



SUMMERSCAPE



GALLERY

Everything good, everything magical happens between the months of June and August.

Anonymous

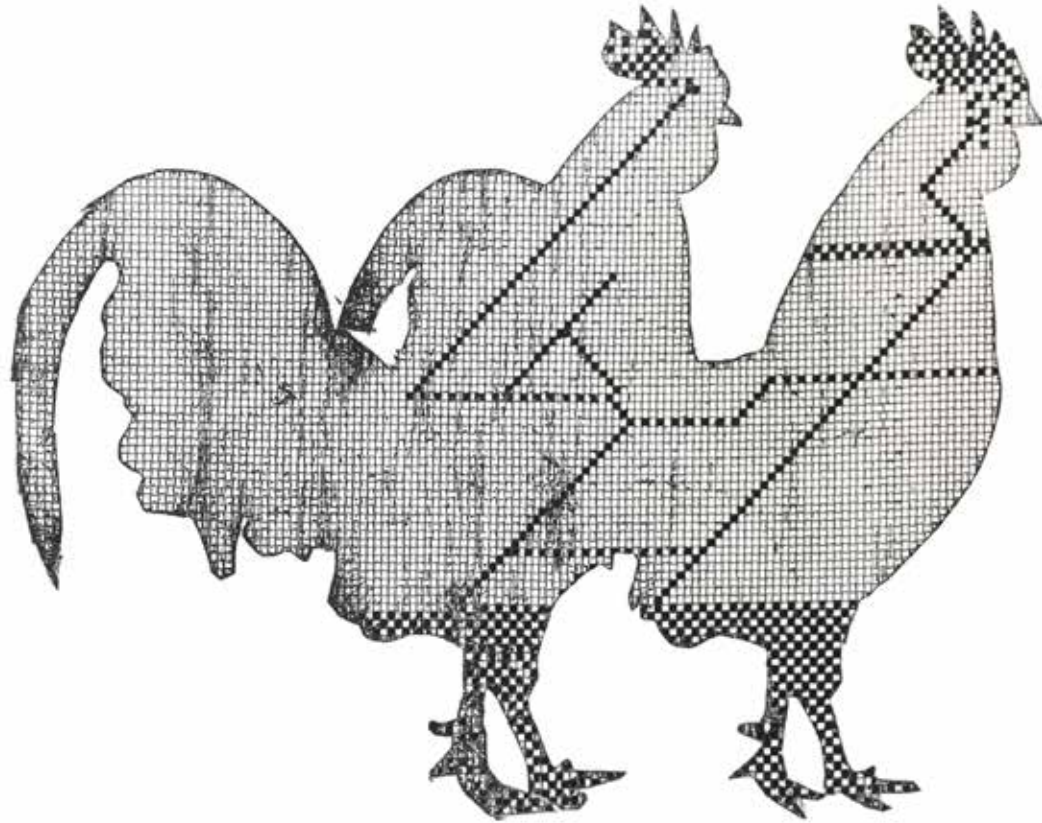
Rich, exuberant, collection of varied works - from the vibrant to the meditative - by 100 and more artists will be exhibited at KOEL Gallery.

An opportunity to contemplate the works in a quiet, restful space away from the din of the city and sweltering heat.

Opens Tuesday, 5th July, continues till 4th August 2022, 11am-7pm.

ABDUL MOHAMMAD

ABDUL MOHAMMAD



143

1990

29/2/87

ABDUL MOHAMMAD

Pol Pol

2019

Collagraph (printmaking)

16.75 x 21 inches

Price: Rs. 18,000

ABDUL MOHAMMAD



ABDUL MOHAMMAD
Machli Ghar
2021
Etching and aquatint
5 x 10 inches

Price: Rs. 25,000

ABDULLAH M.I. SYED



Abdullah M. I. Syed (b. 1974) is a Pakistani-born contemporary artist living and working between Sydney, Karachi and New York. Trained in diverse disciplines, Syed utilizes a variety of mediums and techniques including sculpture, video installations, drawing, performance and text to investigate collisions between art, religion, economy and politics.

Syed earned a PhD in Art, Media and Design (2015) and a Master of Fine Arts (2009) from University of New South Wales, Sydney, Australia. He also holds a Bachelor of Art in Design (1999) and a Master of Education (2001) from University of Central Oklahoma, Oklahoma, U.S.A. Syed's work has been featured in ten solo exhibitions and several national and international curated group exhibitions and performance events such Time of Change, ACE Open, Adelaide (2018), I don't want to be there when it happens, Perth Institute of Contemporary Art, Perth (2017), Asia Contemporary Art Week (ACAW) Thinking Project, Asia Society Museum, New York (2017); Asia-Pacific Triennial of Performing Arts (AsiaTOPA), Melbourne (2017); Karachi Biennial, Karachi (2017); Substitute, Fairfield City Museum and Gallery, Sydney (2016); Between Structure and Matter: Other Minimal Futures, Aicon Gallery, New York (2016); Creative Accounting, Hawkesbury Regional Gallery, Sydney (2016); WAR, Newington Armory Gallery, Sydney (2016), Future Archaeology, 4A Centre for Contemporary Asian Art, Sydney (2015) and Scotiabank Nuit Blanche Toronto (2015).

In 2017, Syed was the recipient of National Association of Visual Arts Australia's prestigious 2017 Carstairs Prize, 2009 Blacktown City Art Drawing Prize and Individual Artists of Oklahoma's 2003 Installation Artist of the Year award.

ABDULLAH M.I. SYED

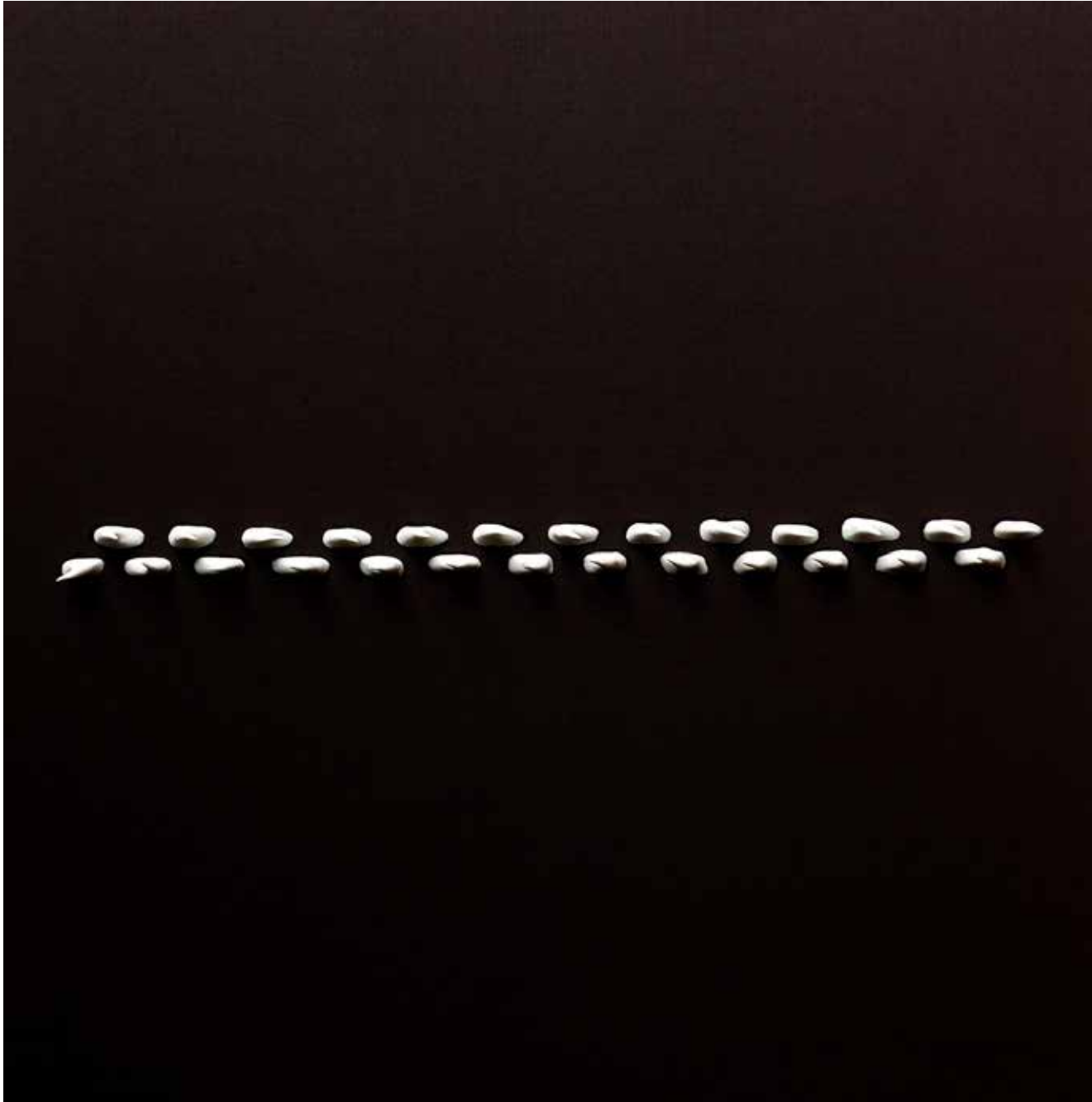


ABDULLAH M.I. SYED
Rose Petal Self Portrait Silhouette 1 – 6 (From Set Of 8)
Elements Of Nature Series
2018

Colour Spectrum Set: Violet/Blue/
Pink/Red. A Set Of 8 Hand-Cut
Rose Petals, Archival Metallic
Paper And Clear Acetate
12.5 X 9 Inches Each

Price on request

ABDULLAH M.I. SYED



ABDULLAH M.I. SYED

Kantee II (Thorns)

Elements Of Nature Series

2018

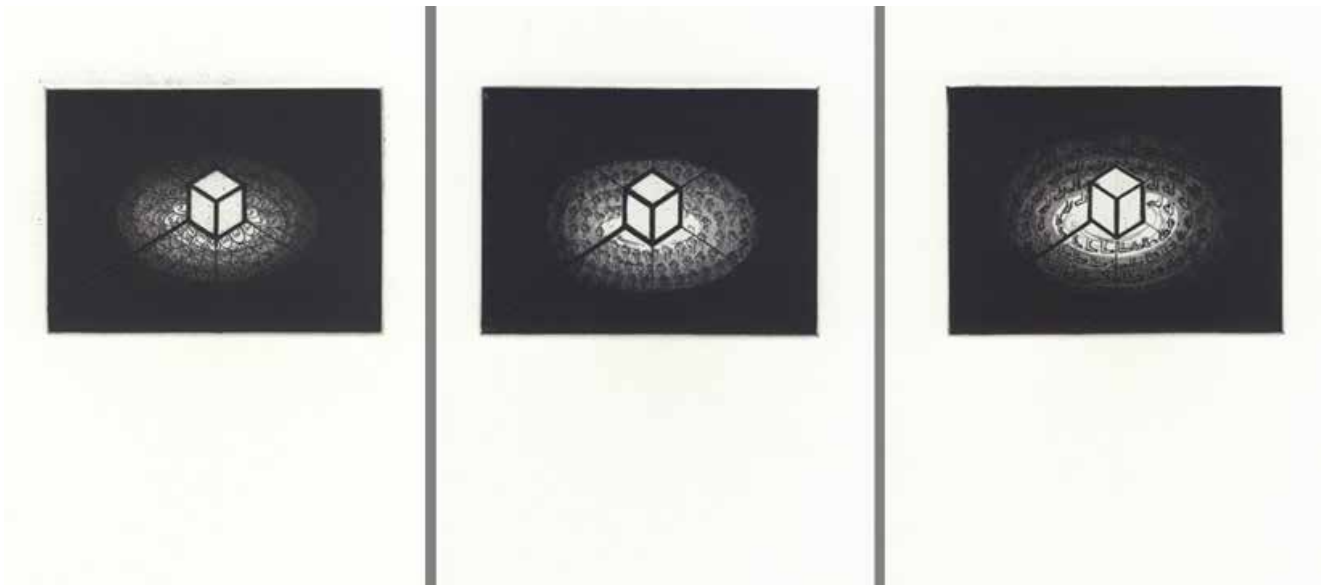
Hand-Build Southern Ice
Porcelain (Clay) Thorns, Graphite

And Archival Fabric Matt

19.9 X 19.9 Inches

Price on request

ABDULLAH M.I. SYED



ABDULLAH M.I. SYED

Ritual III, I, II

Edition 12/14

2010

Etching on BFK Rives paper

8.5 x 12 cm (image only)

Price on request

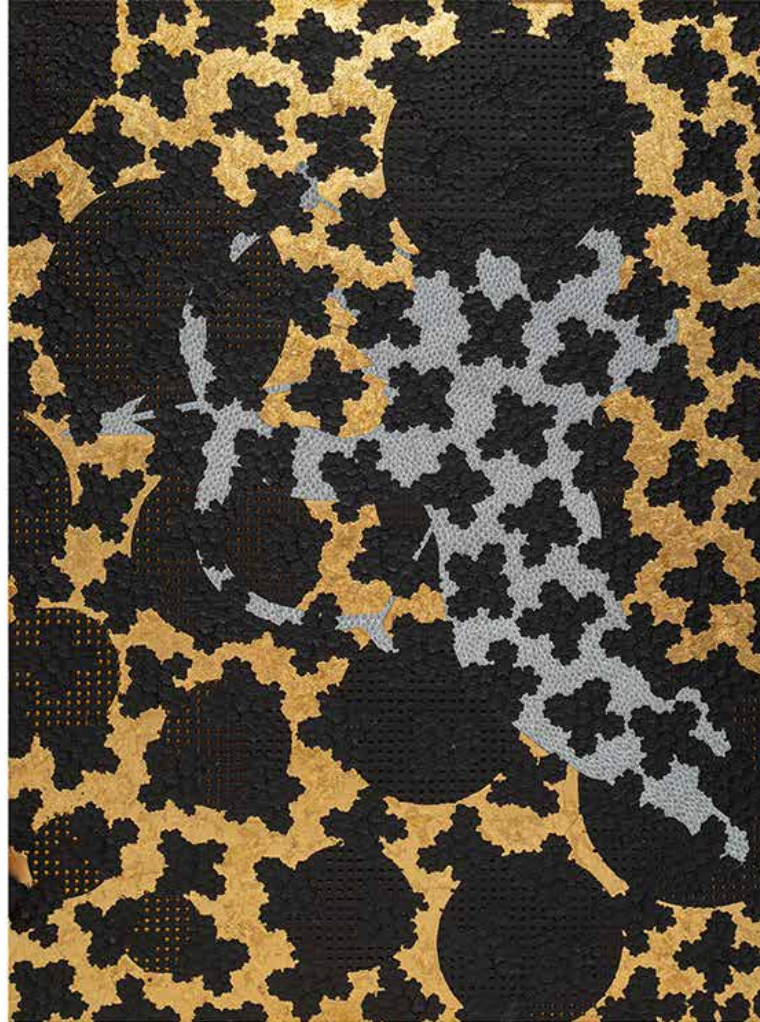
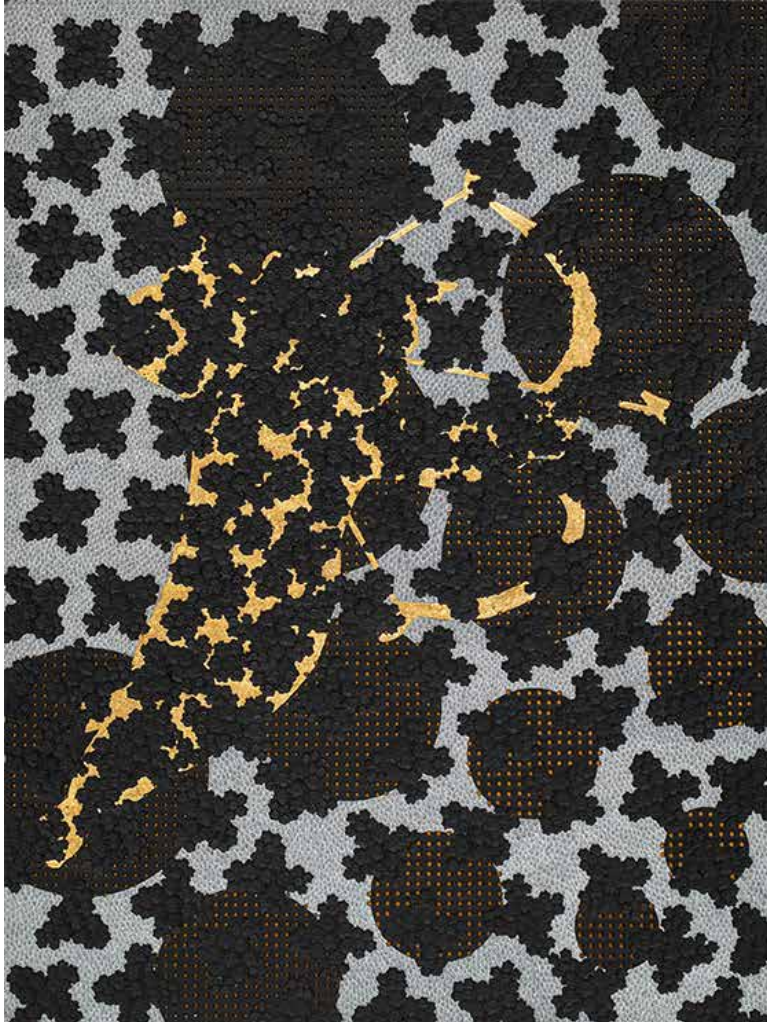
ABID ASLAM



Born in 1986 in Lahore, Pakistan, Abid Aslam studied at the Hunerkada College of Visual and Performing Arts, Lahore. He focused his attention towards miniature painting and photography which led to purification of his own visual and conceptual terminology that emerged through his emphasis on the points of connection between miniature painting and photography. Aslam also served as a lecturer in Hunerkada College till 2014. His passion for art led him to pursue a master's program in visual arts from National College of Arts, Lahore in 2017 with an aim to develop a strong and independent point of view and a mature grasp of critical debate on contemporary art.

Aslam has made his first solo show titled as "Coding Labels" in 2013 at Canvas Gallery, Karachi and set his way towards success in an art world. He proved himself best through various group shows like Incubator, Milestone, Open field, Summer Scape, Variations along the Grid, Silsila, We live Pakistan, Witness to History, Human Within Us, Solitude, Resurgence, Scripted Serenity, Grey Matters and many more. He got Special Award from Artist's Association of Punjab, Lahore in 2016 and Arjumand Painting Award in 2015, Islamabad. Aslam has also made his work worth watching by participating in India Art Fair 2017 under Anant Art Gallery, Delhi, India. He has done a remarkable solo show in 2018 titled as "Sitaron se aage" at Sanat Initiative, Karachi Pakistan. Whereas, Aslam has just participated in first Karachi Biennale Trust artist residency 2019 in collaboration with OPP (Orangi Pilot Project), Karachi Pakistan. "Of Land and Skies" is Aslam's recent solo show held at O Art Space, Lahore, Pakistan.

ABID ASLAM



ABID ASLAM

Playing Into The Bubbles

2021

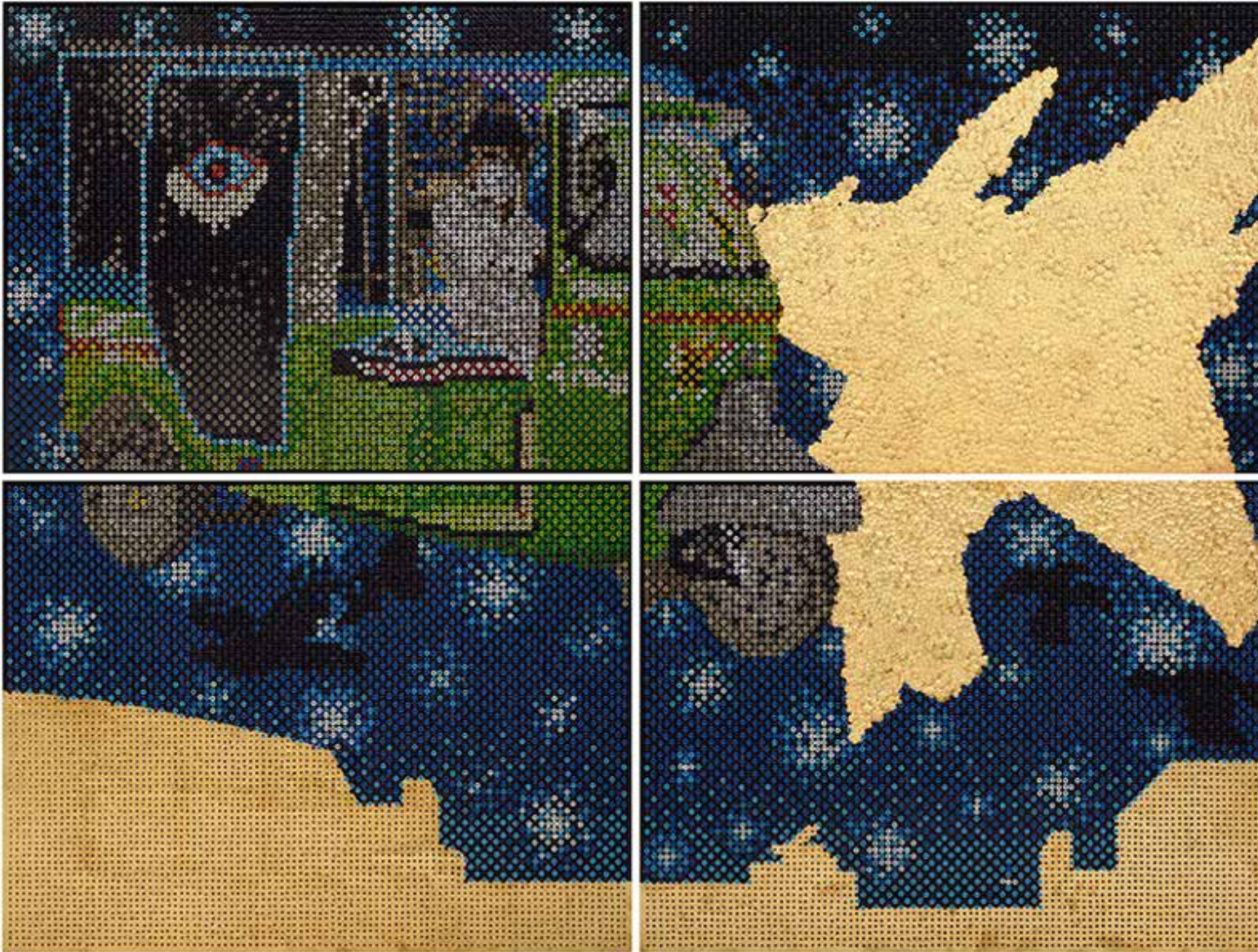
Punching, Gel Pen And Gold Leaf

On Wasli

30 X 40 Inches Each (Diptych)

Price: Rs. 350,000

ABID ASLAM



ABID ASLAM

To The Stars

2021

Punching, Eyelets And Gold Leaf

On Wasli

56 X 78 Inches (Quadriptych)

Price: Rs. 450,000

ABID ASLAM

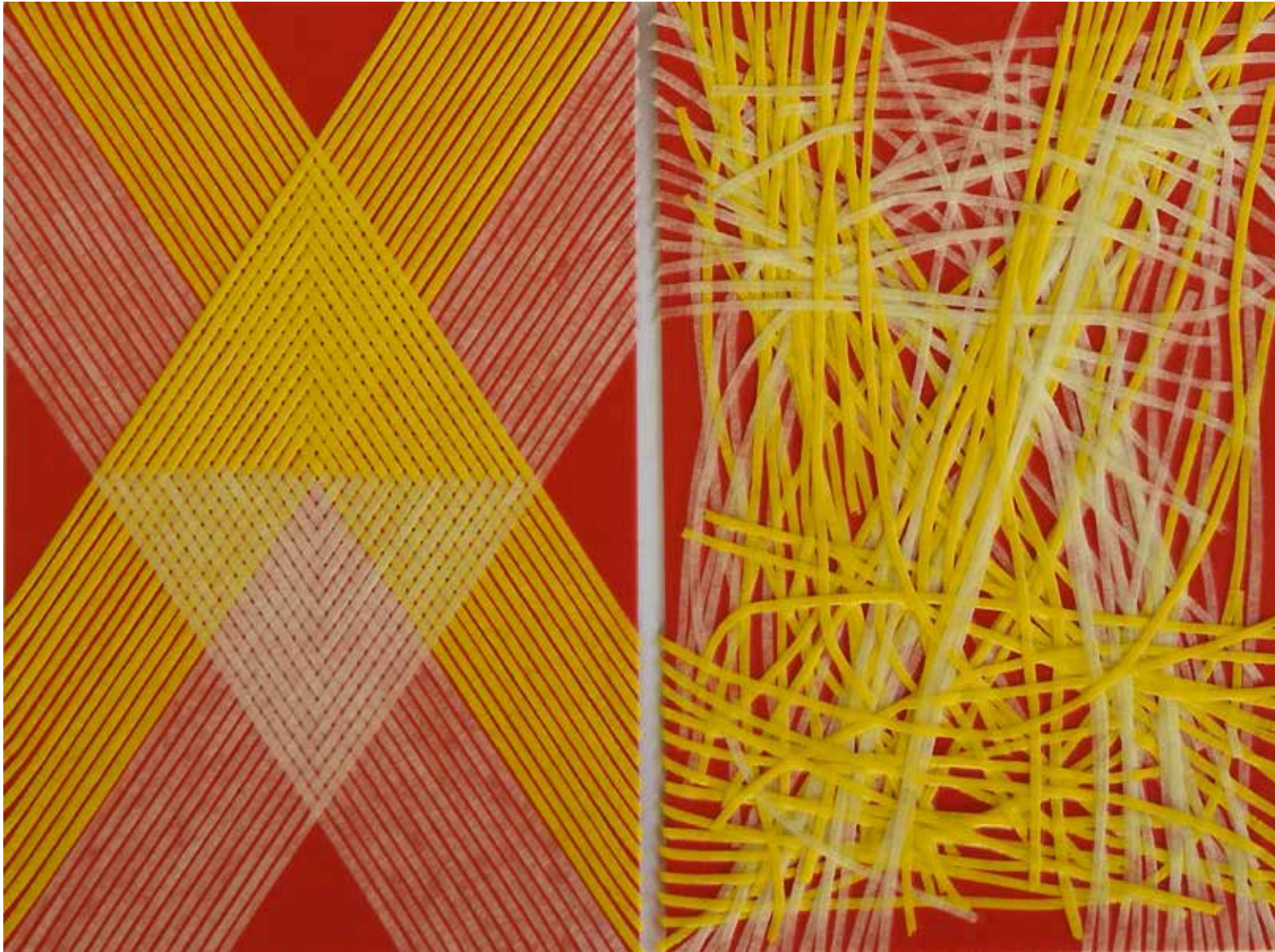


ABID ASLAM
Made for each other
Mixed-media on wasli
20 x 26 inches

Price on request

ABIDA DAHRI

ABIDA DAHRI



ABIDA DAHRI
Ultra Seedha
2019
Masking Tape on Paper
2.28 x 2.13 inches

Price: Rs. 20,000

AFFAN BAGHPATI



Born in 1991, Affan Baghpati is based in Karachi. He completed his undergraduate studies in Fine Arts from Indus Valley School of Art and Architecture, Karachi in 2015 and graduate program in Art and Design Studies from Mariam Dawood School of Visual Art and Design, Beaconhouse National University, Lahore in 2018. He collects discarded domestic objects of utility, ornamentation and figurines to re-contextualize their purpose. These discarded objects from different cultures are either losing or have already lost their function. After locating the purpose of collected objects Baghpati creates a notional function by re-interpretation of their form.

By drawing connections among objects the artist examines Hybridity in old cultures and subcultures of present day. His studio practice aims on bringing viewers closer to the intimate journey and respective material culture(s) which belongs to items of daily use. Thus an object of today is represented by objects from the past times. Baghpati has showcased his works at AAN Gandhara, Canvas gallery, Koel gallery, and Sanat initiative in Karachi; Rohtas 2 gallery, Taseer Art gallery, Faqeer Khana Museum, and The Colony in Lahore; Satrang gallery, 12.0 Contemporary in Islamabad; Museo Diocesano Carlo Maria Martini in Milan; Aicon gallery in New York; Twelve Gates Arts in Philadelphia; and 1x1 Art Gallery in Dubai. His works were also part of Karachi Biennale 2017 (KB17) and KB19, Lahore Biennale 2018 (LB01) and LB02; Beirut Art fair 2019; and India Art Fair 2020.

Baghpati received the Scholarship Award by UNESCO Madanjeet Singh Institute for South Asia Regional Cooperation (UMISARC) during 2016-2018. He was also the recipient of the first cycle of the 'Residency in Museum' hosted by the State Bank of Pakistan, Karachi, in 2020.

AFFAN BAGHPATI



AFFAN BAGHPATI

Pacifier

2017

Brass, Hand-Sawed, Silicon

20 X 20 X 5 Cm

Price: Rs. 65,000

AFFAN BAGHPATI



I.

II.

I.
AFFAN BAGHPATI
Knight In Surmadani
2018
Collected Objects,
Hand-Sawed, Brass
38 X 25 X 8 Cm

Price: Rs. 65,000

II.
AFFAN BAGHPATI
Cerous
2021
Collected Objects,
Hand-Sawed, Brass,
Glass Crystal
38 X 30 X 8 Cm

Price: Rs. 65,000

AFFAN BAGHPATI



III.



IV.

III.
AFFAN BAGHPATI
Round & Round
2020
Brass
12.4 X 8.4 Inches

Price: Rs. 35,000

IV.
AFFAN BAGHPATI
Chand-Tara On Hump
2020
Assemblage, Brass
Variable Box Framed

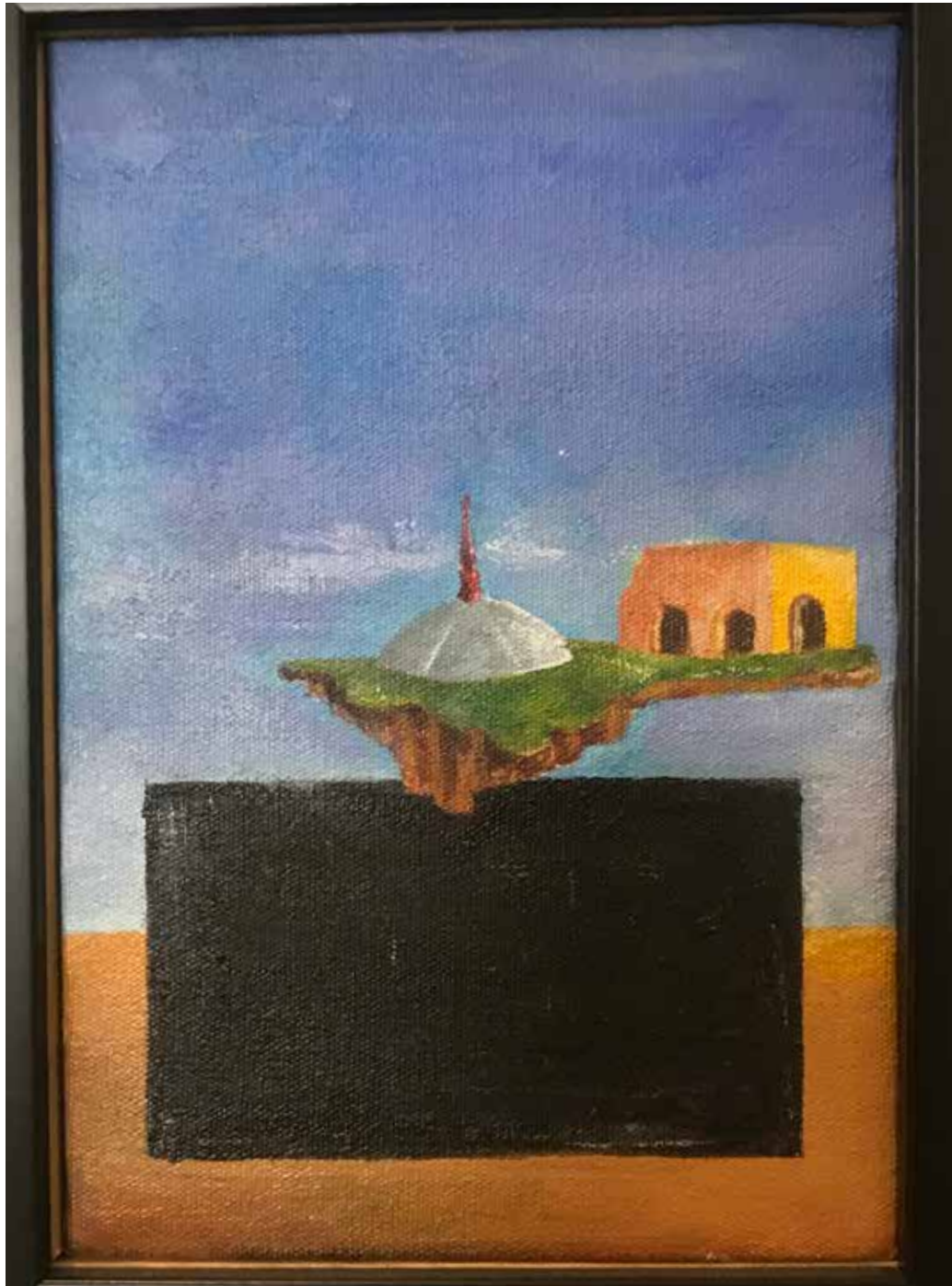
Price: Rs. 35,000

AGHA JANDAN



Agha Jandan was born in Sindh, Pakistan on April 2 1986. Currently He resides and works as DM (Drawing Master) at FGEI in Attock, Punjab Pakistan. Jandan predominantly works in the medium of painting, but also dabbles in photography and sculpture.

He studied Fine Arts, Major painting From Central Institute of Arts and Crafts Arts Council Karachi in 2008. Jandan has taken part in several group shows nationally. He has been working in various institutions as an Art instructor.



AGHA JANDAN

Untitled II

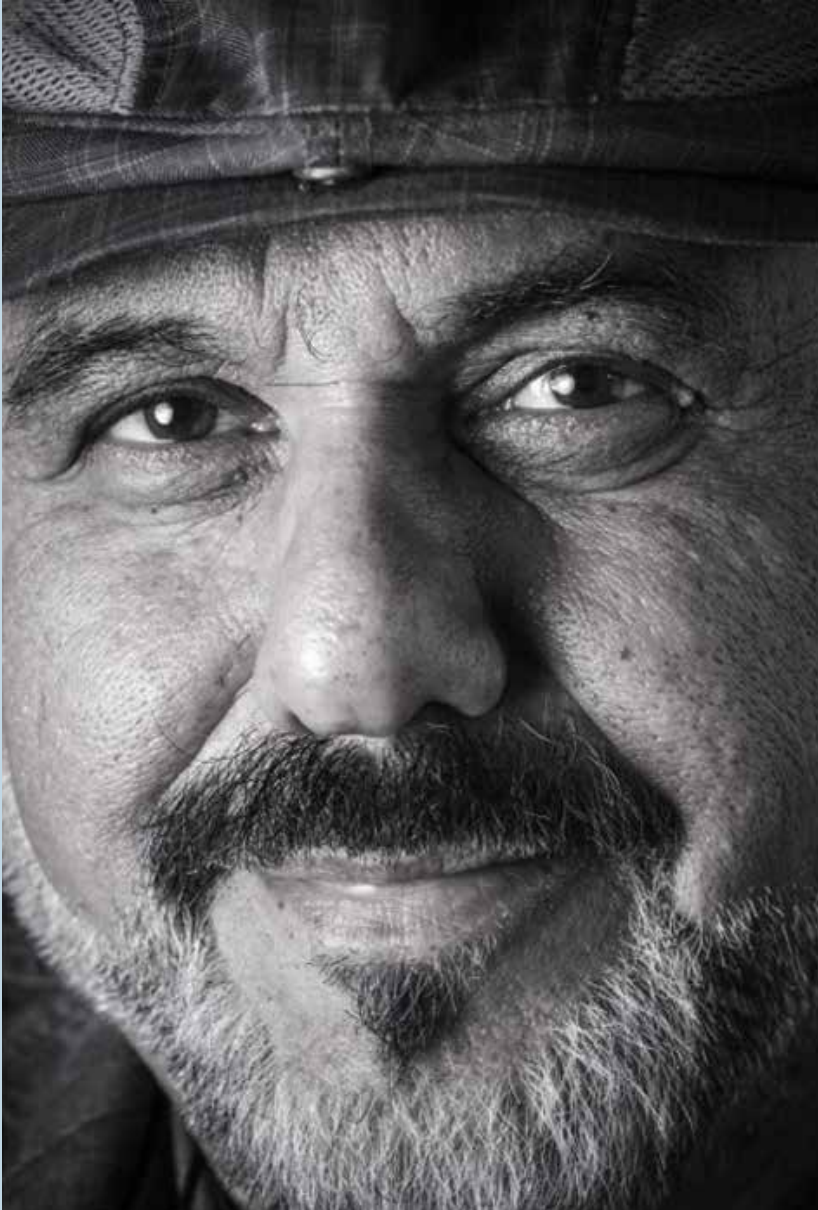
2021

Acrylic on Canvas

6 x 4 inches

Price: Rs. 25,000

AKRAM DOST BALOCH



Akram Dost Baloch was born in Nushki, a border town in the south-west of Balochistan province of Pakistan, and received his school education there. He graduated with his BFA from National College of Arts, Lahore, and is among the founding faculty of The Department of Fine Arts, University of Balochistan.

He paints and sculpts and the themes of his work are wide ranging, with a heavy focus on human rights. The dominant aesthetics of his work are inspired by the traditional motifs of Balochistan, an area to which he has contributed much himself; Baloch wrote his PhD dissertation on the traditional patterns of Baloch embroidery and handicrafts, and has contributed invaluable items to the collection on Balochistan at the Mohatta Palace Museum in Karachi.

Baloch has received wide acclaim, both at home and abroad, and is also the recipient of Pakistan's President's Pride of Performance award (2004). He is currently based in Quetta where he runs his studio and chairs The Institute of Fine Arts at University of Balochistan.



AKRAM DOST BALOCH

AKRAM DOST BALOCH

5

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

13

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

24

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

26

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

27

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

39

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

40

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

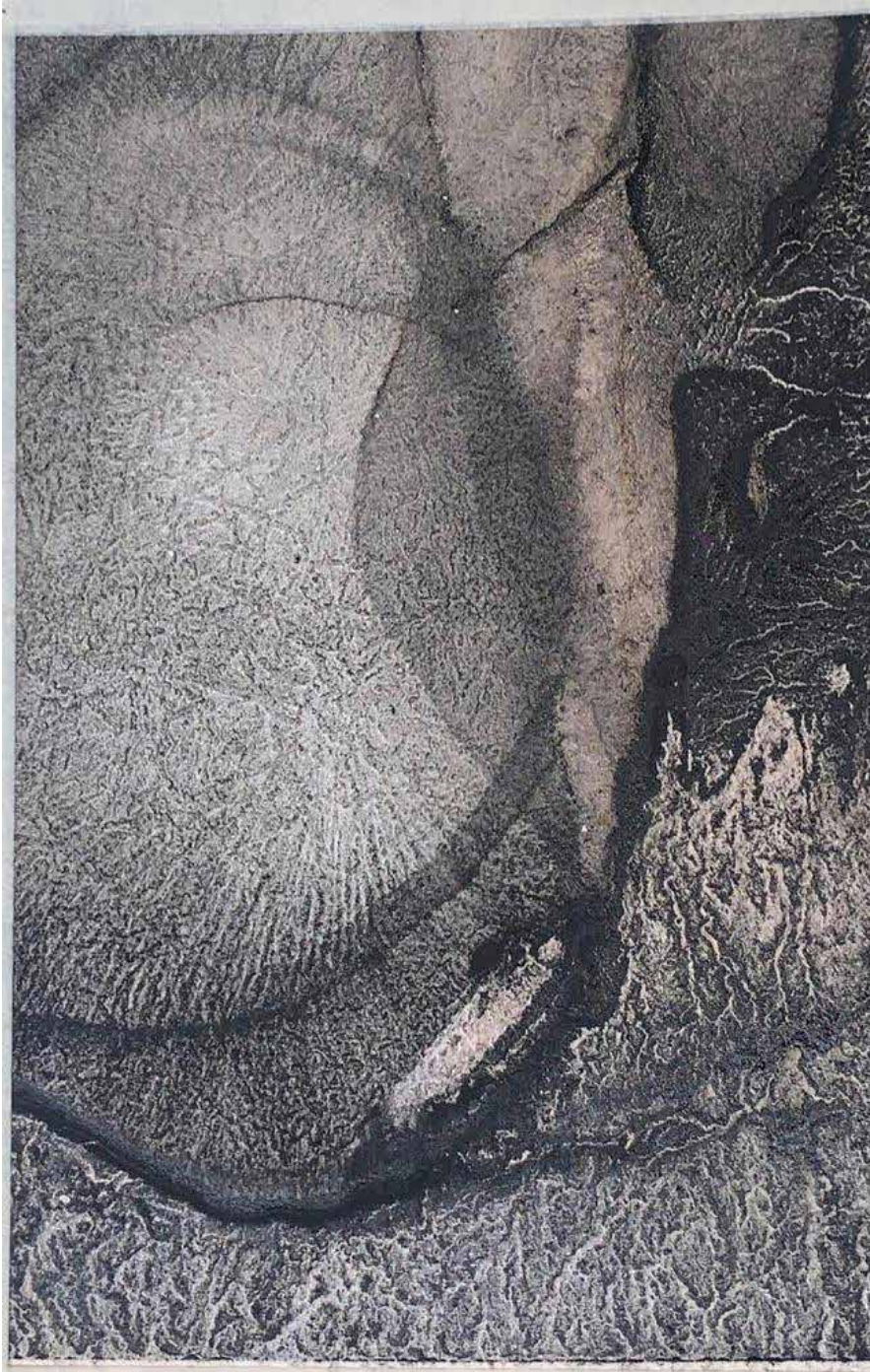
AKRAM DOST BALOCH

60

Mixed watercolour on paper

6.2 x 8.9 inches

Price: Rs. 30,000



AKRAM DOST BALOCH

AKRAM DOST BALOCH

Nature

2021

Mixed media on paper

6 x 4 inches

Price: Rs. 70,000

AKRAM DOST BALOCH



AKRAM DOST BALOCH

Identity

2021

Mixed media on paper

24 x 24 inches

Price: Rs. 350,000

ALI ABBAS SYED



ALI ABBAS SYED

ALI ABBAS SYED

Gard Baad II

2021

Watercolor on Arches,
300 gm acid free paper

6 x 4 inches

Price: Rs. 50,000

ALI HAMMAD



Ali Hammad, the second child of his parents, was born in 1985 at Quetta, Pakistan. Reared coincidentally in a happy and auspicious circumstance wherein his father (Professor of English) constantly passed on to him not only love for literature and art but also a strong Keatsian sense of, 'beauty and truth' as mutually intertwined — that pulsates in art enabling one to revel in gusto enjoying, 'light and shade' simultaneously.

Ali from his childhood developed a penchant towards Realism, Baroque and Academic Art Movement. His subject matter includes still-life, portrait and figure. Flesh of the human figure and the 'mysterious quiet' around the still life arrangement has always been fascinating to him. Although his art practice at college mainly focused towards modern art, Ali Hammad developed great interest for realism which went diametrically opposed to the then existing vogue in art. It was a challenging journey he recalls - 'sailing up the creek without the paddles!' Overall having put relentless efforts and zeal into his work he asserted himself and emerged as an exceptional painter. He graduated in 2006, 'magna-cum-laude' and started his real journey in art. To explore the possibilities of paint, make beautiful brushstrokes, learn different tactile qualities, above all capture the breath and the spirit in a painting - remained his forte.

He has worked till now as an artist in the United Arab Emirates, where teaching and studio practice keeps him busy. He has displayed many a show both national and international. The viewers always seek for his 'brightly lit' still-life's as well as his breathtaking figurative works. In 2021, Ali won the award and an honorable mention in the figurative category of the 15th International ARC Salon competition. This competition of contemporary realism is the largest in the world, in terms of the entries. The winning artwork was auctioned and successfully sold, in the groundbreaking first ever online auction for contemporary realism at the Sotheby's.

ALI HAMMAD



ALI HAMMAD
Grapes and Onion
2021
Oil on paper
4 x 6 inches

Price: Rs. 65,000

ALI HAMMAD



ALI HAMMAD

Tang Horse

2020

Oil on canvas

20 x 20 inches

Price: Rs. 360,000

ALIA BILGRAMI

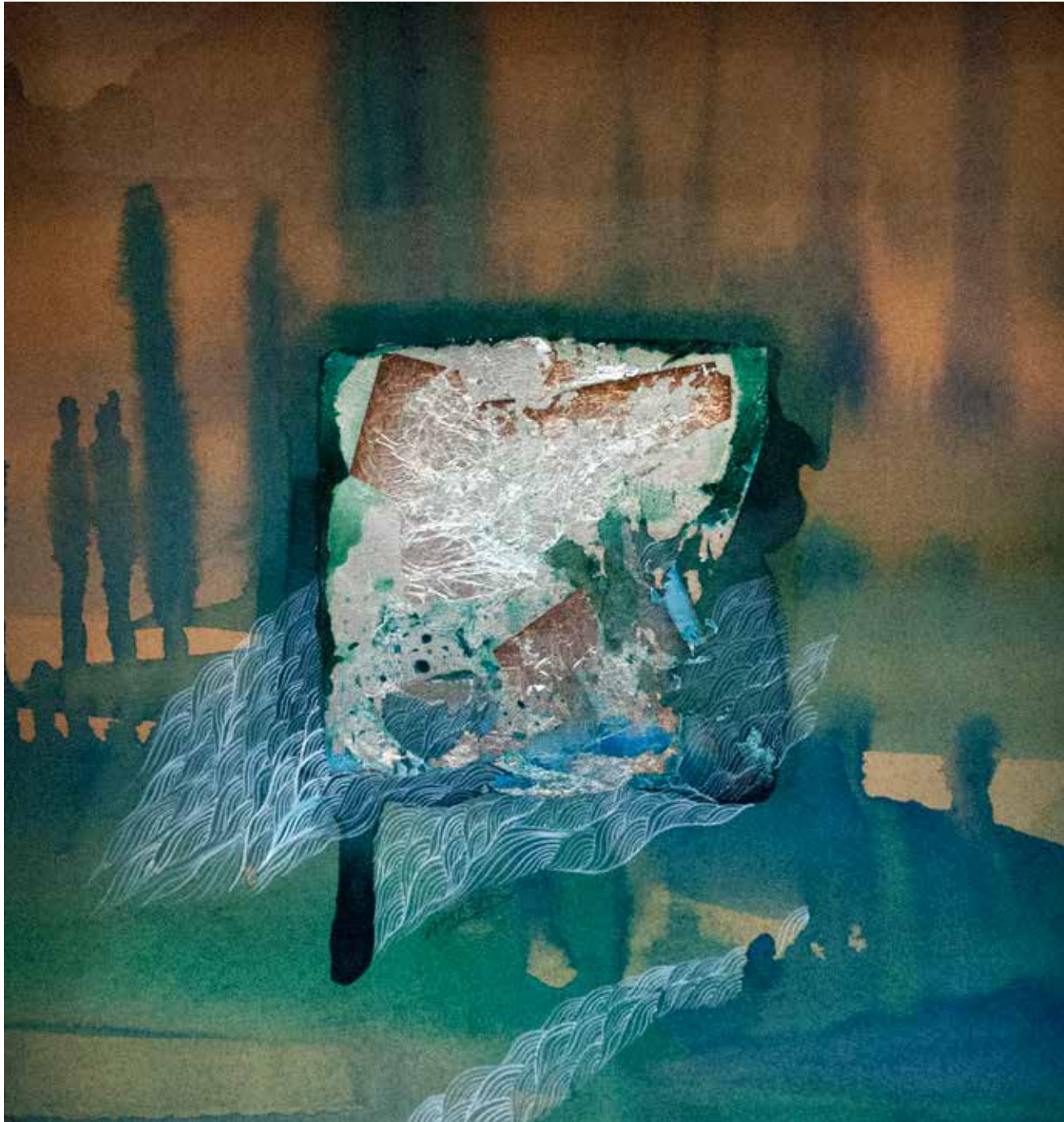


Alia Bilgrami is a Pakistani-Canadian artist, curator and art writer, with a background in contemporary miniature painting and photography. She grew up in Karachi where she completed her BFA in 2007 at the Indus Valley School of Art & Architecture. In 2008 she moved to Islamabad and worked for Rohtas Gallery as Assistant Curator. That same year she was awarded a Curatorial and Research Internship at the Freer & Sackler Galleries, Smithsonian Institution, Washington DC. From 2009-10 she completed her MA in Fine Art at Central Saint Martins College of Art & Design, London where she received the Cecil Collins Memorial Award for Drawing (2010).

In her studio practise, Bilgrami mostly works with contemporary miniature painting, drawing and analogue photography techniques such as photo emulsion prints, solar plate etchings and cyanotypes, often combining various labour intensive media.

Solo exhibitions include Tulipmania, Rohtas Gallery, Islamabad (2011) and Out of the Forest, Koel Gallery, Karachi (2014). Internationally, she has mostly exhibited in London, in various group shows including Concrete Mirrors, The Crypt Gallery (2012) and Rough Around the Edges, Hanmi Gallery (2013). Her first Artist's in Residence experience was at Asilo Infantile Beatrice in Atina, Italy. The residency culminated in two exhibitions curated by Rekha Sameer at Sant'Ambrogio sul Garliano and Palazzo Cantelmo, Atina (2014). Significant achievements include being awarded the prestigious Sovereign Asian Public Vote Prize Schoeni (2015), after she was nominated for the Sovereign Asian Art Prize and selected as one of the 30 Finalists, with exhibitions at Soho 189 Art Hub and Christie's, Hong Kong. Shortly after this, she co-curated Khaas Gallery's booth at Art15, London's global art fair at Olympia and also participated as an artist in 8 Graphic Triennial | 20 years of Existence Jubilee, Bitola, Macedonia and the Biennial International Papermade Art Work Exhibition in Schio, Italy (2015).

ALIA BILGRAMI



ALIA BILGRAMI
Let It Be
Mixed Media On
Tea-Stained Wasli
12 X 12 In.

Price: 130,000



ALIA BILGRAMI

ALIA BILGRAMI

Calm My Storm

Photo Emulsion Print, Ink,
Pigment And Gouache On Wasli

13 X 9.5 In.

Price: 125,000

AMEAN J



Amean J [b Karachi (Pakistan), 1974] graduated with a BFA in Photography from the Academy of Art University in San Francisco in 1997. In 1998, he founded 18% grey [photography studio] in Karachi. In 2005, he completed his MA in Media, Culture & Technology from the University of Bedfordshire.

Amean was the programme in-charge and an Assistant Professor for the Post Graduate Diploma in Photography at the Indus Valley School of Art & Architecture since its inception in 2010 till 2012.

Amean has published 4 books and his work has been featured in several other titles and publications. With several exhibitions to his credit, his work is in private collections as well as installed in various institutions, including the new International Airport in Islamabad.

He is a founding board member and presently President at the Citizens Archive of Pakistan.

AMEAN J



AMEAN J.

Seascapes II, Karachi

2018

Photograph printed on Winsor &

Newton 300gsm

33 x 26 inches

Rs. 65,000

AMEAN J



AMEAN J.

Seascapes IV, Karachi

2018

Photograph printed on Winsor &

Newton 300gsm

33 x 26 inches

Rs. 65,000

AMEAN J



AMEAN J.

*I SEE WHAT I SEE WHAT DO YOU
SEE? – I Frames Of Mind, Karachi*
2020

Image: 2.75 X 1.8 In
Frame: 7.25 X 7.25 In. Each
UV Print On Winsor & Newton
185gsm Edition A/P

Price: Rs. 30,000

AMEAN J



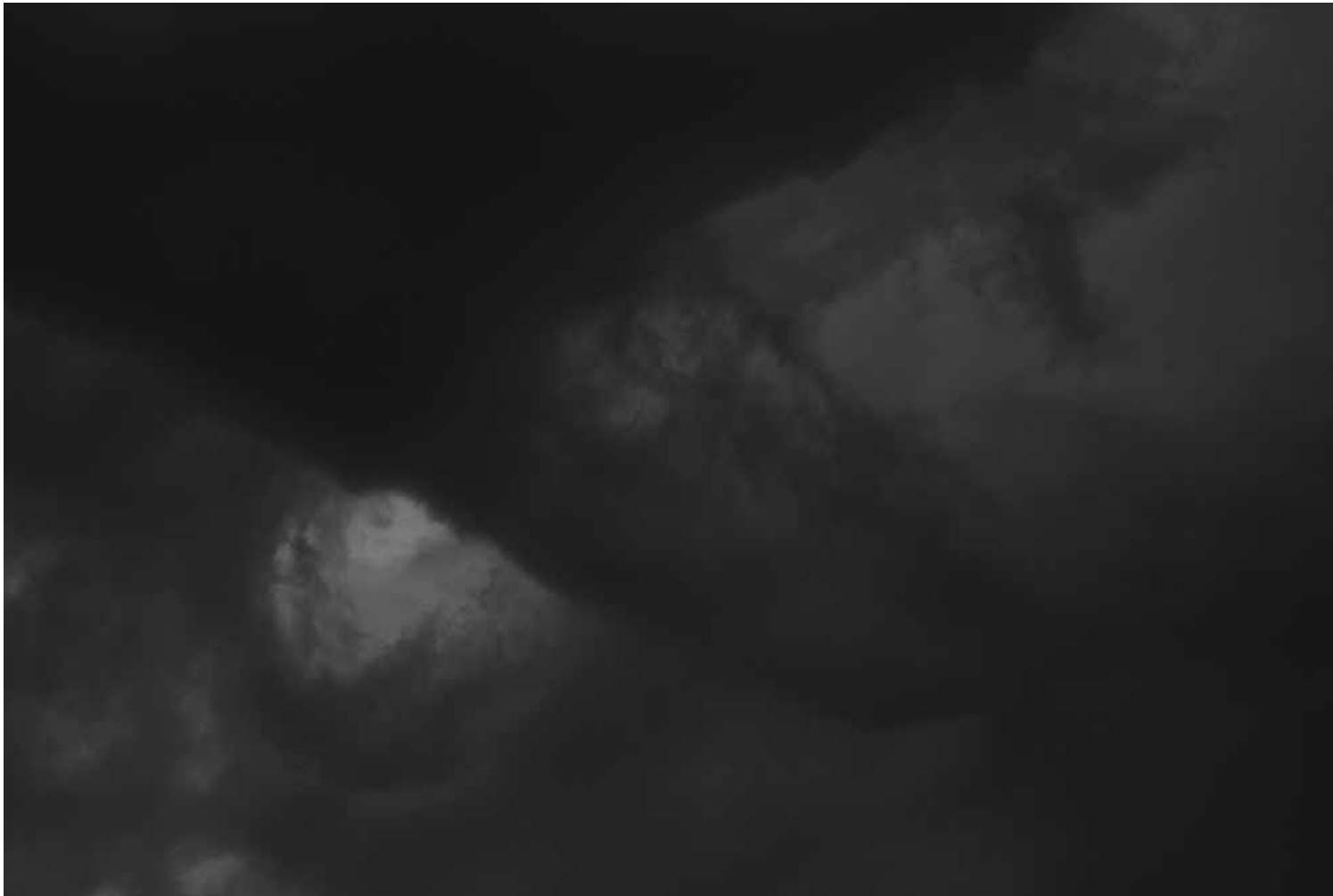
AMEAN J.

*I SEE WHAT I SEE WHAT DO YOU
SEE? – II Frames Of Mind, Karachi
2020*

Image: 2.75 X 1.8 In
Frame: 7.25 X 7.25 In. Each
UV Print On Winsor & Newton
185gsm Edition A/P

Price: Rs. 30,000

AMEAN J



AMEAN J.

*I SEE WHAT I SEE WHAT DO YOU
SEE? – III Frames Of Mind, Karachi*
2020

Image: 2.75 X 1.8 In
Frame: 7.25 X 7.25 In. Each
UV Print On Winsor & Newton
185gsm Edition A/P

Price: Rs. 30,000

AMEAN J



AMEAN J.

*I SEE WHAT I SEE WHAT DO YOU
SEE? – IV Frames Of Mind, Karachi
2020*

Image: 2.75 X 1.8 In
Frame: 7.25 X 7.25 In. Each
UV Print On Winsor & Newton
185gsm Edition A/P

Price: Rs. 30,000

AMEAN J



AMEAN J.
GC Park
Print on Canvas
50.5 x 26 inches

Price: Rs. 60,000

AMEAN J



I.



II.

I.

AMEAN J.

*Walking the fine line between light
and shade 1*

Digital Print

41.5 x 31.5 inches

Price: Rs. 60,000

II.

AMEAN J.

*Walking the fine line between light
and shade 2*

Digital Print

41.5 x 31.5 inches

Price: Rs. 60,000

ANJUM SAEED



“My work is a reflection of the phases of life and the winding journey it took as I inevitably discovered the inspiration from poetry, literature and influences I was exposed to. These reflections are in essence, my own ruminations on artifacts my mind has collected throughout my life.”

Anjum Saeed acquired her degree from The Central Institute of Arts and Crafts. She migrated to the United States in 1973 where she took Art Courses at The Visual School of Art and The Parsons School of Design, New York. Her work has been exhibited locally, in Europe and the United States. Her illustrations have been published in the New York Times.

ANJUM SAEED



ANJUM SAEED
Untitled
Acrylic on Canvas
2 x 8 ft

Price: Rs.200,000

AQEEL SOLANGI



Aqeel Solangi was born in Ranipur, Sindh. He graduated with honors from the prestigious National College of Arts, Lahore in 2003, followed by his first Masters degree MA (Hons.) Visual Art in 2005. He received his second Masters degree MA Fine Art (pass with merit) from the Bath School of Art and Design – Bath Spa University, UK in 2016.

He was the recipient of Charles Wallace Pakistan Trust Visiting Artist Fellowship from the Prince's School of Traditional Arts, London in 2006. Since then he has been teaching at the National College of Arts, Rawalpindi as an Assistant Professor in the Department of Fine Arts. Solangi's work has been showcased in Pakistan and internationally. He was part of the 2013 Pakistani Artists' workshop in China. Solangi has received 'A Vision of the Future – 2006' Young Artists Award by the Lahore Arts Council in 2006. He has worked as a sign and a cinema board painter at Mehboob Painters in Khairpur (Mir's), and also attended extensive art courses at renowned artist Mussarat Mirza's studio in Sukkur, Sindh. Aqeel Solangi lives and works in Rawalpindi where he also conducts drawing and painting classes at the Studio Aqeel Solangi.

AQEEL SOLANGI



AQEEL SOLANGI
The Sites of Myth 25
2017
Acrylic on postcard
3.5 x 5.5 inches

Rs. 50,000



AQEEL SOLANGI

AQEEL SOLANGI

The Silver Umbrella

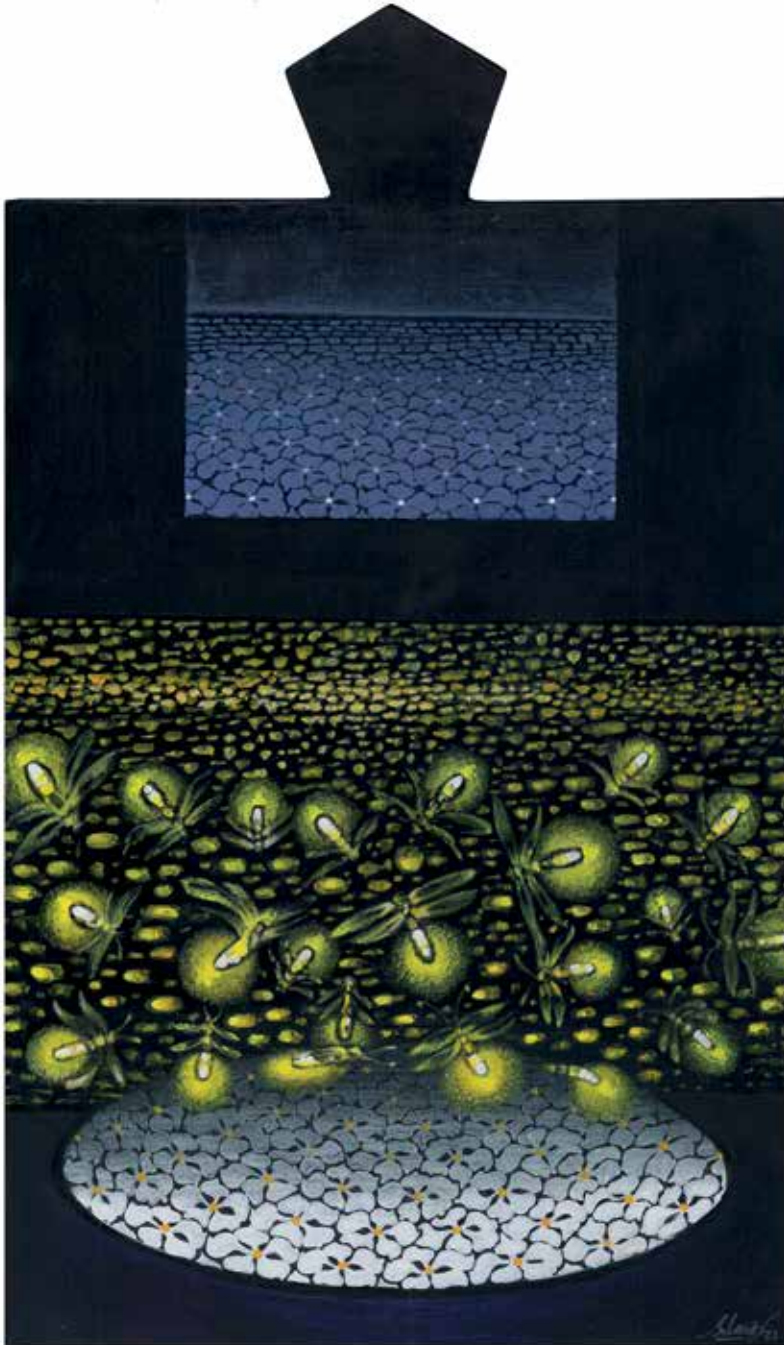
2020

Acrylic on canvas

10 3/4 x 10 3/4 inches

Price: Rs. 75,000

AQEEL SOLANGI



AQEEL SOLANGI

Jugnuon Ka Des

2021

Acrylic on Takhti (wooden tablet)

7 1/2 x 12 3/4 inches

Rs.160,000

AQEEL SOLANGI



AQEEL SOLANGI
The Rainbow
2020
Acrylic on canvas
11 x 11 inches

Rs. 60,000

AQEEL SOLANGI



1/6 VE *The Starry Night* Aqeel Solangi

AQEEL SOLANGI

The Starry Night

2021

Linocut with hand coloring in

acrylic and graphite

Edition: 1 / 6

6 ¼ x 8 ¼ inches

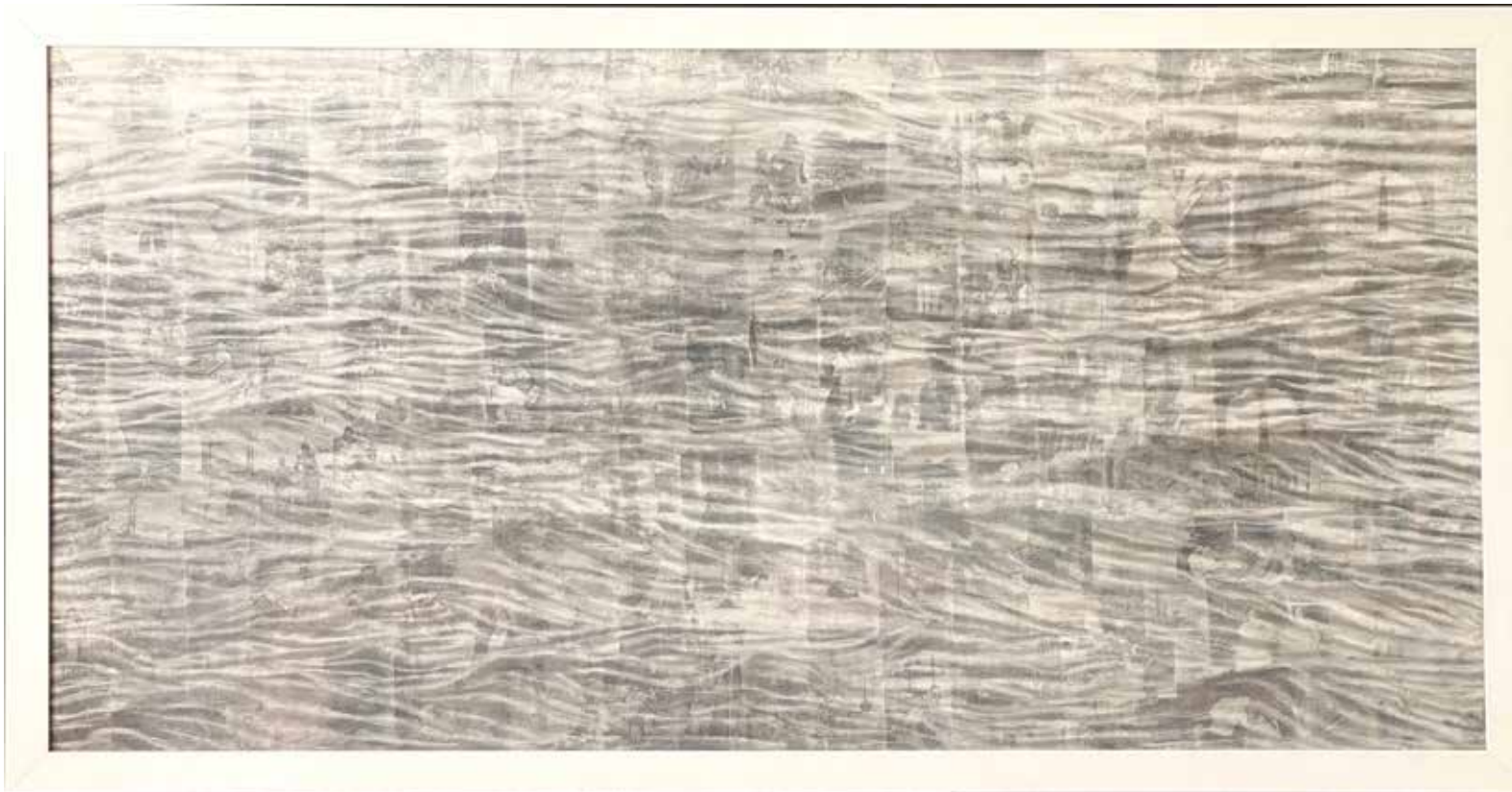
Price: Rs. 65,000

ARZOO BINTE AZAAD



Arzoo Azad is a Karachi based Visual artist. She completed her Bachelor's in Fine Arts from Indus Valley School of Art and Architecture (batch of 2019), with a double major in Painting and Printmaking. However, her work is not restricted to these mediums only, instead she is fond of experiment with different mediums and exploring new techniques. She has showcased her work in numerous group exhibitions nationally including; Koel Gallery in Karachi, Daatchi Foundation, O- art Space and The Dominion Gallery in Lahore. She also exhibited her work at the 17th annual young artist exhibition at Lahore Arts Council. She has also been a part of several online Exhibitions including an online printmaking exhibition in India. Apart from that, Arzoo's work got featured in the Contemporary Lynx Magazine in UK, CANVAS international art fair in London. She also attended an art residency at the School of Visual Arts (2020), New York. Recently, Arzoo got accepted into Pratt Institute and Royal College of Arts for her master's degree.

ARZOO BINTE AZAAD



ARZOO BINTE AZAAD

Untitled

2019

Mixed media on paper

38 x 75 inches

Rs. 55,000

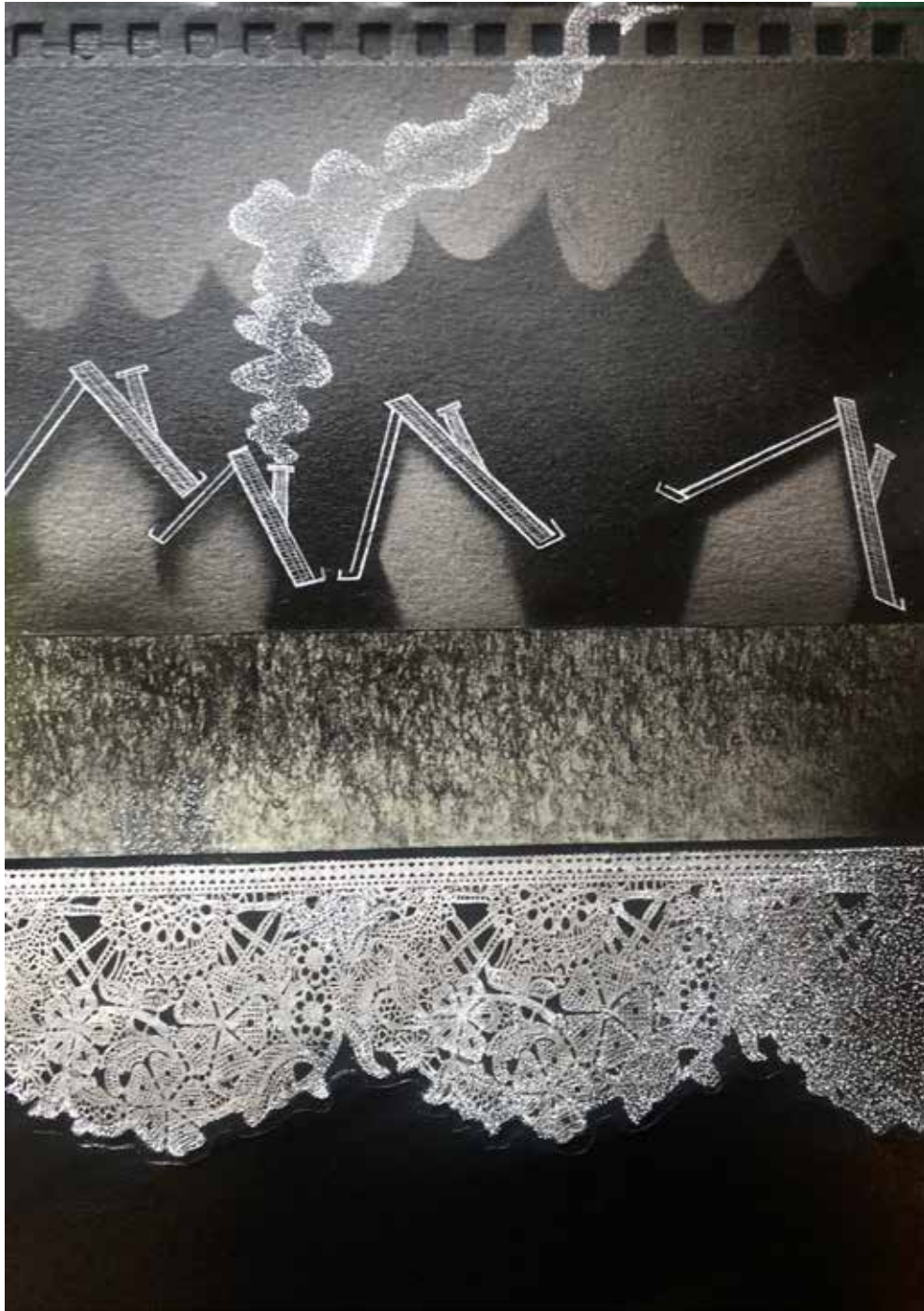
AYESHA SHARIFF



Ayesha Shariff is a Karachi-based visual artist & art teacher. Her work relies on a language of personal symbolism that merges realism with surrealism. Humour is key to the mix & employed cleverly to comment on serious situations. Shariff works in oil, acrylic & tempera on a variety of painting surfaces.

Shariff has exhibited widely in Europe & the USA and taught at the ACES Centre of Arts, Connecticut, & the Indus Valley School of Art & Architecture, Karachi, among other prestigious institutes.

She is also the founder of The Canvas Courtyard, an onsite & online art studio for children & adults.



AYESHA SHARIFF

AYESHA SHARIFF

It's all in the Signature

2021

Spray paint, ink & collage on paper

11.7 x 8.3 inches

Price : Rs 47,000

AYESHA SIDDIQUI



Ayesha Siddiqui is a significant young contemporary Pakistani painter. She has a doctorate in Fine Arts (Studio Practice) from the University of the Punjab, Lahore, Pakistan. In Pakistan she is the youngest artist with a Studio Practice doctoral degree in Fine Arts. She is a Punjab University Gold Medallist in M.A Fine Arts and is also a Gold Medallist in Master of Computer Science from The National College, Lahore (University of South Asia). During her distinguished academic career she received six gold medals. Siddiqui has the honour of representing Pakistan in the 13th, 14th and 16th Asian art Biennale (2008, 2010 and 2014 respectively) in Dhaka Bangladesh and in the 3rd and 4th Asian Art Expo in Beijing, China, 2011 and 2012. She has sixteen solo shows of paintings and drawings to her credit and has participated in numerous group shows in Pakistan, Bangladesh, Jordan, China, New Zealand and U.K. Her paintings are included in many important public, corporate and private collections in many countries. She has read papers at international seminars and has published articles on the contemporary painting trends in Pakistan, in various magazines and journals of repute. Currently she is preparing for her seventeenth solo show of paintings and is working on her book "Unintelligible Surfaces".

AYESHA SIDDIQUI



AYESHA SIDDIQUI

Untitled II

Mixed Media On Canvas

24 X 72 Inches

Price: 475,000



AYESHA SIDDIQUI

AYESHA SIDDIQUI

Untitled I

Mixed Media On Canvas

36 X 36 Inches

Price: 275,000

AYESSHA QURAIISHI



Ayessha Quraishi (b. 1970) lives and works in Karachi. She received her initial art training from Karachi-based educator Nayyar Jamil. Her practice employs gestural mark-making. And she often integrates drawing, painting, installation and digital media to explore themes of impermanence, memory, absence and presence, separation and union.

Quraishi is an accomplished artist, a finalist for the 2022 Sovereign Asian Art Prize and the recipient of the Art Installation Award, ADA Awards (2021). Her recent exhibitions include the 2022 Sovereign Asian Art Prize, Art Central, Hong Kong; Between Light, Koel Gallery, Karachi (2020); International Istanbul Biennial Istanbul (2019); and the Karachi Biennale (KB17), Karachi (2017). Her work is published in Between Light - Ayessha Quraishi Works: 1985-2020 (2020).

Quraishi's work is in the private collections of national and international collectors and the permanent collections of HBL and the Rangoonwala Foundation UK.

AYESSHA QURAIISHI



AYESSHA QURAIISHI

Code 2017.13

Untitled

2017

Oil on paper

Diptych 24.50 x 23.25 inches each

Price: Rs. 325,000

BABAR GULL



Babar Gull (b. 1981 Lahore, Pakistan) lives and works in Lahore, Pakistan. He received his BFA from Hunerkada College of Visual & Performing Arts, Lahore in 2005 and then went on to complete his MA Visual Arts (Hons.) at the National College of Arts, Lahore (2016). Gull maintains his studio practise alongside his career in teaching, which he does on a part time basis. He has been an integral part of the Khaas Gallery team since 2009 where he worked as a curator for the gallery in Islamabad, for many years. In the last few years he has been fulfilling his role at Khaas Gallery by remote. He continues to exhibit his artwork locally and internationally.

BABAR GULL



BABAR GULL

Take Off

2018

Sumi Ink On Wasli

22 X 27.5 Inches

Price: Rs. 85,000

BABAR GULL



BABAR GULL

Glaring Mistake

Gouache And Hand Scoring On Wasli

13 x 18 inches

Price: Rs. 55,000

BABAR GULL



BABAR GULL

Untitled

2017

Hand Scoring And Gouache On Wasli

56 X 76 Cm

Price: Rs. 125,000

BABAR GULL



BABAR GULL

Untitled

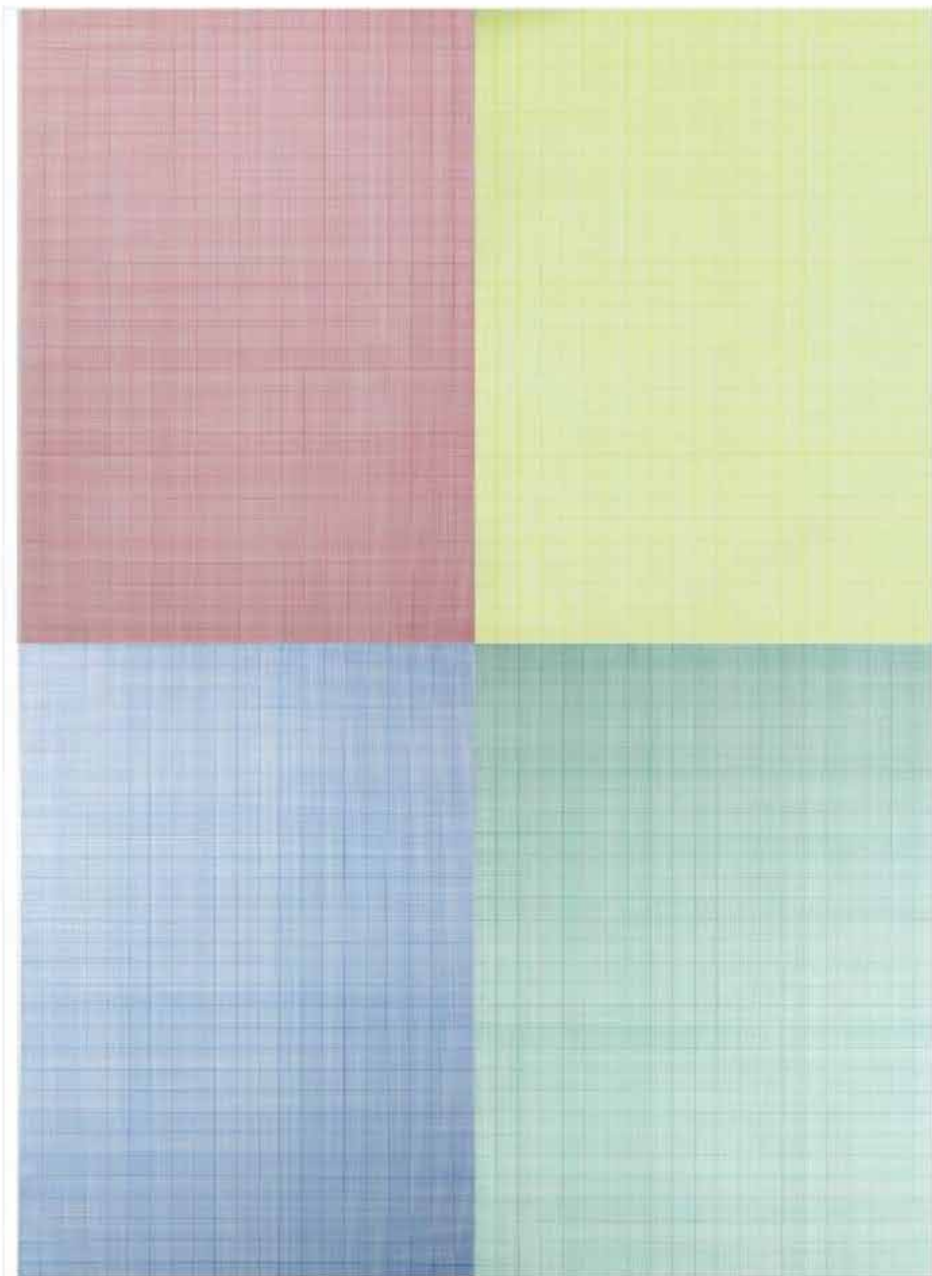
2018

Gold Wash, Hand Scoring and Collage on Wasli

32 x 51 cm

Price: Rs. 60,000

BABAR GULL



BABAR GULL

Chahar Bagh II

2021

Archival Ink on Montval

20 x 28 inches each - (Quadriptych)

Price: Rs. 120,000

BANEEN FATIMA



I am Baneen Fatima from Karachi. I am a visual artist, graduated from INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE in 2019. My thesis was based on the amalgamation of Art and Biology and my majors were Miniature Painting and New Media Art.

Artist Statement:

What's a book without color? Let's admit; when you read a good novel, you visualize every scene, every place, every character, and if you're an artist or have inclination towards creativity, you would want to put together best visual to give life to what you've read. Being an ex-medical student with passion for art, I always found my biology textbooks colorless and boring and I was tempted to fill the empty biological diagrams with color and doodles to make them look new and complete, giving them a surreal vision. This small hobby of mine inspired my work in a way in which I brought together Mughal miniature and Science diagrams as one artwork, thus creating a very personal language in my practice.



BANEEN FATIMA

BANEEN FATIMA

Untitled

2020

Gouache on Vasli

8 x 5 inches

Price: Rs. 28,000

BANEEN FATIMA



BANEEN FATIMA

Untitled

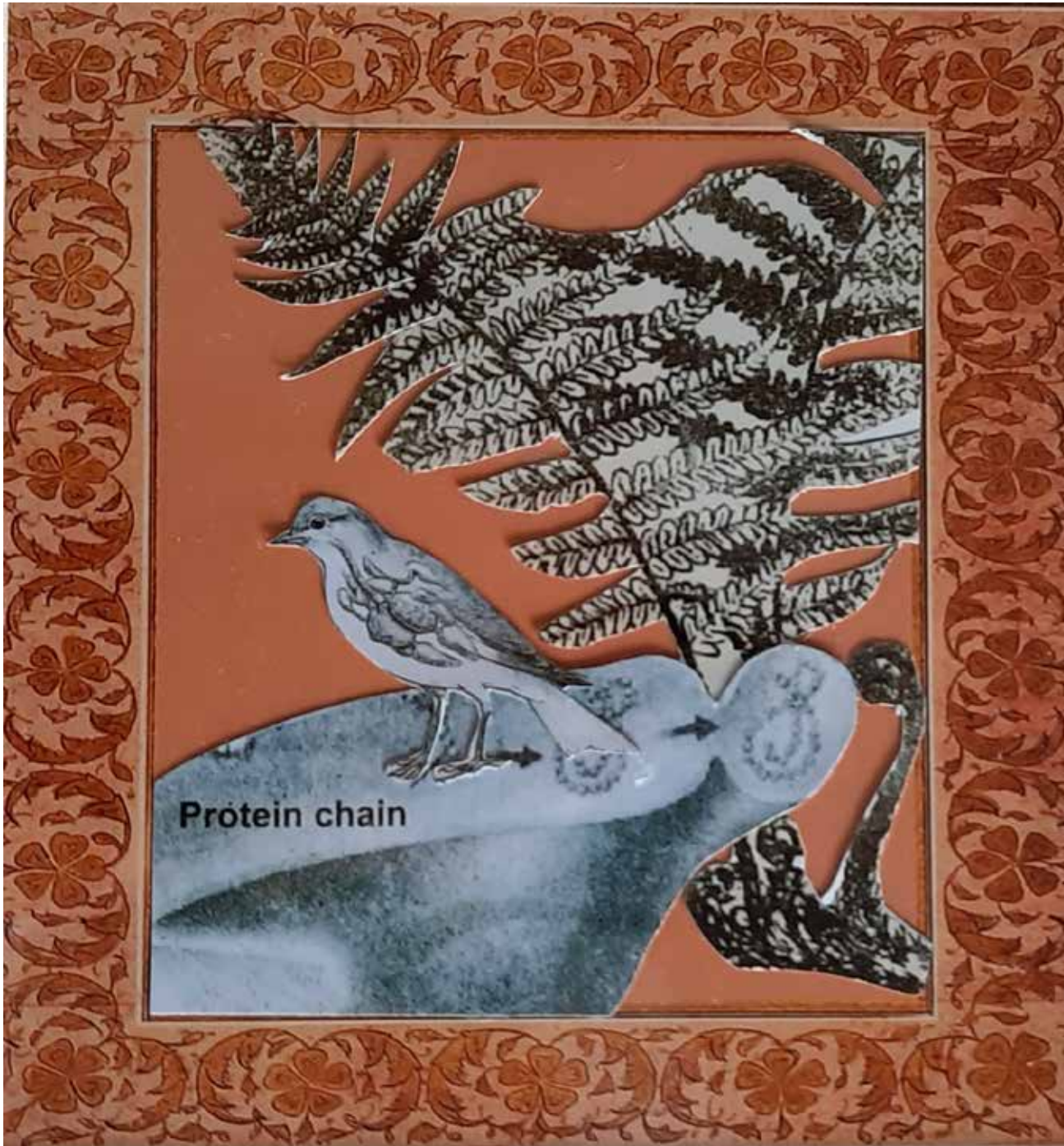
2020

Gouache on Vasli

4" x 4"

Price: Rs. 18,000

BANEEN FATIMA



BANEEN FATIMA

Untitled

2020

Collage on Vasli

5" x 5"

Price: Rs. 16,000

BILAL JABBAR



Bilal Jabbar born in 1999 in Karachi, graduated as visual Artist from "Indus Valley School of Art and Architecture". His works mostly explore his fascination towards various forms of kinetics and understanding the aspects of various mechanisms while also experimenting with different materials.

Bilal's work is in various private collections, one of his sculptures is part of "SOC Films Studio". His signature work is also publicly displayed at "TEST KITCHEN by OKRA".

Artist Statement:

My work is mostly inspired by daily life observations and experiences, where I mould into new perspectives. I explore every object's functionality that is accessible to me through its new and unique identities that I perceive for them and bring forward independent and interactive bodies of work that reflect unique experiences for every observer.

BILAL JABBAR



BILAL JABBAR

Fork field I and II

Found objects and auto electronics

5" by 12" inches

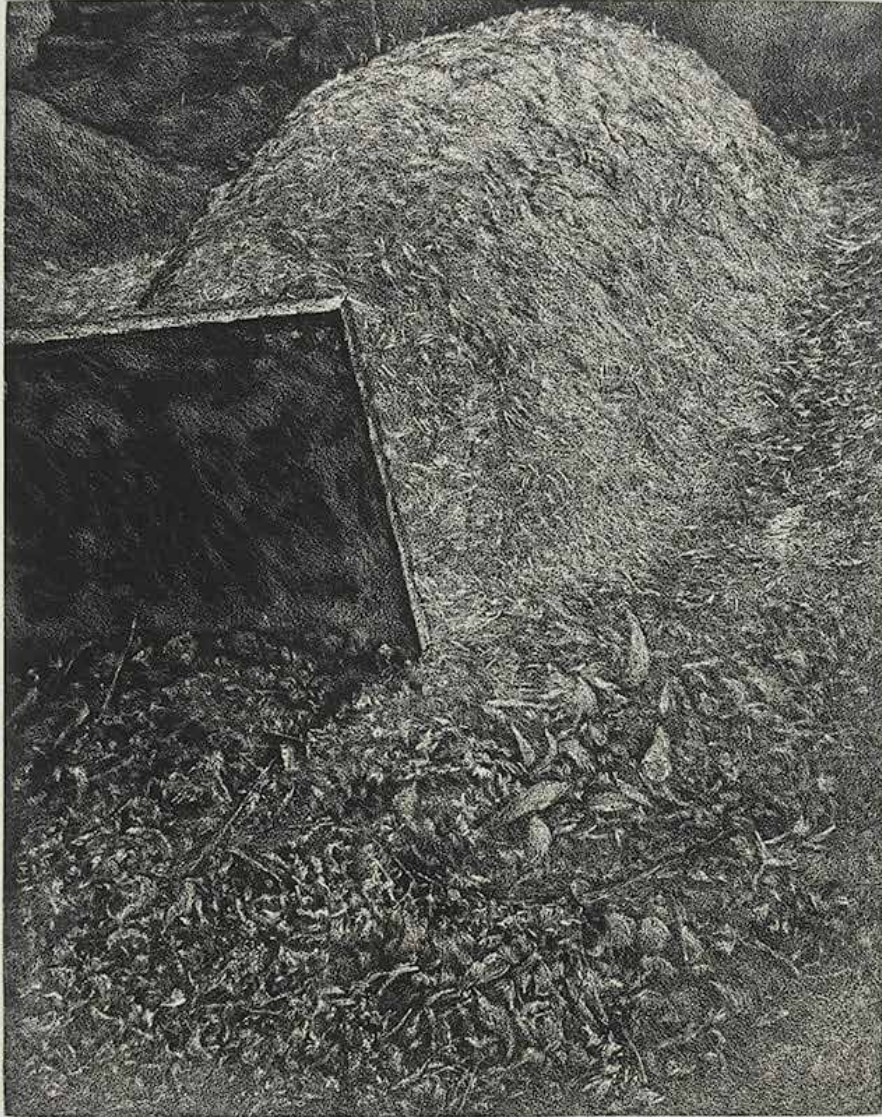
Price: Rs 45,000 each

BILAL KHALID



Born in 1991 Lahore, Bilal Khalid graduated from National College of Arts, Lahore in 2018. He is a trained Printmaker for which he was awarded distinction in his thesis. Developing his interest in art at early age at home (his father is also an artist), learning at Alhamra Art Council, taking Fine art in his intermediate at Government College University and then training from teachers like RM Naeem before even coming to NCA has got him exceptional skills, technique and conceptual base to create his visuals. While in his first year at Nca, he got Young Painter Award at Alhamra, Lahore Arts Council - 2014. Before and during his time at NCA he has been participating in various competitions and has won other awards and scholarships i.e. Merit Scholarship at National College of Arts Lahore - 2015, Merit Certificate Painting Competition on 'Peace' at Young Men's Christian Association Lahore - 2009, Consolation Position at Kinnaird College for Woman University Lahore - 2008 and 2009, Certificate of Achievement Award, GC University Lahore - 2009. Bilal has also been exhibiting his work at various venues locally and internationally his work is part of many private collections already. Recently his work has been selected in International Virtual Printmaking Engravist Biennale in Istanbul. Khalid lives and works in Lahore.

BILAL KHALID



BILAL KHALID

Araam Ghah

2021

Aquatint etching

17.6 x 13.8 inches

Ed: 1/5

Price: Rs. 30,000

BILAL KHALID



BILAL KHALID
Maidaan
2021
Aquatint etching
17.9 x 13.7 inches

Price: Rs. 30,000

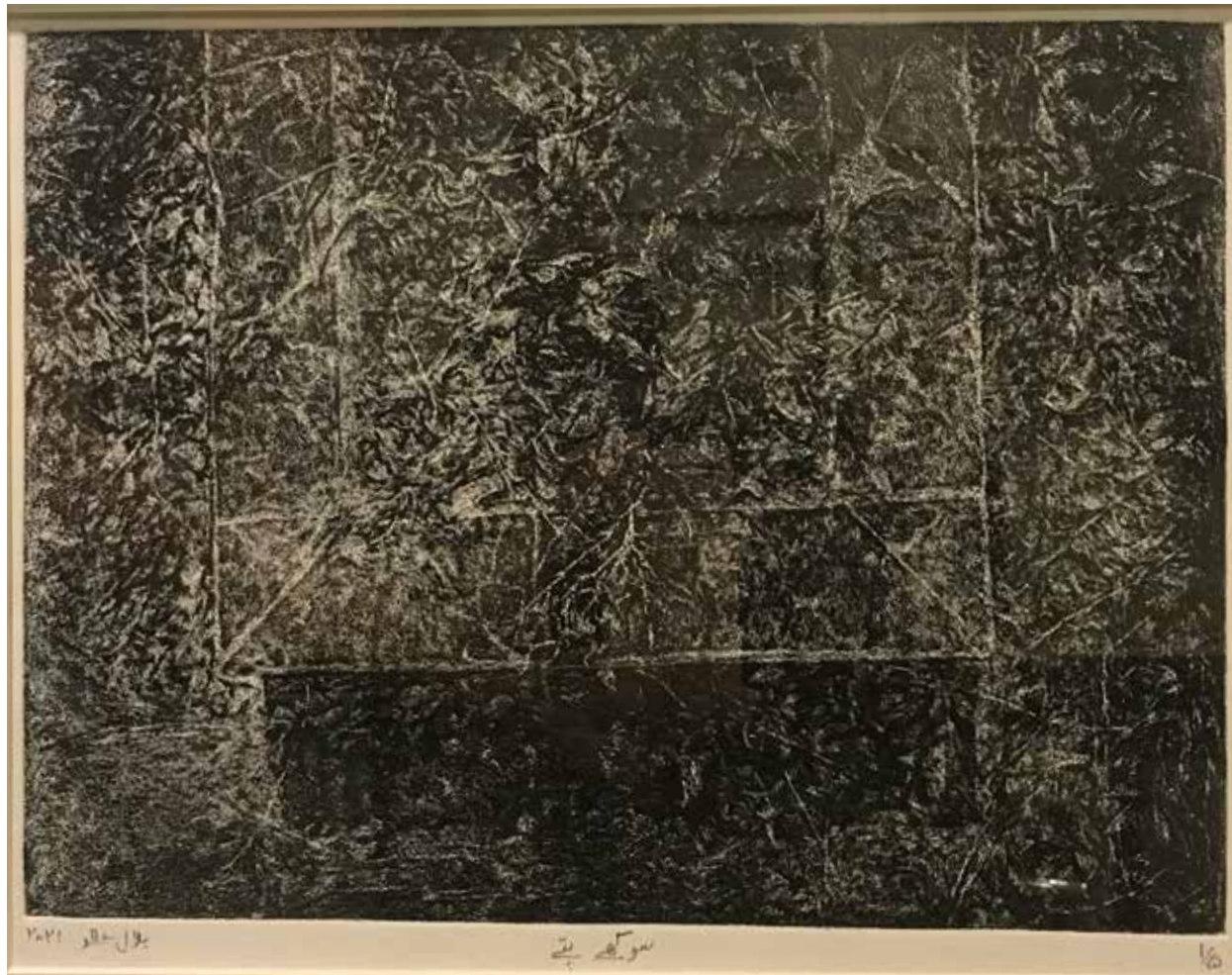
BILAL KHALID



BILAL KHALID
Mera Hamesha
2021
Aquatint etching
12.7 x 19.8 inches

Price: Rs. 30,000

BILAL KHALID



BILAL KHALID

Sukha Patha

2021

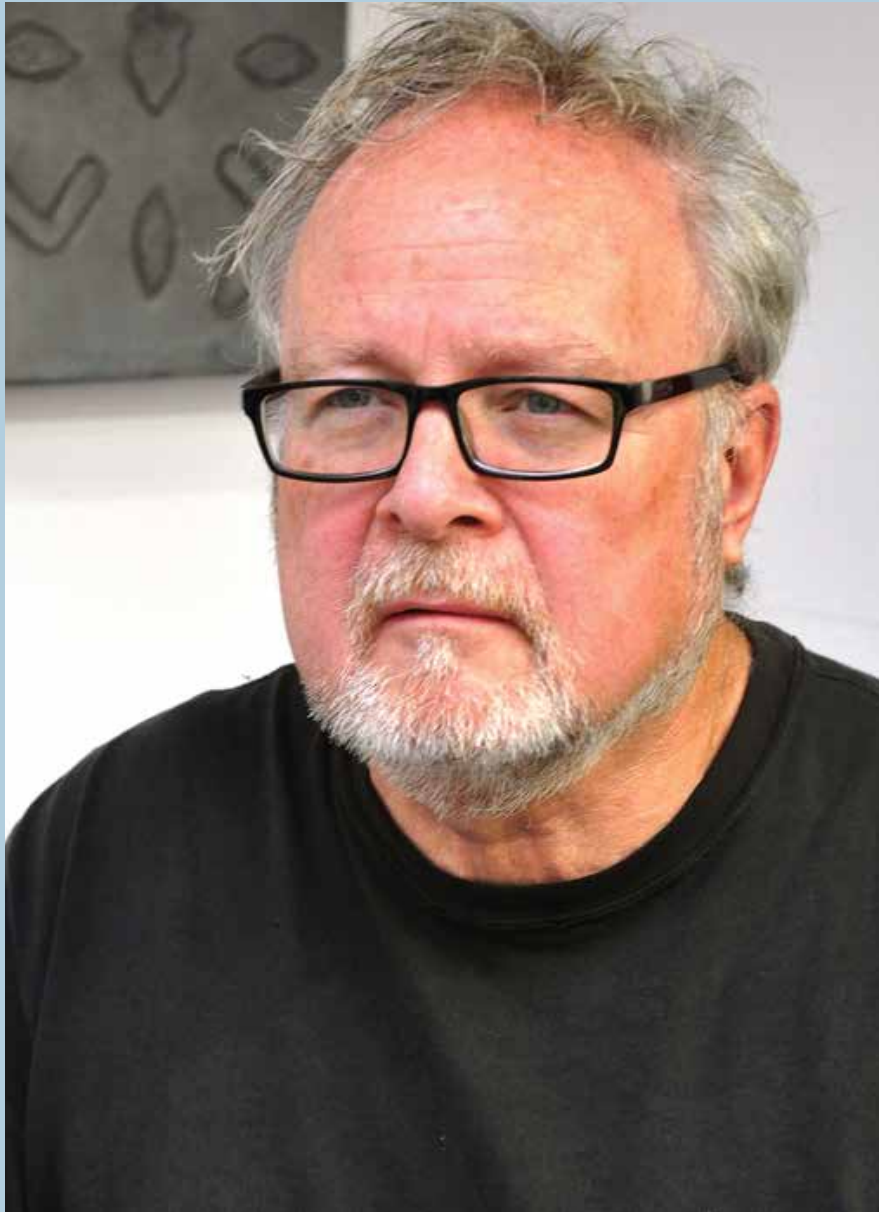
Aquatint etching

12.7 x 9.6 inches

Ed: 1/5

Price: Rs. 20,000

DAVID ALESWORTH



David Alesworth is a Visual Artist, Landscape consultant and researcher of garden histories and an art educator, who has lived and worked in Karachi and Lahore for more than twenty years.

He holds both British and Pakistani nationalities.

He was born in Wimbledon, and completed his Bachelors from Wimbledon School of Art, was awarded the Picker fellowship at Kingston University and completed an MFA in New Media from the Transart Institute, Berlin, in 2010.

He has exhibited widely, notably in 1999, Fukuoka Asian Art Triennale, Japan , The Third Asia Pacific Triennale, Brisbane, Australia 1999, "Lines of Descent" Noosa, Cairns, Perc Tucker, Bundaberg and Rockhampton galleries, 2000-2001, "Happiness": a survival guide for art and life, Mori Museum, Japan, 2003. "The Other" National Gallery of Modern Art, Mumbai, India, 2005, "The Rising Tide" Karachi, "Gardens of Babel" solo show at Rohtas-2 Gallery, Lahore, 2011, "Lines of Control" British Council, London, UK, 2011. "The Garden of Ideas," Agha Khan Museum, 2014-2015, Berkley BAMFA "The Architecture of Life" 2016, Dhaka Art Summit, "The Missing One" curated Nada Raza, 2016

His works are in a number of public and private and international collections.

Alesworth lives and works between Bristol UK and Pakistan, and teaches at the School of Visual Art and Design, Beaconhouse National University, Lahore.



DAVID ALESWORTH

DAVID ALESWORTH

Gods Garden, BS1

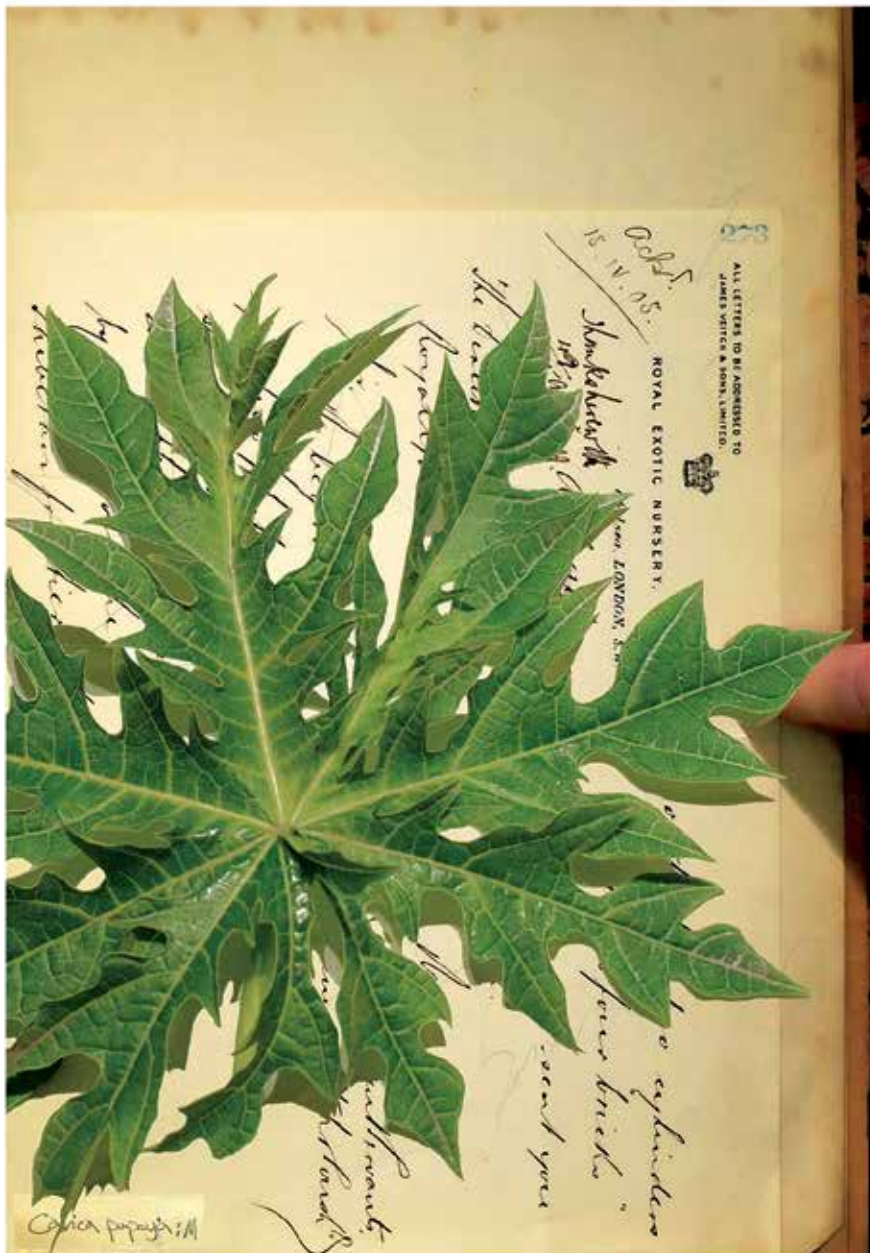
2018

Giclee Print On Hahnemuhle Rag Paper

9 X 6.5 Inches

Price: Rs. 35,000

DAVID ALESWORTH



DAVID ALESWORTH

Royal Exotic Nursery, Papaya- Gardening the Archive Series

2014

Giclee print on Hahnemuhle rag paper

16 x 20 inches

Price: Rs. 110,000

DAVID ALESWORTH



DAVID ALESWORTH
Global Forest, Hyderangea
2017
Print With Mix Media
24.5 X 18 Inches

Price: Rs. 75,000

DUA RABAY



Dua Rabay is a Karachi-based Visual Artist. She received her degree in Bachelors of Fine Arts (Major in Painting and Printmaking) from Indus Valley School of Arts and Architecture in 2019. She was awarded with the Abu Shamim Aref Award for the Best Research Paper. Her work was twice featured in a group exhibition at Pakistan National Council of the Arts, Islamabad curated by the Switzerland Embassy of Pakistan. Dua is partly a performance artist as well. She did a group-performance curated by Natasha Jozi in Karachi Biennale 2019. She attended The Summer Residency Project at School of Visual Arts, New York in Summer 2020. Dua has exhibited in multiple group shows nationally and internationally including; Koel Gallery, Karachi, Liliput Galleria Experimental, Mexico and Alhamra Art Centre, Lahore. Dua will soon be moving to Prague, Czechia for her Masters degree.



DUA RABAY

13:34

2020

Gouache and ink on paper

7 x 5 inches

Rs. 15,000



DUA RABAY

22:08

2020

Medium: Ink and Gouache on paper

7 x 5 inches

Price: Rs. 12,000



DUA RABAY

11:16

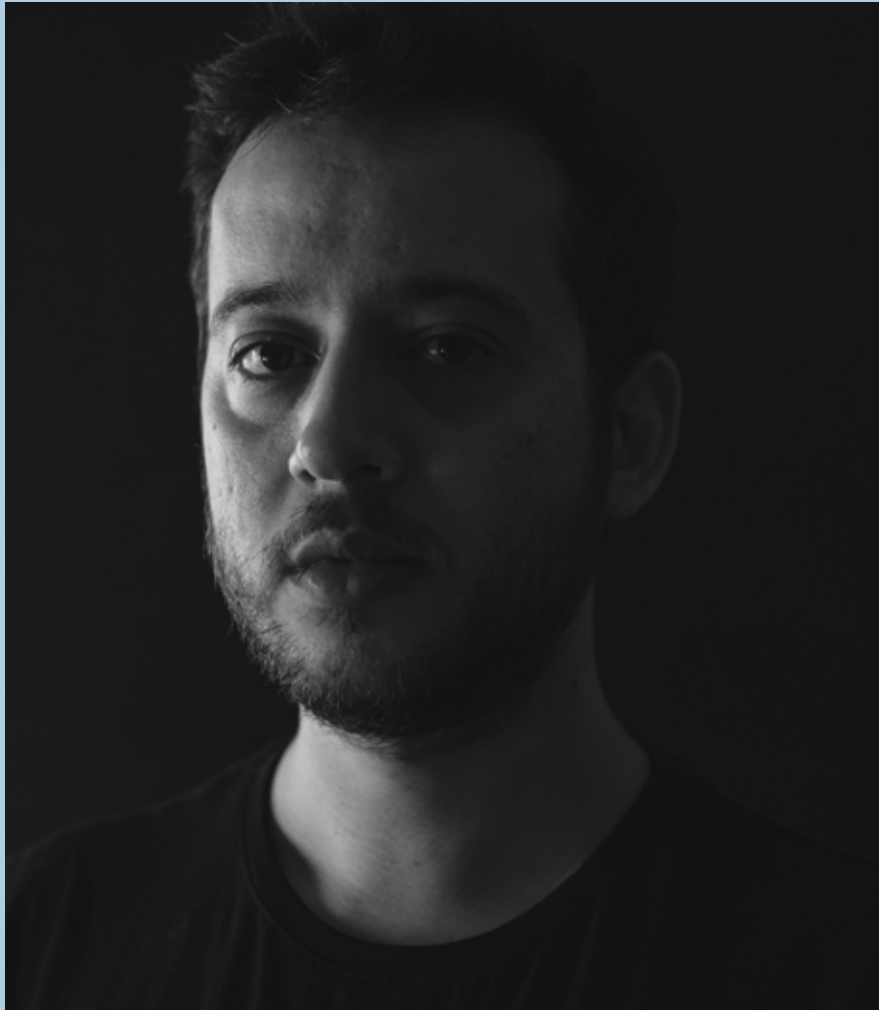
2020

Gouache and ink on paper

6.5 x 7 inches

Rs. 15,000

FAIZAN RIEDINGER



Faizan Riedinger was born in 1988 in Karachi. He is a self-taught artist and musician. He was raised in a family of artists and creatives. He has showcased his work locally and internationally.

In 2016 he took part in his first group show titled: Alter ego, at Faraar gallery in Karachi, Pakistan. In 2018 he had a two person group show at Art chowk in Karachi, Pakistan. The following month he was part of another group show titled: The contingent nature of art at Full circle gallery in Karachi, Pakistan. Faizan was also part of a group show titled: The Red Bull curates Canvas cooler late 2018.

In 2019, Faizan was a part of two group shows in Islamabad and one group show in Karachi. Later in the year, Faizan attended a residency accompanied by a solo exhibition in Tokyo, Japan in spring 2019 at Art and Shelter. His last show for the year was a group show titled: Rehan at VM Art gallery in Karachi.

In 2020, he was a part of an artist showcase at VM art gallery, Karachi.

In 2021, Faizan did his 2nd solo show titled: 'what do they say' at Art Chowk the gallery. He was also a part of two group shows which took place in Islamabad and Karachi the following year. Faizan's last show was a two person show titled: 'Seeking Paradise' at Koel gallery, Karachi.

FAIZAN RIEDINGER



FAIZAN RIEDINGER

Grau

2021

Archival ink, acrylic, German glue on canvas

24 x 24 inches

Price: Rs. 125,000

FAIZAN RIEDINGER



FAIZAN RIEDINGER

The Bridge III

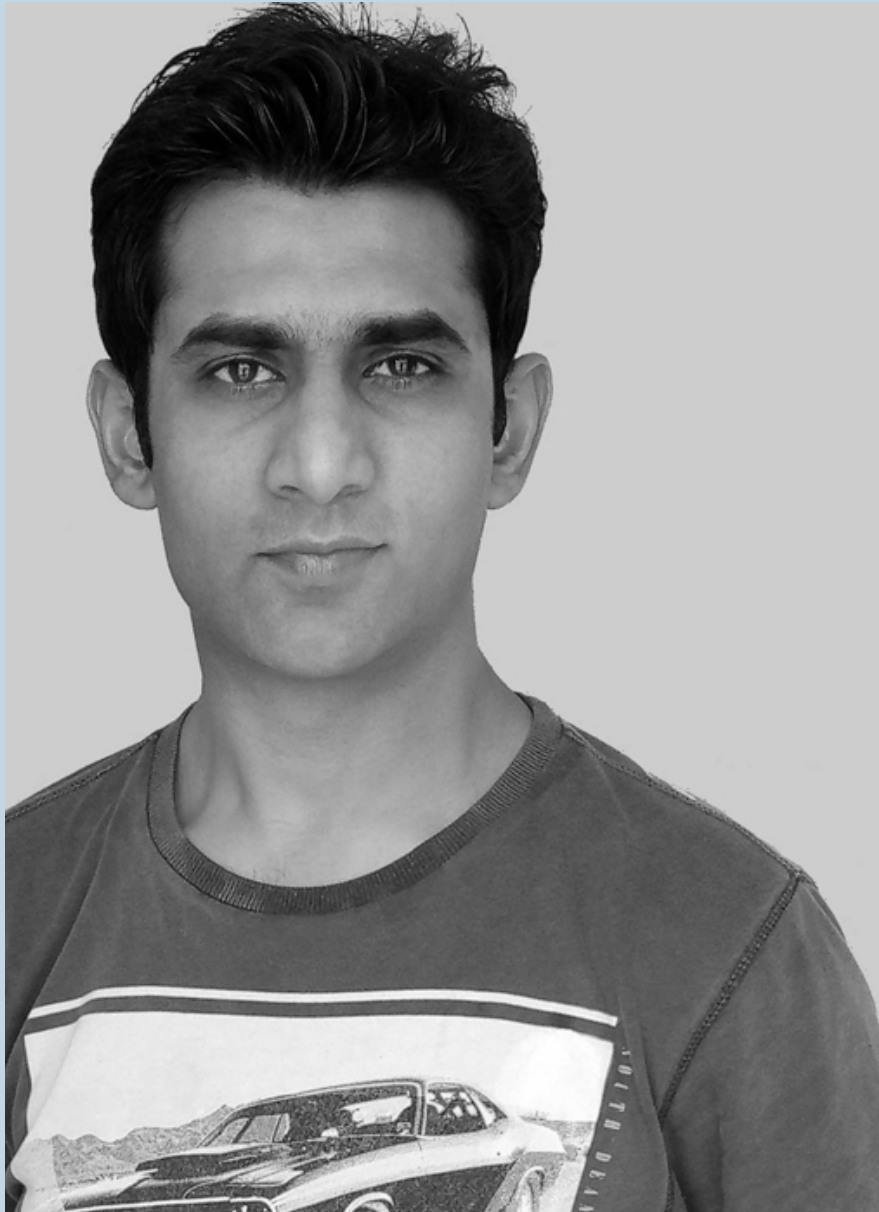
2021

Archival ink, acrylic, pine wood, German glue on canvas

7.1 x 5.1 inches

Price: Rs. 25,000

FARRUKH ADNAN

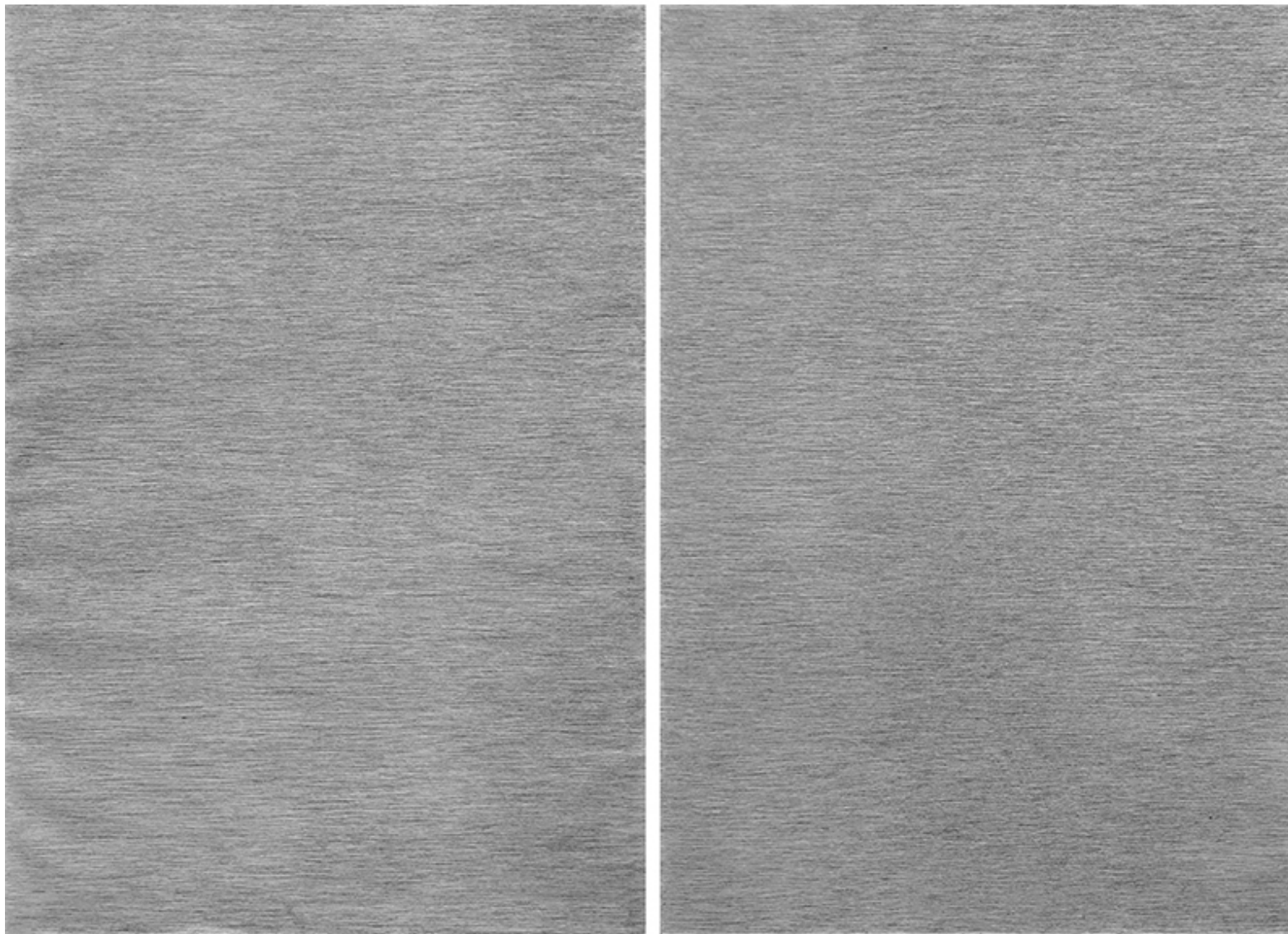


Adnan was born in 1984, in Mian Channu, Pakistan. He is an artist, graphic designer and photographer. He completed his undergraduate in Visual Communication Design from National College of Arts, Lahore in 2009 and graduate program in Art and Design Studies from Mariam Dawood School of Visual Arts and Design, Beaconhouse National University, Lahore in 2014.

Selected group shows include: Landscape of Memory Curated by Sana Bilgrami and Maliha Peracha Koel Gallery Karachi; disCONNECTED: Curated by Till Ansgar Baumhauer and Denise Ackermann at Motorenhalle Dresden, Germany 2020; Dialogs 2019: Contemporary Connections A project by Alessio Guano at Atelier97 Arte Contemporanea, La Spezia Italy (2020); Art Influx at Ejaz Art Gallery Lahore (2020); Alienation at Art cade Islamabad; Visualizing Experiences at NHQ Art Gallery Lahore (2020); Lost at Lacuna Festivals Spain (2020); Tapestry of Fading Gardens at 1×1 Art Gallery, Dubai (2020); Of the Moments at 12.0 Contemporary, Islamabad (2020); Traces of Memory at 12.0 Contemporary, Islamabad (2019); Dialogue between Traditions and Modernity IAF19 Sir Syed Memorial, Islamabad (2019); Beyond the Waters Curated by Amra Ali at Koel Gallery, Karachi (2019); The Autonomous Draughtsman at Tanzara Gallery, Islamabad (2019); Art for Education: Contemporary artist from Pakistan (Charity Auction) curated by Salima Hashmi & Rosa Maria Falvo at Carlo Maria Martini Diocesan Museum Milan (2018); Boiling Springs Art Exhibition of Pakistan Belt and Road Suzhou University Museum Beijing China (2018); Between the Dots at O Art Space, Lahore (2018); Who is Afraid of Art? curated by Asad Hayee at Alhamrah Arts Council, Lahore (2018); Imago Mundi: Luciano Benetton Collection Lines in the Sand: Contemporary Art from Pakistan curated by Amanullah Mojadidi Venice Biennale, Italy (2018);

Adnan currently works and based in Lahore.

FARRUKH ADNAN



FARRUKH ADNAN

Still Water

2021

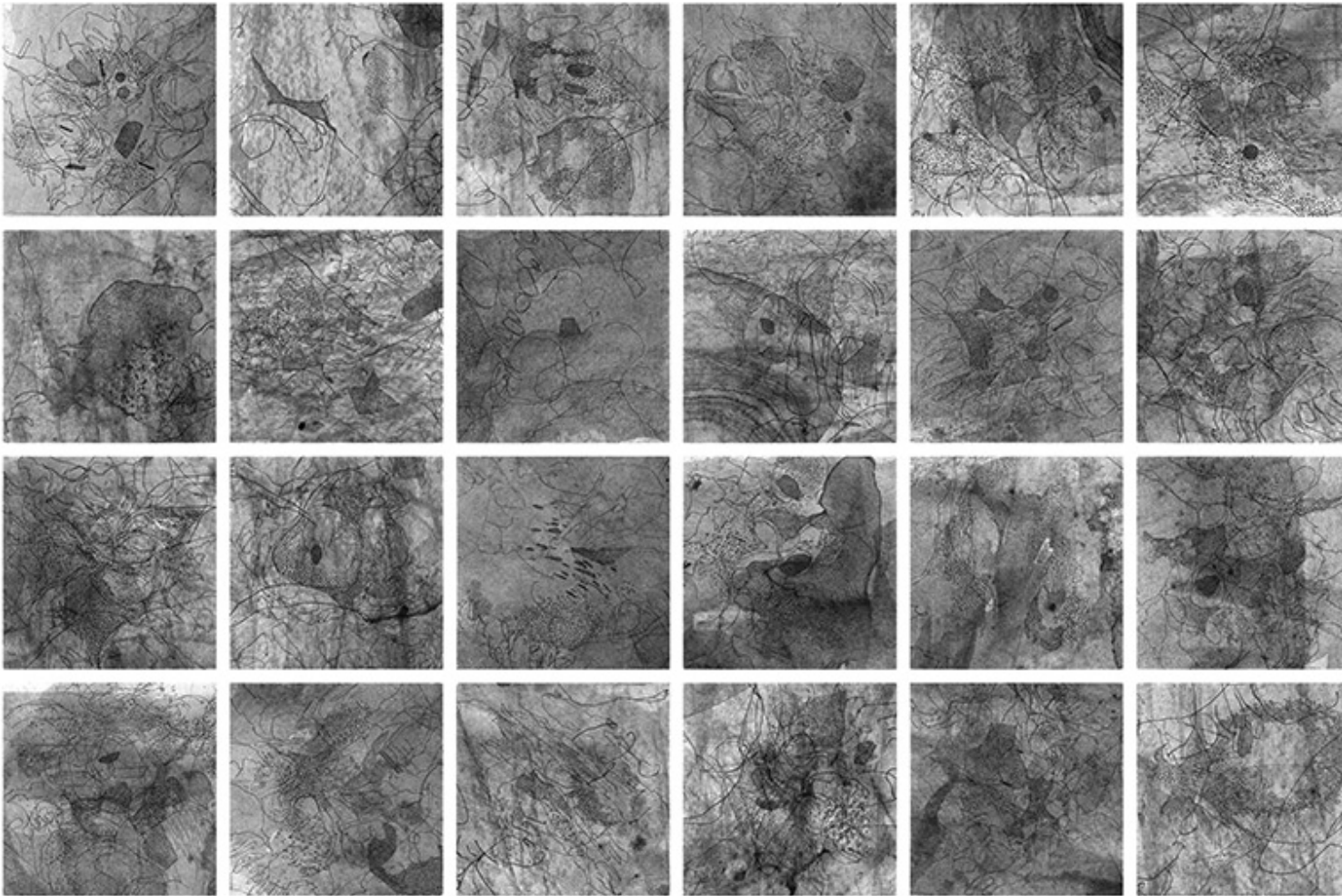
Pen And Ink On Canvas

84 X 60 Inches

Price: Rs. 320,000 (Each)

Rs. 640,000 (diptych)

FARRUKH ADNAN



FARRUKH ADNAN

Vista 1-24

2020

Pen And Ink Wash On Wasli Paper

4 x 4 Inches

Price: Rs.15,000 (Each)

Rs. 360,000 (Set)

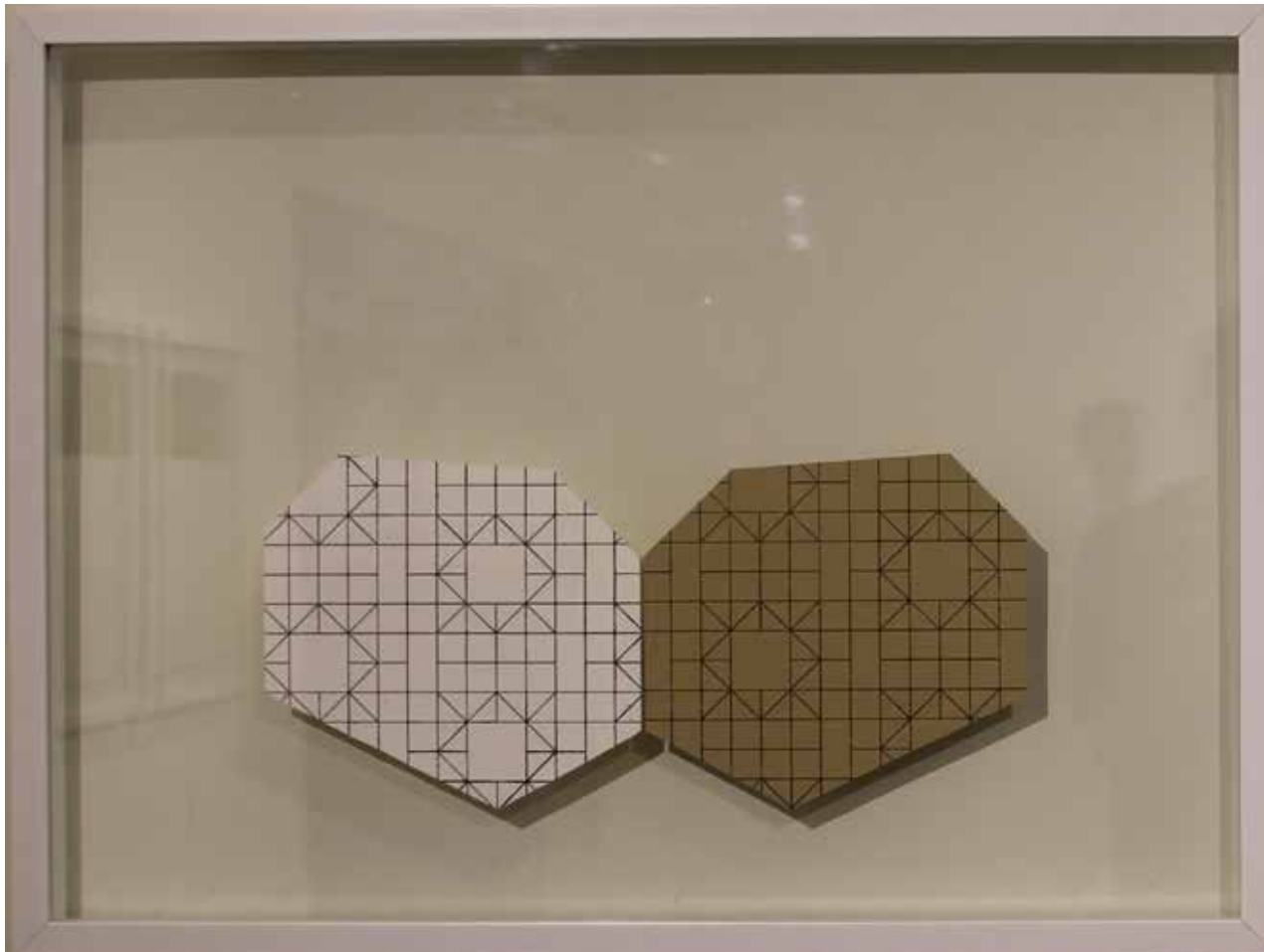
FATIMA SAEED



Fatima Saeed (b.1979) received her BFA from the National College of Arts, Lahore in 2001. An Academic scholarship holder throughout her undergraduate program, she was presented the principal's honour list award at her convocation ceremony. After graduation, Saeed joined her alma mater where she taught at the Fine Arts department for four year before migrating to Australia in 2009. She did her Masters in Fine Arts, by Research from UNSW Art & Design, Sydney in 2014, while showing her work in various group shows as well as solo representations. Recipient of 2005 Commonwealth Arts and Craft Award, London and 2011 COFA's Victoria Marinov Award, Saeed's work has been shown widely in exhibitions across Asia, Europe, Australia and the United States. Moving back to Pakistan in 2015, she is currently teaching as an Assistant Professor in the Fine Arts department as part of their permanent faculty at the National College of Arts, Lahore. She is also a PHD candidate currently enrolled in the Art and Design Department, in Studio Practice at the Punjab University, Lahore.

Her current practice revolves around the idea of displacement and the sense of belonging. The multi-disciplinary approach in Saeed's work employs Miniature Painting, Photography, Printmaking and Installation.

FATIMA SAEED



FATIMA SAEED

7 + 7 = 14?

Etching and Mix media on paper

16 x 7.5 inches

Price: Rs. 40,000

FATIMA SAEED



FATIMA SAEED

A House in Seven Dots - A Home Seven Seas Away

Etching and Mix media on paper

14.9 x 22 inches

Price: Rs. 40,000

HAIDER ALI NAQVI



Haider Ali Naqvi was born in June 1992 in Karachi, Pakistan. After receiving early education from the same city, went on to National College of Arts Lahore for BFA in 2015 (With painting as a major and Graduating with a distinction). Since then his works have been featured in Degree show at Zahoor Ul Akhlaq gallery, NCA Lahore (2015); Diverse dimensions, group show at Satrang gallery Islamabad (2015); The Hatchlings, residency show at Avant-Garde and Kitschgallery Lahore (2015); 'kaleidoscope' group show at Aqs gallery Islamabad (2015); 'Unwrittenthoughts' at IVS gallery Karachi (2016); 'witness to history' group show at frère hall Karachi organized by spaces gallery (2016); 'Open Field', curated by Aasim Akhtar, at the National Art Gallery Islamabad (2016); 'Lights art and action' curated by Munawar Ali Syed at VM art gallery Karachi (2016); 'Wasteland' curated by Aasim Akhtar at Artchowk gallery Karachi (2016); 'Dil toPagal Hai' curated by Muhammad Zeeshan at Sanat gallery (2017); 'Microcosm' curated by Adeel uz Zafar at Gandhara art space Karachi (2017); 'Sugarcoated' curated by Kamila Rangoonwala at Hoxtons basement London (2017); 'Five star' curated by Muhammad Zeeshanat O art space, Lahore (2017). Haider Ali has also been part of Phillip's collection workshop held at Al Hamra in 2013 partnered by US department of state and NCA lahore. He was also awarded with merit scholarship award at National College of arts in year 2012, 2013 and 2014. In 2015, he was the recipient of best artwork award for young artist exhibition held at Al Hamra. Since graduation,he has taken part in two artist residencies which includes Avant-Garde and kitsch, Lahore(2015); 4th Sanat residency program (2017).

HAIDER ALI NAQVI



HAIDER ALI NAQVI

Untitled 11

2019

UV Print On Rusted Iron

9.8 x 9.4 inches

Price: Rs. 13,000

HAIDER ALI NAQVI



HAIDER ALI NAQVI

Organic Inspection

2018-2021

Plate: 7.8 X 10.2 In.

Frame: 11.8 X 14.9 In

UV Print On Metal Surface

Price: Rs. 175,000

IMRAN AHMAD

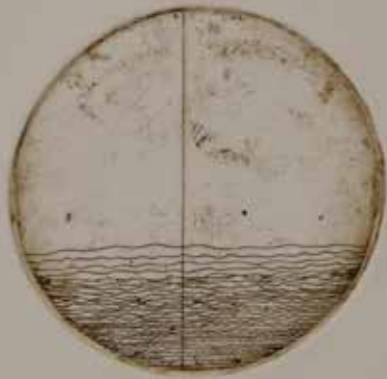


Imran Ahmad has been working as a visual artist for the last 21 years. He earned his Master in Art Administration from College of Fine Arts, University of New South Wales, Sydney in 2014 and his BFA from the National College of Arts, Lahore, Pakistan in 2001. He is currently teaching as an Associate Professor at National College of Arts. He has held charge of the college gallery for over five years and curated a number of national and international shows, also working as an Associate Professor in Master of Visual Art for 6 years and now taking Fine Arts Undergrad students of Printmaking.

Imran has prior teaching experience at many privileged art institute's where he taught undergraduate students. Consistently exhibited internationally and nationally his prints and installations. Imran has taken an initiative to create strong linkages between institutions around the world for a rich exchange through residency programs and art projects. For the last couple of years, he has shown interest in developing new platforms for the art students and curated shows to educate our general public, and curated/managed 80 plus shows and is still going on. Simultaneously worked on many freelance art projects, organized workshops and facilitated art enthusiasts.

Imran's Art practice is reflecting his personality, bygone experience and fond memories- initial fascinations with time and space finally combines the varied character traits in his work. Dots, lines and tones vigorously scratch the metal to construct images from the conscious and the sub-conscious and the pleasure of mark-making with oozing strength and energy leaves him with abstraction narrating long stories with only a stroke. At the same time, a small word illustrated with thousands of lines.

IMRAN AHMAD



IMRAN AHMAD

1ii

From the series 'Nature'

2020

Line etching

3 inches diameter

Price: Rs. 18,000

IMRAN AHMAD



IMRAN AHMAD

1ix

From the series 'Nature'

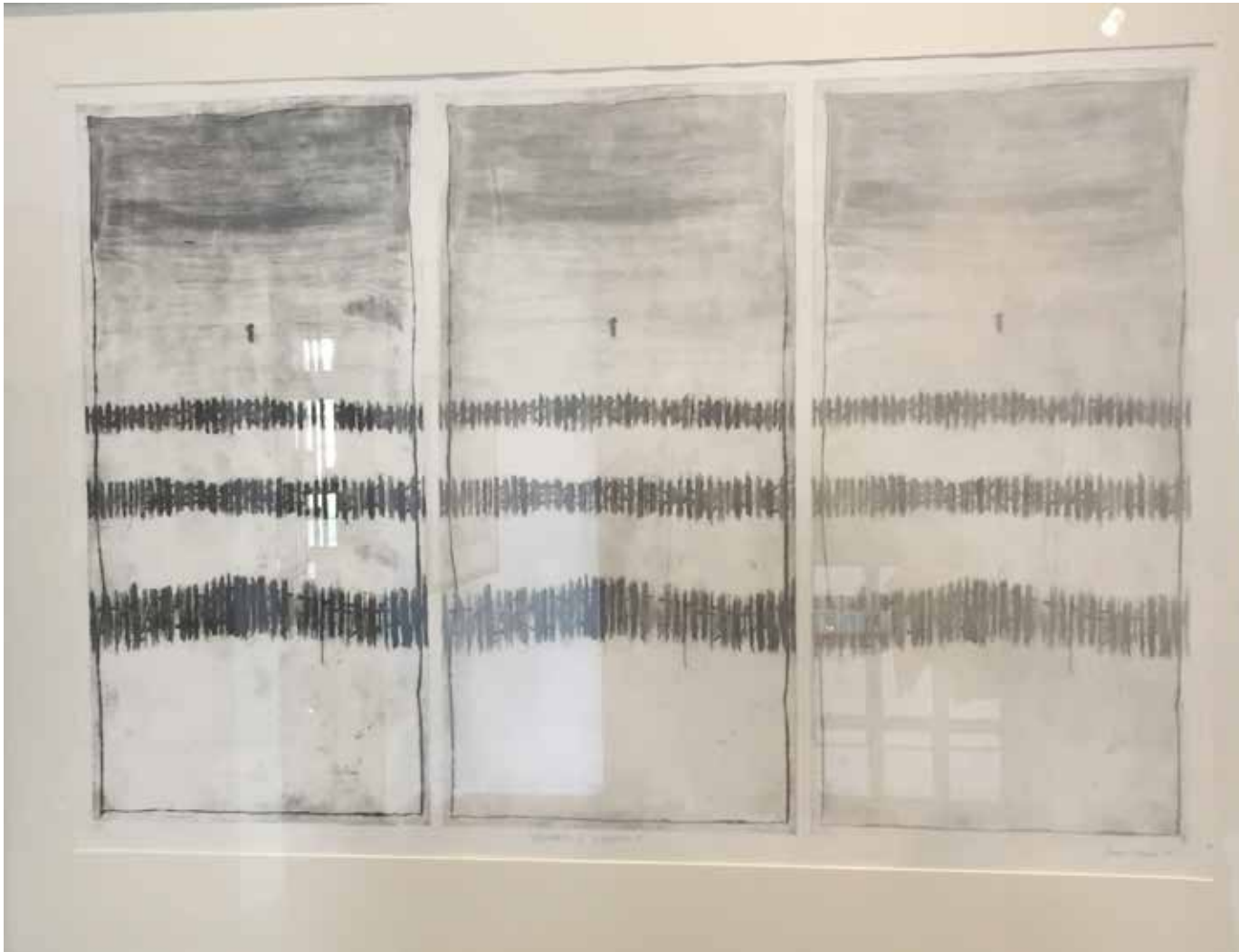
2020

Line etching

3 inches diameter

Price: Rs. 18,000

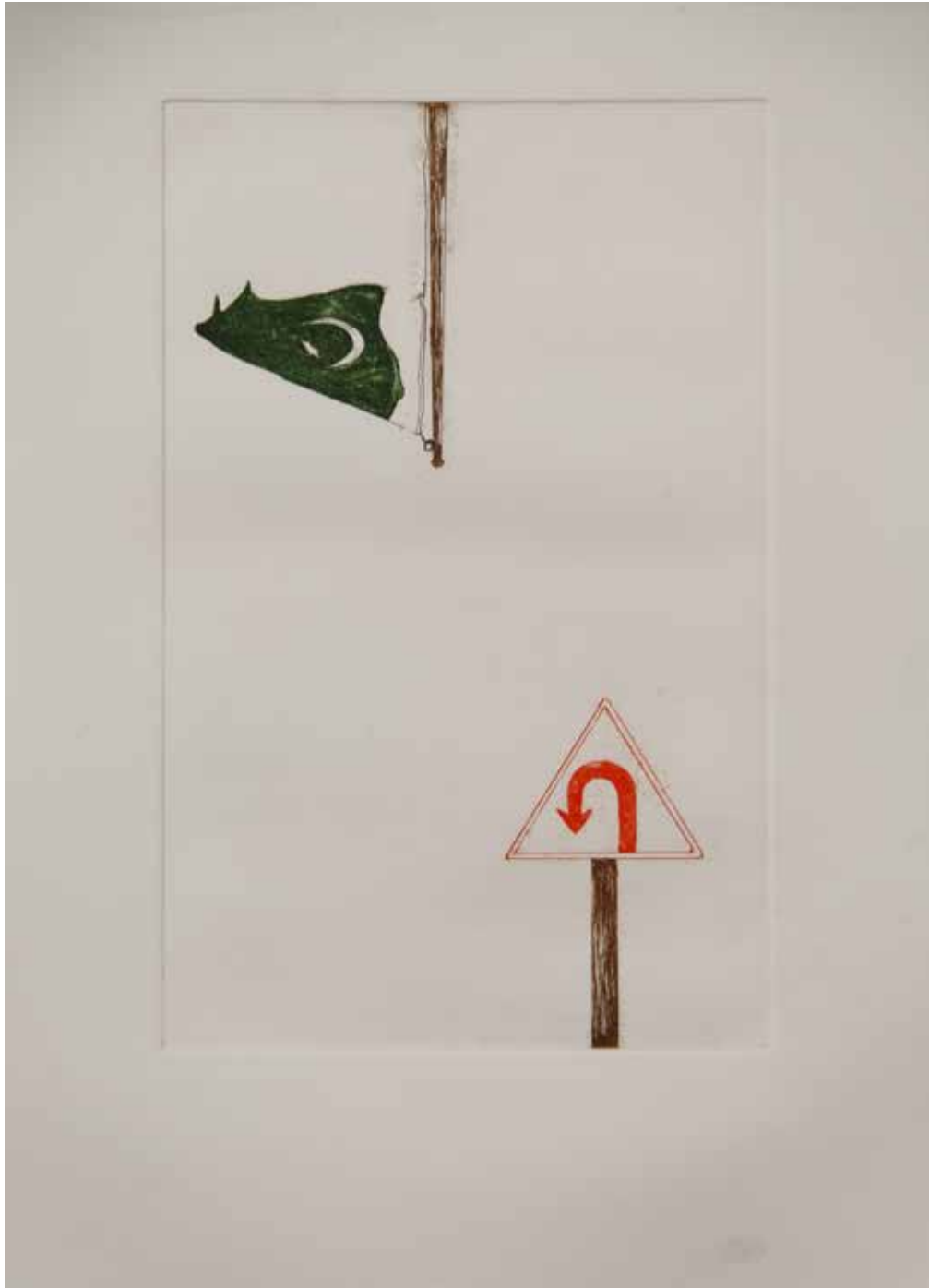
IMRAN AHMAD



IMRAN AHMAD
Majority and Authority II
(triptych)
2019
Dry point
23.5 x 35.25 inches

Rs. 60,000

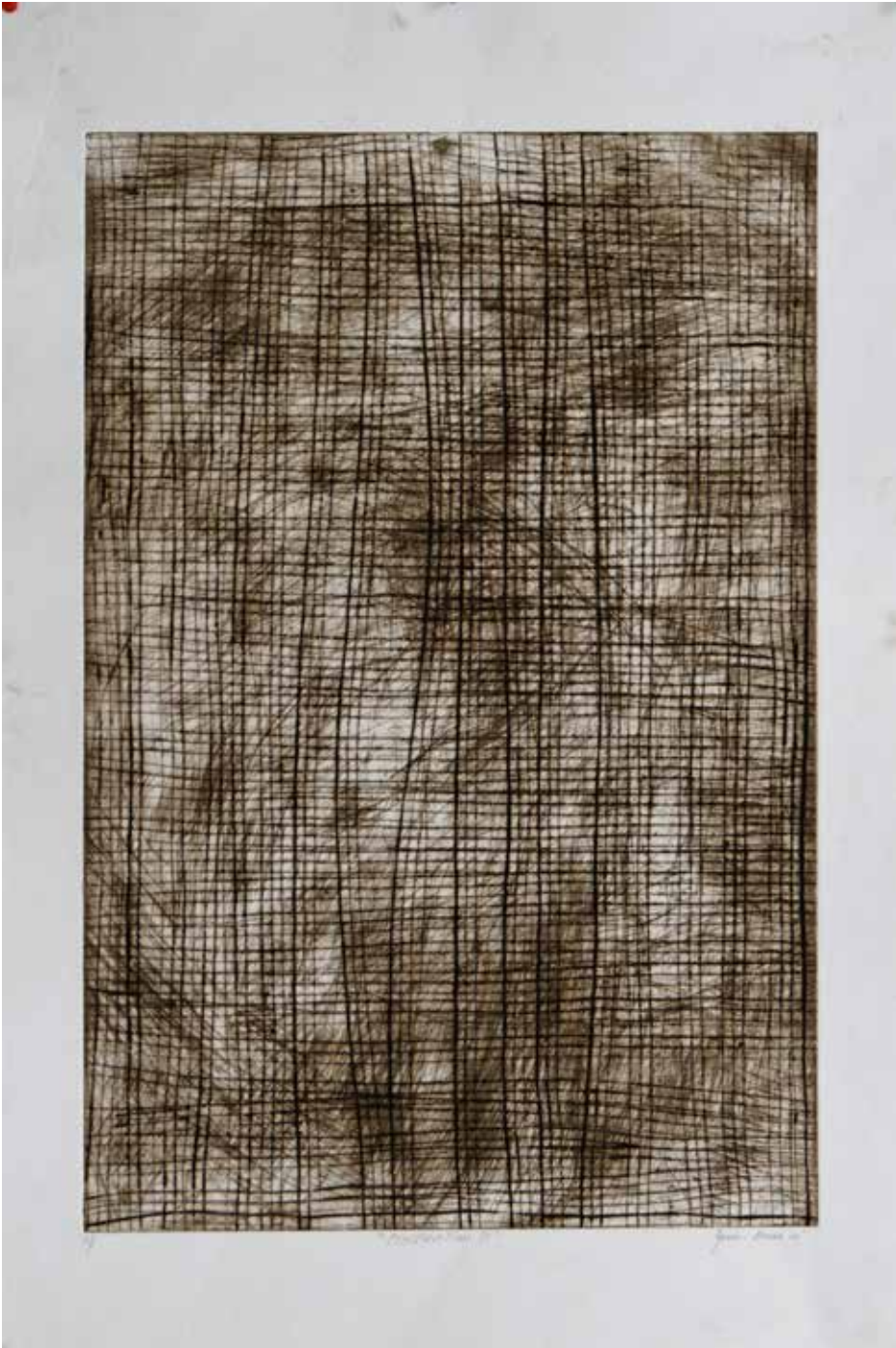
IMRAN AHMAD



IMRAN AHMAD
Ullat Pullat i
2020
Etching
15.3 x 9.5 inches

Price: Rs. 40,000

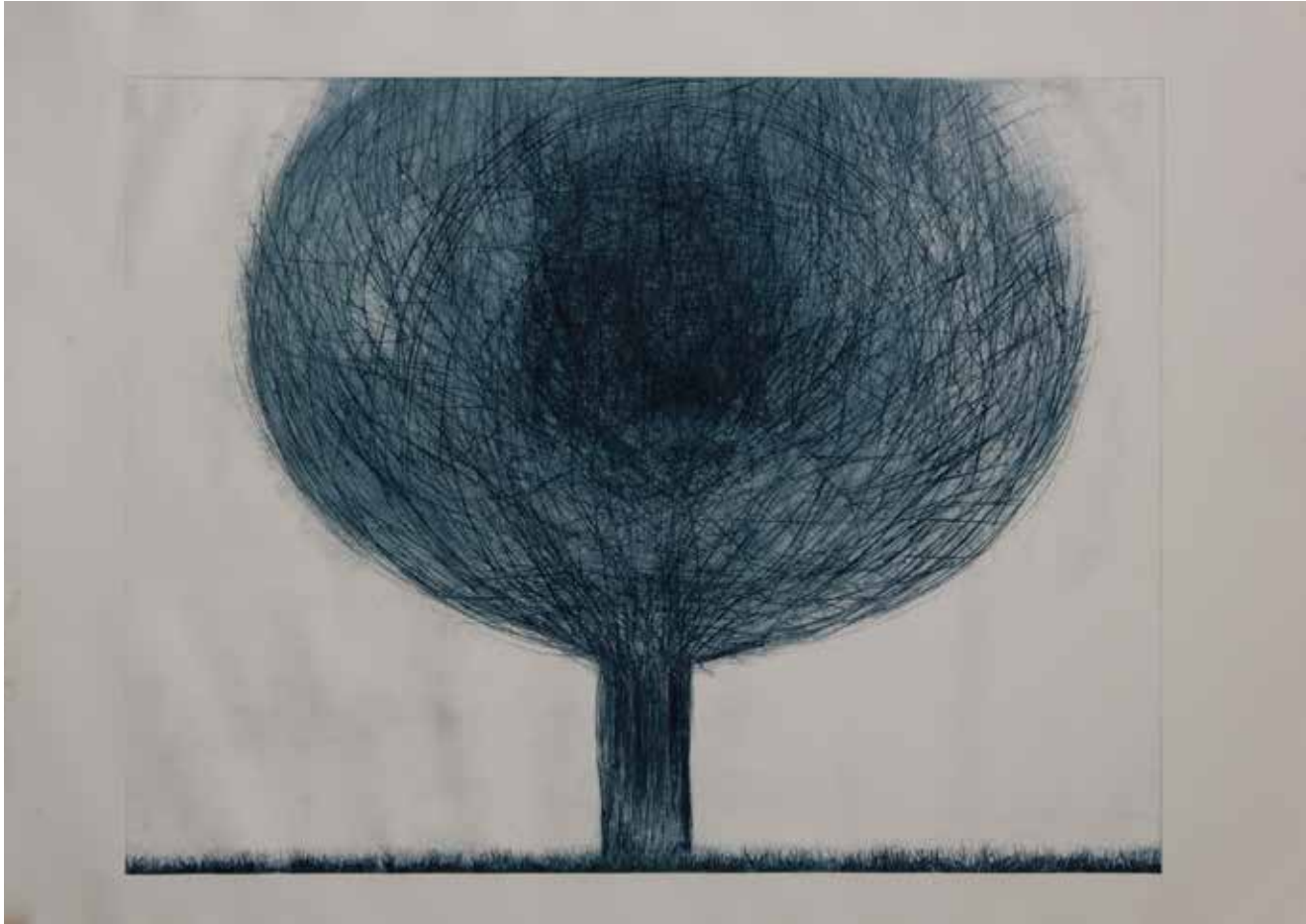
IMRAN AHMAD



IMRAN AHMAD
Construction iii
(brown)
2020
Dry point
24 x 16 inches

Price: Rs. 40,000

IMRAN AHMAD



IMRAN AHMAD

Landscape x

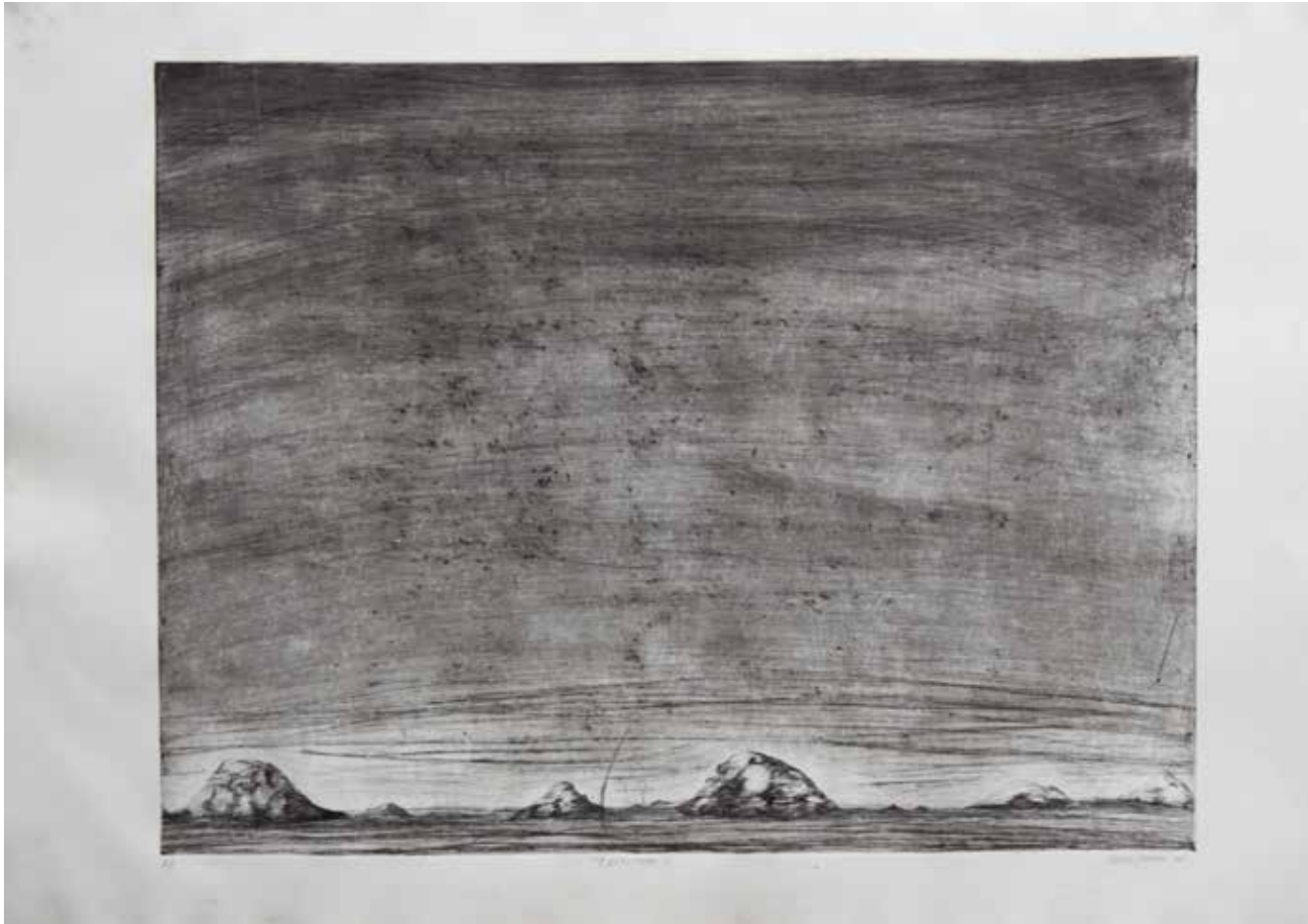
2020

Dry point

24 x 32 inches

Price: Rs. 70,000

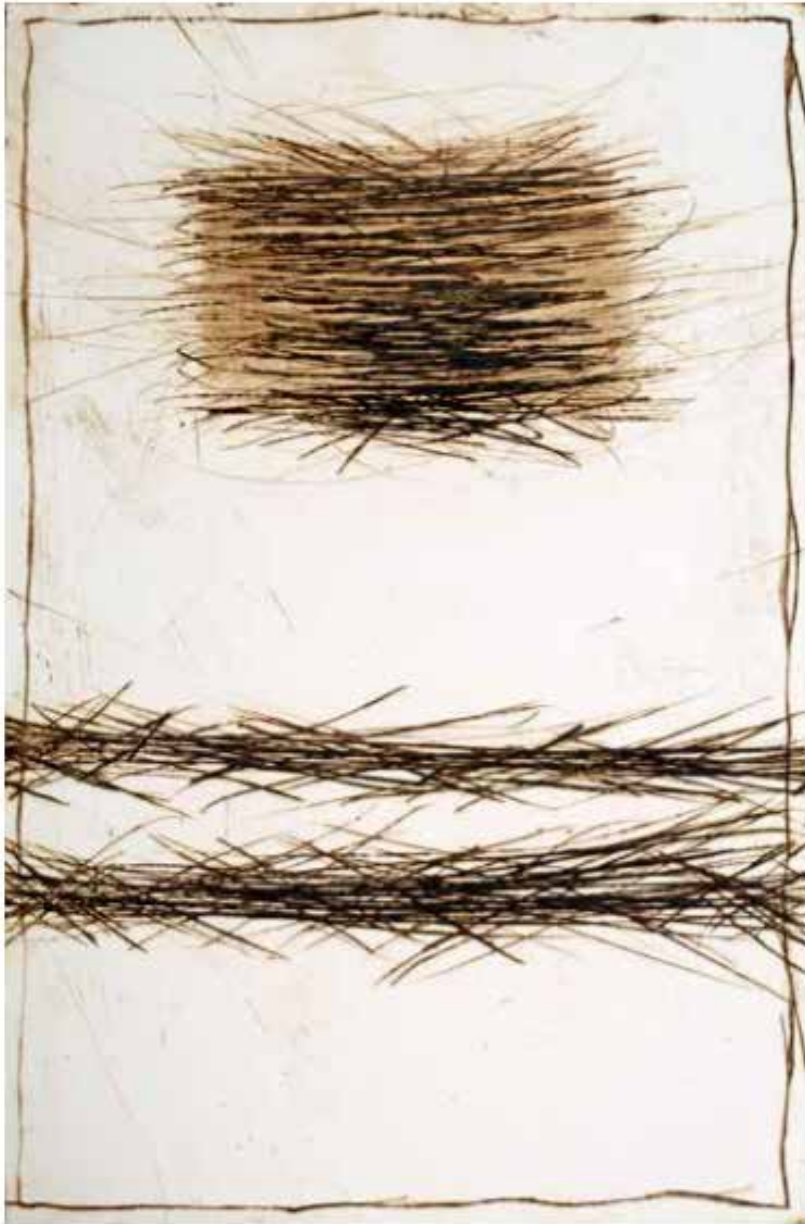
IMRAN AHMAD



IMRAN AHMAD
Landscape xi (black)
2020
Dry point
24 x 32 inches

Price: Rs. 70,000

IMRAN AHMAD



IMRAN AHMAD

Expression

2020

Dry point

24 x 16 inches

Price: Rs. 45,000

IMRAN AHMAD



IMRAN AHMAD

Back to the pavillion

2008

Drypoint

12 x 17 inches

Price: Rs. 22,000

IMRAN AHMAD



IMRAN AHMAD

Untitled

2008

Drypoint

12 x 17 inches

Price: Rs. 22,000

IMRAN AHMAD



IMRAN AHMAD

Landscape vii

2019

Drypoint

24 x 12 inches

Price: Rs. 38,000

INSHAL TAHIR



I am a painter and a new media artist based in Karachi, Pakistan. I tend to look at an alternate reality that emerges out of my emotions and state of being. My work is surrealistic and explores the notions of fantasy. Initially I have been researching about the Banyan Trees that have strong roots in history, culture and myths existing in our society. I have done my Bachelors in Fine Arts from Indus Valley School of Art and Architecture in 2021 with a double major in painting and new media art. After which, I have participated in 'The Protean Place' curated by Nurayah Sheikh Nabi at Koel Gallery, in 'Modern Cults' at Full circle Gallery curated by Babar Moghal and in 'Broadcast Volume II' at O art space Lahore. My work has progressed beyond the Banyan Trees and incorporates other elements of nature that are connected to my life. I have included additional elements to discover the kind of places I yearn to be in or the emotions I want to express through them.

INSHAL TAHIR



INSHAL TAHIR

Kinara

2022

Oil and acrylic on canvas

36 x 36 inches

Price: Rs. 45,000

INSHAL TAHIR



INSHAL TAHIR

Intizaar

2022

Oil and Acrylic on canvas

59.5 x 36 inches

Price: Rs. 60,000

IRFAN GUL DAHRI



Born in 1979, Shahdadpur a small town in Sindh, Irfan Gul Dahri holds a Master's degree in Visual Art from National College of Arts and was awarded with Principal's Honors Award in 2011. He was also awarded with Charles Wallace Visiting Artist Fellowship 2013/14 to study in Prince's School of Traditional Arts, London. He participated in Karachi Biennale 2019 with his sculptural installation for public in Karachi Zoo, and Lahore Biennale 2020 collateral event "It's About Body" – a project of Studio RM at O Art Space, Art for Climate Change art residency Naran in 2018, Climate Change and Art – A Practitioners' Retreat, art residency Swat in 2016 and Vasl residency Karachi in 2007. Dahri has remained active in various community projects regarding student counseling and training through lectures, seminars, discussions and formal art classes at NCA, UOG, PU, NTU, BNU, Studio RM and other institutions. Irfan received 'Sadequain Pride of Performance Award' in 2021, 'Arjumand Painting award' in 2017 as well as Chughtai Award and Principal's Honors Award in 2003 for academic excellence in B. Design from NCA where he has been teaching as permanent faculty since 2006. Dahri has had five solo shows along with numerous group exhibitions in Pakistan, Dubai, Singapore, England, America and India. Gul worked as gallery curator O Art Space for four years from its inception in 2017 till 2020 and continues to remain on their advisory board. Irfan is also the co-founder of ART OTAQ, a dynamic platform for the greater exposure of art, culture and education. He also curates' exhibitions as an independent curator at various venues. He lives and works in Lahore, Pakistan.

IRFAN GUL DAHRI



IRFAN GUL DAHRI

Alternate States of Being

2021

Scratching on a mix of Oil and Acrylic painted paper

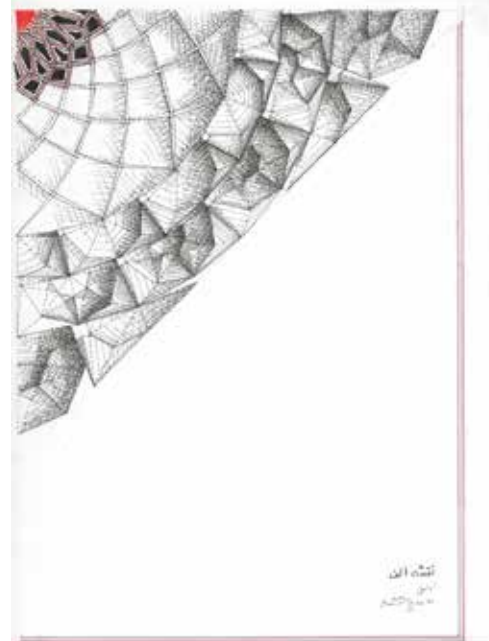
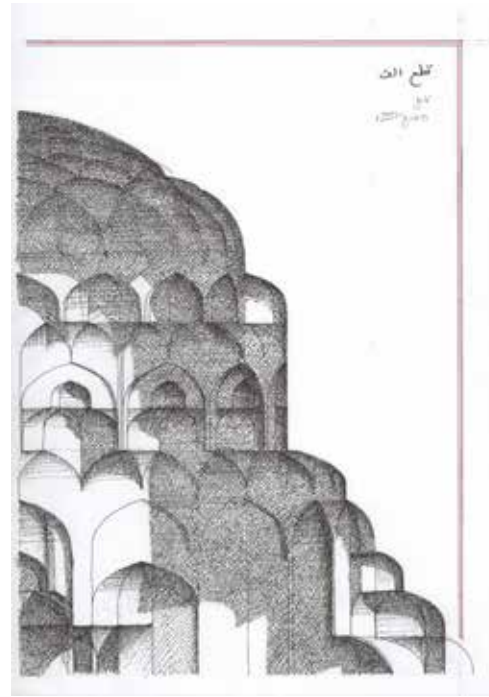
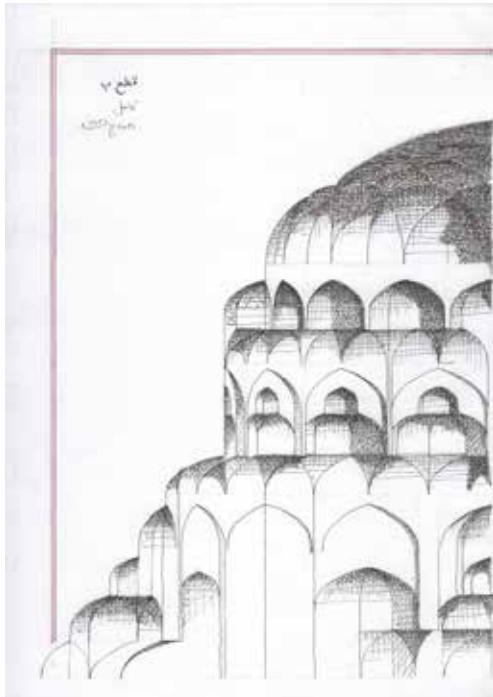
7x7 inches each piece

(a set of 9 pcs)

Price: Rs. 295,000

KAMIL KHAN MUMTAZ

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

Qita Bae,

Qita Alif,

Shamsa Naqsha Bae,

Ghalib Kari Naqsha Alif

2020

Pen & Ink (Archival) on Tracing Paper

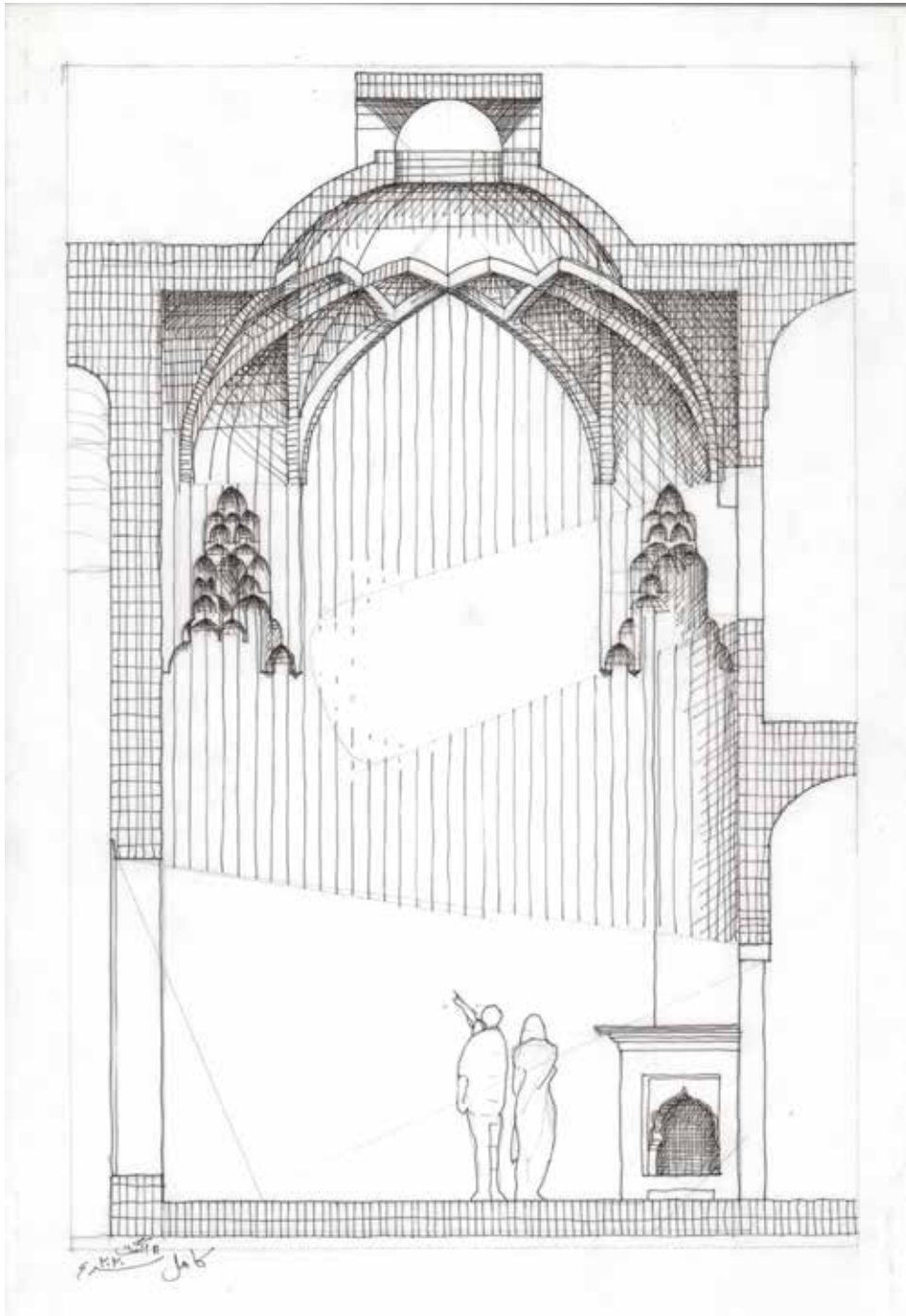
11.75 x 16.5 inches

(each)

Quadriptych

Price: Rs. 600,000

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

Study for Aamer Malik

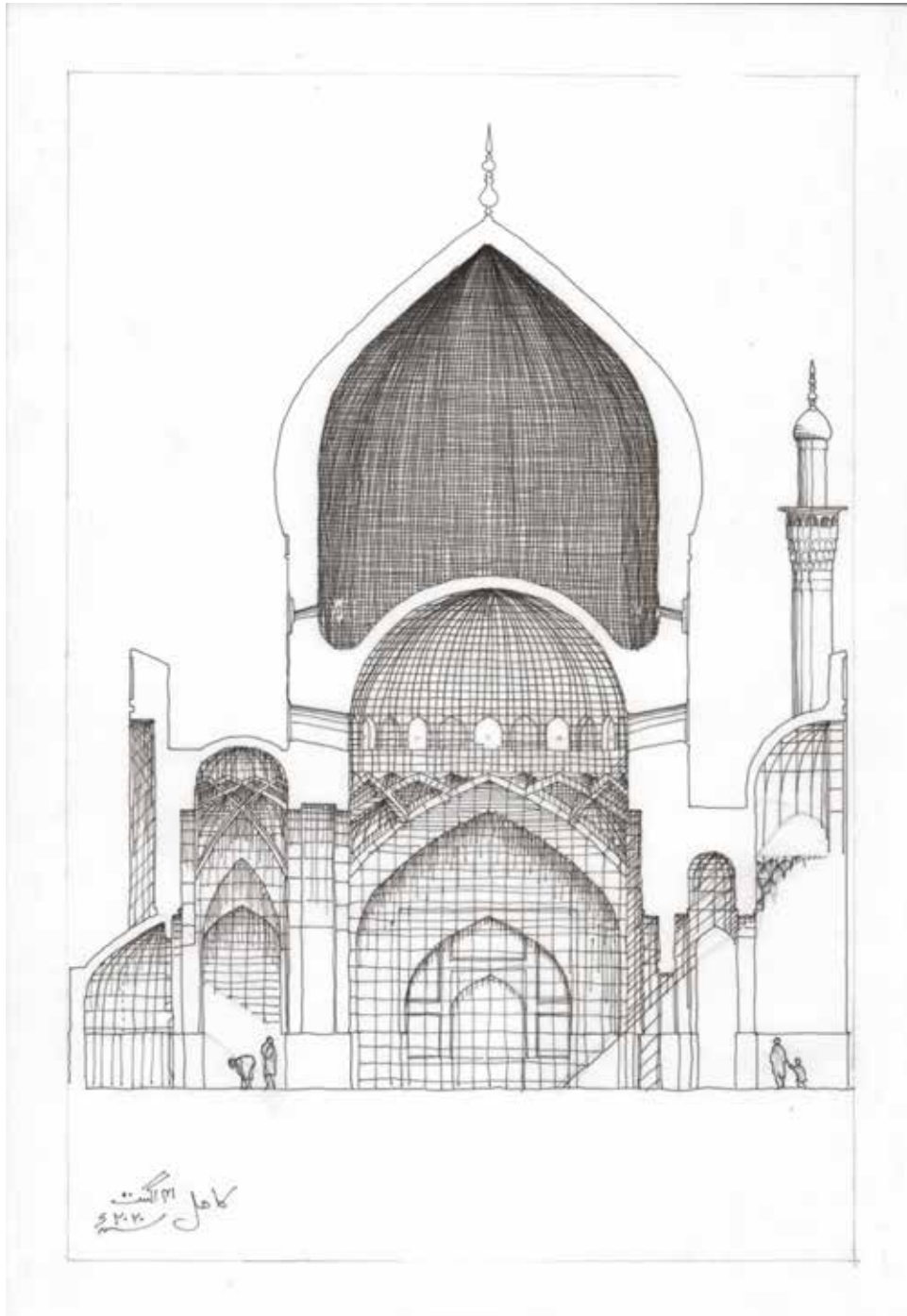
2020

Pen & Ink (Archival) on Tracing Paper

11.75 x 16.5 inches

Price: Rs. 200,000

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

Masjid Chahley Sharif

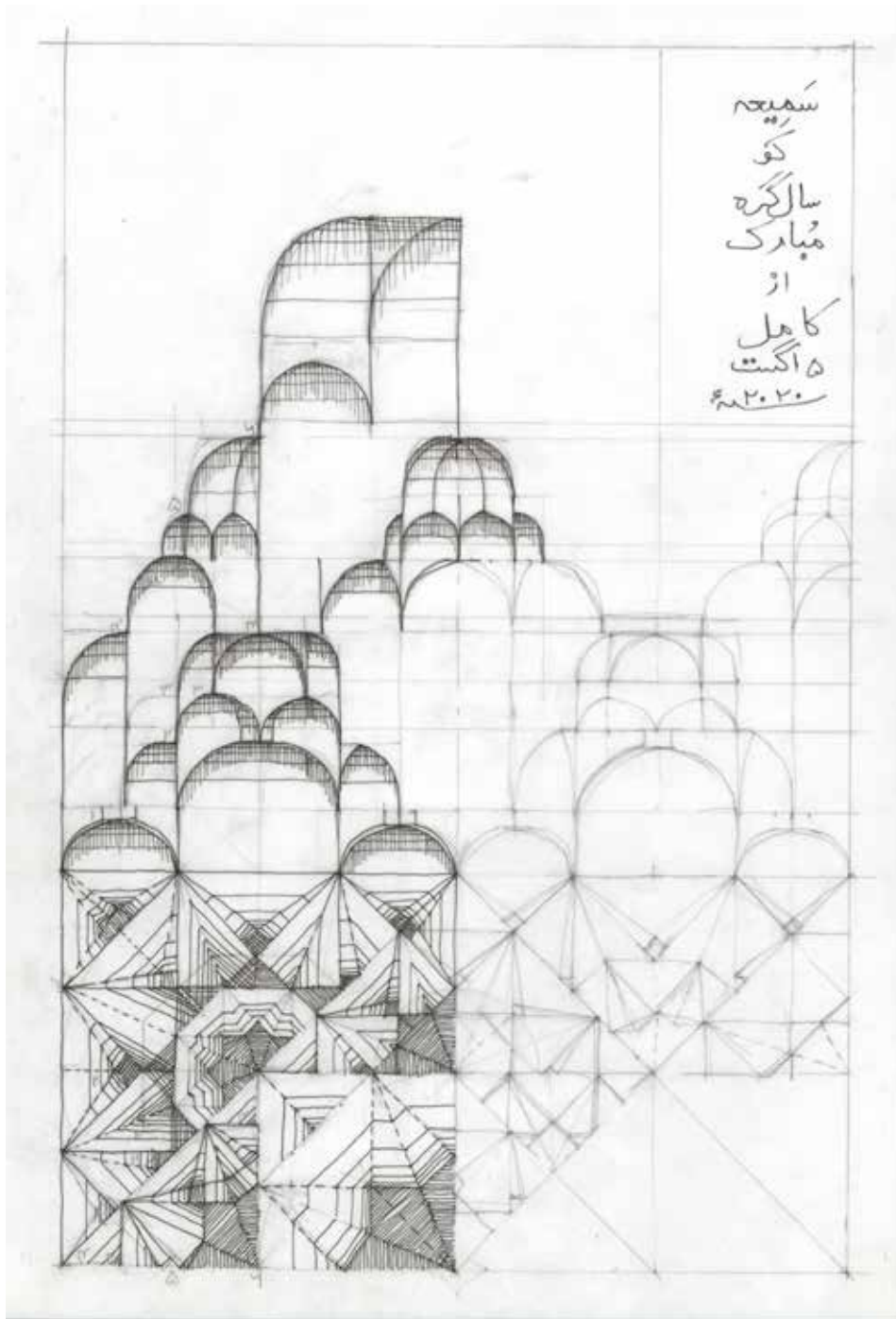
2020

Pen & Ink (Archival) on Tracing Paper

11.75 x 16.5 inches

Price: Rs. 220,000

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

Tuhfah Ba-naam Samiya

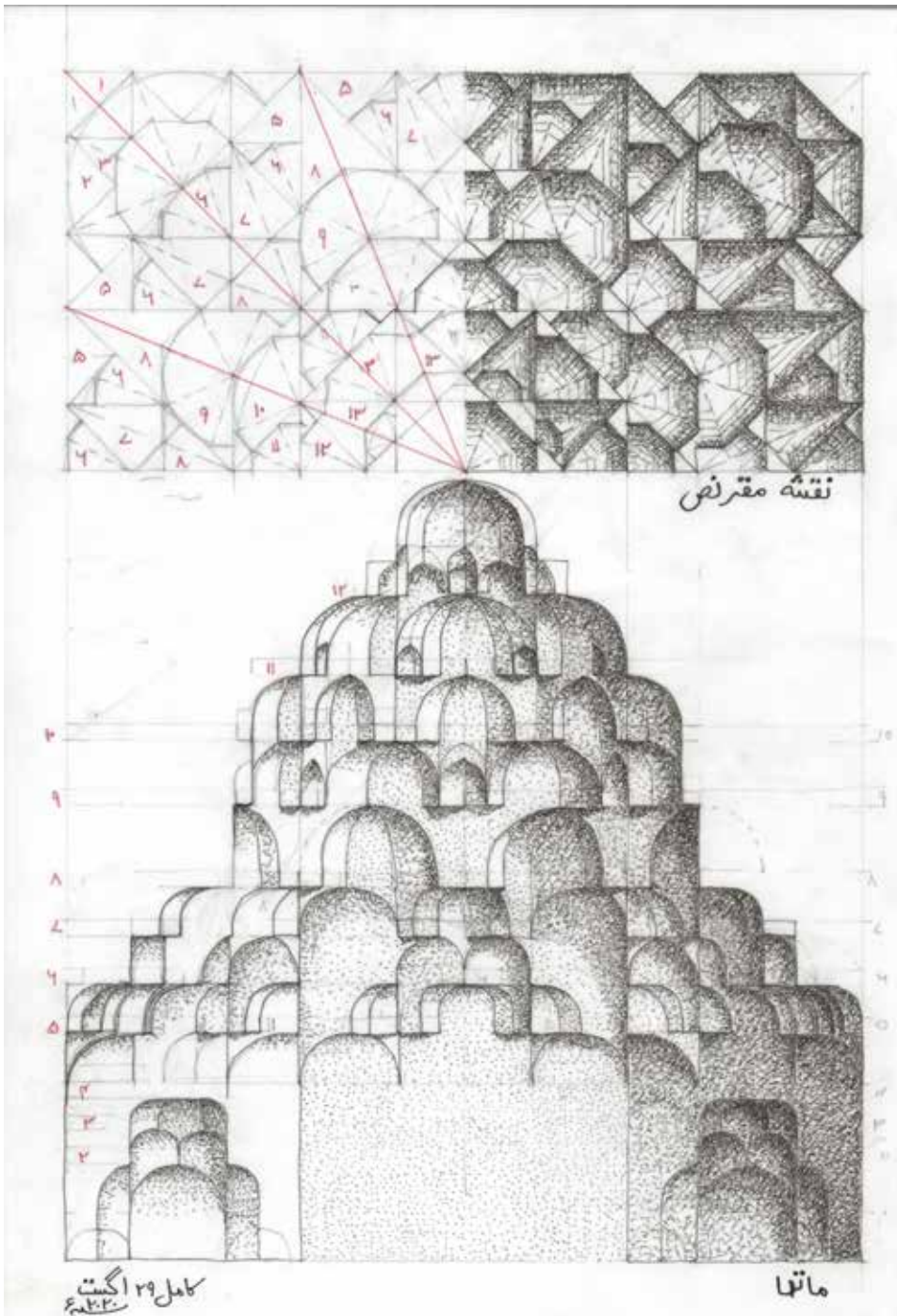
2020

Pen & Ink (Archival) on Tracing Paper

11.75 x 16.5 inches

Price: Rs. 200,000

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

14 Qataar Muqarnas

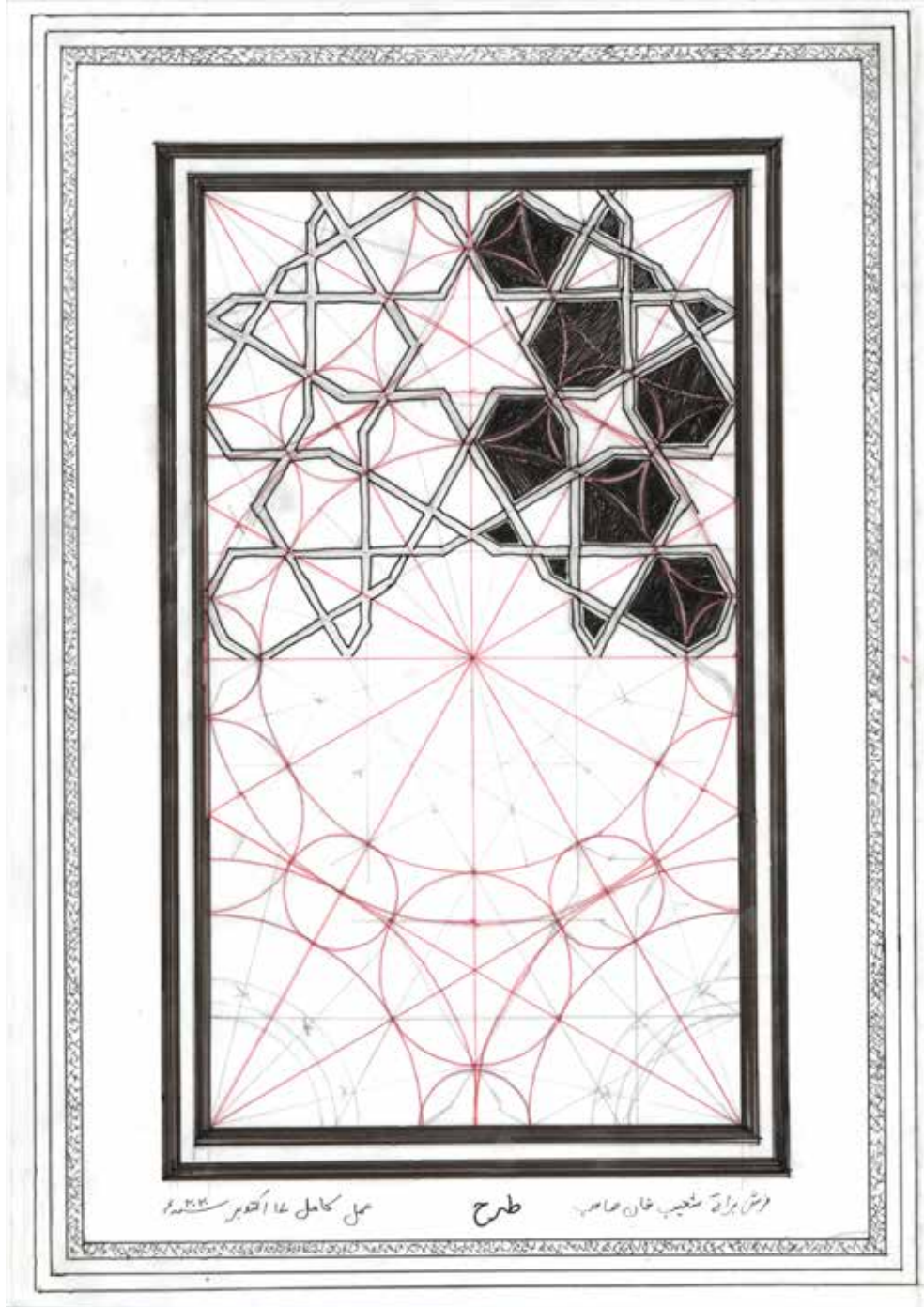
2020

Pen & Ink (Archival) on Tracing Paper

11.75 x 16.5 inches

Price: Rs. 250,000

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

Tarah

2020

Pen & Ink (Archival) on Tracing Paper

11.75 x 16.5 inches

Price: Rs. 100,000

KAMIL KHAN MUMTAZ



KAMIL KHAN MUMTAZ

Khiraj Ba-naam Keith Critchlow

2020

Pen & Ink (Archival) on Tracing Paper

11.75 x 16.5 inches

Price: Rs. 200,000

LAILA RAHMAN



Laila Rahman works in both the disciplines of Painting and Printmaking. She has been a student at Central Saint Martin's College of Art and Design, London; the Slade School of Fine Art, London and the prestigious National College of Arts where she teaches at the Department of Fine Arts.

Rahman relies on both aspects of her training, meshing these ways of seeing and working in her art practice. She was awarded a Fulbright Award in 2010, which she spent at the School of the Museum of Fine Art, SMFA Boston MA, ending the year with a solo exhibition.

Her work is in the House of Commons Permanent Collection, London; the Victoria and Albert Museum, London; Cartwright Hall, Bradford; the Museum of Fine Arts, Boston MA, USA; the Permanent Collection of the National College of Arts and in private collections in Africa, Australia, Canada, Europe, India, Pakistan, Turkey, United Kingdom and USA.

LAILA RAHMAN



LAILA RAHMAN

Wahdat. Ummat. Meeras. Khilwat

2021

Etching, Aquatint And Gold Leaf

22.5inch Diameter

Price: Rs, 170,000

MASOOD A. KHAN

Masood A. Khan (b. 1959, Kushtia, Bangladesh) is a self-taught artist and has showcased his works extensively within Pakistan, USA (Honolulu), Dubai, UK and New Zealand.

The recent body of work (2019) is a continuation of my past 22 appearances at various art galleries in Pakistan and abroad. At each appearance I adopted a new vocabulary to paint the essence of truth with lines and layers. As transparency is the quintessence of naked reality, it remains constant on my surfaces. With a blend of feelings I express reality around through

Realism combined with modernism. In the remote recesses of my subconscious lies an effort to create a spiritual climate that touches the heart. I feel a new liberty when the beauty of every form is clear, visible and NOT overlapping each other creates a multidimensional view. I don't need to distort the naturalistic forms as done in cubism or other isms of art.

I have externalised my outrage at the hypocrisy-religious, social, economics-that cloaks and disguise our true intentions. In my works, a world emphasising the simplicity and joy of Spiritual content versus the present contemporary situation with all its perils, I have peeled off layer by layer, the fables that determine our lives. My search is new possibilities in realism.



MASOOD A. KHAN



MASOOD A. KHAN

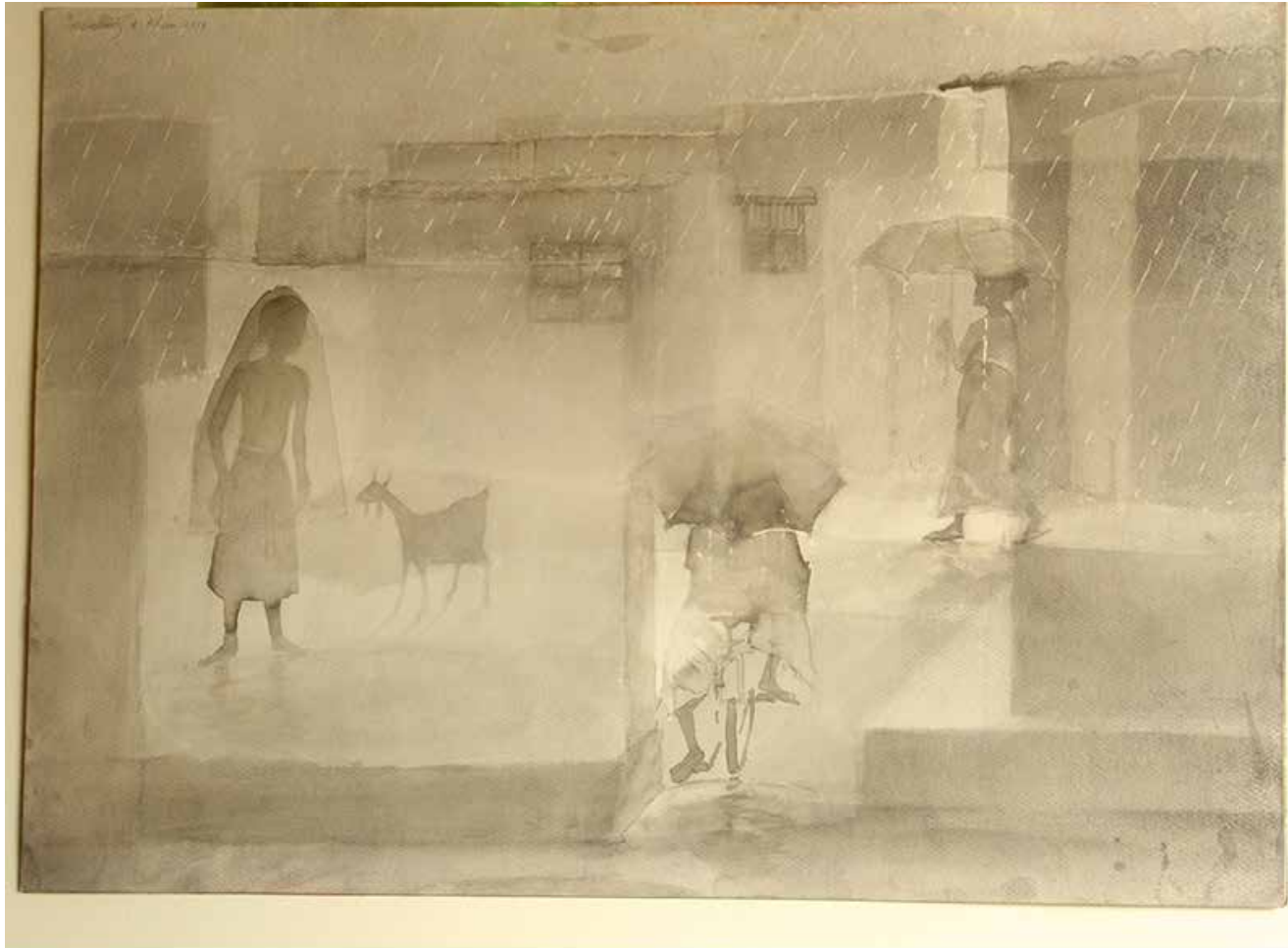
Bayiscop Wala

Ink And Gouache On Paper

29 x 21 Inches

Price: Rs. 145,000

MASOOD A. KHAN



MASOOD A. KHAN

Barasti Yaaden

Ink And Acrylic On Paper

20 X 26 Inches

Price: Rs. 130,000

MASOOD A. KHAN



MASOOD A. KHAN

Watercolor and ink on paper

Price: Rs. 115,000

MASOOD A. KHAN



MASOOD A. KHAN

Bilaunwan I

Acrylic on paper

26.5 x 20 inches

Price: Rs. 55,000

MEHREEN (LALI) KHALID



Mehreen, or Lali, Khalid grew up in Pakistan. Her father introduced her to photography at a very young age. She has been taking pictures ever since.

Lali's work wanders between themes in landscape, abstraction and documentary photography, but has always centered itself on portraiture. She uses her work as a tool to explore themes of diaspora, identity, family and home in her own life and the lives of people she photographs. Her images depict and document cultural and private conflicts, as well as emotive effects of natural light, through quiet, narrative allusions.

Lali earned her BFA from The National College of Arts in Lahore, and her MFA with distinction from Pratt Institute in Brooklyn. Her work has been shown in many galleries throughout Pakistan, Europe and the US.

She currently lives and works in the United States where she also maintains an active teaching practice.

MEHREEN (LALI) KHALID



MEHREEN LALI KHALID
The Escape, Maybe It Is Near?
Inkjet Print On Archival Paper
16 X 24 Inches

Price: Rs. 65,000

MEHREEN (LALI) KHALID



MEHREEN LALI KHALID

Not My Home

Inkjet Print On Archival Paper

16 X 24 Inches

Price: Rs. 65,000

MIFRA SAJJAD



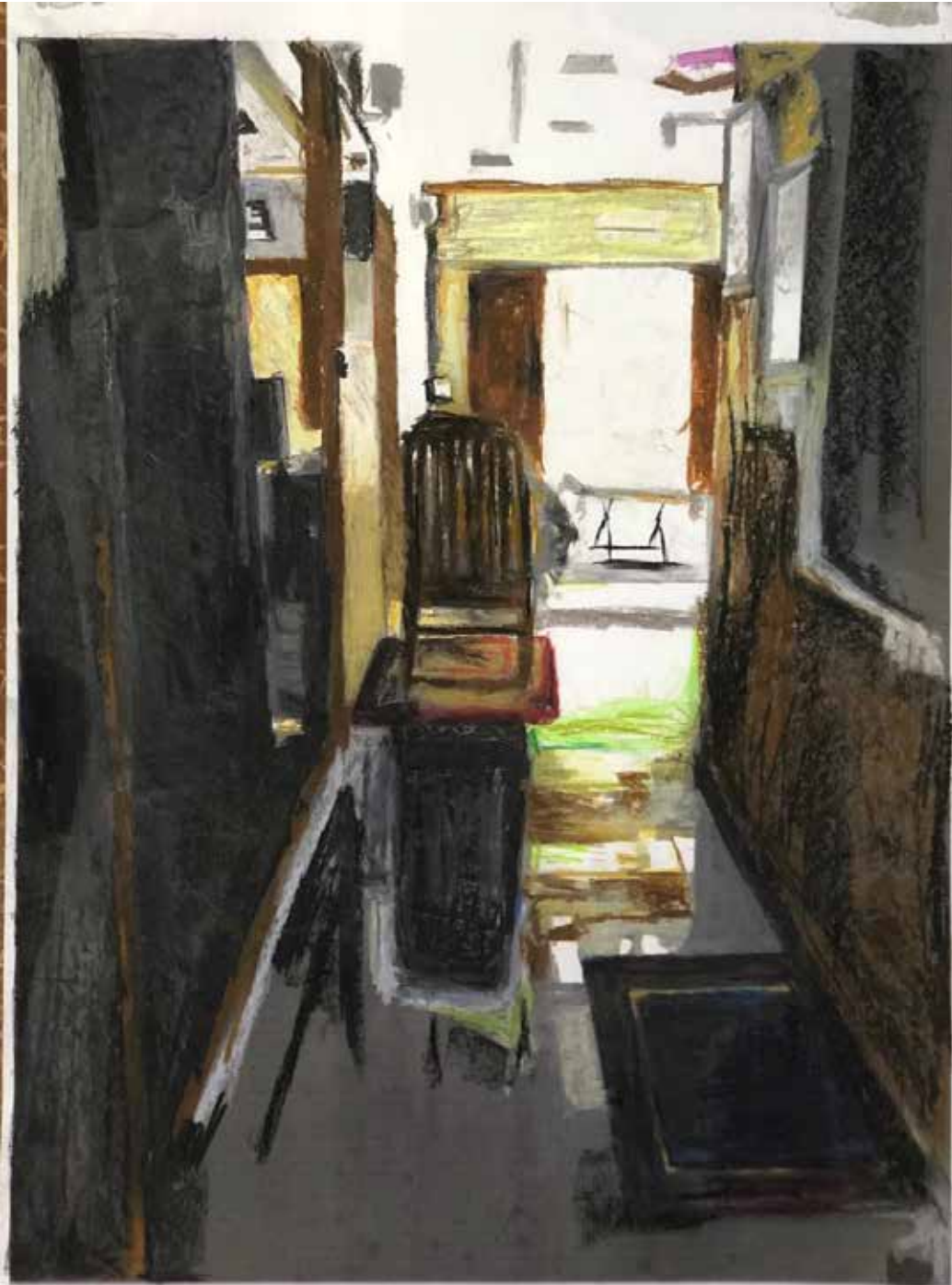
Artist Statement

An interest towards investigating the connection between time and space formed the basis of my work. Time is an impetus; it allows us to create a narrative that is more meaning than oneself.

Artist Biography

My name is mifra sajjad and Ive graduated from Indus Valley school of art and architecture in 2019. I have majored in Painting and New media art. This whole time I have been trying to amalgamate both of these principles together to form something new and out of the box.

MIFRA SAJJAD



MIFRA SAJJAD

Loop

2020

Oil pastels

30 x 20 inches

Price: Rs. 28,000

MOMIN ZAFAR



Momin Zafar (b. 1981, Karachi, Pakistan) is a freelance creative and part-time teacher. He received a Bachelor's degree in Communication Design from Indus Valley School of Art and Architecture (2003), and has worked extensively since with students at undergraduate, secondary and primary school levels. His multidisciplinary practice includes theatre, design, writing and visual art.

MOMIN ZAFAR



MOMIN ZAFAR

Within The Lie Of The Land 2

Fujifilm UV Print On Arches Aquarelle 356 Gsm Cotton Rag

Paper

26.2 × 40.5 Inches

Price: Rs.45,000

MONA NAQSH



Mona Naqsh took her formal training from her father Jamil Naqsh, the legendary artist of Pakistan, who now lives in London UK.

Mona's career began to shape in an artistic environment, where painters, writers, poets and collectors would frequently visit. She has created a niche for herself as an artist who has taken flowers as her subject, she has been painting flowers for twenty seven years. She has held exhibitions in Pakistan and had solo shows, in America at Twelve Gates Art Gallery in 2009 and in Dubai, D.I.F.C in 2011. Her book "Mona", published in 2010 is a true reflection of her journey as an artist.

MONA NAQSH



MONA NAQSH
Flowers (2009)
Pencil On Paper
24 X 29 Inches

Price: Rs. 200,000

MUDASSAR MANZOR

MUDASSAR MANZOOR



MUDASSAR MANZOOR

Rung Dey

2021

Treated Silver, Gouache & Pigment on

Wasli Paper

28 x 42 inches

Price: Rs. 425,000

MUHAMMAD ASHRAF



I graduated in fine arts from the National College of Arts Lahore, Pakistan in 1993 along with MA fine arts from the University of East London, UK in 2003. At present, my professional status is an interdependent relationship among practice as a pedagogue, artist, curator and writer. Since graduation, I am busy with my creative practice and have done nine solo shows along with many group participations in Pakistan and UK. In my creative practice, I am not only the painter of canvas and paper, but also have experimented on various surfaces. My subjects are mundane and I operate them in a broad range of styles, supported by intense technical skill. I don't produce classical literal art work rather present intuitive marks in poetic gaze.

I have published papers and art reviews in various local as well as international newspapers, periodicals and research journals. My curatorial practice is largely DIY curating and each of the curatorial projects conjured up a critical framework for contemporary/current critical discourse in the works of Pakistani artists. I have been curating art since 2010 and till now have curated 11 Projects. I also established my own art gallery 'drawing studio' in Lahore and that project was concluded in 2014.

Presently I am working as an assistant professor at COMSATS University Islamabad, Lahore Campus Dept. of Architecture & Design.

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF

Untitled 1

2021

Oil & silver leaf on water colour paper

10.5 x 9.5 inches

Price: Rs. 35,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF

Untitled 2

2021

Oil & silver leaf on water colour paper

10.5 x 9.5 inches

Price: Rs. 35,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF

Untitled 3

2021

Oil & silver leaf on water colour paper

10.5 x 9.5 inches

Price: Rs. 35,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF

Untitled 4

2021

Oil & silver leaf on water colour paper

10.5 x 9.5 inches

Price: Rs. 35,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF

Untitled 5

2021

Oil & silver leaf on water colour paper

10.5 x 9.5 inches

Price: Rs. 35,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF

Untitled 6

2021

Oil & silver leaf on water colour paper

10.5 x 9.5 inches

Price: Rs. 35,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF
Sublimity & Melancholy IX
2019
Carving and oil on wood
17 x 19 inches

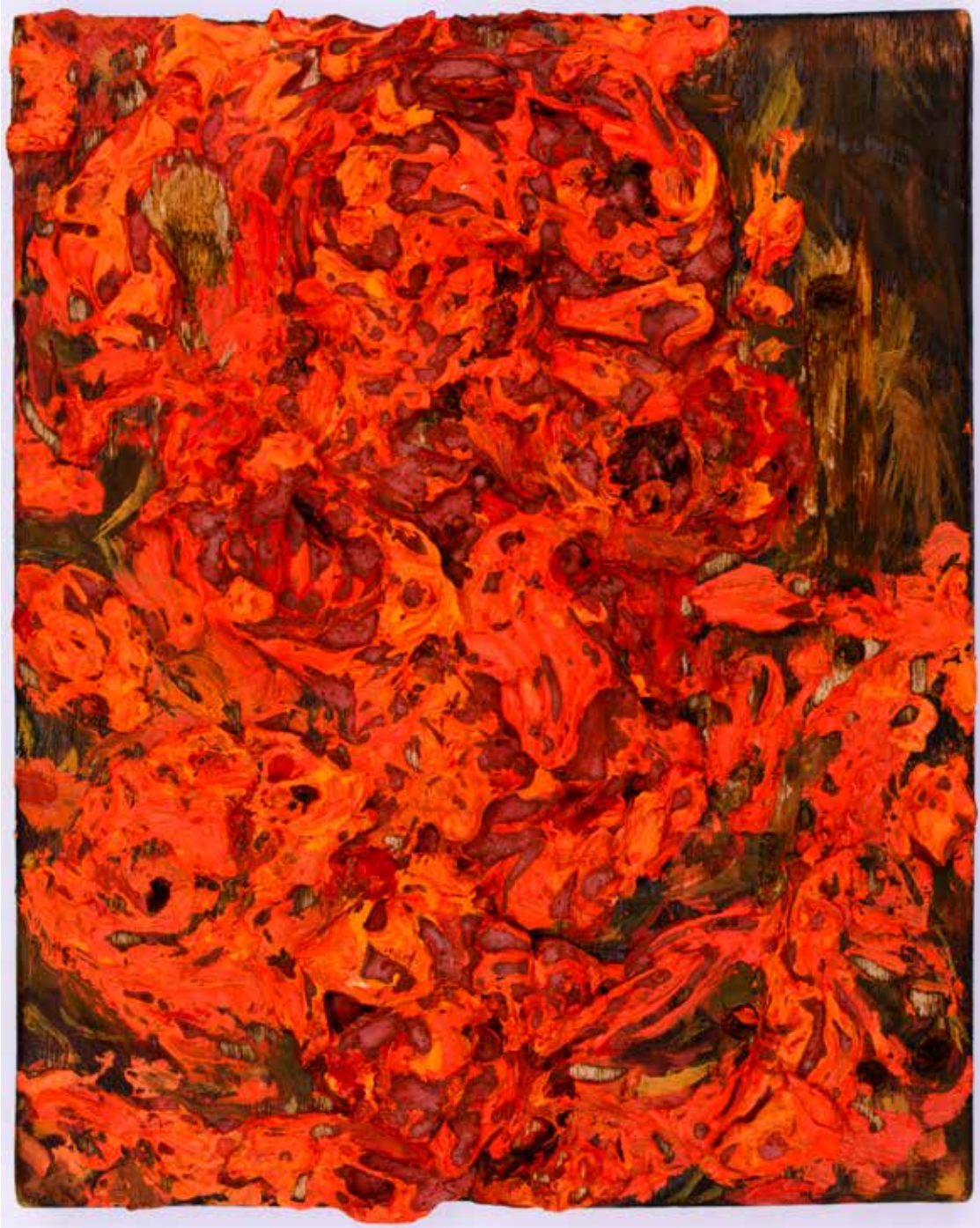
Price: Rs. 65,000

MUHAMMAD ASHRAF



MUHAMMAD ASHRAF
Sublimity & Melancholy VI
2019
Carving and oil on wood
12 x 9.5 inches

Price: Rs. 55,000



MUHAMMAD ASHRAF

MUHAMMAD ASHRAF
Sublimity & Melancholy IX
2019
Carving and oil on wood
11 x 9 inches

Price: Rs. 55,000

MUHAMMAD ASHRAF

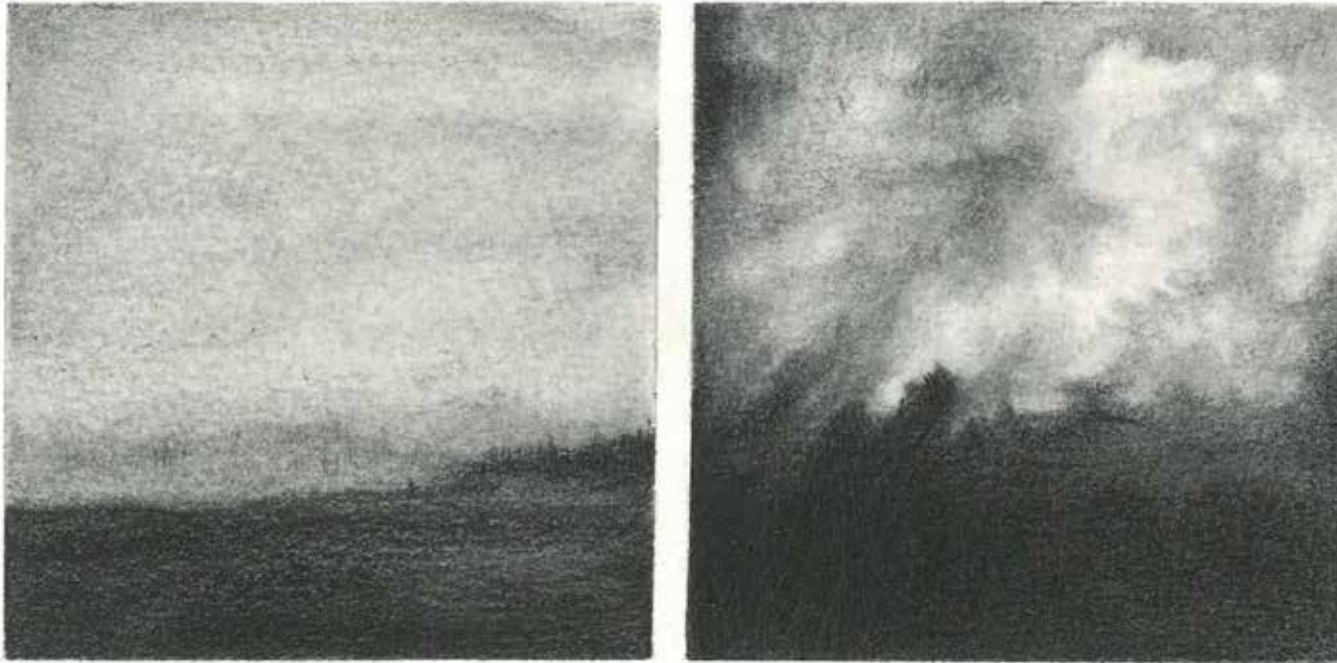


MUHAMMAD ASHRAF
Sublimity & Melancholy III
2019
Carving and oil on wood
9 x 11 inches

Price: Rs. 55,000

MUNEEB AAQIB

MUNEEB AAQIB



MUNEEB AAQIB

Untitled 6

2021

Oil & silver leaf on water colour paper 10.5 x

9.5 inches

Price: Rs. 35,000

NAFISA SAIFUDDIN



My Name is Nafisa Saifuddin, I was born in Hyderabad in 1998. I'm a fresh graduate holding a BFA degree with distinction in Printmaking from SABS/CEAD Jamshoro. Had the opportunity to participated in a workshop "studio safe electro etching" organized by Fazal achak.

I've primarily worked with monoprints. Inspired by the purity and simplicity in my grandparent's anecdotes. My work expresses my reaction to what we are losing in this covetous world.

NAFISA SAIFUDDIN



NAFISA SAIFUDDIN

Untitled I

(Triptych)

2021

Monoprint

8 x 10.75 inches (each)

Price: Rs. 50,000

NAIZA KHAN



Born in Pakistan in 1968, Naiza Khan trained at the Ruskin School of Drawing and Fine Art, University of Oxford, and the Wimbledon College of Art, London. Her work has been widely exhibited internationally, including at the Kochi-Muziris Biennale (2016), the Colombo Art Biennale (2016) and the Shanghai Biennale (2012), as well as in exhibitions, such as *Hanging Fire: Contemporary Art from Pakistan*, Asia Society, New York, USA (2009); *Art Decoding Violence*, XV Biennale Donna, Ferrara, Italy (2012); *Desperately Seeking Paradise*, Art Dubai, UAE (2008); *Manifesta 8*, Murcia, Spain (2010); and the Cairo Biennale, Cairo, Egypt (2010).

The artist has been selected for residencies at Gasworks, London, UK, and at the Rybon Art Center, Tehran, Iran. As a founding member and long-time coordinator of the Vasl Artists' Collective in Karachi, Khan has worked to foster art in the city, and participated in a series of innovative art projects in partnership with other workshops in the region, such as the Khoj International Artists' Association, New Delhi, India; the Britto Arts Trust, Dhaka, Bangladesh; the Sutra Art Foundation, Kathmandu, Nepal; and the Theertha International Artists Collective, Colombo, Sri Lanka. In addition, she has curated three exhibitions of Pakistani contemporary art, including *The Rising Tide: New Directions in Art from Pakistan, 1990–2010* at the Mohatta Palace Museum, Karachi.

In 2013, Khan had her first major retrospective at an American institution: *Karachi Elegies* at the Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI. The same year, she received the Prince Claus Award presented by the Dutch Prince Claus Fund in recognition of her exceptional work and initiatives in the fields of art and culture.

NAIZA KHAN



NAIZA KHAN

Landfill III

2015

Watercolour on Fabiano paper

22.5 x 30 inches

Price on request

NAIZA KHAN



NAIZA KHAN
The Mission Quits
2017
Oil on linen
135 x 160 cm

Price on request

NAIZA KHAN



NAIZA KHAN
*How does the body
lose its boundaries I*
Watercolour on Fabriano Paper
18 x 24 inches

Price on request

NAIZA KHAN



NAIZA KHAN
*How does the body
lose its boundaries II*
Watercolour on Fabriano Paper
18 x 24 inches

Price on request

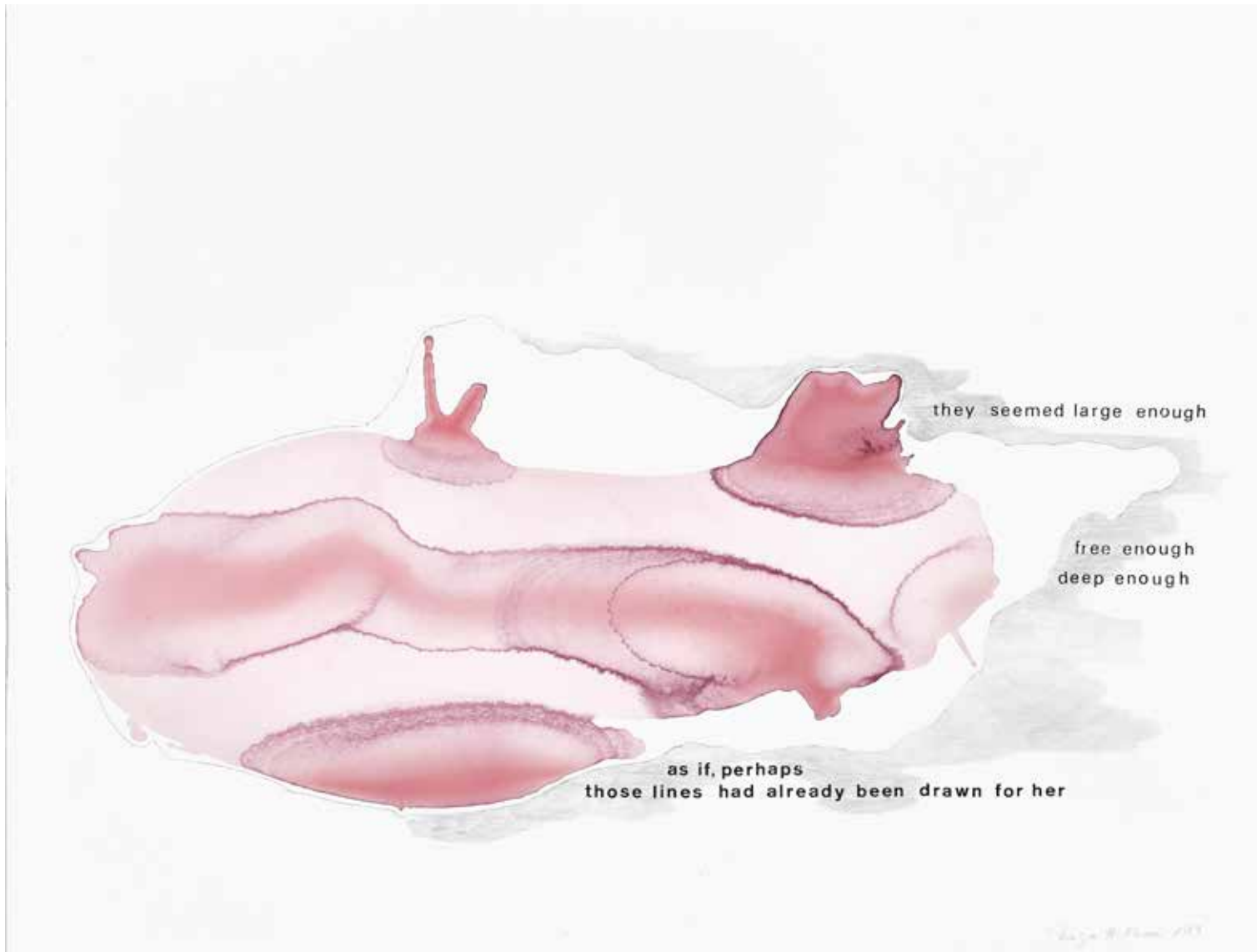
NAIZA KHAN



NAIZA KHAN
Unbound
Watercolour on Fabriano Paper
18 x 24 inches

Price on request

NAIZA KHAN



NAIZA KHAN

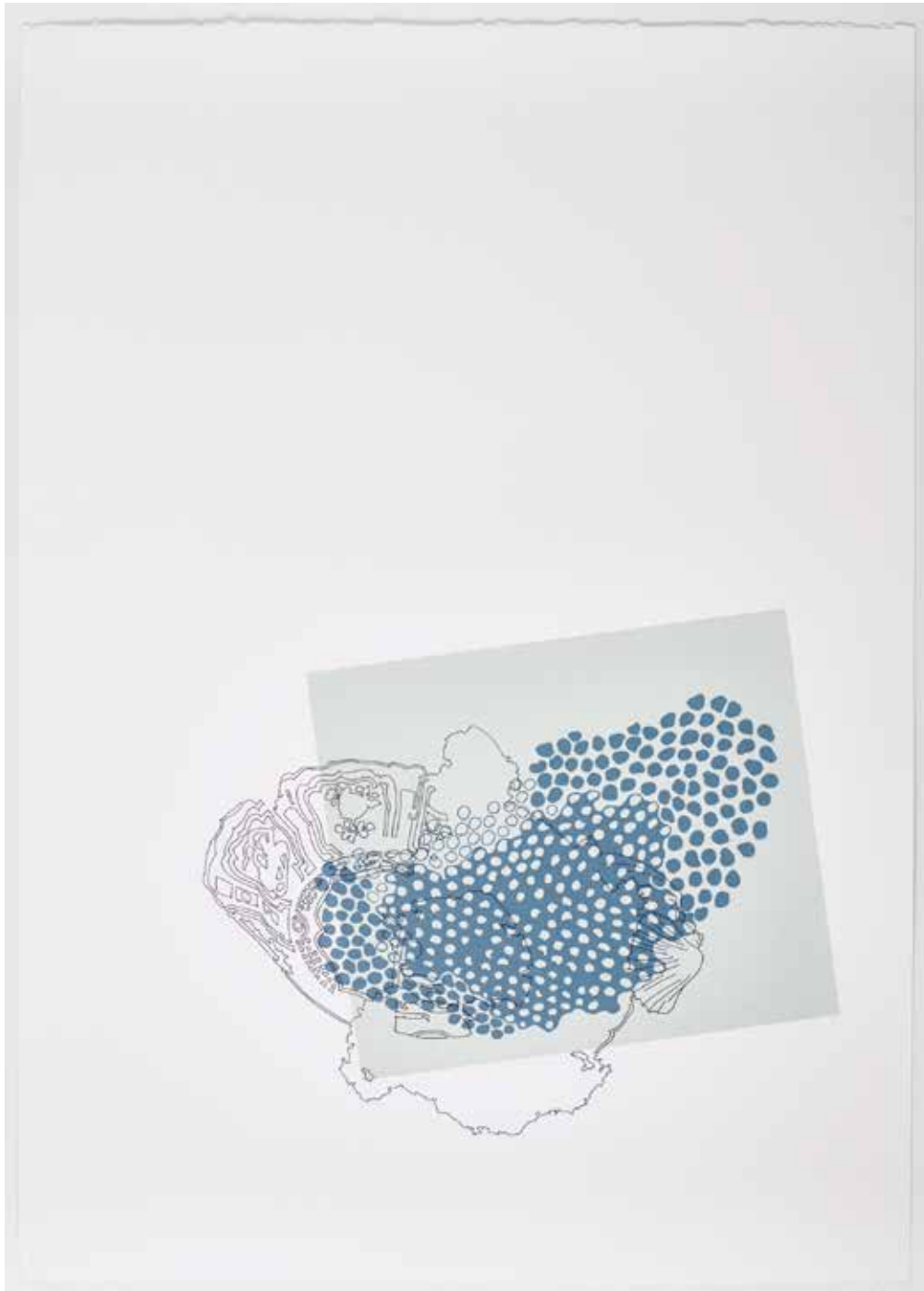
Those lines had already been drawn

Watercolour on Fabriano Paper

18 x 24 inches

Price on request

NAIZA KHAN



NAIZA KHAN
Kraak Porcelain I
2017

Screenprint On Fabriano Paper
27.5 x 23 inches

Price on request

NAIZA KHAN



NAIZA KHAN

Oyster IV

2017

Screenprint On Fabriano Paper

27.5 x 23 inches

Price on request

NAIZA KHAN



NAIZA KHAN

Oyster II

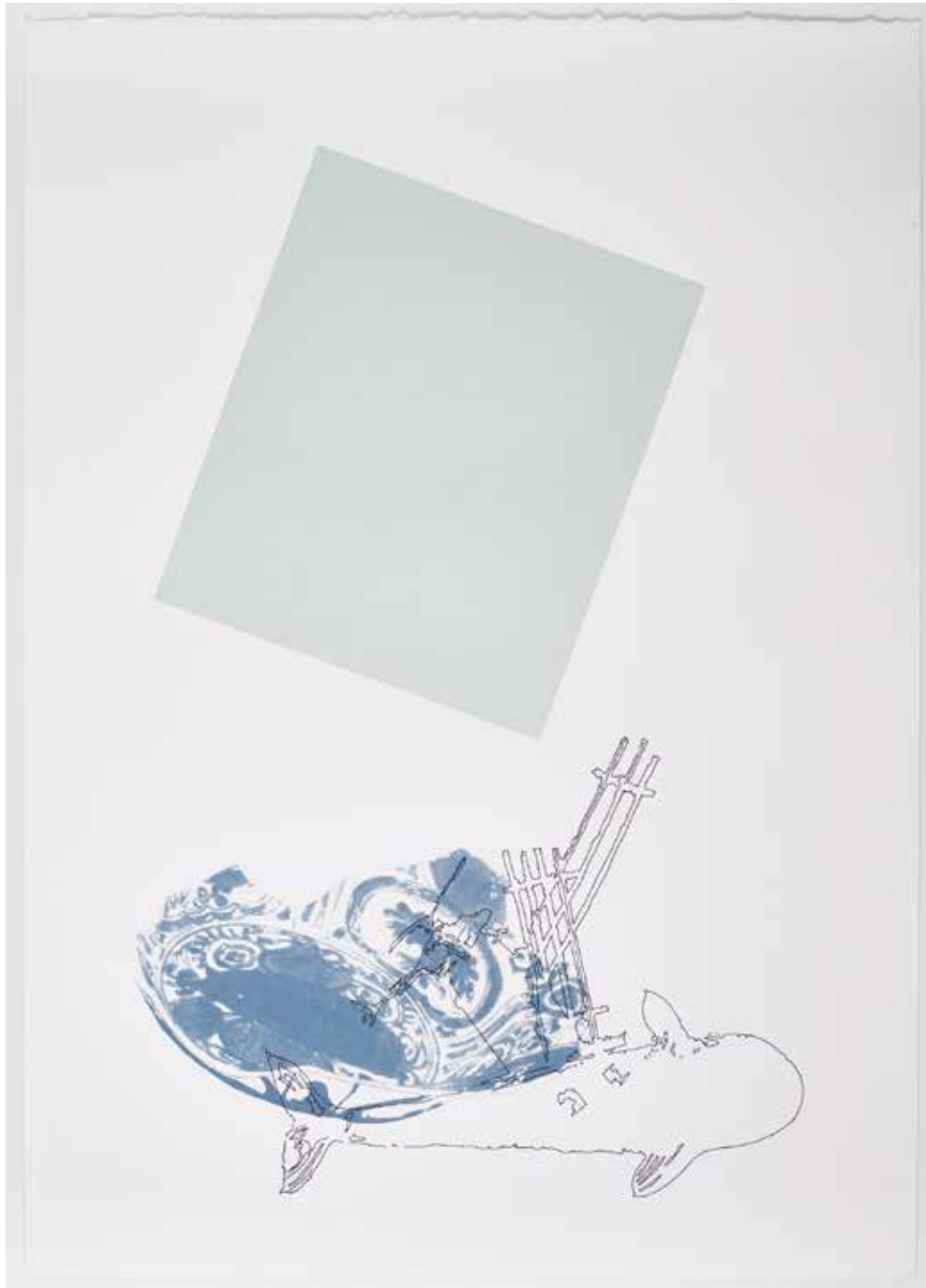
2017

Screenprint On Fabriano Paper

27.5 x 23 inches

Price on request

NAIZA KHAN



NAIZA KHAN

Whale IV

2017

Screenprint On Fabriano Paper

27.5 x 23 inches

Price on request

NATASHA SHORO



Natasha Shoro's work is represented by Posner Fine Art and Kevin Barry Fine Art Galleries in Los Angeles. Natasha Shoro is a contemporary visual artist based in Los Angeles. Born in Ithaca, New York to Pakistani parents and she works and resides in Irvine, California.

Shore's genres include abstract mixed media and mixed media collage paintings to site-specific installations that address topics from her life experiences of being a woman with multi-cultural influences. She finds inspiration from her travels and is inspired by the aerial cartographies in nature.

Graduating with a Bachelor of Fine Arts in Graphic Design with honors and distinction from Iowa State University, Natasha spent her undergraduate years developing a body of work on paper and canvas using translucent acrylic washes inspired by Abstract Expressionism. Receiving two grants, one for her honors project Riding the Waves and the other for a Focus Grant Painting on Fabrics, enabled Natasha to explore various processes. Natasha competed in a regional art competition at the Brunnier Gallery and Museum in Ames, Iowa where her Ethnic series was honored as "Best in the show" at the Brunnier Gallery Museum.

Natasha continues to exhibit internationally. Her work has evolved over the years and masters a variety of multimedia techniques. Natasha's passion for mark-making in drawing and painting encourages a journey of self-discovery and investigation of personal space and overlapping identity. Her international exhibitions and sold-out solo shows culminated in the Ethnic Identity Series of paintings, which were exhibited and sold at Marion Meyer Contemporary Art Gallery in Laguna Beach, California.

NATASHA SHORO



NATASHA SHORO
Sun Rays, Earth Skin
Mixed Media On Canvas
33 X 35.5 inches

Price: Rs. 350,000

NAVEED SADIQ



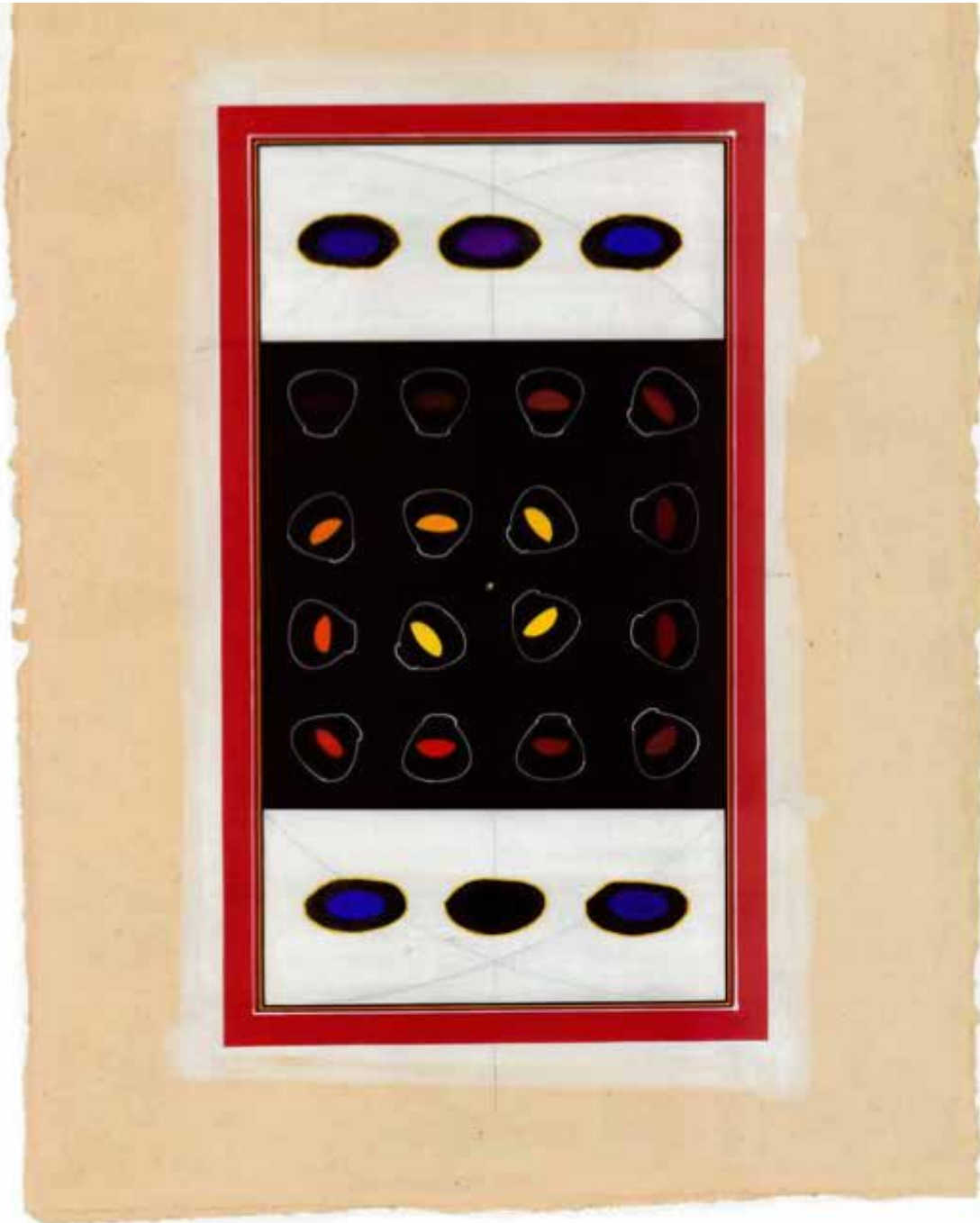
Naveed Sadiq was born in Hyderabad, Sindh Pakistan in 1982. He graduated with a distinction from the National College of Arts, Lahore, in Miniature Painting in 2006.

Sadiq has had four solo shows, "Sepia Voyage", "Umeed-e-Bahar Rakh", 'Tamasha Merey Aagey' at the Koel Art Gallery in Karachi Pakistan, 2010, 2012, and 2014 respectively, and "Perpetual Layers" at Sanat Gallery Karachi in August 2016.

He has exhibited in numerous group shows nationally and has participated and conducted various workshops. He has taught drawing and miniature painting at the Indus Valley School of Art and Architecture, Karachi 2009-2013 and currently he lives and works in Karachi.

Sadiq has completed his MA degree with Merit (Honours) in Jun 2017, from The Prince's School of Traditional Arts in London. Sadiq is honored for his strong body of work; which offers a thought-provoking insight into the timeline and lineage of the miniature art practice and form. His thesis project is now part of the permanent collection at the Islamic Art Museum in Malaysia.

NAVEED SADIQ



NAVEED SADIQ

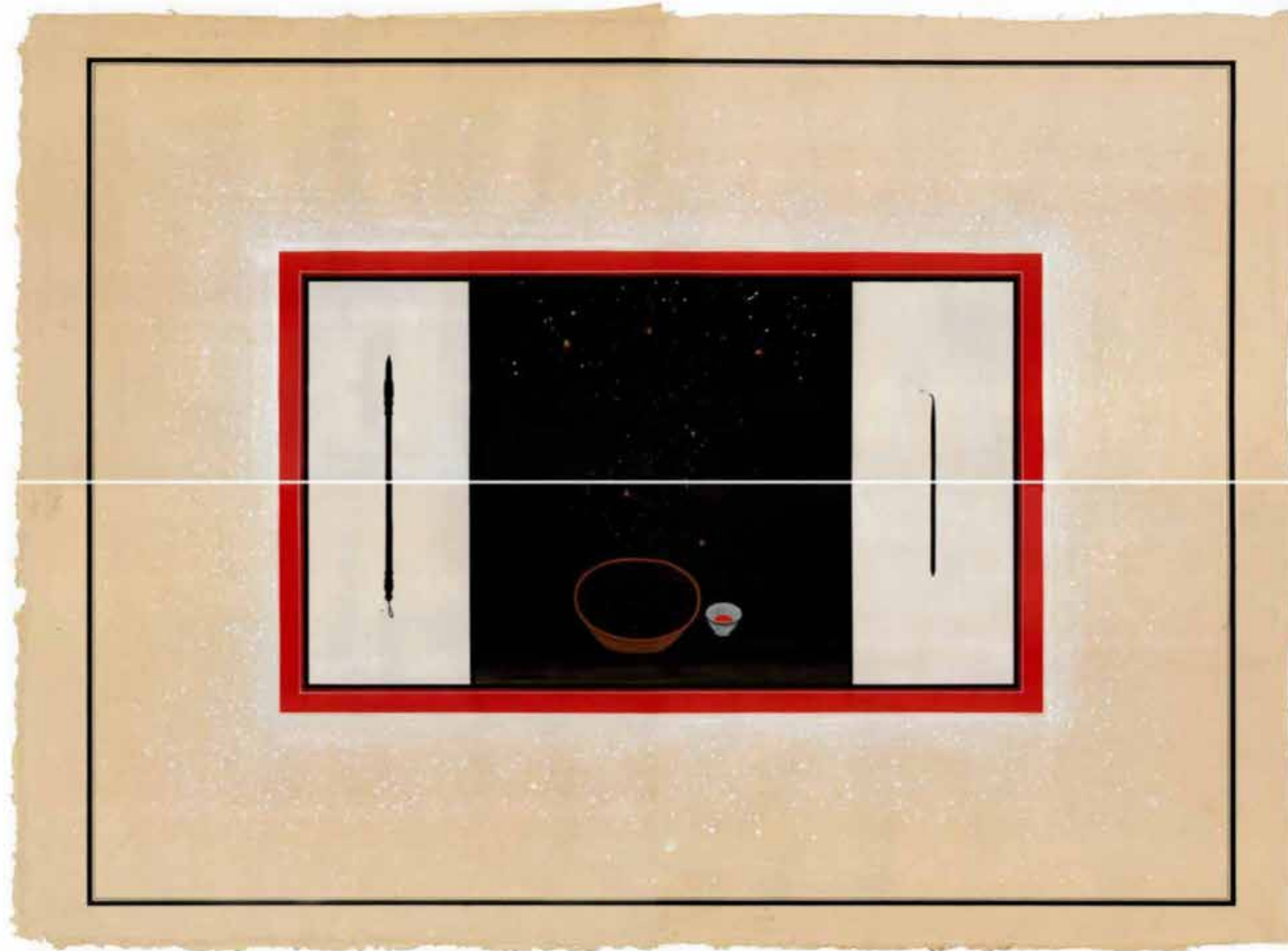
Rung

Natural Pigments on Handmade vasli

34 x 25 inches

Price: Rs. 200,000

NAVEED SADIQ



NAVEED SADIQ

Red

Natural Pigments on Handmade vasli

48.8 x 67 inches

Price: Rs. 600,000

NAZIA AKRAM



Nazia Akram graduated with a Bachelor's in Fine Art from the Indus Valley School of Art and Architecture in 2005 where she majored in Painting and minored in Photography. She obtained a Masters in Fine Art from Central St. Martins College of the University of the Arts London in 2011, with a focus on Photography and Video Art. After acquiring her Masters she went on to study documentary film making from London Film Academy in 2012.

She has several exhibitions of paintings and photography in Karachi, Islamabad, Geneva, and London. Her photography has been selected in various coffee table books, including Coke Studio's Season 6- 'Sound of the Nation' and 'Kam Sukhan'- a book that promoted female photographers in Pakistan. Her most recent video art was displayed at the Alchemy Festival, South Bank Centre in London in May of last year.

Nazia has also simultaneously made several documentaries throughout these years. These include 'Journey of the Soul,' based on her discovery of the Sufi tradition of Islam in Pakistan and 'Sisters in Arms' an Inter-Services Public Relations (ISPR) production, that emphasized the empowerment of women in the Pakistani Armed forces.

Currently, Nazia is teaching film and photography at universities such as NUST and Iqra, in Islamabad, Pakistan

NAZIA AKRAM



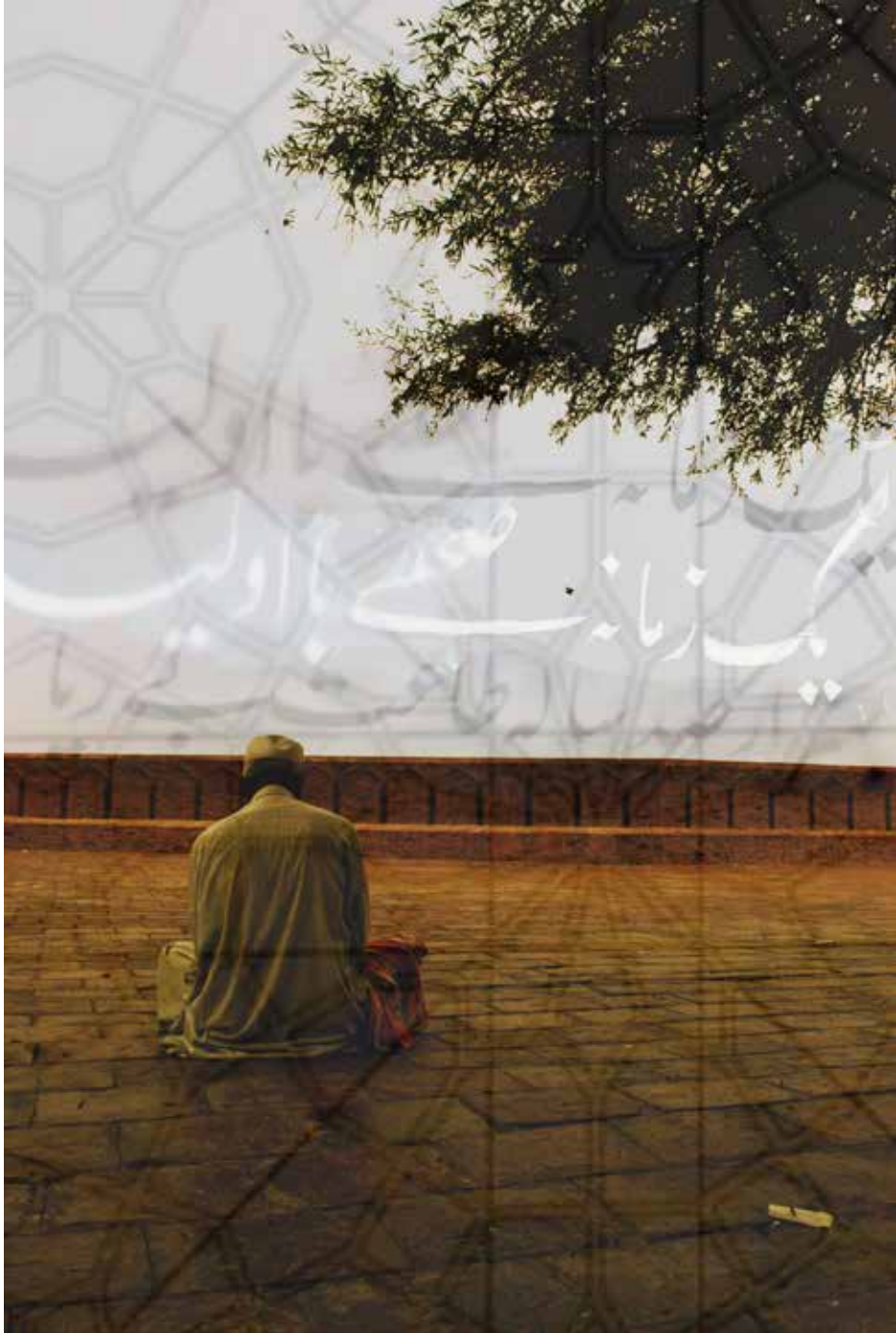
NAZIA AKRAM

Mehrab Aur Bhee Hain

Print On Photomatte Paper

30 x 22 inches

Price: Rs. 45,000



NAZIA AKRAM

NAZIA AKRAM

Ibadat

Print On Photomatte Paper

12 x 18 inches

Price: Rs. 35,000

NOOR JAMSHED KHAN



My name is Noor Jamshed Khan. I am a young artist who has graduated from Indus Valley School of Arts & Architecture from the city of Karachi in December of 2019. My motivation lies within the realms of literature and its amalgamation with visual arts in tandem with new media. How can I give form to text without writing? How can I derive an image of a sentence without narrating the sentence in a visual form? I have always enjoyed poetry for its ambiguity and creative writing for its freedom from reality. Combining writing with my visual practice is a process of gathering research to produce an ephemeral image which translates the essence of my writings and poetry onto a physical medium or bytes of data.

Broken, Jagged, Sensual and formless yet filled with infinite possibilities; the matrimony between text and art is what I seek to accomplish. My body of work investigates the essence of theater within literary art through mark making, mixed media, new media and collage. Therein, a literary artist has the freedom to communicate their thoughts to others whilst allowing the readers a channel to create their own meaning. As if the image would be an actor whilst the artist a playwright.

I do not discriminate when it comes to the tools offered to me for I wish to speak without rolling my tongue instead using the strokes of my brush to create visual literature for the viewer to read. Hence the process behind the final body of work is important when it comes to understanding my body of work- research, library of pictures and writing. I allow evolution to occur organically thus allowing the artist and the image to exist as if it was on stage.

NOOR JAMSHED KHAN



NOOR JAMSHED KHAN

Gharelu Jhagra

2020

Acrylic, ink, soft pastel, colour pencils,
pencils and collage
on Montvall
60 x 80 inches

Price: Rs. 43,000

NOORJEHAN BILGRAMI

Noorjehan Bilgrami is a multi-disciplinary artist, curator, and educationist. She is grounded in the traditional crafts of Pakistan and her atelier Koel spearheaded the revival of handloom weaving, hand block printing, and the use of natural dyes. Gallery Koel has provided a vibrant platform for new and emerging artists, and Noorjehan has curated numerous exhibitions for the gallery.

Her own art practice is meditative, exploring issues of inner reflection through a vocabulary that is intensely personal, while it touches upon universal themes.

She has held numerous solo shows and participated in exhibitions in Pakistan, in the USA, Australia, Korea, Sri Lanka, South Africa, and India. She was the artist in residence at the Cicada Press, University of New South Wales, Sydney, Australia, 2015 and in 2017 at the Islamic Museum of Art, Design and Culture, Shangrila, Doris Duke Foundation, Honolulu, Hawaii, USA. At the culmination of the residency, her solo exhibition, 'Under the Molsri Tree,' was held at the Islamic Gallery, Honolulu Museum of Art.



NOORJEHAN BILGRAMI



NOORJEHAN BILGRAMI

Maulsiri Key Saaye Taley IX

2015

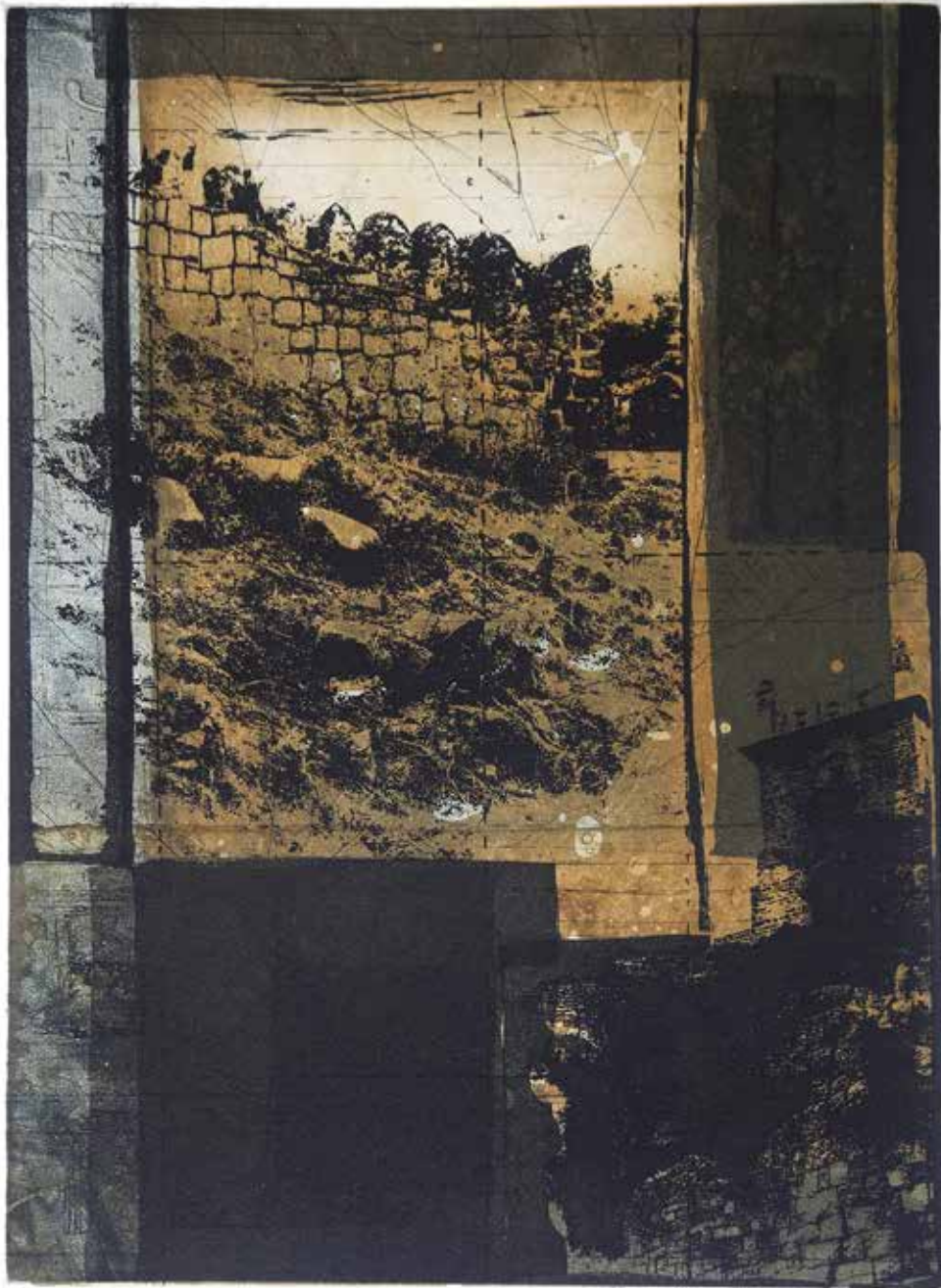
Acrylic, Graphite And Rice Paper On Arches Paper Print

Segments In Archival Ink

23 X 29.5 inches

Price: Rs. 380,000

NOORJEHAN BILGRAMI



5/15 Golconda Fort

Noorjehan Bilgrami '15

NOORJEHAN BILGRAMI

Golconda Fort II

1/15

2015

Photo-etching, aquatint and open-bite

Printed on Velin Arches 300 gsm

Printed by Cicada Press at USW, Sydney

38 x 28 cm

Price: Rs. 115,000

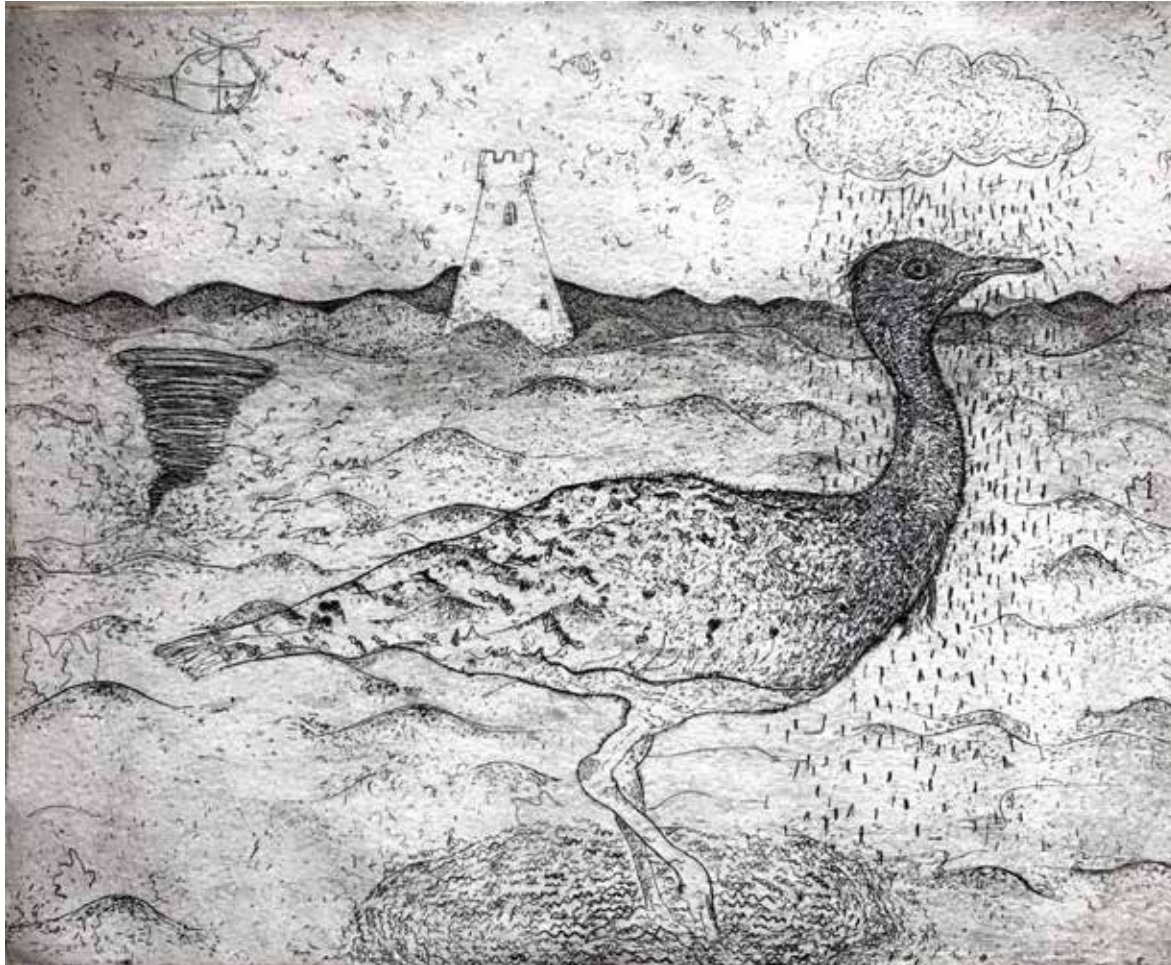
NOREEN ALI



Noreen Ali is a multidisciplinary artist and an art educator. She completed her undergraduate studies in fine art from the Indus Valley school of art and architecture followed by the Imran Mir art prize in 2015. She has participated in numerous exhibitions on national and international platforms. The Human mind is complex, it finds unconventional ways to communicate with the body; sometimes it dawns ciphers in dreams. Since the beginning of time, humans have narrated encoded stories to communicate and to record history; it is our primal Instinct to assign symbols to animals sharing our world. Animals in my work are symbolic of vulnerability, no matter how deadly an animal maybe they remain exposed to harm by humans.

The work often questions whether it is the vulnerability of the animals that make them weak, or the innate tendency of man to take advantage of the weak that makes animals susceptible to danger. My work revolves around the struggles between the man and the defenseless animal inside. In digital times like these- where social media is dominant, there is a constant fear of being harmed or exposed: emotionally, physically, and digitally. Animals and children are no different; they are small and susceptible to harm. Using images of animals as a facade to communicate everyday anxieties one may face amidst different circumstances: A bewildered child, a nursing dog with wistful eyes, worrying rabbits, birds amidst uncontrollable weather conditions. Simultaneously, Psycho-geography is an eminent part of the process, my work investigates into the ever-evolving mundane objects and the significance it holds in context to its socio-political surroundings, spaces, and time. The work is an amalgamation of ciphers to find a way to communicate the built-up anxiety. My work explores the medium, its elasticity, and limitations; Consequentially blurring the boundary among several mediums and disciplines.

NOREEN ALI



NOREEN ALI

Run Run

2017

Etching

11 x 9 inches

Price: Rs. 28,000

OMAR KASMANI



Omar Kasmani is a post-doctoral Research Fellow in Social and Cultural Anthropology at the Collaborative Research Center Affective Societies at Freie Universität, Berlin. His work pursues ideas of be/longing, queer futurities, and the affects of intimacy in the interstices of religion and sexuality. He teaches queer theory and religion in South Asia and has co-edited the volume *Muslim Matter* (Revolver Publishing, 2016). His writings on Sehwan include “Audible Specters” (2017, *History of Emotions: Insights into Research*) and “Grounds of Becoming” (2017, *Culture and Religion: An Interdisciplinary Journal*).

OMAR KASMANI



OMAR KASMANI

Salon

2009

Inkjet Archival Print

10 x 15 inches

Price: Rs. 30,000

OMAR KASMANI



OMAR KASMANI

Shrine

2010

Inkjet Archival Print

10 x 15 inches

Price: Rs. 30,000

OMAR KASMANI



OMAR KASMANI

Square

2011

Inkjet Archival Print

10 x 15 inches

Price: Rs. 30,000

OMAR KASMANI



OMAR KASMANI
Grove
2012
Inkjet Archival Print
10 x 15 inches

Price: Rs.30,000

OMAR KASMANI



OMAR KASMANI

Circus

2012

Inkjet Archival Print

10 x 15 inches

Price: Rs.30,000

RABIA ALI



Born in Karachi, Rabia Ali received her BFA from Indus Valley School of Art and Architecture in 2015 with a distinction in her thesis. Ali has majored in Painting and minored in Traditional Miniature Painting. Through her work, Ali navigates the pathways between imagination, dreams and fabrication.

She is a visual artist and a curator who has participated in several art exhibitions and has showcased her work in Pakistan, Hungary, Turkey, Nepal, and South Korea. Recently, she was part of a collaborative residency in Turkey hosted by Tasarım Bakkalı and Tab Residency, to conceptualise an artist zine titled 'SIYAH'. Ali has been part of curatorial projects and was an Assistant Curator for Karachi Biennale 2019 (Pakistan's largest contemporary art event). She was also nominated for the Sovereign Art Prize in 2021. Ali has been featured in 'Lines of Sand, Contemporary Art from Pakistan', a publication by Imago Mundi Luciano Benetton Foundation in Italy.



RABIA ALI

RABIA ALI
Oort Clouds II
2022
Enamel on Canvas
48 x 36 inches

Price: Rs. 165,000

RABEYA JALIL



Rabeya Jalil is an art educator and visual artist based in Lahore. She did her undergraduate studies in Fine Art from the National College of Arts (NCA), Lahore in 2005, and her Masters in Education (Ed.M.) from Columbia University, Teachers College, New York, on a Fulbright Scholarship in 2013. Currently, she is an Associate Professor in the Dept. of Fine Arts at the National College of Arts, Lahore. She has also worked for the School of Visual Arts and Design, SVAD, Beaconhouse National University, BNU from 2015-2018, and the Indus Valley School of Art and Architecture, IVS from 2007-2015.

Her art education practice involves working with school art teachers, higher education teachers, children with special needs, and individuals from socially diverse populations to understand their creative expression and suggest curricular intervention through the arts. Jalil has presented at (Art Education and Printmaking) conferences in Lahore, Islamabad, New York, Fort Worth (Texas), San Diego, Chicago, St. Louis (Missouri), Seattle, Istanbul, and has exhibited her work in Islamabad, Lahore, Karachi, U. A. E., U.S.A, U.K., Spain, Portugal, and India.

RABEYA JALIL



RABEYA JALIL
Chinese Whispers
2020
Acrylic On Board
24 X 36 Inches

Price: Rs. 60,000

RAZIN RUBIN



Razin Rubin is a visual artist, born and raised in Sukkur. She decided to study art and move to Karachi in 2013. Rubin completed her BFA with distinction in thesis from the Indus Valley School of Art and Architecture in 2016, where she was also awarded the IVS Founders Award 2016 for her efforts. Rubin has been exhibiting her works since graduation. She has exhibited her work in Pakistan as well as in the US. She collaborated with Haider Ali Naqvi on a yearlong project 'In the loving memory of...' part of Vasl Artists' Association's Museum of Abandoned Spaces.

Razin Rubin is currently working for Vasl Artists' Association and she's also a faculty member at the Imperial Tutorial College, Karachi. Rubin lives and works in Karachi, Pakistan.

RAZIN RUBIN



RAZIN RUBIN

Act Naturally

2017

Graphite, carbon paper and
water colour on paper

25 x 36 inches

Price: Rs. 38,000

SADIA SALIM



Sadia Salim's multidisciplinary art practice is informed by the narratives of geographical spaces, lived experiences and everyday objects. She has investigated multiple mediums but ceramics remains her forte and her practice has evolved into an intensive study of materials and techniques associated with the medium. The study and research have become a focus, for the benefit of pedagogy and for the promotion of crafts, specially kashikari, practiced in Sindh and Southern Punjab. Salim is a recipient of numerous grants and awards; she has participated in and presented at local and international conferences, residencies and exhibitions.

Salim has extensive academic experience in art and design; she established the first Graduate Programme, an interdisciplinary study in critical and creative practice, at Indus Valley School of Art and Architecture (IVS). The programme, the first of its kind in Karachi, was led by her as Director Graduate Studies for four years (2018-2021). Previously she led the Department of Ceramics at IVS (2005 - 2010). Salim received a B.Des. from IVS, and an Ed.M. in Art and Art Education from Columbia University.

SADIA SALIM



SADIA SALIM

From the installation: Mechanical Cardiogram #3

2013

Glazed and stained earthenware

H 13.5" x 7" D

Price: Rs. 60,000

SADIA SALIM



SADIA SALIM

From the installation: Mechanical Cardiogram #2

2013

Glazed and stained earthenware

H 11" x 6" D

Price: Rs. 55,000

SADIA SALIM



SADIA SALIM

From the installation: Mechanical Cardiogram #4

2013

Glazed and stained earthenware

H 10.5" x 6" D

Price: Rs. 50,000

SADIA SALIM



SADIA SALIM

From the installation: Mechanical Cardiogram #1

2013

Glazed and stained earthenware

H 4.5" x 6.5" D

Price: Rs. 18,000

SADIA SALIM



SADIA SALIM

From the installation: Mechanical Cardiogram #5

2013

Glazed and stained earthenware

H 4.5" x 6" D

Price: Rs. 18,000

SAMINA QURAESHI



Samina Quraeshi (1944-2013) dedicated her career to exploring the visual, material, and spiritual culture of Pakistan. Well-known for her award-winning books, Quraeshi worked across many media — painting, printmaking, graphic design, video, as well as the photography and the written word for which she is most well known — to reveal the internal diversity of Pakistan’s land and people to her fellow Pakistanis and also to illuminate this under-appreciated cultural wealth to audiences in the West. Presented here for the first time in Karachi is a retrospective of thirty-five years of printmaking work (1977-2013), in which she fuses her strong graphic sensibilities with her unique interpretation of some of the iconic images of her homeland: camels, falcons, the landscapes of Sindh and Punjab, Mughal architectural details, Urdu and Arabic calligraphy, and symbols of Sufi thought.

Her four illustrated books about Pakistan, *Legacy of the Indus* (1978), *Lahore: The City Within* (1988), *Legends of the Indus* (2006 and 2016), and *Sacred Spaces: A Journey with the Sufis of the Indus* (2009) each seek to communicate the richness, diversity and plurality that exists and once flourished within Pakistan. In addition to her fine art practice, she pursued a distinguished career in the United States as a designer, educator and public advocate. As co-principal of the firm, Shepard/Quraeshi Associates, with her husband Richard Shepard, for thirty-five years, she led her team in creating brand identity and communications materials for a notable list of corporate and non-profit clients, while teaching graphic design and printmaking at the Rhode Island School of Design, Boston University, and Harvard University. She was honored to receive the Tamgha-e-Imtiaz medal of excellence from the Government of Pakistan in 2006 for her work in cultural preservation.

SAMINA QURAESHI



SAMINA QURAESHI

Sufi Calligraphy 1

Digitil Print

25 x 20.5 inches

Price: Rs. 60,000

SAMINA QURAESHI



SAMINA QURAESHI
Sufi Calligraphy 2
Digital Print
25 X 20.5 Inches

Price: 60,000

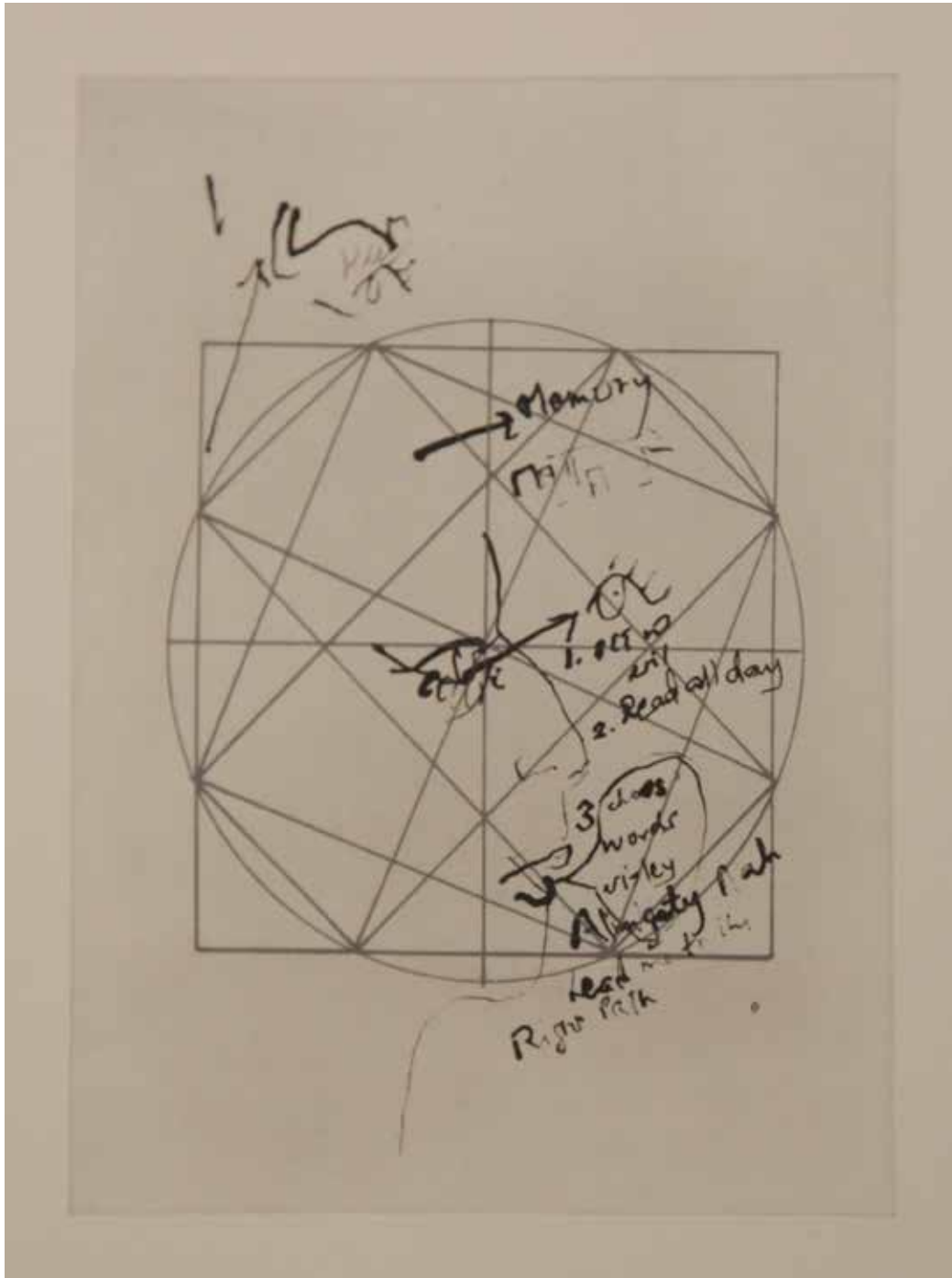
SAMINA QURAESHI



SAMINA QURAESHI
Mind Maps XXI
Etching on Rives paper
16 x 24 inches

Price: Rs. 30,000

SAMINA QURAESHI



SAMINA QURAESHI
Mind Maps V
Etching on Rives paper
16 x 24 inches

Price: Rs. 30,000

SANYA HUSSAIN



Seattle-based visual artist, Sanya Hussain, has received a BFA from the Indus Valley School of Art and Architecture in 2017. Since then she has participated in multiple group shows as well as the Karachi Biennale 2019. Her artistic practice seeks to explore the curious nature of spaces and memory and post-memory with an interest in ideas of home, belonging and identity. Hussain is currently working as an emerging museum professional at the Seattle Art Museum and painting murals as part of an artist collective.

SANYA HUSSAIN



SANYA HUSSAIN

Feel like home

Acrylic on Canvas

8 x 8 inches

Price: Rs. 15,000

SHAH ABDULLAH ALAMEE



Originally from Quetta, Balochistan, Shah Abdullah Alamee graduated from National College of Arts, Lahore in 2012. He was awarded the Haji Shareef Award in Miniature painting. Currently, he is working and living in Lahore. He is visiting faculty in the Fine Arts Department at UMT Lahore. He teaches Persian miniature at Hast-o-Neest (a non-profit organization in Lahore) and calligraphy, drawing and miniature at Faiz Ghar, Lahore.

Alamee was a part of "Maktab", a project by LBF01, 2018 under the supervision of Imran Qureshi. This project was in collaboration with LBF and Aga Khan Museum, Canada. He has produced commissioned works for the New Islamabad International Airport, curated by Noorjehan Bilgrami and Nazish Ataullah. He is currently part of a traveling exhibition, Manzil by Pakistan Art and Craft Council, curated by Noorjehan Bilgrami and is working on a project inspired by the Meher Garh civilization for almost two years. Alamee has exhibited his works nationally and internationally.

SHAH ABDULLAH ALAMEE



SHAH ABDULLAH ALAMEE

Untitled II

Gouache & Persian Ink on Arches Paper

24 x 28 inches

Price: Rs. 250,000

SHAHEERA ASLAM



Born in 1992, shaheera aslam is currently a Faisalabad based artist and educator. she received her Bachelors degree in Visual Communication Design (VCD) in 2015 and M.A (HONS) in 2017 degree from National College of Arts Lahore. Since then she has been part of visiting faculty of different art institutes like NCA (2015-2016)), Institute of Art and Design University of Sargodha (2017-2018), National Textile University (2018-2019). GCWUF (2019-2022). Currently she is working full time in her Studio named "Studio Sheen Alif". She has been part of final Thesis jury in University of Sargodha (2018). FITFD (2020,2022). Government college women university Sialkot (GCWUS) (2018). She has displayed her work in different group shows in Lahore Karachi and Faisalabad.

SHAHEERA ASLAM



SHAHEERA ASLAM
Buni Huwi Khamoshi III
1st Edition
2017
Print on Archival Paper
18 X 24 Inches

Price: 70,000

SHAHEERA ASLAM



SHAHEERA ASLAM

Buni Huwi Khamoshi

1st Edition

2017

Print on Archival Paper

18 X 24 Inches

Price: 70,000

SHANZAY SUBZWARI



Shanzay Subzwari is a visual artist and writer who works with contemporary miniature painting, video and papercutting. She completed her BFA with distinction (dissertation) from Indus Valley School of Art and Architecture, Karachi, and pursued an MFA with overall distinction from London Metropolitan University, on the British Chevening Scholarship (2019-2020).

Shanzay has exhibited in the UK, USA, Italy, Turkey and Pakistan. She is currently part of a British Council-sponsored UK-Wales collaboration titled 'Flow'. Between 2016-2020 she participated in the Festival Belluard Bollwerk in Switzerland, the SAARI artist residency in Finland and the GC Dean's Seminar in Spain. She had an Art x Fashion collaboration with SFK Bridals and her Video Art commission for Platform Asia, funded by Arts Council England, has been selected for Film Festivals in Pakistan and the UK. Shanzay's work has been acquired by the South Asian Institute, Chicago, the AAN Collection and the Furqan Ahmed Collection. She currently hosts The Art Lounge Talks on Instagram Live.

SHANZAY SUBZWARI



SHANZAY SUBZWARI

A Time to Love and a Time to Die

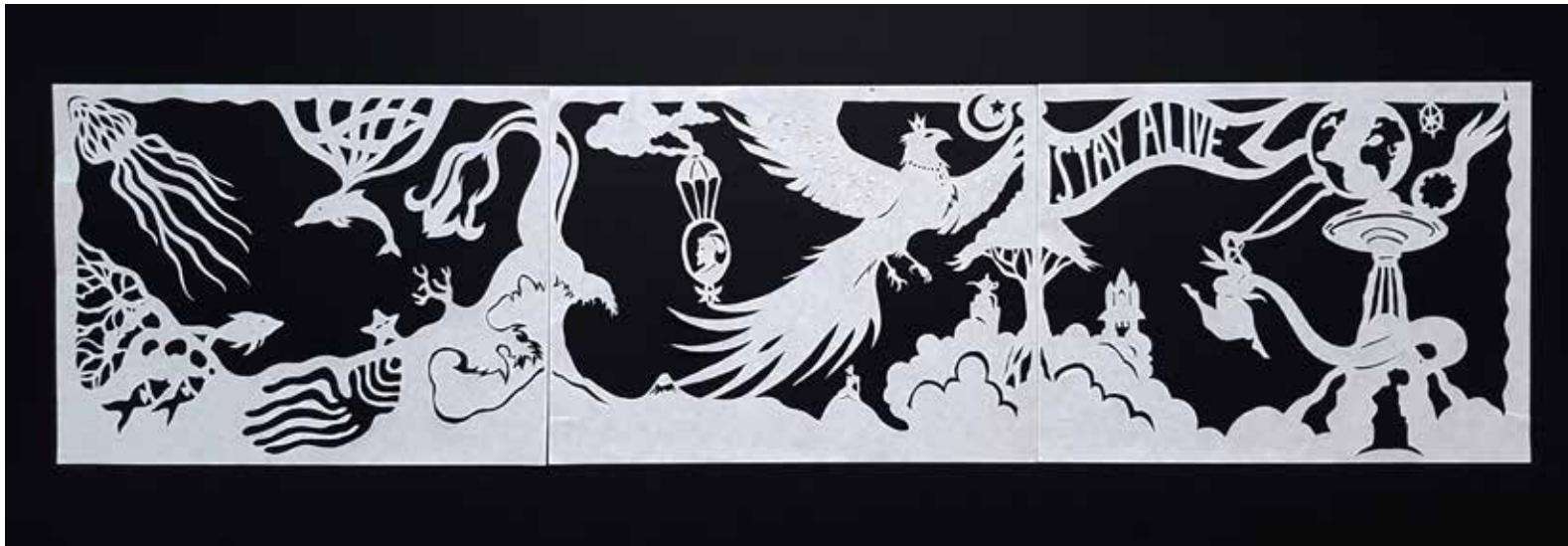
2020

Gouache and mixed media on archival print

3.9 x 9 inches

Price: Rs. 55,000

SHANZAY SUBZWARI



SHANZAY SUBZWARI

Stay Alive

2020

Papercut on mountboard

9 x 33 inches

Price: Rs. 70,000

SHAUKAT ALI

Shaukat Ali Khokhar was born in 1970 in the village of Mithodero near Larkana, Sindh Pakistan. He loved to draw streets of his village for some time, later he painted pigeons, which originated from his childhood memories. He joined National College of Art in Lahore, graduated in the MA (hons) in Visual Art, where his work evolved towards minimalism. With a sound theoretical base, he created his paintings using simple dots.

“From the beginning to the finished work of art, the dot is an essential element in my work – I had always been a great admirer of the ‘dot’ used repetitively, just like Daedalus created the labyrinth for the King Minos. I remained involved in making intricate patterns based on my thought process. However, every work has a simple beginning but end in forming complex but beautiful labyrinths. These labyrinths also take me back to my childhood and I recall roaming around the streets of my village.

The Labyrinths, I create are monologues woven through my feelings and emotions. These monologues are formed with myriad dots that invite the viewers to lose themselves in the visuals, travel their own way, with varied options, to experience and interpret the journey as they want.”

SHAUKAT ALI



SHAUKAT ALI

Untitled I

2021

Acrylic On Canvas

24 X 24 Inches

Price: Rs. 70,000

SHAUKAT ALI



SHAUKAT ALI

Untitled

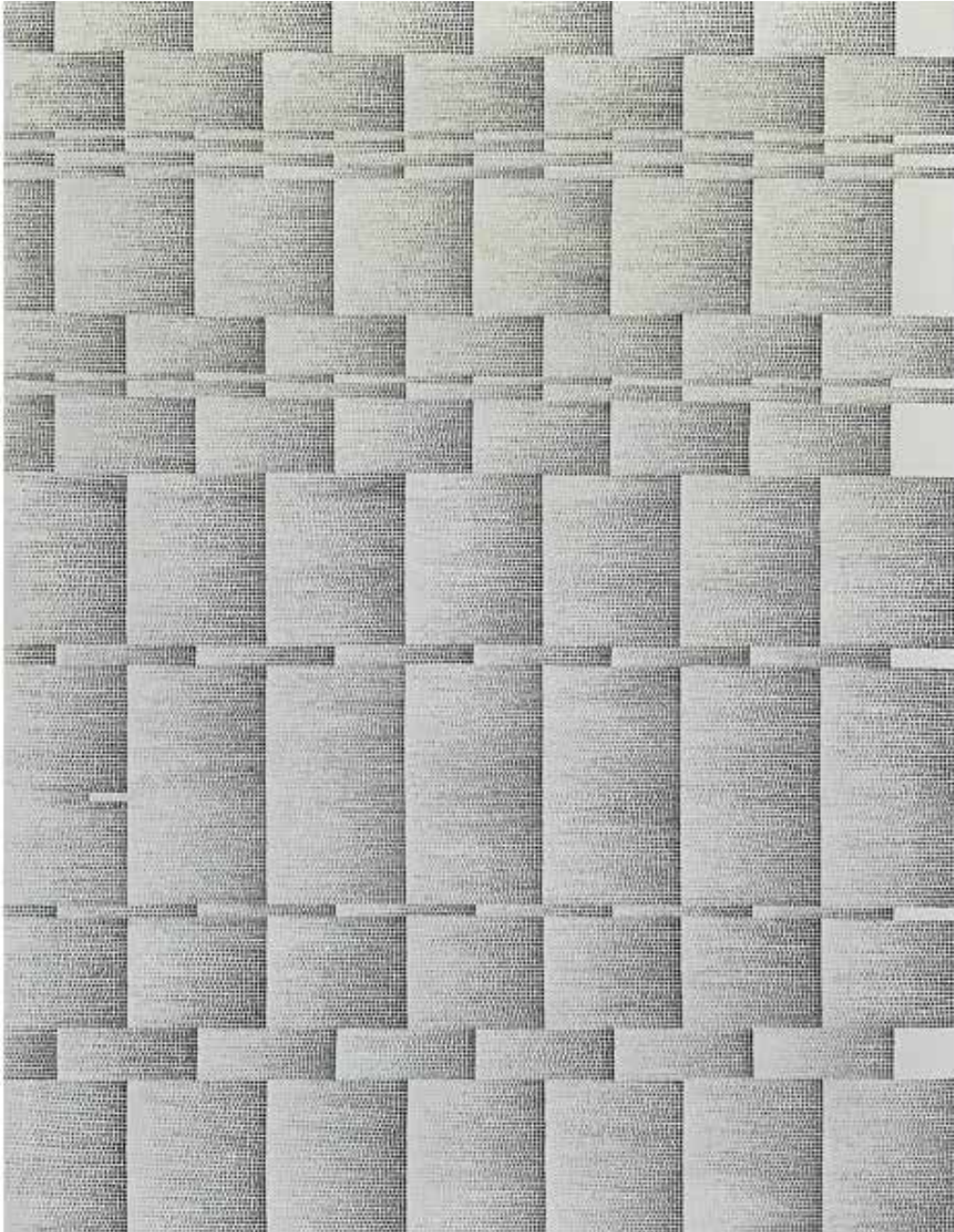
2021

Acrylic On Canvas

86 X 60 Inches

Price: Rs. 325,000

SHAUKAT ALI



SHAUKAT ALI

Untitled

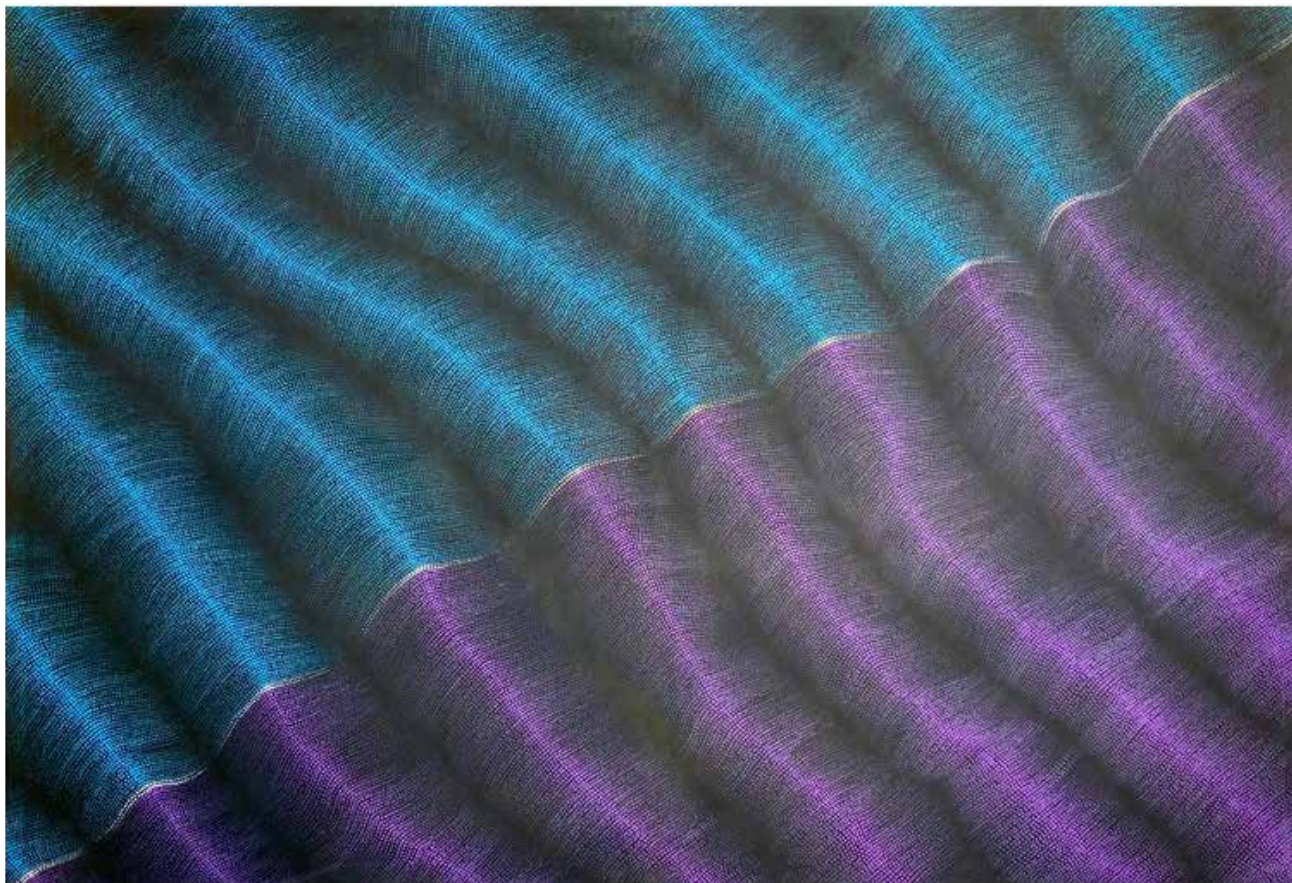
2021

Acrylic On Canvas

42 X 54 Inches

Price: Rs. 200,000

SHAUKAT ALI



SHAUKAT ALI

Untitled

2021

Acrylic On Canvas

60 X 84 Inches

Price: Rs. 325,000

SHAUKAT ALI



SHAUKAT ALI
Untitled II
2021
Acrylic On Vinyl Sheet
4 X 6 Inches

Price: Rs. 20,000

SHAZIA QURESHI

SHAZIA QURESHI



SHAZIA QURESHI
Illusion of Permanence
Ink on Paper
9.5 x 12.5 inches

Price: Rs. 35,000

SHAZIA QURESHI



SHAZIA QURESHI
Beyond Perception
Ink on Paper
9.5 x 12.5 inches

Price: Rs. 35,000

SHAZIA ZUBERI

SHAZIA ZUBERI



SHAZIA ZUBERI

Sculpture figure 2

2021

Terracotta with glaze

42 x 14 x 7 inches

Price: Rs. 70,000

SHAZIA ZUBERI

Sculpture figure 1

2021

Terracotta with glaze

40 x 13.5 x 7 inches

Price: Rs. 70,000

SUMAIRA TAZEEN

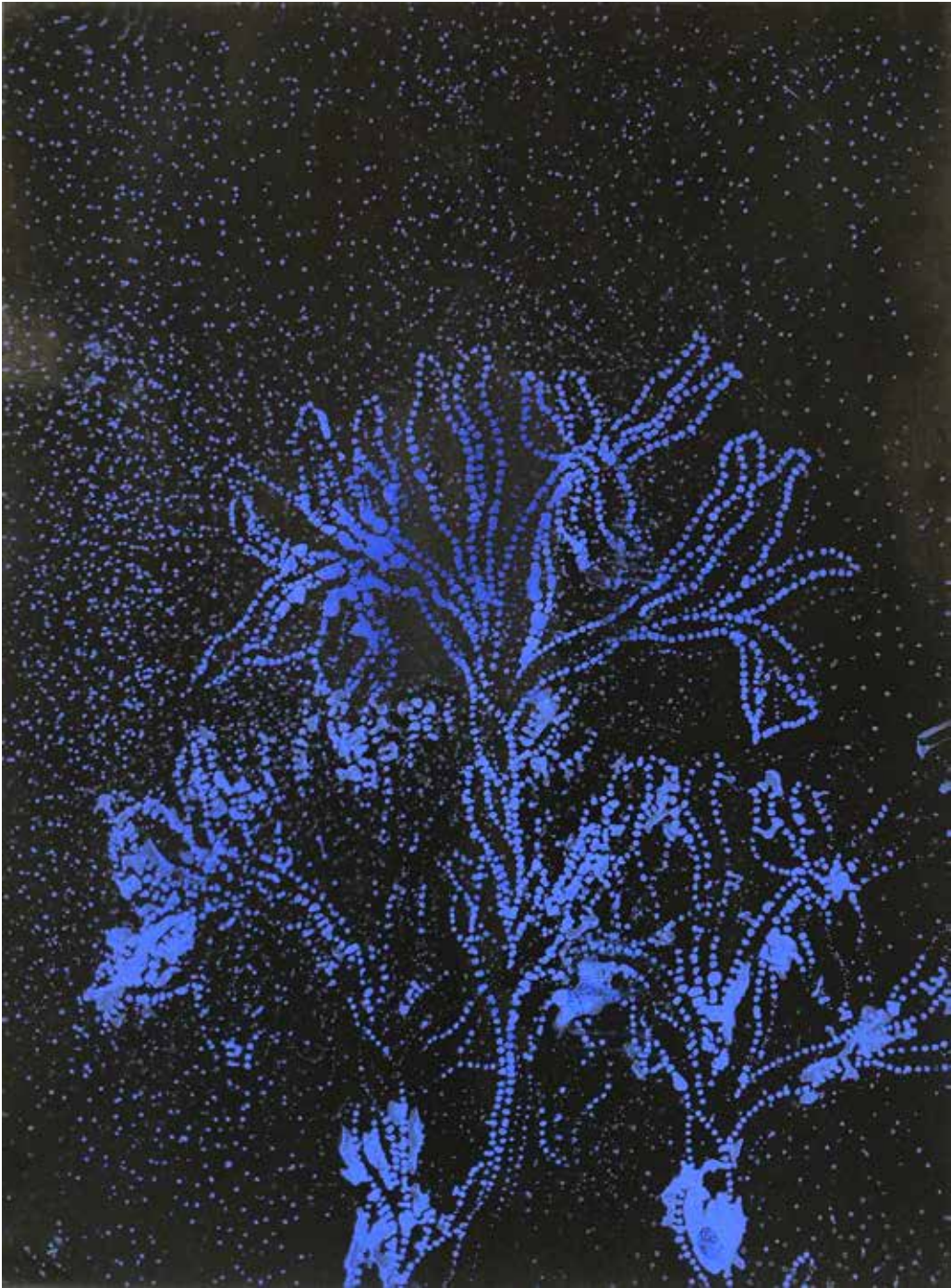


Sumaira Tazeen is a Canadian visual artist, educator, and curator of Pakistani origin. She received her BFA in Miniature painting and Sculpture from the National College of Arts, Lahore in 1996. Since then, her work has been exhibited in established group and solo exhibitions across South Asia, the United States, Canada, Europe, and the Middle East, and has been presented to such influential figures as Queen Elizabeth II and Princess Rania of Jordan. Tazeen is the recipient of a number of awards including the Haji Muhammad Sharif Award for Miniature Painting (1996), the Charles Wallace Trust Fellowship (2004), the Department for International Development Scholarship Award (2003-2004) and Ontario Arts Council's grant for Emerging Artists (2014, 2016).

Sumaira served as Associate Professor at the Department of Miniature Painting, Faculty of Fine Art at Indus Valley School of Art and Architecture Karachi (2005 till 2012).

Sumaira is continuing her practice in Canada. She had been selected as 2018 Artist in Residence for the City of Kitchener. She is showing in prestigious public art galleries like Art Gallery of Mississauga (2017), The Museum, Kitchener (2018) Ontario, and has exhibited and curated a show at Royal Ontario Museum on South Asian heritage day (2013) and conducted specialized art workshops at Aga Khan Museum, Toronto (2015), Kitchener Waterloo Art Gallery and University of Waterloo (2018) Her work is part of International public and private art collections.

SUMAIRA TAZEEN



SUMAIRA TAZEEN

Umeed V

Opaque Water based Pigment and Carbon transfer on Arches

22cm x 29cm

Price: Rs. 205,000

TAZEEN QAYYUM

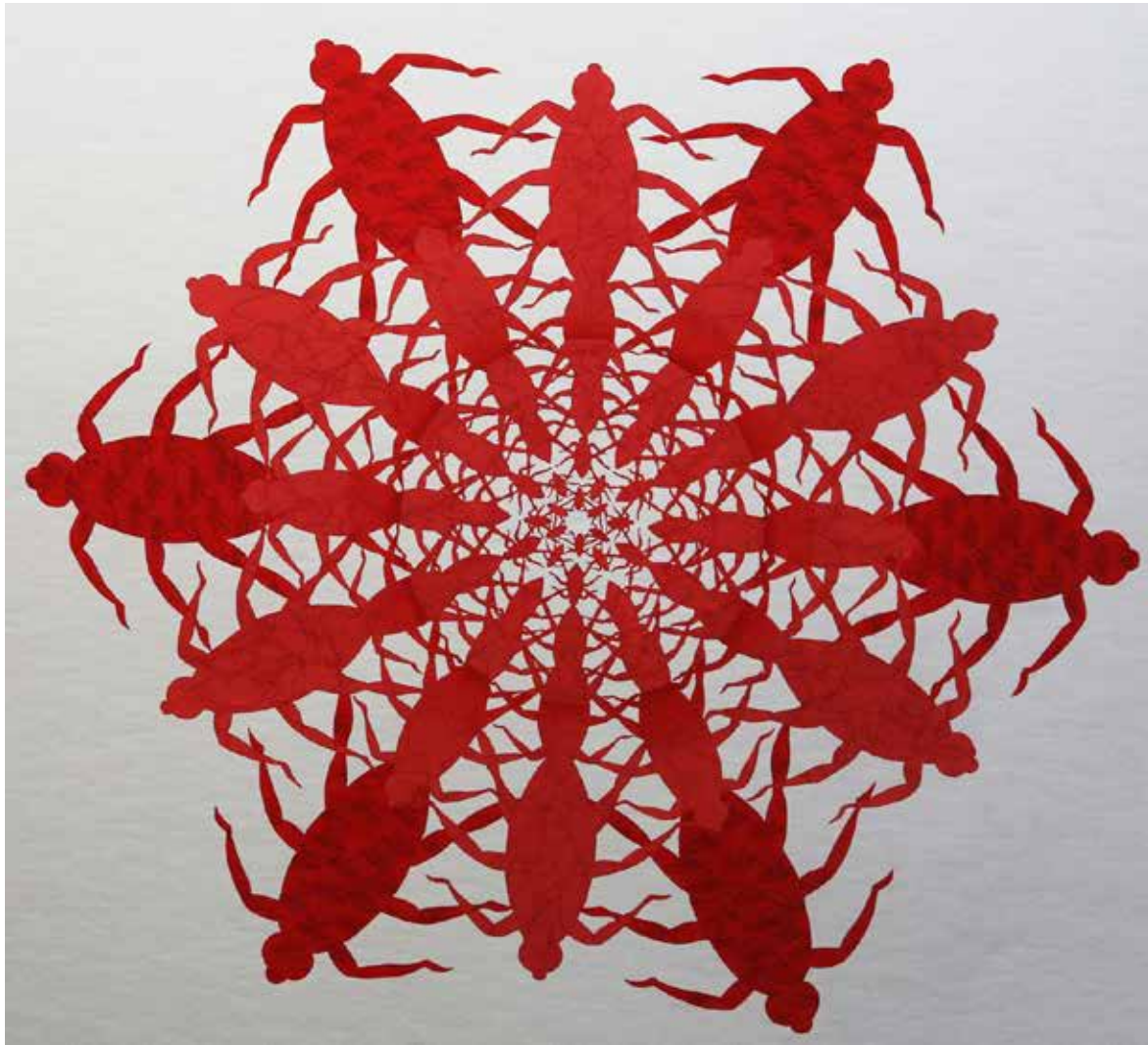


Tazeen Qayyum is a Pakistani-Canadian, multidisciplinary artist. Trained as a miniature painter of South Asian and Persian traditions, Qayyum continues to explore new materials and processes through drawing, installation, sculpture, video and performance.

Drawing from complex issues of belonging and displacement within a socio-political context, her art is a way for her to navigate identity and beliefs living in the diaspora. Qayyum's work has been exhibited across the world and is included in the collections of The Robert McLaughlin Gallery, Oshawa, TD Canada Trust Permanent Collection, Toronto; Welt Museum, Vienna; Chinese Ministry of Foreign Affairs, Pengzhou, China; Doris McCarthy Gallery, University of Toronto; National Gallery of Amman, Jordan; and National Art Gallery, Nepal.

Qayyum received her BFA in Visual Arts from the National College of Arts Lahore, Pakistan, 1996 and currently lives and works in Oakville, Canada.

TAZEEN QAYYUM



TAZEEN QAYYUM

They Walk in His Ways II

Opaque watercolour on Illustration

20.5 x 20.5 inches

Price: Rs. 350,000

UMAINA KHAN



Umaina Khan is a Karachi-based Visual artist, graduated from Indus Valley School of Art and Architecture. Primarily with acrylics to promote individuality and body acceptance through her dynamic and deformed female figures.

Artist statement

My work discusses the generic representation of the female body, which emphasizes unrealistic beauty standards. My work deviates from the so-called flawless idea of beauty, and I make these candy-like figures as a critique to those who see women as objects and candies.

UMAINA KHAN



UMAINA KHAN

Resting candy

2022

Acrylic on canvas

48 x 48 inches

Price: Rs. 90,000

UMAR RIAZ



Umar Riaz is a Student Academy Award nominated filmmaker and photographer, born and raised in Lahore, Pakistan and currently based in New York City and Lahore. In 2009 he graduated with a degree in English Literature and Cinema Studies from New York University's College of Arts and Science. He then graduated from the Graduate Film Program at NYU's Tisch School of the Arts where he was awarded an Ang Lee Scholarship for 'exceptionally talented graduate film students.' His award winning films have screened at film festivals internationally including at the 65th Locarno Film Festival, the 20th Raindance Film Festival, the Woodstock Film Festival, Cinequest, HBO and BET's Urbanworld Film Festival amongst several others. He was Artistic Consultant for director Terrence Malick on 'Knight of Cups' (2016) and as well as an Additional Editor for Mr Malick's film 'Song to Song' (2017).

UMAR RIAZ

UMAR RIAZ
(11 WORKS IN TOTAL)

TITLE & EDITIONS:



NS 2

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: RS. 15,000



NS 4

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: RS. 15,000



NS 5

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: RS. 15,000

UMAR RIAZ



UMAR RIAZ

NS 6

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: Rs. 15,000



NS 9

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: Rs. 15,000



NS 10

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: Rs. 15,000

UMAR RIAZ



UMAR RIAZ

NS 11

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: Rs. 15,000



NS 12

2018

Digital Print

Edition 2/3

12 x 18 inches

Price: Rs. 15,000



NS 13

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: Rs. 15,000

UMAR RIAZ



UMAR RIAZ

NS 14

2018

Digital Print

Edition 1/3

12 x 18 inches

Price: Rs. 15,000

NS 16

2018

Digital Print

Edition 2/3

12 x 18 inches

Price: Rs. 15,000

USMAN GHAURI

USMAN GHAURI



USMAN GHAURI
Khamoshi sey Muqalma
A/P
2017

Price: Rs. 85,000

USMAN GHAURI



USMAN GHAURI

Untitled 2

(2003/5)

Mixed Media

12.5 x 17.5 inches

Price: Rs. 110,000

USMAN GHAURI



USMAN GHAURI

Untitled 5

(2008/9)

Etchings on metal plate, printed on handmade paper

11 x 8 inches

Price: Rs. 100,000

USMAN GHAURI



USMAN GHAURI

Untitled 4

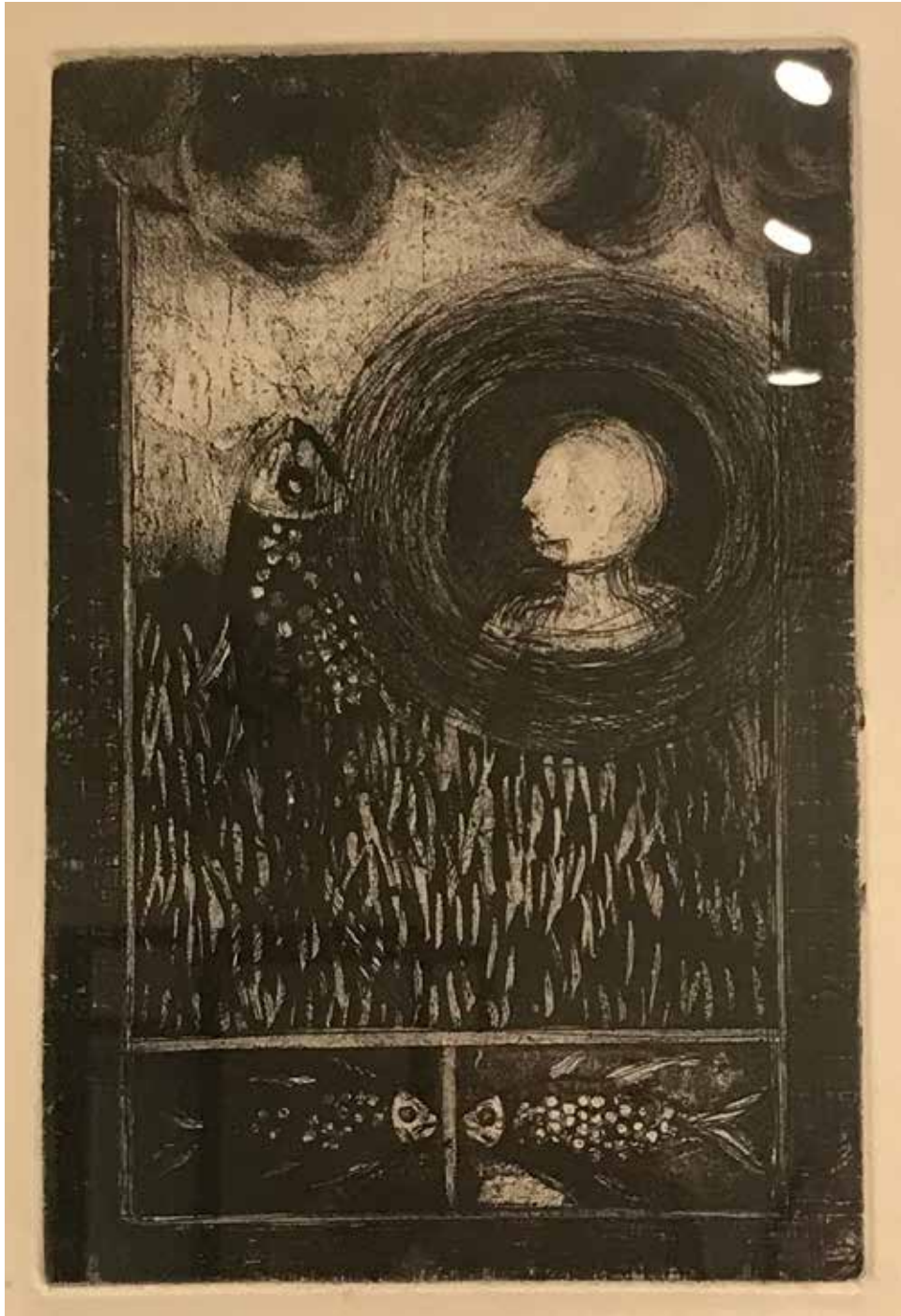
(2008/9)

Etchings on metal plate, printed on handmade paper

10 x 7 inches

Price: Rs. 80,000

USMAN GHAURI



USMAN GHAURI

Untitled 3

(2008/9)

Etchings on metal plate, printed on handmade paper

10 x 7 inches

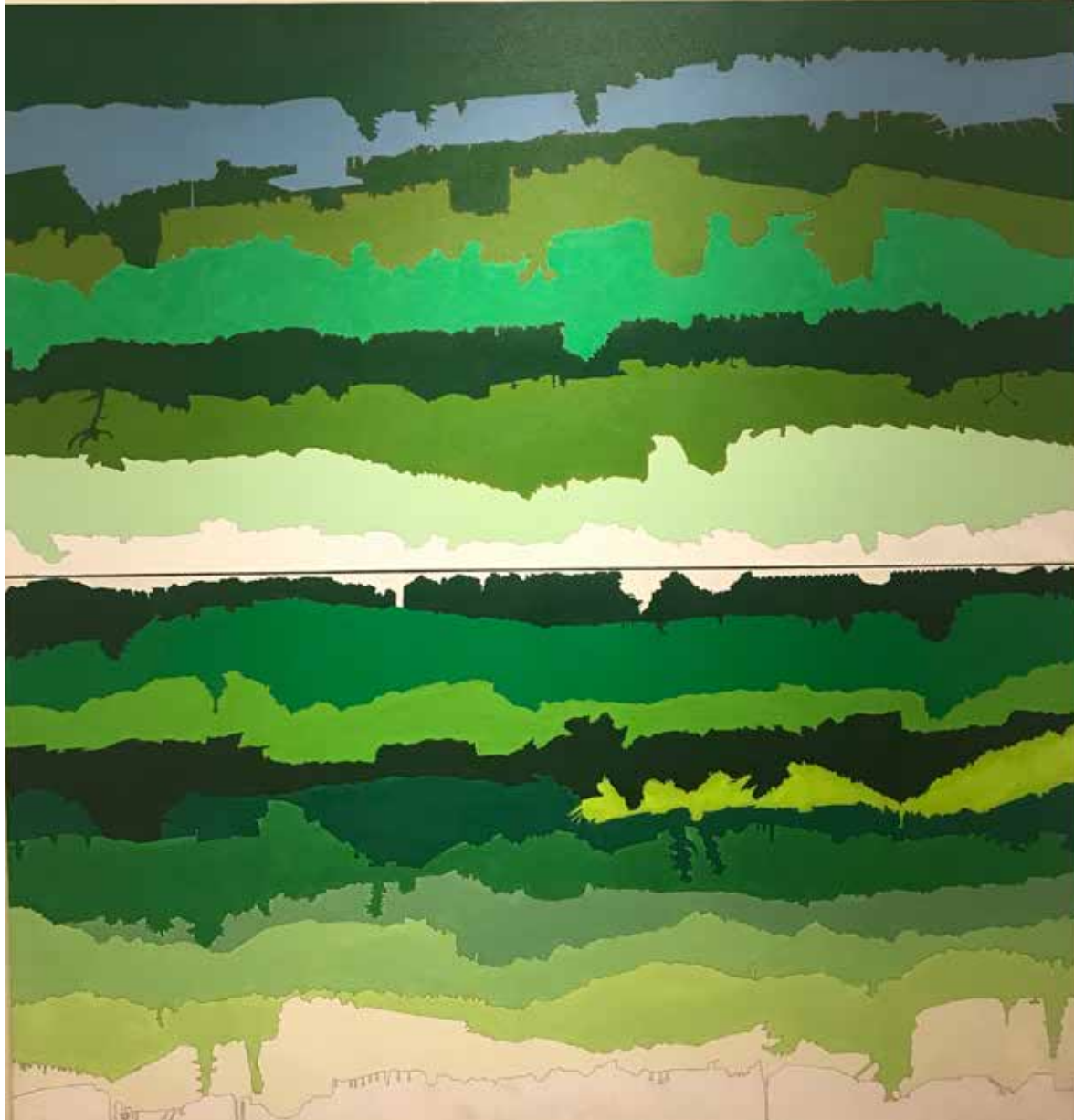
Price: Rs. 80,000

WAJID ALI



Born in Daharki, Sindh in 1981. He completed his MA (Hons.) Visual Art in 2010 from National College of Arts Lahore, BFA with honors in 2004 from The Department of Visual Studies, University of Karachi. He has participated in Karachi Biennale – KB17 with 1095 Drawings Installation. He was the key member of the project W11 – Karachi to Melbourne Project for the Commonwealth games 2006 in Melbourne, Australia. Built The Great Wall of Pakistani Truck Art at New Islamabad International Airport 2018 as Production Coordinator. Since 2006 He work with various Premium institutes of Pakistan (Department of Visual Studies, Karachi University, PIFD – Pakistan Institute of Fashion and Design Lahore and NCA – National College of Arts Lahore). Currently he has been teaching at The Department of Fine Arts, School of Art, Design and Architecture, University of Gujrat as Assistant Professor and the founding head of Department since 2011. He has participated in many National and International Exhibitions. He is also PhD Scholar in Cultural Art History from University of Karachi. Daharkiwala Lives and Works in Gujrat Pakistan.

WAJID ALI



WAJID ALI
Green (Diptych)
2017
Acrylic on canvas
44 x 46 inches

Price: Rs. 80,000

ZARINA KHAN



I was born in Peshawar on the 4th of August, 1994 and then moved to Lahore with my family 10 years later. I always had a keen interest towards drawing in my high school days and since then the passion and pursuit of it drove me to earn my Bachelors in Fine Arts from National college of Arts in 2014. I majored in Miniature painting and graduated in 2017 with honors. I have completed my MA from the Royal College of Arts in London. My paintings are a contemporary take on the traditional aspect of Indo-Persian miniatures whereas the process of layering, mark making and graffiti are an inherent part of my work. I tend to use a mix of traditional and personal techniques of painting along with an air-brush to create graffiti like marks. The themes of my work revolve around questions about identity in an ever evolving world of religious paradoxes, complex human emotions and societies imposed notions of certain norms.

ZARINA KHAN



ZARINA KHAN

Escapism

Gouache On Paper

29 X 21 Inches

Price: Rs. 52,000

ZOILA SOLOMON

ZOILA SOLOMON



ZOILA SOLOMON

Clinton di San Sisto

Print and Gouache on Montval

8 x 11.5 inches

Price: Rs. 33,000

ZUBAIR BHUTTO

ZUBAIR BHUTTO



ZUBAIR BHUTTO

King

Qalam and ink on wasli

19.5 x 26.5 inches

Price: Rs. 60,000



GALLERY