

# non(object)



## AFFAN BAGHPATI

Cover image: part of the work titled, 'Lady not yearning for her lover'; hand-sawed, 4 brass plates, copper, silver solder, Aqeeq stone, and green glass; 2023.



KOEL

GALLERY



***Bakri Wala***; assemblage, found objects, brass, vinyl, glass beads, glass stone, synthetic hair; 12 x 5 x 5 inches; 2023.



*Baghpati, Bakri wala, 2023 (work detail)*



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*Baghpati, Bakri wala, 2023 (work detail)*



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**Sapera;** assemblage, found objects, brass, copper, vinyl, glass beads, semi precious stones, zarkon crystals, synthetic hair, acrylic paint; 7(1/2) x 6 x 6 inches, 4 x 4 x 4 inches; 2022.



*Baghpati, Sapera, 2023 (work detail)*



*Baghpati, Sapera, 2023 (work detail)*





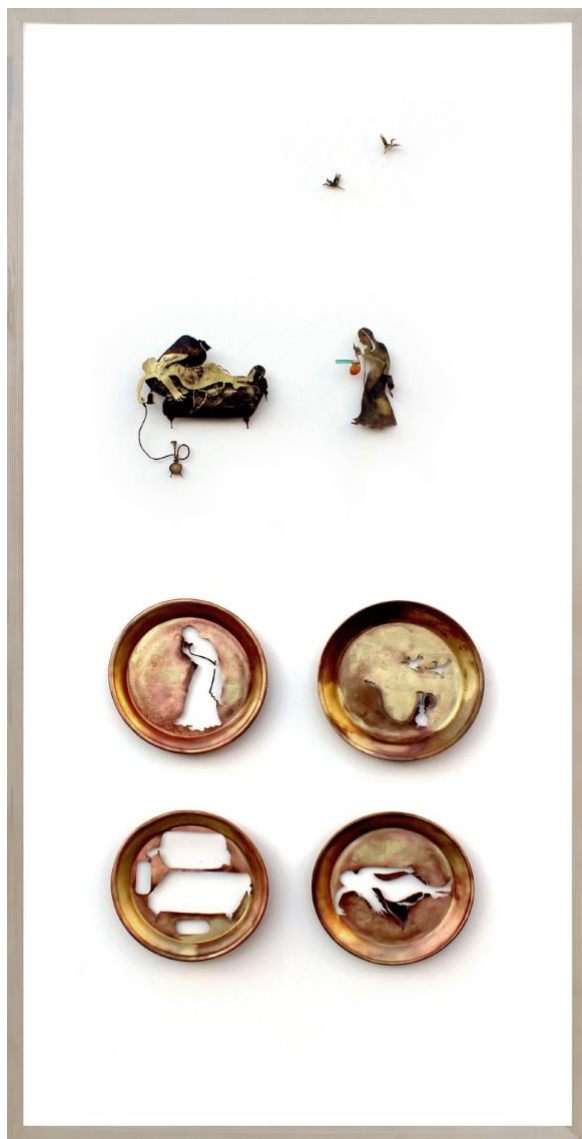
***Under my umbrella***; assemblage, found objects, brass, copper, porcelain, vinyl, synthetic hair, acrylic paint; 9 x 19 x 8 inches; 2023.



*Baghpati, Under my umbrella, 2023 (work detail)*



*Baghpati, Under my umbrella, 2023 (work detail)*



***Lady not yearning for her lover***; hand-sawing, 4 brass plates, copper, silver solder, aqeeq stone, glass; 36 x 18 x 2 1/2 inches; 2023.



*Baghpati, lady not yearning for her lover, 2023 (work detail)*



*Baghpati, lady not yearning for her lover, 2023 (work detail)*

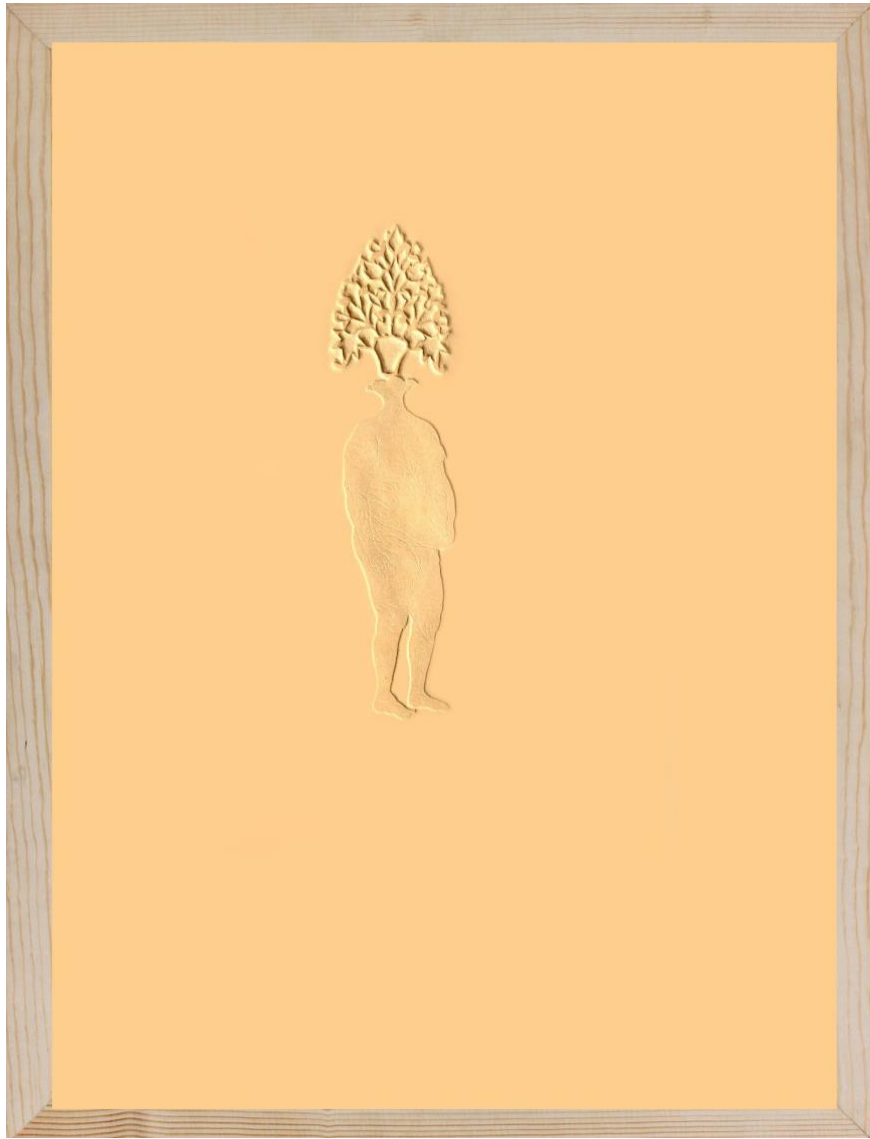


*Baghpati, lady not yearning for her lover, 2023 (work detail)*



*Pehelwan*; hand-sawing, steel plate, silver solder, brass; 13 x 18 x 3 inches; 2022.





***Pehelwan emboss***; manual press, emboss on colored card; 17 x 14 x 1 (1/2) inches; 2023.



***Donkey grey***; emboss print on grey card, top roll, manual press; 20 (1/2) x 28 (1/2) inches; 2014.



***kettle***; assemblage, steel, plaster, green zarkon stone, brown Aqeeq; 9 x 7 1/2 x 3 inches; 2023.



***Baja-dani***; assemblage, found object (saxophone, Boosey & Hawlks LTD, makers London, serial number: 31664), hand-carved burma teak phool-jaal), iron rod stand/holder; object: 38 x 16 x 10 inches; total height with stand: 87 inches; 2023.



*Baghpati, Baja-Raja, 2023 (work detail)*



*Baghpati, Baja-Raja, 2023 (work detail)*



*Baghpati, Baja-Raja, 2023 (work detail)*



*silver surmadani*; (3 editions); hand carved, teak wood, compressed MDF, foiling; 30 x 11 x 8 inches; 2023.





*Baghpati, Silver Surmadani, 2023 (work detail)*



***Panja***; graphite on paper; 6 (3/4) x 6 (1/2) inches; 2012.



***self-melt***; chine-collé, top roll, manual press; 6(3/4) x 6(3/4) inches; 2013.



***Dari***; gouache on wasli; 6(3/4) x 6(3/4) inches; 2015.



***tota lota***; Gouache on wasli; 6(3/4) x 6(3/4); 2015.



**Paak**; collagraph (plate), grey paper, manual press; 6(3/4) x 6(3/4); 2013.



***Na-paak***; collagraph (plate), grey paper, manual press; 6(3/4) x 6(3/4); 2013.



***self-bird***; wood cut (reductive method), manual press, print on paper; 13 x 10 (3/4) inches; 2013.





***Structure***; sterling silver, semi precious stones, gold plated; 2022.



***mango sterling***; sterling silver, yellow Aqeeq, green Zarkon, (not plated); 2022



*structure ruptured*; sterling silver, rhodium plated, gold plate; 2022.



*teen-taal*; sterling silver; gold plated; 2022



*Scissors*; sterling silver, zarkon, silver and gold plated; 2022.

# AFFAN BAGHPATI

(b.1991, based out of Karachi) Visual Art and Art Education are his trajectories of practices. He completed his undergraduate studies in Fine Arts at Indus Valley School of Art and Architecture, Karachi in 2015; and graduate program in Art and Design Studies from Mariam Dawood School of Visual Art and Design, Beaconhouse National University, Lahore in 2018. Baghpati has showcased his works at AAN Gandhara, Canvas gallery, Koel Gallery, and Sanat Initiative in Karachi; Rohtas 2 Gallery, Taseer Art gallery, Faqeer Khana Museum, and The Colony in Lahore; Satrang Gallery, and 12.0 Contemporary in Islamabad; Museo Diocesano Carlo Maria Martini in partnership with Sotheby's in Milan; Aicon Contemporary in New York; Twelve Gates Arts in Philadelphia; and 1x1 Art Gallery in Dubai. His works were also a part of the Sindh Art Festival 2014 in Karachi, Karachi Biennale 2017 (KB17) and Karachi Biennale 2019 (KB19); Lahore Biennale 2018 (LB01) and Lahore Biennale 2020 (LB02); Beirut Art fair 2019; India Art Fair (IAF) 2020, India Art Fair 2022, and India Art Fair 2023; and Abu Dhabi Art 2022. Baghpati received a 100% Merit-based Scholarship Award from UNESCO Madanjeet Singh Institute for South Asia Regional Cooperation (UMISARC) during 2016-2018. He is also the recipient of the first cycle of the 'Artist Residency in Museum' in Karachi, hosted by the State Bank of Pakistan, Museum and Art Gallery in 2020. (Art Design Architecture) ADA Awards awarded him in the category of Sculpture in 2021. Nigaah Art also awarded him in the category of 3D Sculpture Work in 2023. He is currently the Assistant Professor at the Indus Valley School of Art and Architecture in Karachi.

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This bio was written in February 2023

Instagram:

<https://www.instagram.com/affanbaghpati/?hl=en>

# SELECTED PUBLICATIONS

Interview of Baghpati for Art TV Pakistan by Karachi based Art writer and curator, Niilofer Farrukh:

<https://youtu.be/Xy3SSU96bZ8>

Review on Baghpati's solo show at Aicon Contemporary, New York, by Delhi based Art writer and curator, Arushi Vats:

<https://thekarachicollective.com/wayward-sought-ings-on-anatomy-of-a-horny-heart/>

Essay by Affan Baghpati written for 'Separation's Geography', a collaborative project by Mandarjazail Collective (Pakistan) and Daak Vaak (India):

<https://www.separationsgeography.com/work-1/affan>



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