

# Beyond the Surface

Abdul Jabbar Khan

Akram Dost Baloch

Kamran Maqsood

Roha Ahmed

Sabir Ali Talpur

Akram Dost Baloch



KOEL

GALLERY

# Abdul Jabbar Khan



*Black dust is my life scattered around me in form of Coal. The labours all the day work and dig out coal in mines are directly connected to my soul. The dark black colour and sharp scratches on Coal attracted me to select that material for my Art work. I found this material much more convenient to express my feelings and thoughts. By mixing coal with pastels and other Art materials I have fixed some compositions to depict that life.*

Abdul Jabbar Khan, born in 1995 is from Khanot, Hyderabad. Khanot is a small town which is approximately 40 km away from Hyderabad. He received his BFA in 2021 from SABSU (Shaheed Allah Bux Soomro University of Arts, Design, and Heritage), previously known as CEAD (Centre of Excellence Arts and Design) with a distinction. Since his childhood, he loved to draw and create something new. Nature and his surroundings have always inspired him. As he spent most of his life in Khanot, its environment continues to influence the visualization of new ideas. As an artist, he always enjoys exploring new mediums. Jabbar has experimented with many mediums to hone his skills and create art in unique ways.



Abdul Jabbar Khan  
Resolute Miners  
2023  
Charcoal on canvas  
22 x 28 inches



Abdul Jabbar Khan  
The Operator  
2023  
Charcoal on canvas  
18 x 24 inches



Abdul Jabbar Khan  
Shadows of the depth  
2023  
Charcoal on canvas  
24 x 48 inches



Abdul Jabbar Khan  
Untitled I  
2023  
Charcoal on paper  
11.5 x 16.5 inches



Abdul Jabbar Khan  
Untitled II  
2023  
Charcoal on paper  
11.5 x 16.5 inches



Abdul Jabbar Khan  
Untitled III  
2023  
Charcoal on paper  
11.5 x 16.5 inches



# Akram Dost Baloch



*Akram celebrates life through his work in a very complex and layered manner which encompasses his dreams, aspirations, struggles, successes, failures, nightmares, daydreams, disappointments, achievements, conflicts, and resolutions in a given historic situation. He paradoxically is also mindful of all the developments and innovations and hence is faced with the challenge of placing himself as another contributor to the realm of art.*

*His new work consists of informed, innovative, and relevant images that come from the heart with no address, plot number, or email contacts impacting his paper space like the imprints of bloody rains on a parched and thirsty land. It is better defined as a heart scape or vision of a world where his land, life and people are communicating with one another through muted screams that evoke the nostalgic and haunting tragic ballads by Faiz Baloch or the melancholic and melodious Zaheeruk of Sabzal Samgi which can only be heard by hears that had not been blocked by the molten lead of a dictators and self-styled decision makers.*

*The works come under the theme 'Heart scape' which can only be felt by nonconformist and free perception. These are not some heavenly revelations either which need special Nirvana and just very mundane images from the days, nights, and moments from a land that has left withering imprints from image makers of forgotten epochs, as old as 9500 years but still very earthly, earthy and ordinary. The images relate themselves to a vocabulary that is ancient, native, and yet extremely contemporary because you will find them impregnated by trans-historical continuity only if you are willing to listen to the hidden poetry of the infinite wounded cracks of these HeartScapes. Having said whatever I had to, about the mystique of Heart Scape, these images bring an overwhelming newness because of the spontaneity and masterly control associated with their countless variants and will stay with us for their haunting appeal.*

*- For Akram Dost Baloch by Jamal Shah*

Akram Dost Baloch was born in Nushki, a border town in the southwest of Balochistan, and received his school education there. He graduated with his BFA from National College of Arts, Lahore, and is among the founding faculty of The Department of Fine Arts, University of Balochistan. The dominant aesthetics of his work are inspired by the traditional motifs of Balochistan, an area to which he has contributed much himself; Baloch wrote his PhD dissertation on the traditional patterns of Baloch embroidery and handicrafts.

In 2004, Baloch received the President's Pride of Performance, the highest art award in Pakistan. His work is in reflection of his own personal aesthetic issues, assimilating nature with life and suggesting that all are endangered species. He has received wide acclaim, both at home and abroad, and is also the recipient of the Karachi Biennale HM Habib Lifetime Achievement Award (2019). Dost is currently based in Quetta where he runs his studio.



Akram Dost Baloch  
Heartscape I  
2023  
Mixed media on paper  
17 x 21 inches



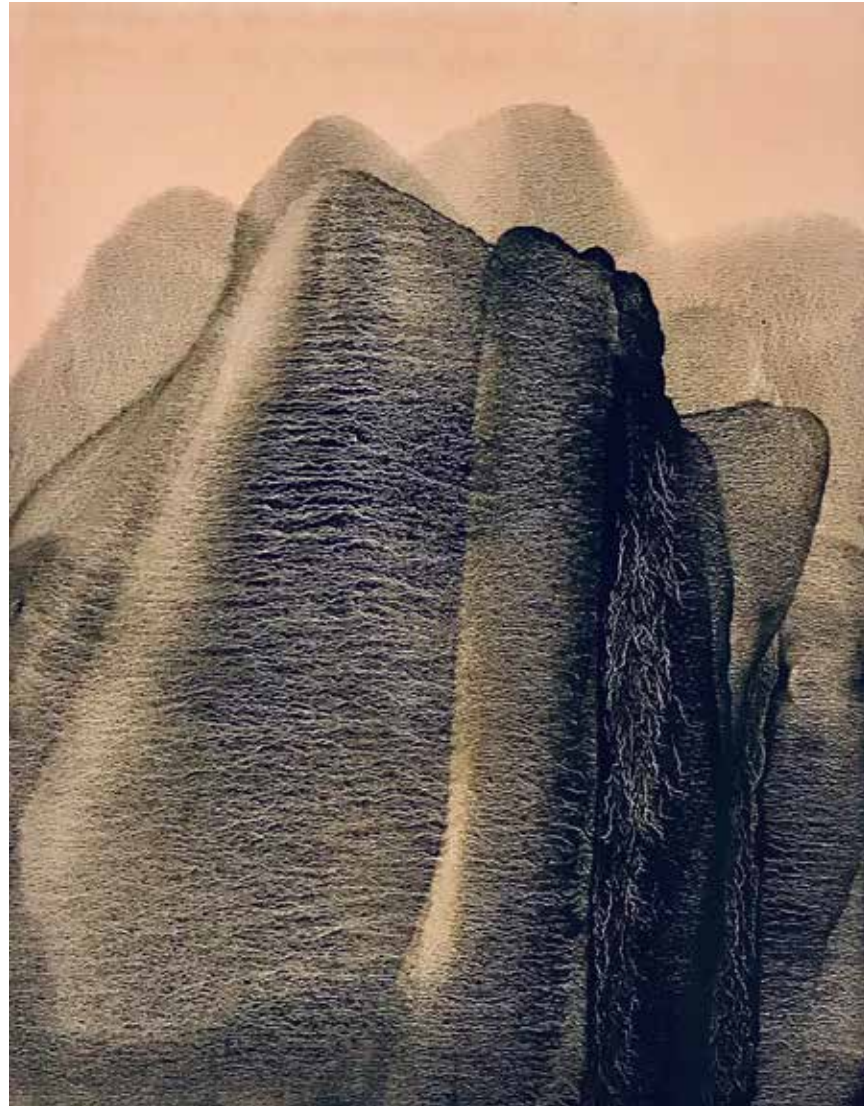
Akram Dost Baloch  
Heartscape II  
2023  
Mixed media on paper  
17 x 21 inches



Akram Dost Baloch  
Heartscape III  
2023  
Mixed media on paper  
17 x 21 inches



Akram Dost Baloch  
Heartscape IV  
2023  
Mixed media on paper  
17 x 21 inches

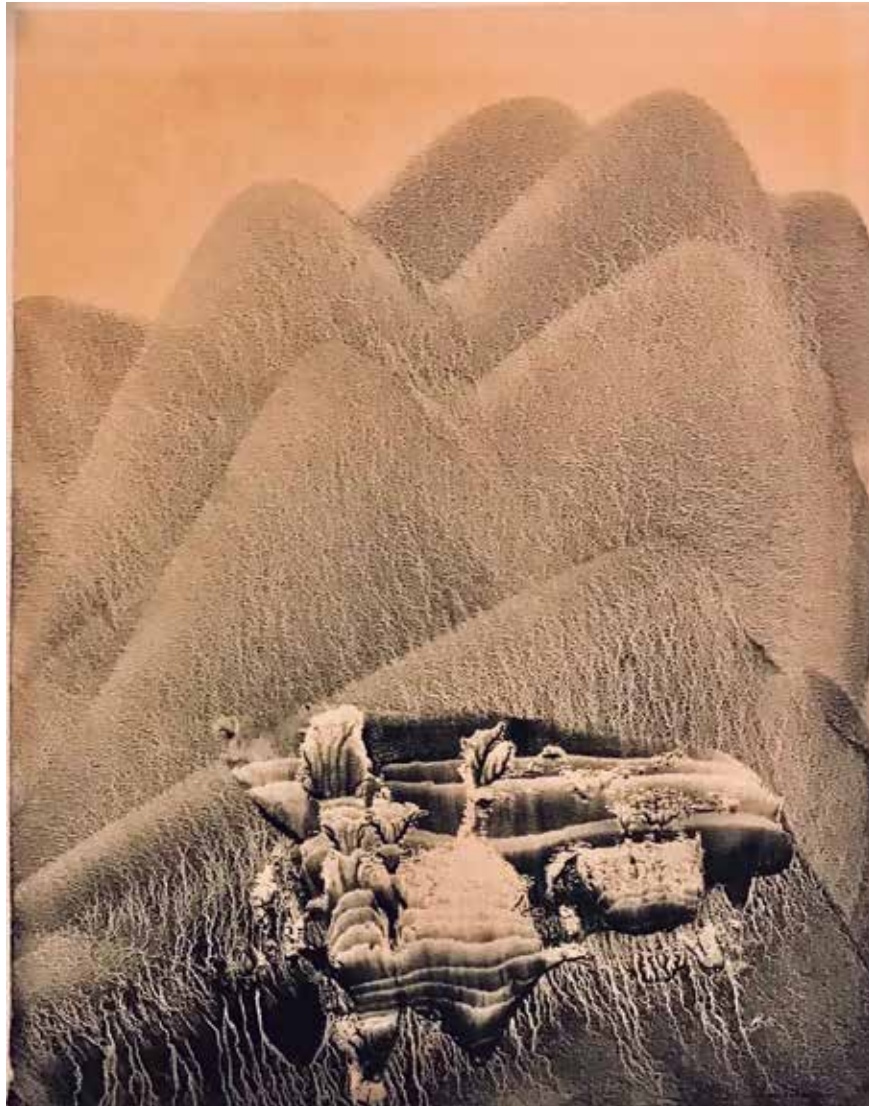


Akram Dost Baloch  
Heartscape V  
2023  
Mixed media on paper  
17 x 21 inches



Akram Dost Baloch  
Heartscape VI  
2023  
Mixed media on paper  
17 x 21 inches

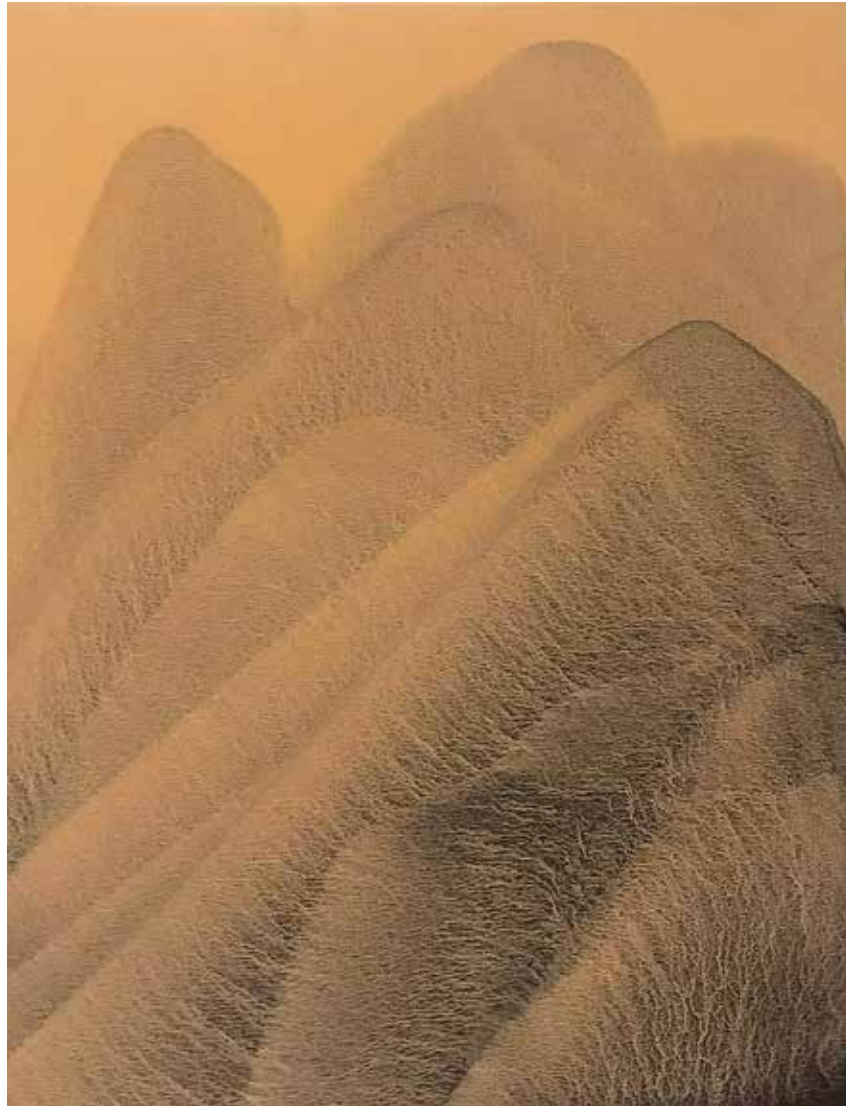




Akram Dost Baloch  
Heartscape VII  
2023  
Mixed media on paper  
17 x 21 inches



Akram Dost Baloch  
Heartscape VIII  
2023  
Mixed media on paper  
17 x 21 inches



Akram Dost Baloch  
Heartscape IX  
2023  
Mixed media on paper  
17 x 21 inches

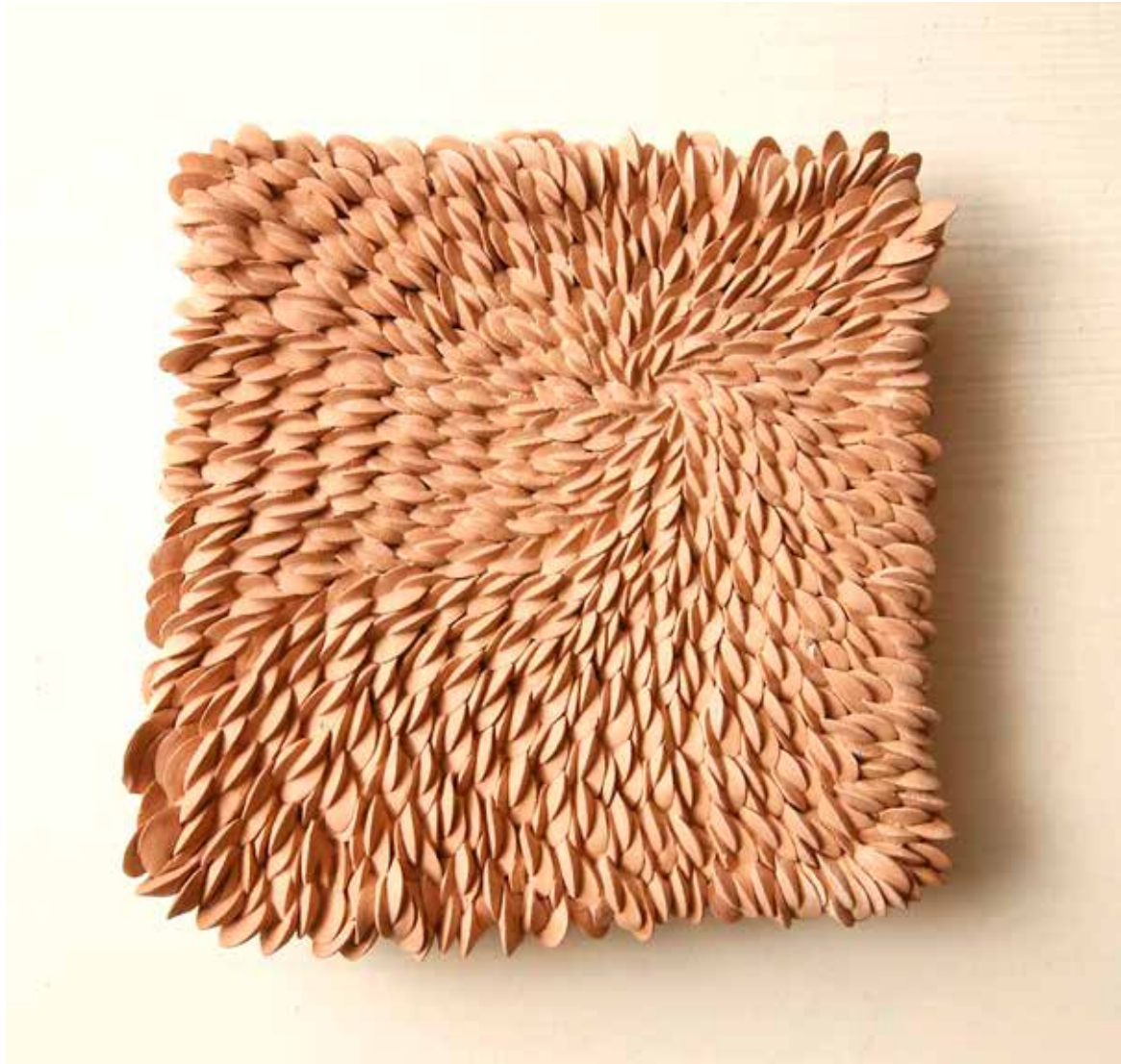
# Kamran Maqsood



Kamran Maqsood has a deep & unremitting relationship with clay, calling it the ‘Mother of all Creations.’ His work requires and allows an all-encompassing involvement – from start to finish, each tiny bit of the clay having travelled through the fingers of this artist and molded into perfection. His artistic journey with clay is a diverse one, while having very earthy & native feel. There’s a certain rhythmic movement & pulse, evident in all of his clay pieces. In not many artworks is that quality of clay as evident as it is in Kamran’s beautifully intricate pieces. His work has a subtle energy and visual music, while being innovative & creative in work, he snaps the viewers back to reality. Inspired in part from the indigenous textiles and traditional designs, he believes that his work reflects his personal complexities as an individual, and speaks inherently of his roots. It is a manifestation of the pain human existence goes through in life. His work carries an intuitive, meditative process imbuing the pieces with a Sufistic, spiritual transcendence that is key to the beauty. Kamran currently works as an Assistant Professor at the Pakistan Institute of Fashion & Design, Lahore having graduated from the National College of Arts, Lahore. He is the winner of the ‘Golden Tile’ international ceramics competition held by the Terra Rossa Musée de la Céramique Architectural in 2013.



Kamran Maqsood  
Cyclone  
2023  
Stone ware  
5.5 x 5.5 x 1.25 inches



Kamran Maqsood  
Converging I  
2023  
Red stone ware  
5.5 x 5.5 x 1.25 inches

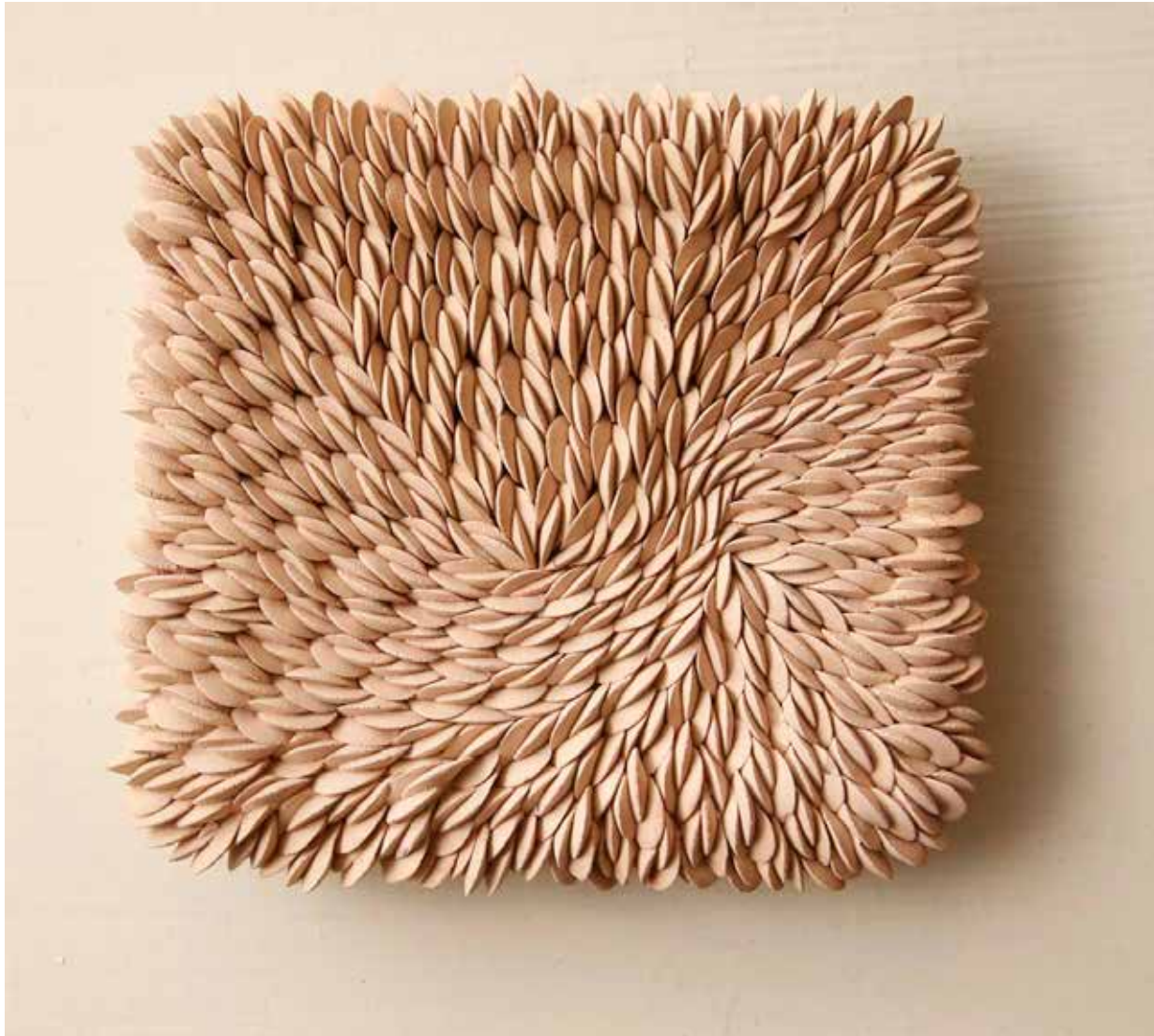


Kamran Maqsood  
Eclipse  
2023  
Stone ware  
5.5 x 5.5 x 1.25 inches



Kamran Maqsood  
Converging II  
2023  
Stone ware  
4 x 7.5 x 1.25 inches





Kamran Maqsood  
Wave  
2023  
Stone ware  
5 x 5 x 1.25 inches

# Roha Ahmed



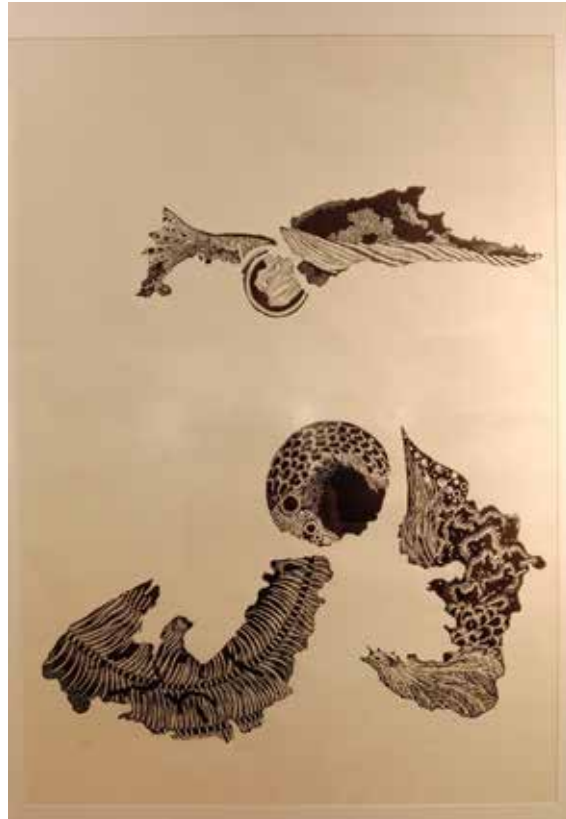
*The nature of work through splash originates from spontaneous action and creates unidentified forms. My work relies on the relation between the surface and medium which helps to develop visual imagery – the things we see through splash are spontaneous gestures of humans to find familiar images in an anonymous form.*

*These forms are transformed into multiple plates which tend to construct the chaotic settlement. It defines that an action responds to us through a process toward the reaction from the improvised evolution that seeks clues to carry the action forward.*

Roha Ahmed, born in 2001, is a visual artist residing in Wah Cantt. She recently graduated from the National College of Arts, Rawalpindi, majoring in Printmaking with Distinction. As a printmaker, she explores different techniques for understanding the relationship between a surface and a medium. Her recent work is about the responding way of the plates which gives the direction for her next move that transforms the multiple plates into a puzzle.



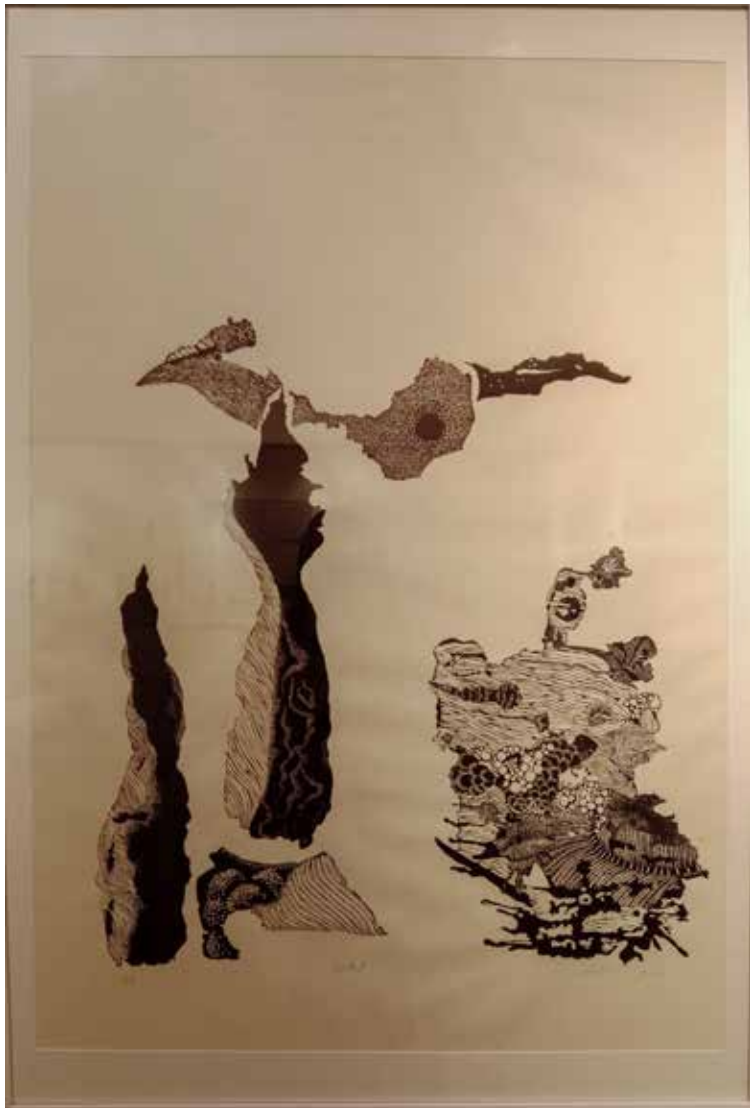
Roha Ahmed  
Self-Cultivation II  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation III  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation IV  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation V  
2023  
Linocut (multiple plates)  
28 x 40 inches



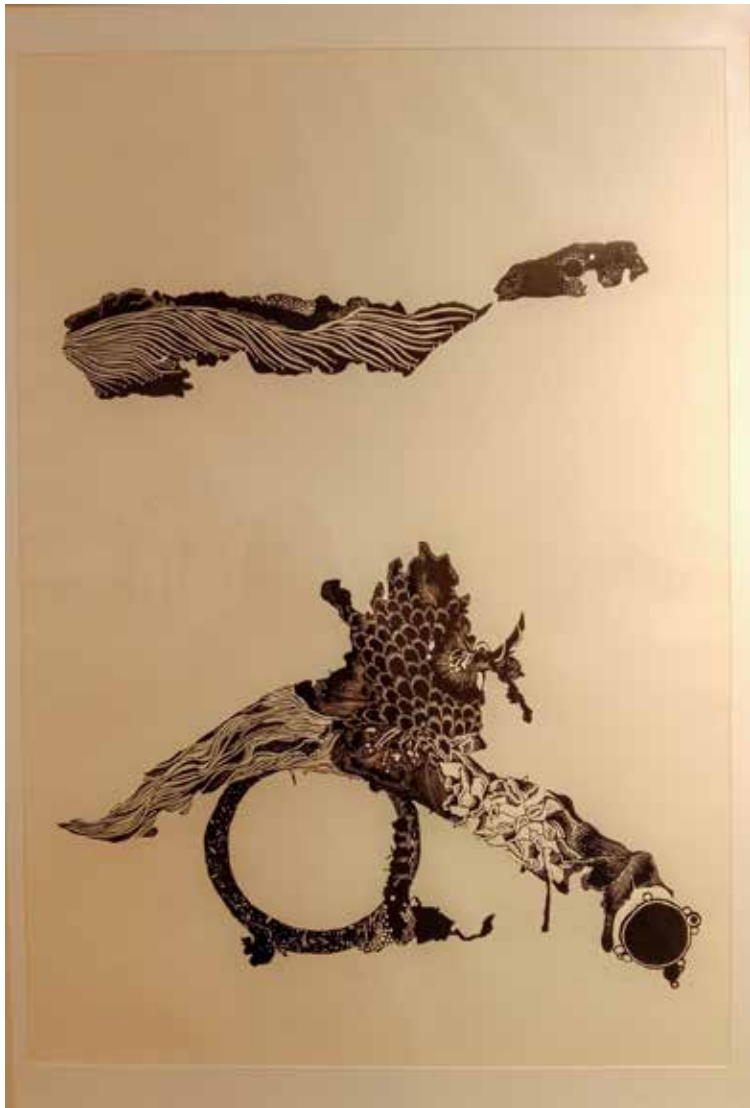
Roha Ahmed  
Self-Cultivation VI  
2023  
Linocut (multiple plates)  
29 x 40 inches



Roha Ahmed  
Self-Cultivation XI  
2023  
Linocut (multiple plates)  
29 x 40 inches



Roha Ahmed  
Self-Cultivation XII  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XIII  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XIV  
2023  
Linocut (multiple plates)  
29 x 40 inches



Roha Ahmed  
Self-Cultivation XV  
2023  
Linocut (multiple plates)  
29 x 40 inches



Roha Ahmed  
Self-Cultivation XVI  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XVII  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XVIII  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XIX  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XX  
2023  
Linocut (multiple plates)  
29 x 40 inches





Roha Ahmed  
Self-Cultivation XXI  
2023  
Linocut (multiple plates)  
29 x 40 inches



Roha Ahmed  
Self-Cultivation XXII  
2023  
Linocut (multiple plates)  
28 x 40 inches



Roha Ahmed  
Self-Cultivation XXIII  
2023  
Linocut (multiple plates)  
29 x 40 inches

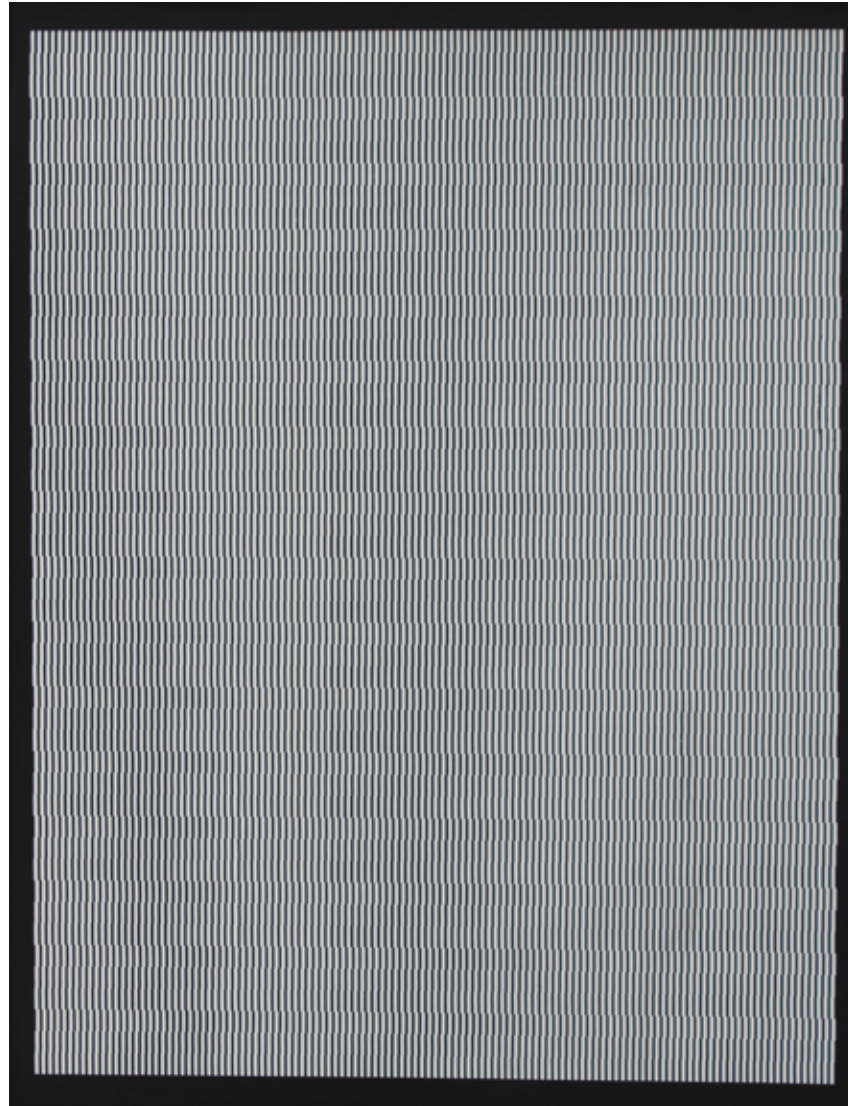
# Sabir Ali Talpur



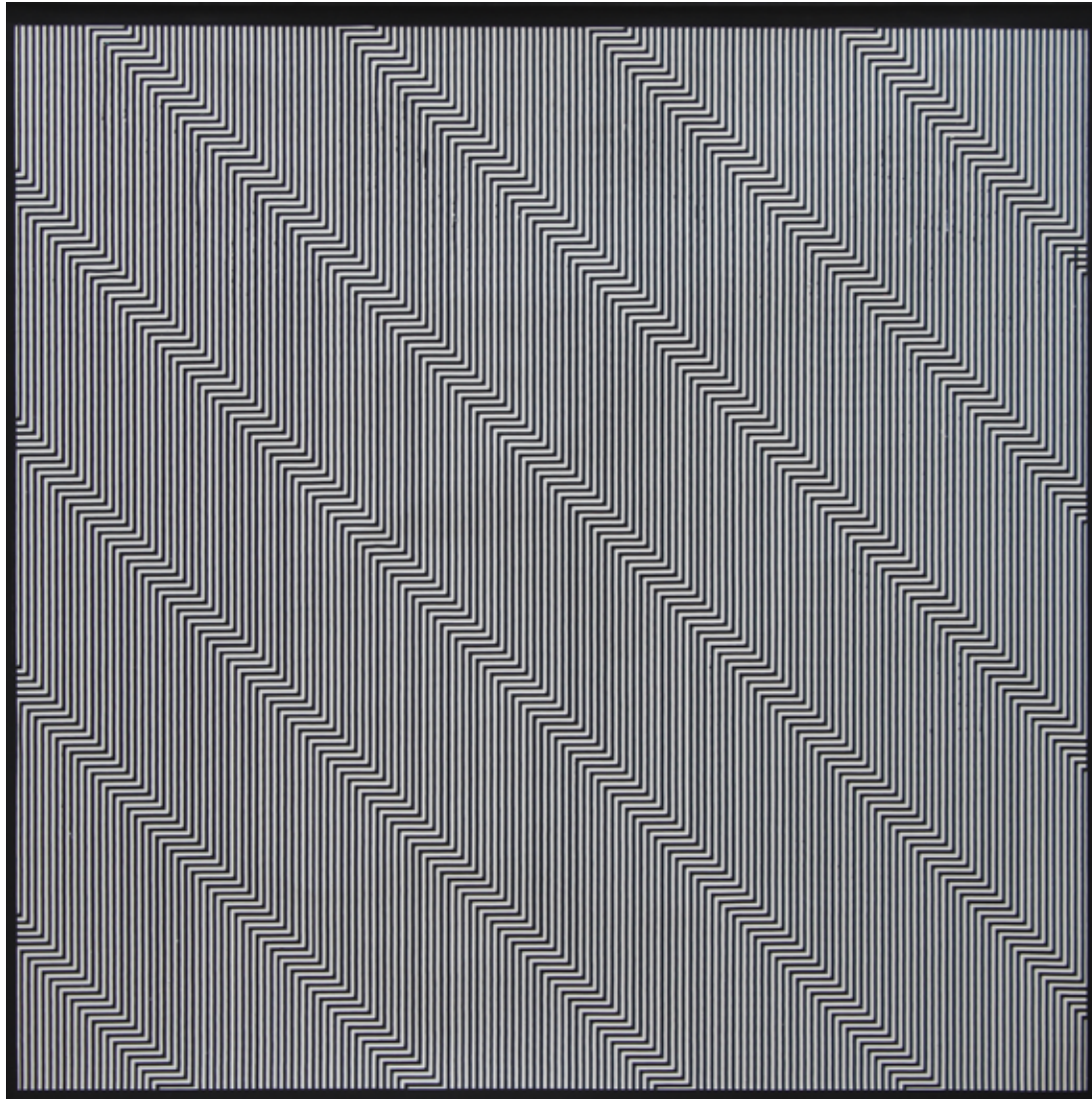
*Our perception of the world is frequently changed and challenged. Since the beginning we have been stuck in illusion loop of what is wrong and right.*

*I use the basics shapes and lines as an inspiration to produce my work.*

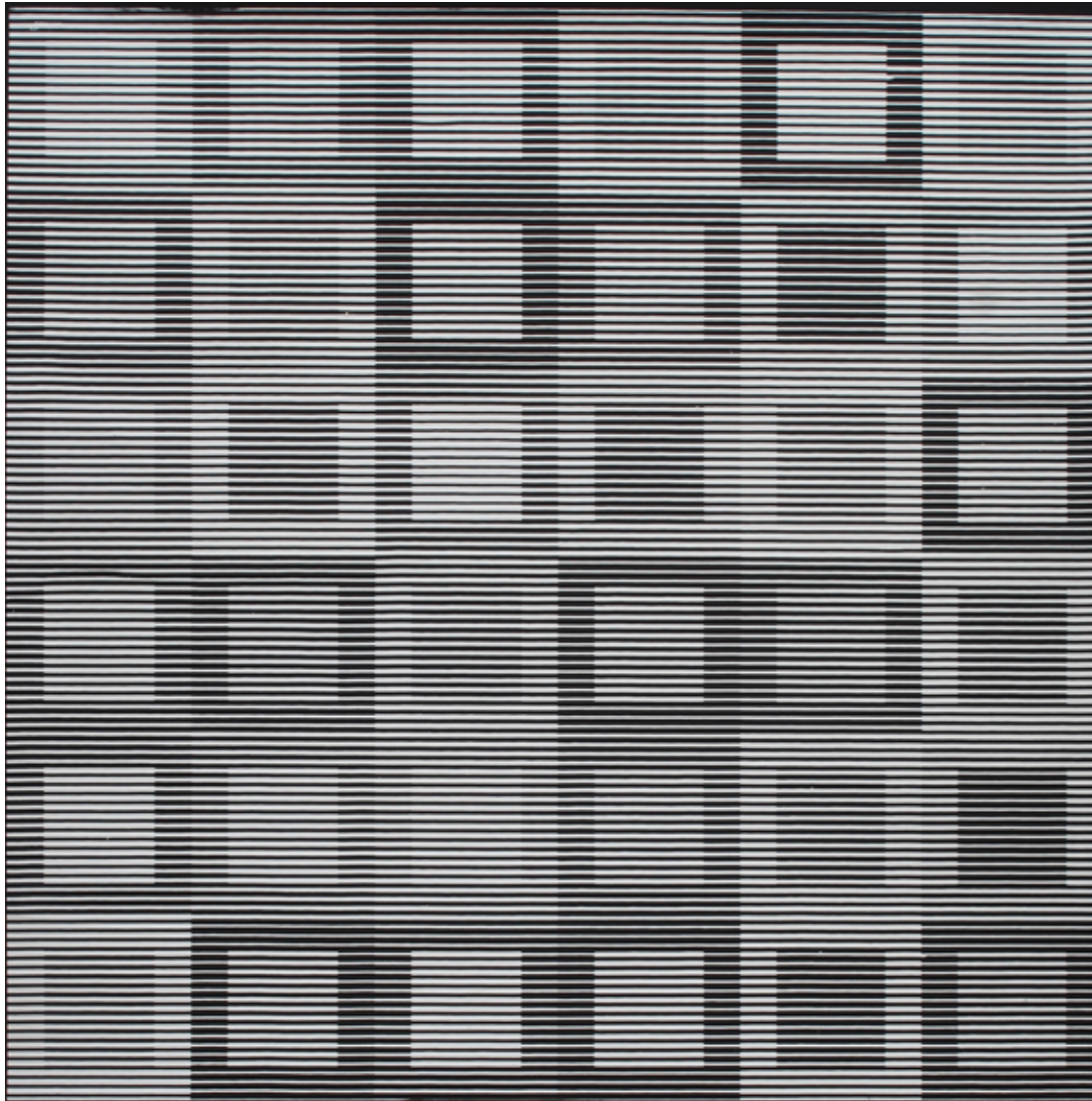
Sabir Ali Talpur was born in 1993, Hyderabad. He graduated from NCA Lahore, 2017 in Fine Arts. Sabir exhibited in the Young Artist Exhibition 2013-14. After graduation he participated in various group shows in Pakistan; at Gandhara Gallery, Karachi 2018, Koel Gallery, Karachi 2019, Wellcome Back Home group show at Koel Gallery and Full Circle Gallery, Karachi 2022, PAF SOIRE at Pakistan Art Forum, Lahore 2022 and Rhythmic Stillness at ARTSOCH, Lahore 2022. Sabir has previously worked at QAPS Karachi and NJV School Karachi. He is currently teaching at University of Art and Culture, Jamshoro.



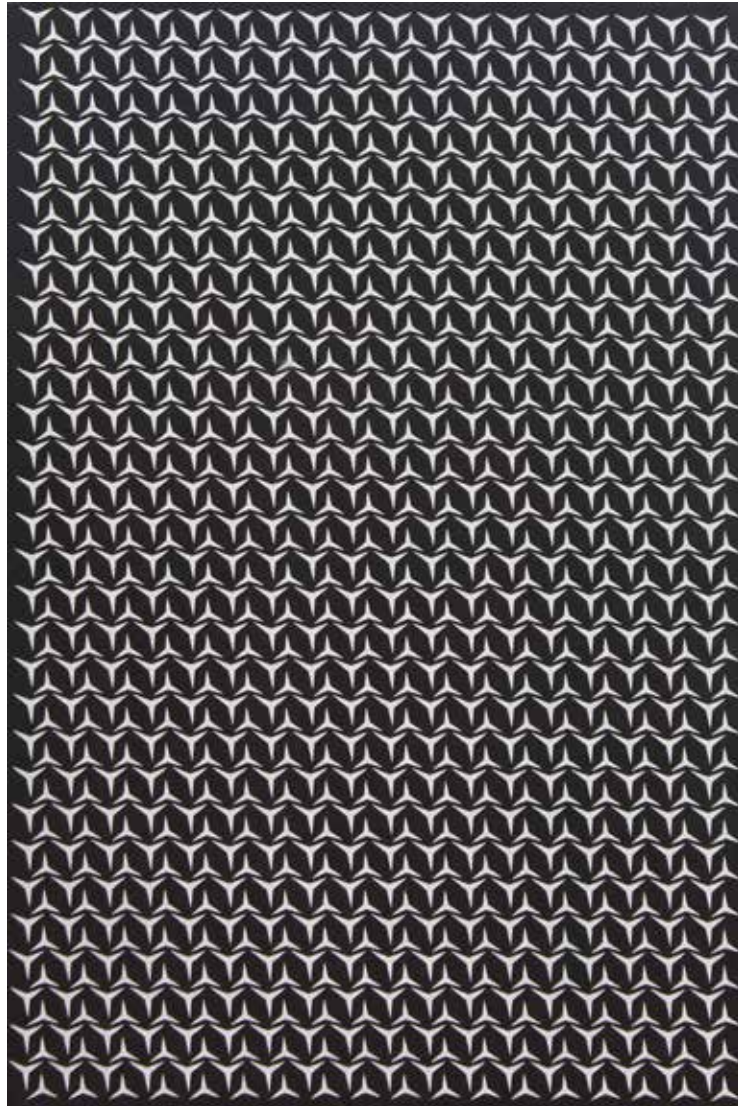
Sabir Ali Taplur  
Untitled I  
2023  
Acrylic on Canvas  
36 x 48 inches



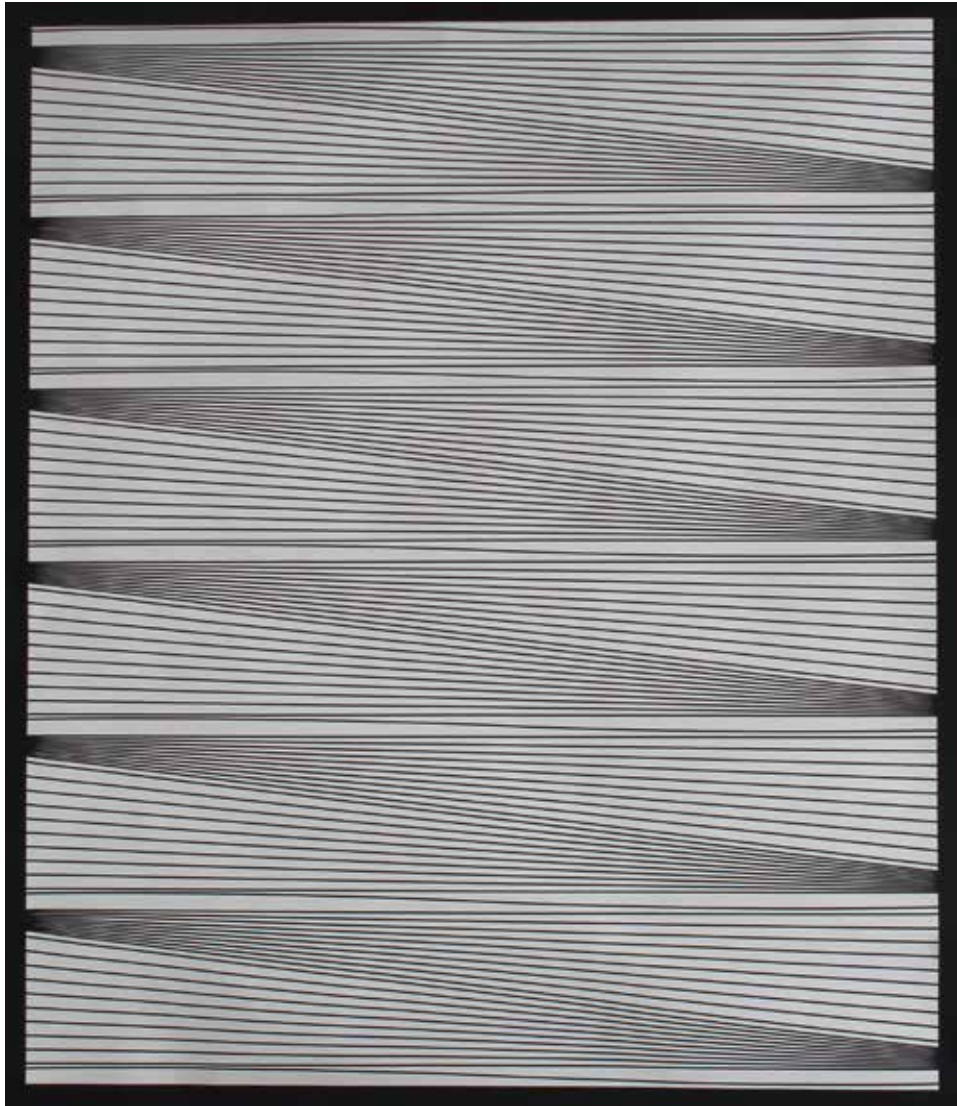
Sabir Ali Taplur  
Untitled II  
2023  
Acrylic on Canvas  
30 x 30 inches



Sabir Ali Taplur  
Untitled III  
2023  
Acrylic on Canvas  
30 x 30 inches



Sabir Ali Taplur  
Untitled IV  
2023  
Acrylic on Canvas  
48 x 72 inches



Sabir Ali Taplur  
Untitled V  
2023  
Acrylic on Canvas  
48 x 55 inches



[www.koelgallery.com](http://www.koelgallery.com)

F-42/2, Block 4, Clifton, Karachi, Pakistan  
T. +92 (21) 35831292 | E: [gallerykoel@gmail.com](mailto:gallerykoel@gmail.com)