

ODE TO MY FATHER
JAMIL NAQSH
MONA NAQSH



CURATED BY POMME AMINA GOHAR



KOEL | GALLERY



*Listen to the silence,
it has a language.
Create a dialogue with that silence
because it mirrors the truth.*

Mona Naqsh

ARTIST STATEMENT

“Listen to the silence, it has a language.
Create a dialogue with that silence
because it mirrors the truth.”

“In the process of creativity, a divine
moment will come where you later realize
that this is not done by me alone.”

“In nature everything is neatly arranged and
interconnected. This intricate network
has a silent language of patterns which appears
again and again relevant to all forms of life.”

Mona Naqsh

اس دُنیا کے سوا ایک دُنیا اور بھی ہے۔ ہر شے جو خدا نے تخلیق کی ہے اس میں کوئی نہ کوئی
راز پوشیدہ ہے۔ اس راز کو جاننے کے لئے تخلیق کرنے والے کو جاننا ضروری ہے۔ اگر یہ
بات سمجھ میں آجائے تو تعلق بھی سمجھ میں آجاتا ہے اور پھر سادگی سے کہی بات اثر رکھتی
ہے۔ ورنہ پھر آپ متق میں الجھ جاتے ہیں۔

یہی فارمولا ہمیں مصوری میں بھی نظر آتا ہے کہ اگر تعلق سمجھ میں آجائے تو بات کہنا آسان
ہو جاتا ہے۔ آپ کی لگائی گئی چند لکیریں بہت کچھ کہہ جاتی ہیں۔ اور اگر تعلق سمجھ میں نہ
آئے تو پھر آپ غیر ضروری عناصر کا استعمال کرتے ہیں۔ جس کے ناتو کوئی معنی، نہ آپس
میں کوئی تعلق۔

مشاہدے میں یہ بھی دیکھنے میں آیا ہے کہ جیسا انسان کا ظرف ہوگا کائنات ویسے ہی
مخاطب ہوگی جیسی فطرت ہوگی ویسے ہی نظارہ دکھے گا۔

”آنکھ ہونہ آئینہ خانہ ہے دہر

مُنہ نظر آتے ہیں دیواروں کے بیچ“

میر

S Y M P H O N Y I N F L O W E R S

C U R A T O R ' S N O T E

Mona Naqsh speaks the language of flowers. Her delicate blooms are Mona's signature to the art world.

Mona's paintings have a unique sensibility. Flowers provide a source of artistic inspiration for Mona and she paints them with devotion and intensity. Each painting creates a story of its own, its stillness showing a depth of thought and meaning. Like Mona said "Listen to the silence, it mirrors the truth," and I feel beautiful art always speaks to you.

In Mona's work, there is a silent yet strong tribute to her father. The presence of the pigeon, the amalgamation of textures and the importance of drawing transcends from the master artist Jamil Naqsh.

The intensity of observation was something that Mona's father had instilled in her from a young age. He was a mentor in honing her painting techniques and all of Mona's formal training was accomplished under his tutelage. In her current collection, Mona has blossomed in her own style, taking the best from her father but showcasing her unique mastery in the art of floral portraits.

Floral composition grew in prominence in Europe in the 1600's and reflected an urban class who associated art with a splendid lifestyle inspired by all the great impressionists; Renoir, Monet, Van Gogh and Picasso. Deeply impressed by the master painters; Mona Naqsh believes that you can see God in the beauty of flowers. Echoing the words of Chagall "I see God in every bunch of flowers." Mona's composition showcases an arrangement of flowers in vases the element of drawing evident in the relationship between the buds, the leaves and the pigeon. The addition of the pigeon in her work is her direct link to her father who was known for his love for painting pigeons.

The objects in her paintings portray the contrast between "real" and "unreal" fragile and strong and organic and artificial. Mona's work has a certain synergy that transcends in the painting with moods and shades of light signifying different times of the day. The ingenious use of newsprint in black and white juxtaposed with color and translucent patterns create a strong background visual.

For me, Mona Naqsh's art remains traditional and timeless. Her work's organic energy translates the beauty of nature. Floral paintings have fascinated circles of art creativity for decades and to this day bring a delight to where even they are placed.

"I want my paintings to create a warmth of space, a mood of joy and a thing of beauty." Her present collection, a befitting ode to her father does just that.

Pomme Amina Gohar

Nature is full of surprises. In this secret world everything is neatly arranged and interconnected.

Every entity held in a delicate balance. If we shed more light on relationship and in their intricate network, we reveal fascinating facts about their purposes, place and function.

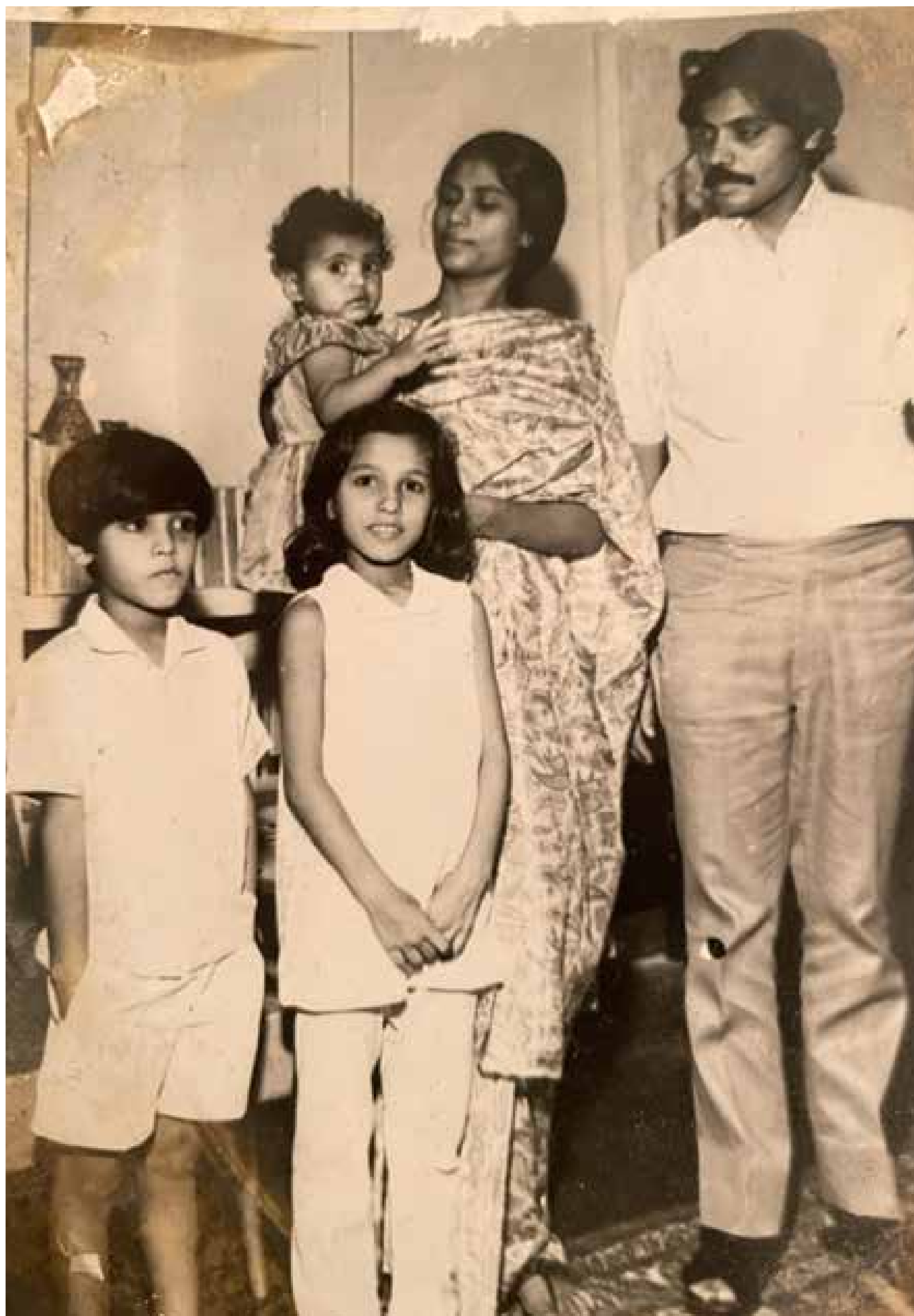
My current work depicts these relationships and the conversation with mankind as we one of the Nature's employee.

As Marc Chagall said: *I see God in every flower.*

Mona Naqsh



The artist Mona Naqsh in her studio



Mona Naqsh with the family



Mona Naqsh with Jamil Naqsh and Dr. Haroon in his studio, London, 2018



Mona Naqsh with Jamil Naqsh in his studio, London, 2008

This series of drawings have been created in the profound memory of my dear father, Jamil Naqsh. Through this humble series, I have tried to portray elements of our love and bond by incorporating my line of subject, flowers, with that of my father's signature pigeons.

He once said, "Subject is not important, how you treat your subject that is important". I translated this vocabulary into my drawings and paintings.

This harmonious interplay of inheritance and learning between the subjects not only takes me down a nostalgic path but also allows me to stretch the doors of my imagination.

Placing a photograph of my father near me as I engaged in the process of creation, enabled me to bring depth into my work and helped to create an evocative and enigmatic essence in the atmosphere.

Every line, form, light and shade in these drawings are in conversation with one another and speak only one language-the language of love.

Mona Naqsh

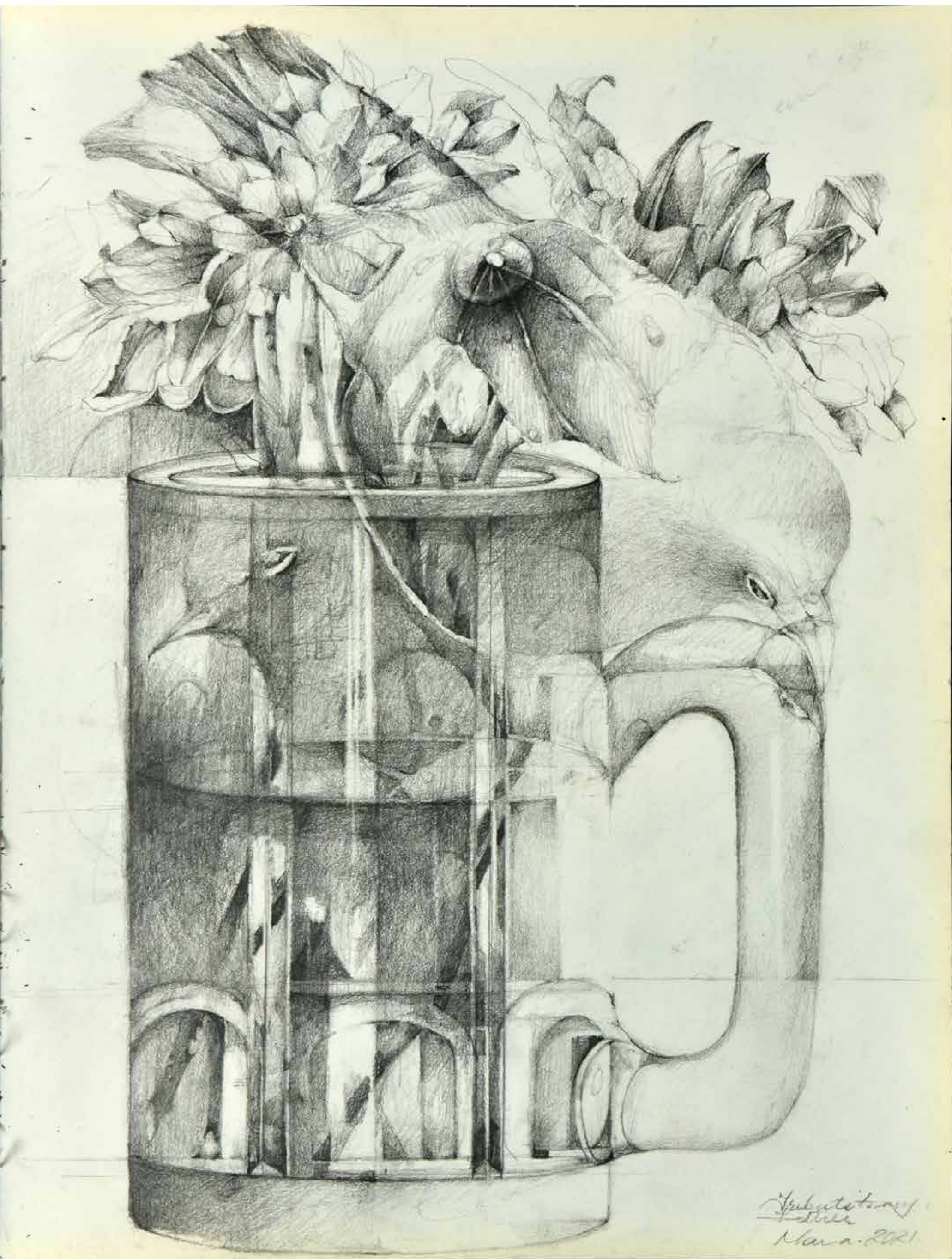


Reverence I

2021

Pencil on Paper

16.5" x 11.5"



Reverence II

2021

Pencil on Paper

16.5" x 11.5"



Reverence III

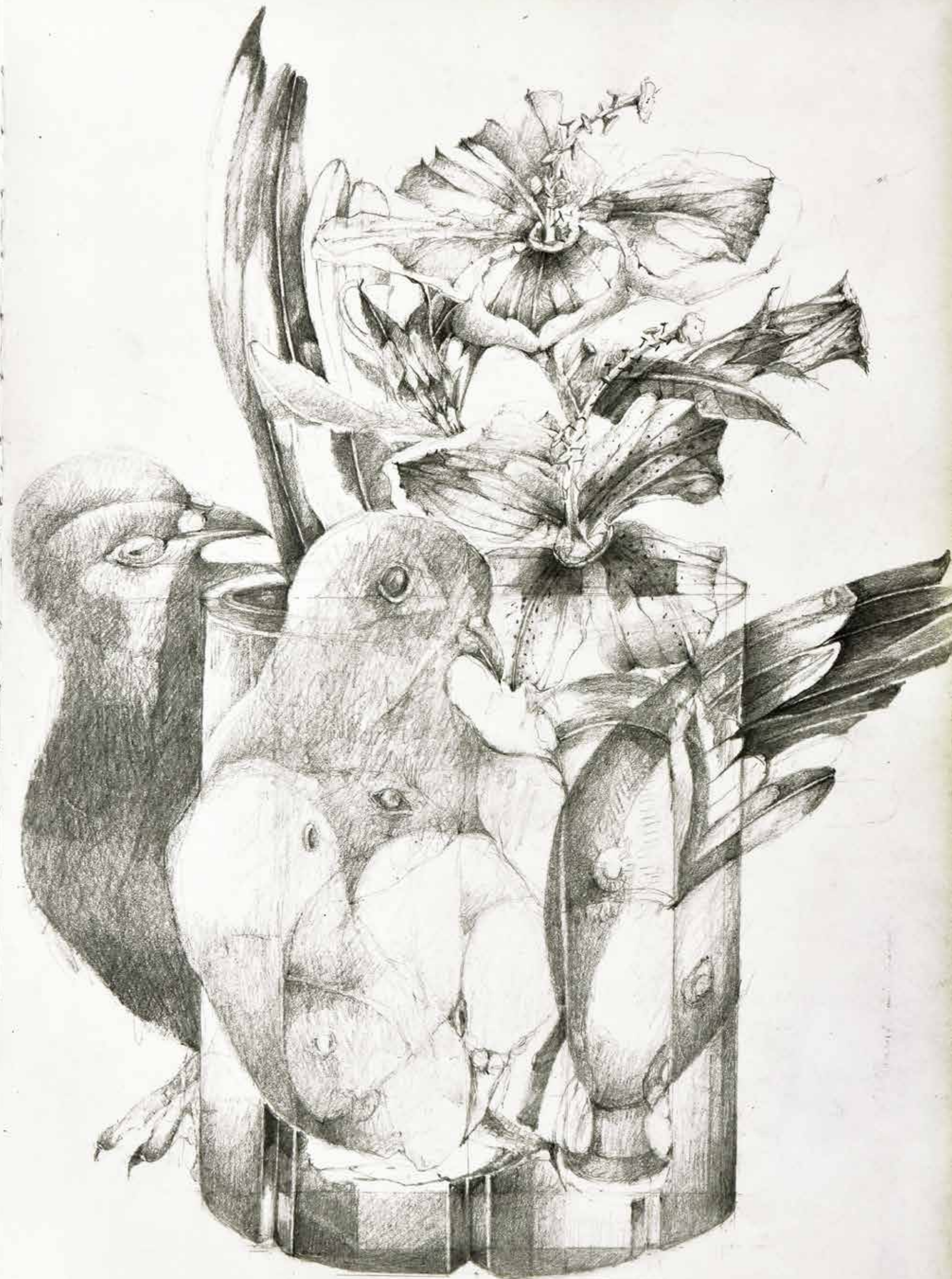
2021

Pencil on Paper

16.5" x 11.5"



Reverence IV
2021
Pencil on Paper
16.5" x 11.5"



Reverence V
2021
Pencil on Paper
16.5" x 11.5"



*Tribute to my Father.
Nov 2021*

Reverence VI
2021
Pencil on Paper
16.5" x 11.5"



Reverence VII
2021
Pencil on Paper
16.5" x 11.5"

Handwritten signature



Amour
2019
Pencil on Paper
16.5" x 11.5"



Mona 2021

Exuberant Gathering

2021

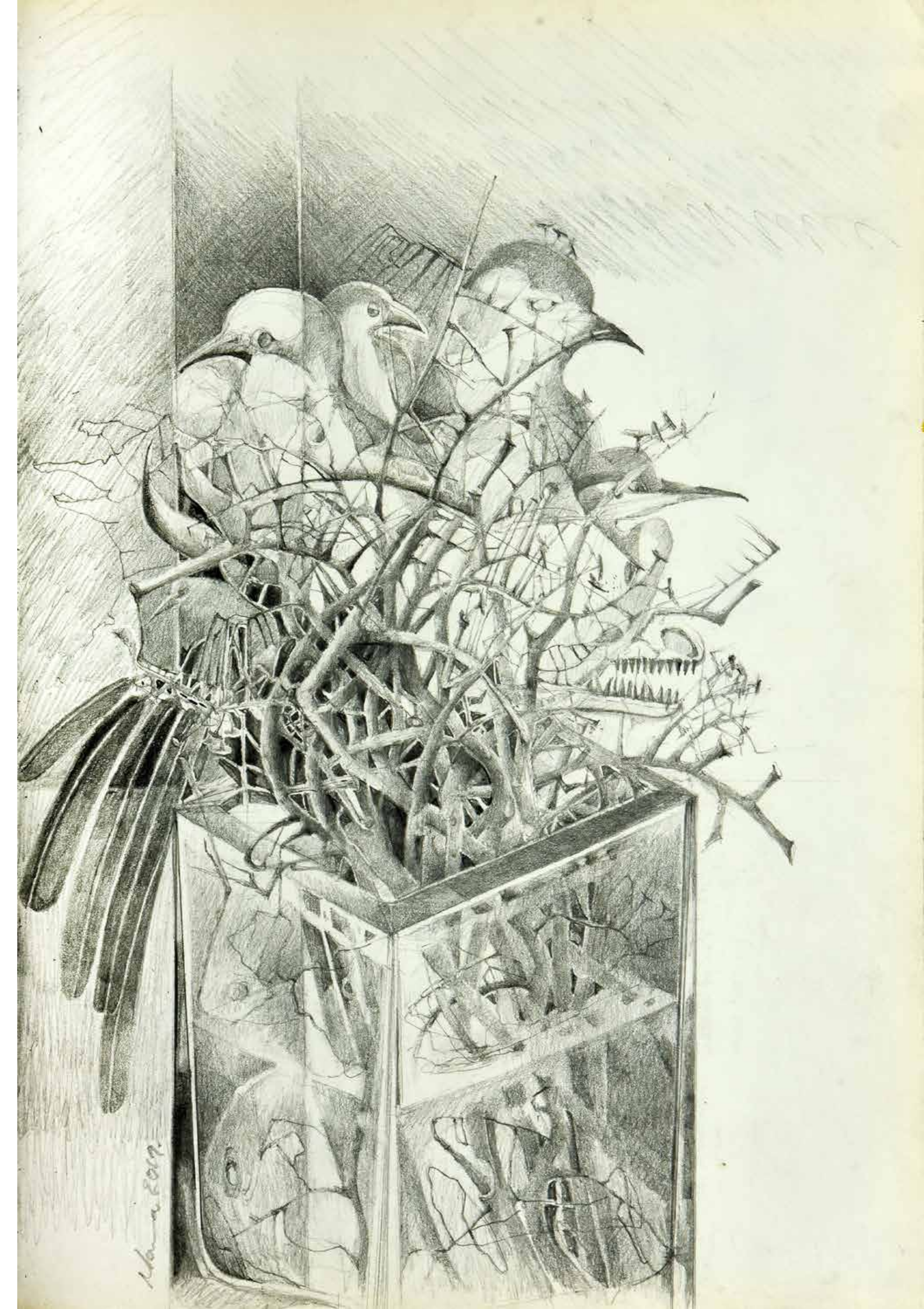
Pencil on Paper

16.5" x 11.5"



M. R. 2019.

Solemn
2019
Pencil on Paper
16.5" x 11.5"



Untitled
2019
Pencil on Paper
16.5" x 11.5"



Hana 2019.

Beatific
2019
Pencil on Paper
16.5" x 11.5"

The Knowing

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SPREAD BEAUTY

Wisdom is a gift.
 Wand can be acqui-
 red with constant
 hand hard work
 Discipline, truth
 focus and
 SOUP

Spread beauty side
 scent is the elusive
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NATURE

Creative Impact

Peace & Privacy
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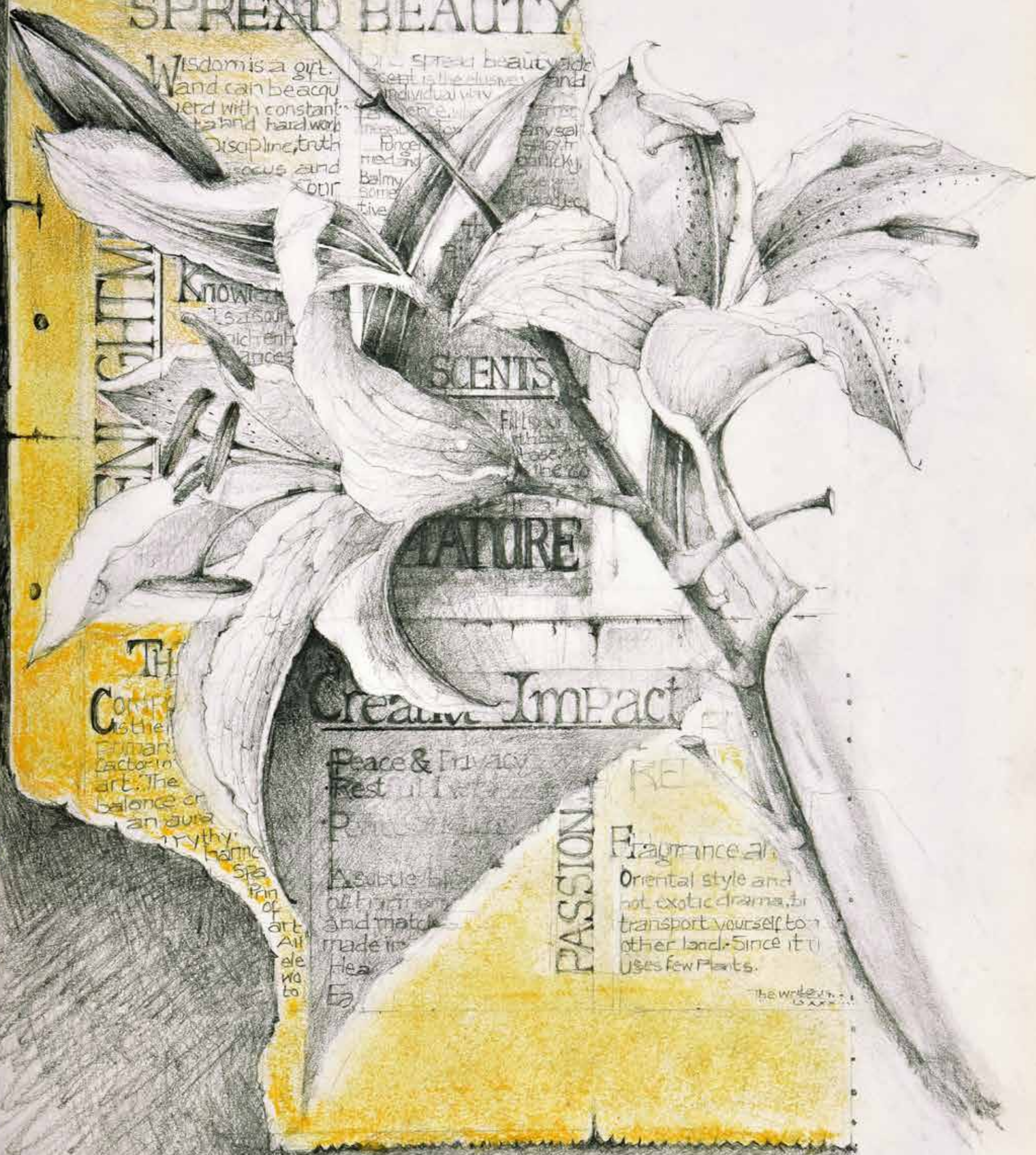
A subtle
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PASSION

Fragrance al
 Oriental style and
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 other land. Since it
 Uses few plants.

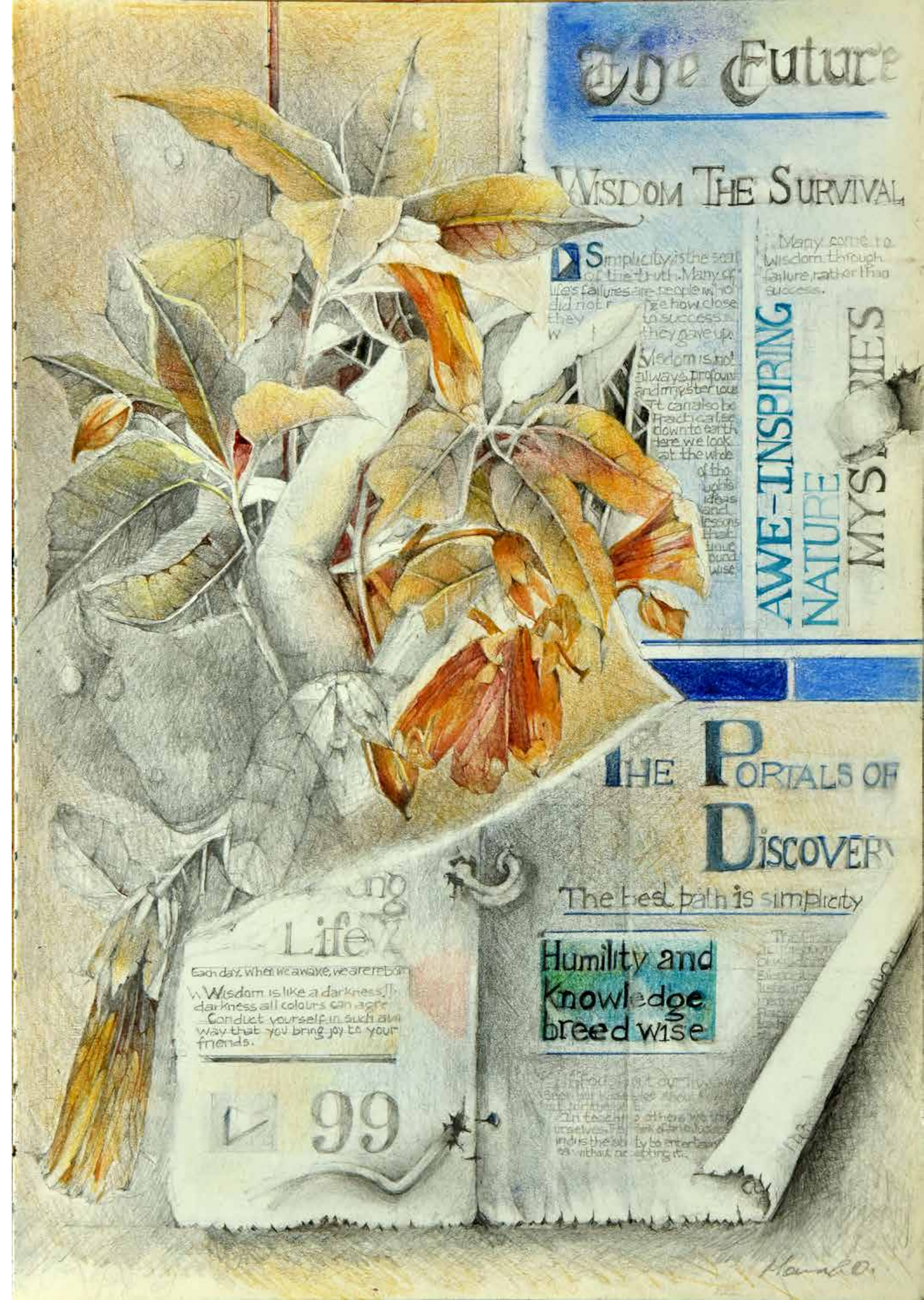
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Handwritten signature

Endearment
 2021
 Pastel & Pencil on Paper
 16.5" x 11.5"



The Future

WISDOM THE SURVIVAL

Simplicity is the seal of the truth. Many of life's failures are people who did not realize how close they were to success when they gave up.

Many come to wisdom through failure, rather than success.

Wisdom is not always profound and mysterious.

It can also be practical, as it comes down to earth. Here we look at the wide of the world, ideas and lessons that have found wise.

AWE-INSPIRING

NATURE

MYSTERIES

THE PORTALS OF DISCOVERY

The best path is simplicity

Humility and Knowledge breed wise

and Life

Each day, when we awake, we are reborn. Wisdom is like a darkness. In darkness all colours can agree. Conduct yourself in such a way that you bring joy to your friends.

99

Hambro

Felicity

2021

Color pencil on Paper
16.5" x 11.5"

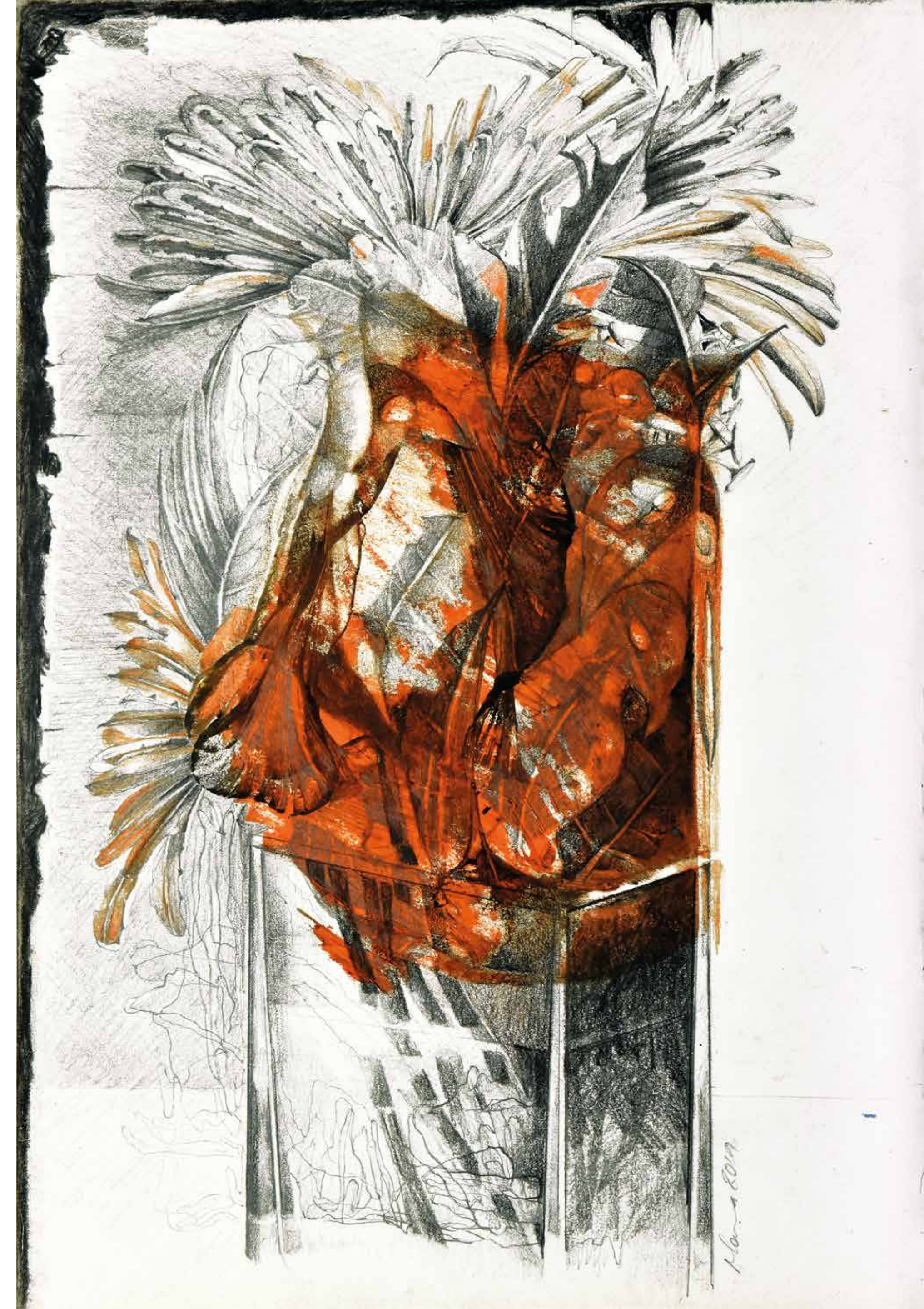


Embrace I

2021

Pastel & Charcoal on Paper

16.5" x 11.5"

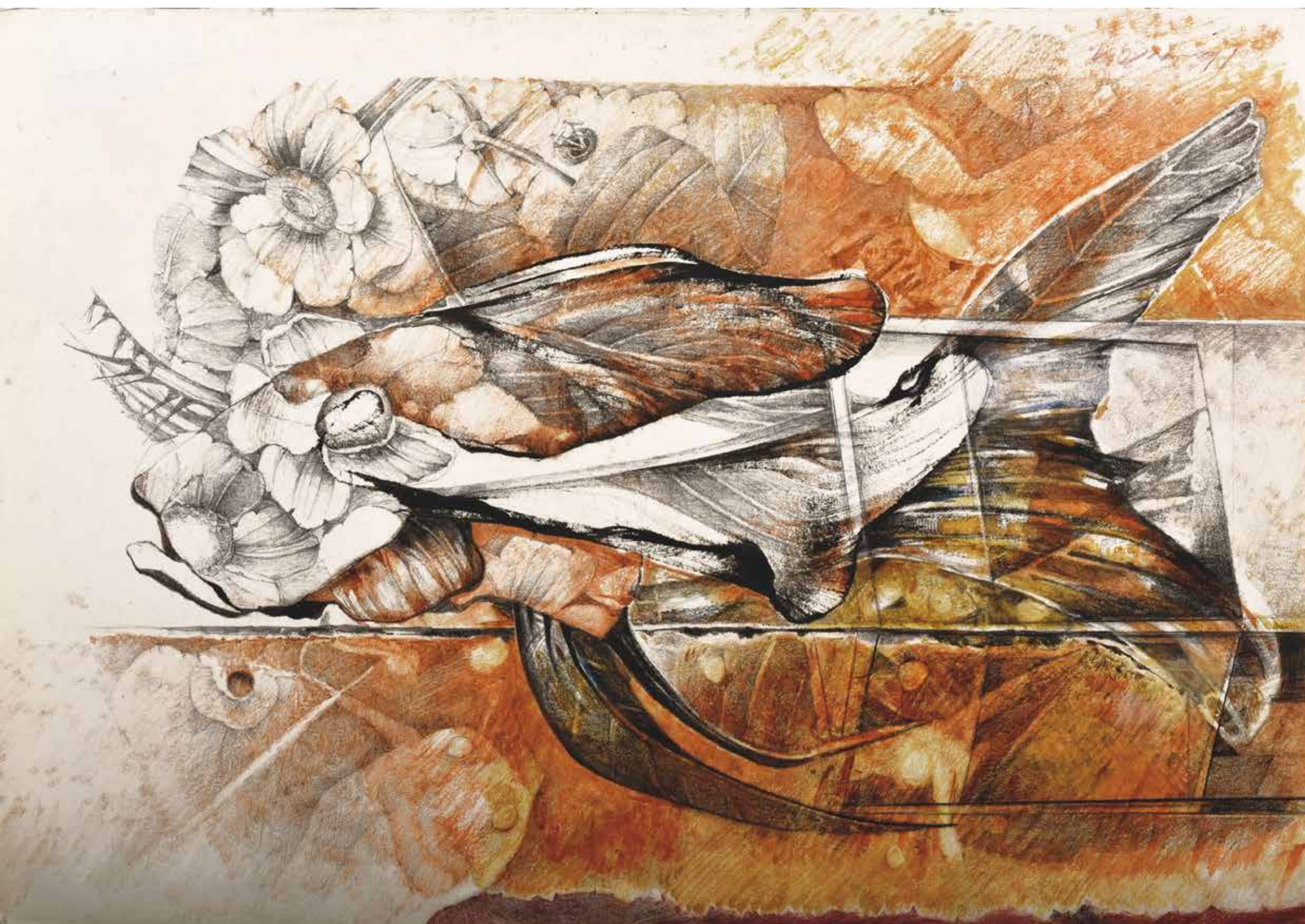


Embrace II

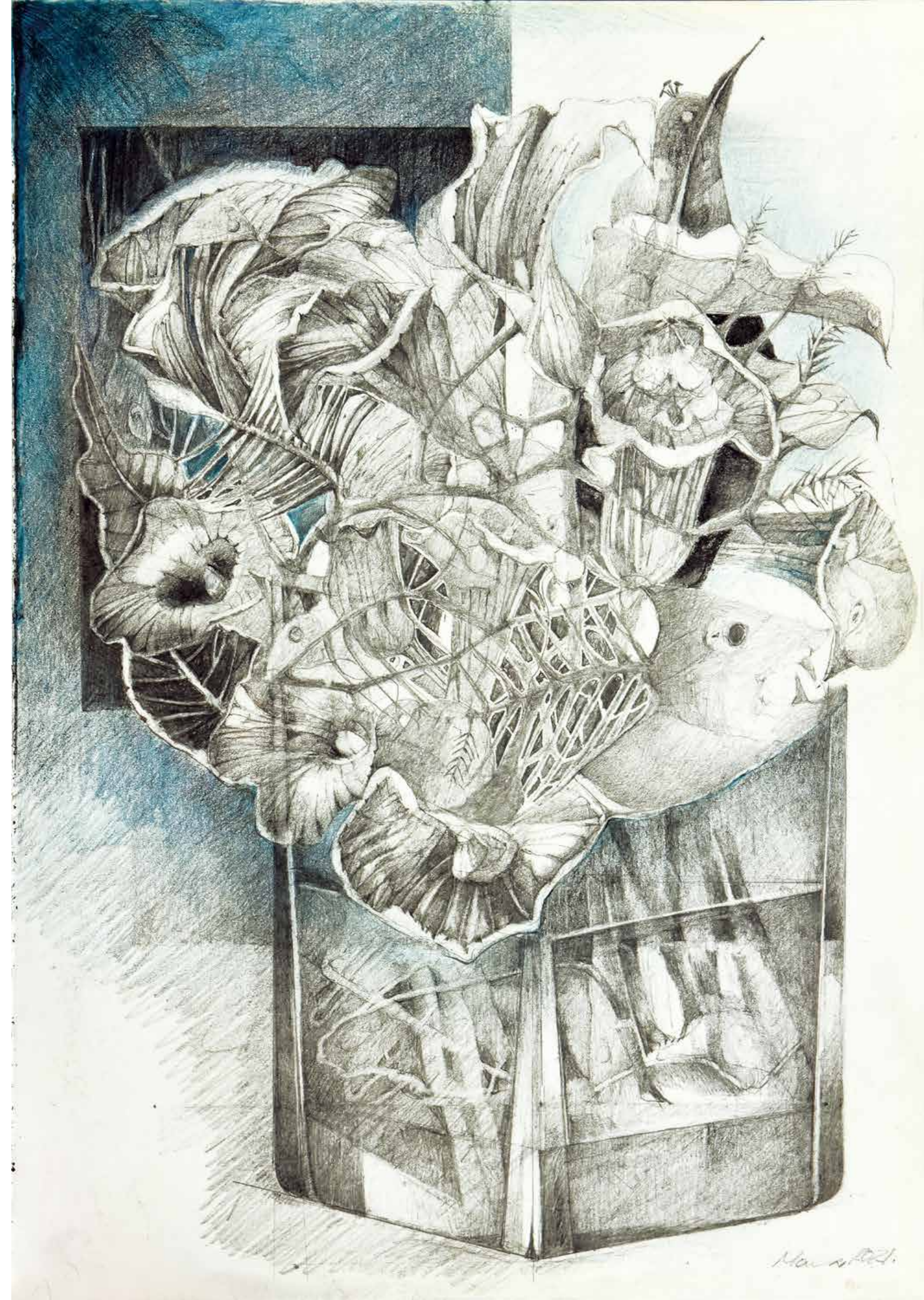
2019

Oil & Pencil on Paper

16.5" x 11.5"



Embrace III
2019
Pencil on Paper
16.5" x 11.5"



Embrace IV

2021

Color pencil on Paper

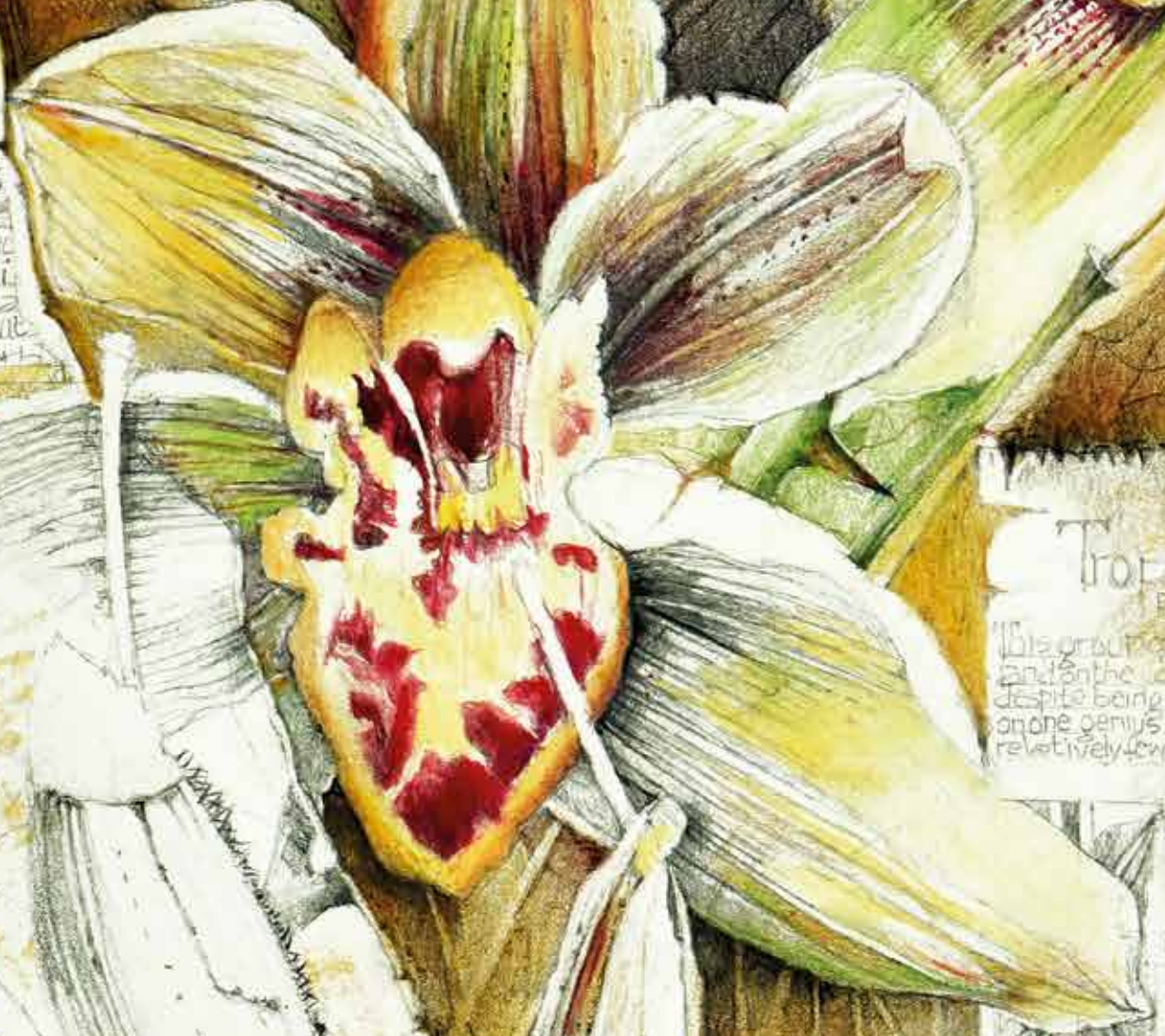
16.5" x 11.5"

ORCHIDS

The last de
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is in the
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Tropical Cymbidium
By Deery

This group of flowers and on the central despite being based on one genus and on relatively few of the



Care

Growing Orchids

Humidity
The second most important factor in successful orchid culture is the maintenance of adequate humidity. It is also rarely as straightforward as trying to obtain the correct light levels.

ORCHIDS
(POTTING A CATTLEYA)

By Ameera

Watering

Watering and humidity are of course immediately related. And we all love to water



Dendrobi

auria

The group has only recently been separated from the family. It grows in the tropics and with high humidity

May 1961

Intertwined

2019

Color pencil on Paper

16.5" x 11.5"



Spiritual Elation I

2020

Color pencil on Paper

16.5" x 11.5"



Spiritual Elation II

2020

Color pencil on Paper

16.5" x 11.5"

اب جب کہ ان کی یاد میرے لئیے ایک طاقت ہے
مگر مجھے اس بات کا بھی احساس ہے کہ
عادتوں کا رنگ بہت گہرا ہوتا ہے
کیونکہ اس میں والدین کی خوشبو آتی ہے
تو میرے خون میں بھی ان کے رنگوں کی خوشبو ہے
جس نے میری طاقت کو اور وسیع کر دیا

مونا نقش



Core

2022

Oil on Canvas

50" x 37.5"



Rendered with Affection

2021

Oil on Canvas

24" x 24"



Medley of Triangle

2021

Oil on Paper

16.5" x 11.5"



Past & Present

2021

Oil on Paper

16.5" x 11.5"



Hope

2021

Oil on Canvas

18" x 18"



Compelling Attitude

2021

Oil on Canvas

18" x 18"



Beam of Memory

2021

Oil on Canvas

18" x 18"



Rise to Light

2021

Oil on Canvas

18" x 14"



Keep the Light

2021

Oil on Canvas

18" x 14"



Invigorating Freshness

2021

Oil on Canvas

18" x 18"



Seamless Elegance

2021

Oil on Canvas

24" x 18"



Solace

2021

Oil on Board

29" x 25"

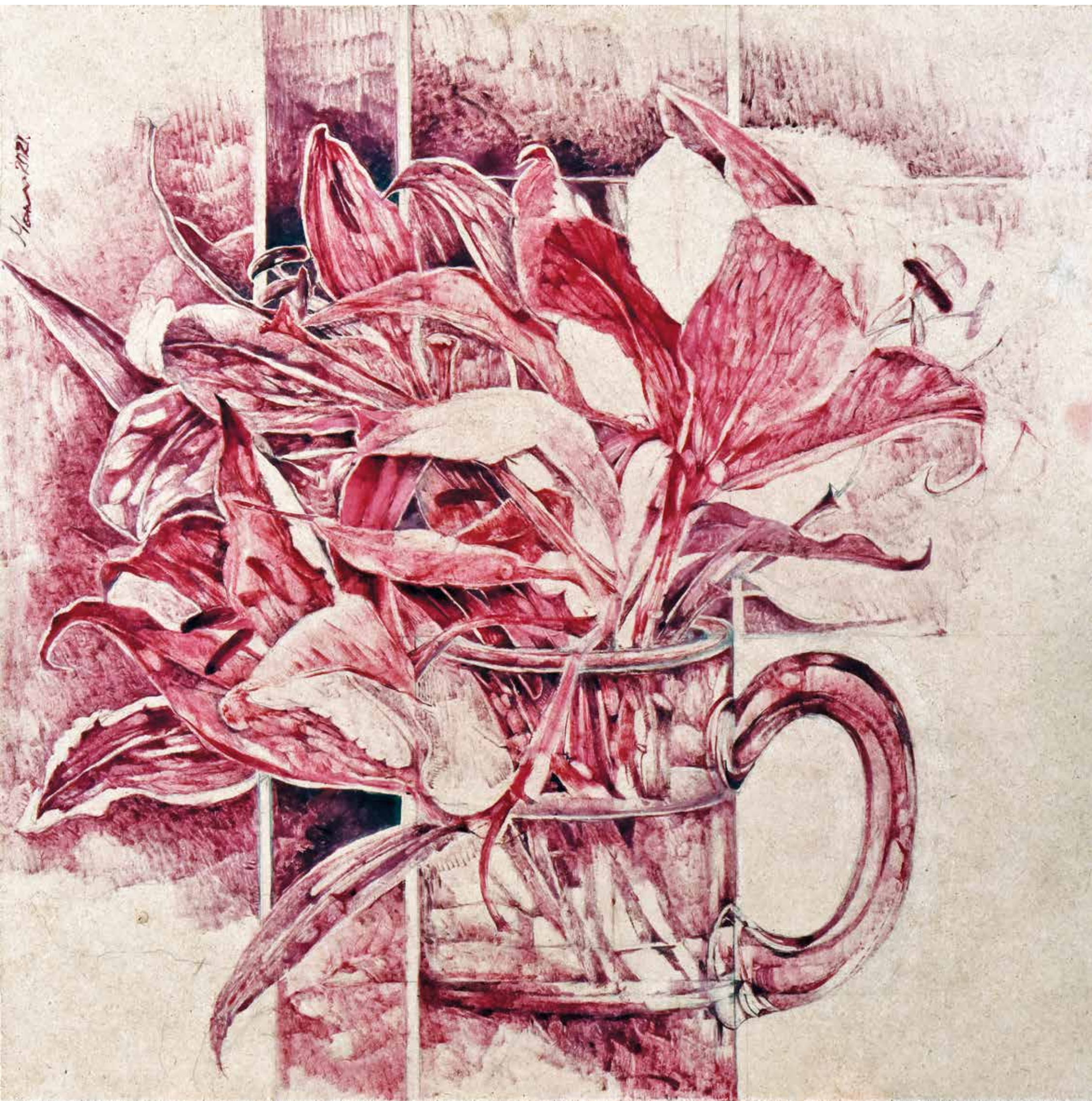


Moment of Serenity I

2021

Oil on Board

15" x 15"



Moment of Serenity II

2021

Oil on Board

15" x 15"



Tranquility
2020
Oil on Board
27" x 21"



Somber

2020

Oil on Board

22" x 26"



Silent Strength

2020

Oil on Board

29" x 25"



Reminiscent

2020

Oil on Canvas

20" x 20"



Woven with Love

2020

Oil on Canvas

18" x 18"



Subtle Humility

2021

Oil on Canvas

24" x 12"



Enigmatic Presence

2020

Oil on Canvas

24" x 20"

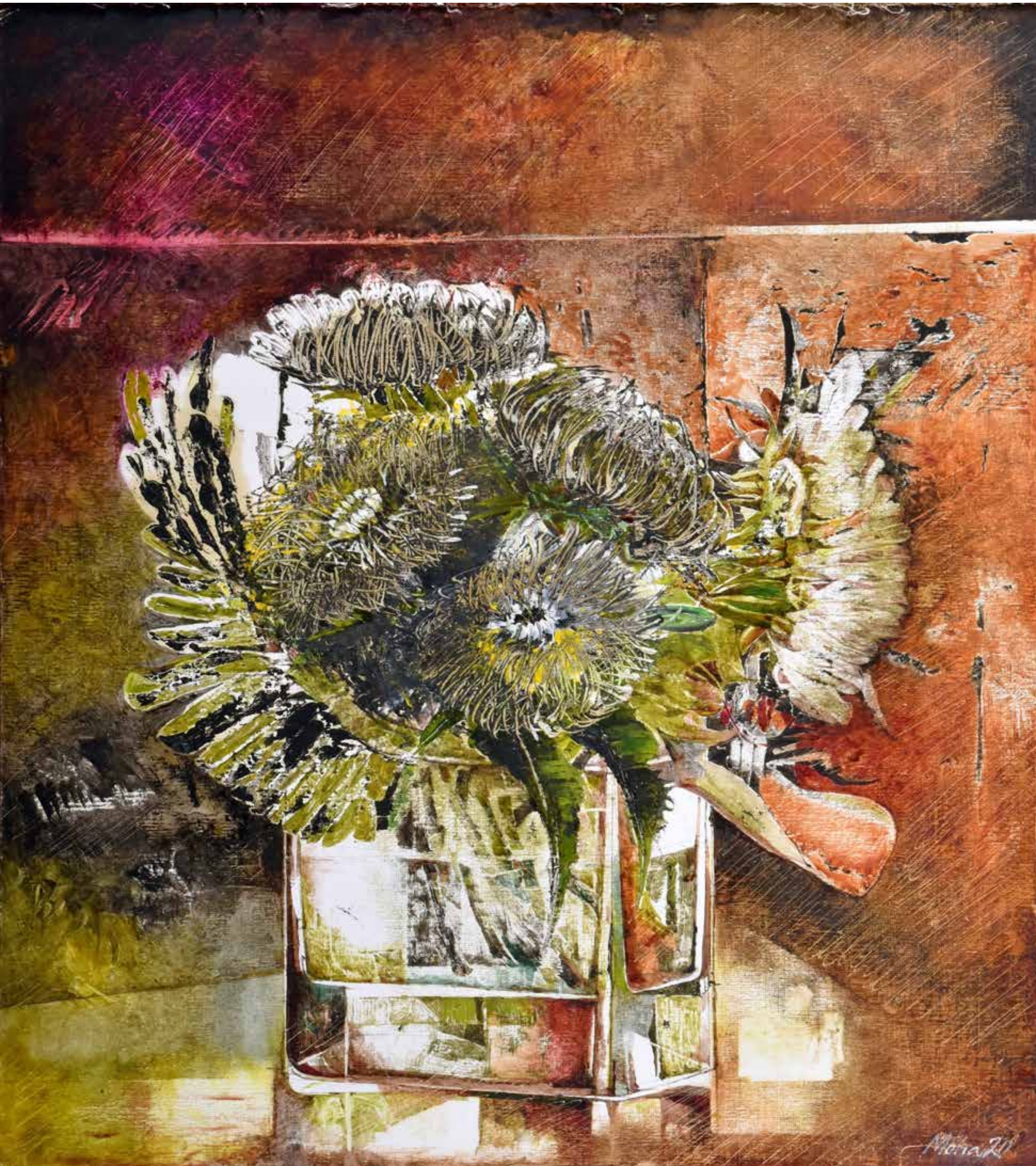


Saudade

2020

Oil on Canvas

30" x 20"



Alone to Heal

2021

Oil on Board

20" x 16"



Intrinsic Beauty

2021

Oil on Board

17" x 24"



Lasting Charm

2020

Oil on Canvas

28" x 20"



Illumination

2020

Oil on Board

29" x 25"



Prelude to Hope

2021

Oil on Canvas

36" x 36"

B I O G R A P H Y

Mona Naqsh was born in Karachi in 1968. She selected flowers as the subject of her paintings, which she learned from her father Jamil Naqsh the eminent modern painter of Pakistan.

Mona's career began to shape in artistic environment, where painters ,writers, poets and art collectors would frequently visit. She has created a niche for herself as an artist who has been painting flowers from three decades.

The flamboyance of huge bunches creates a saturation and profusion of colour that is delicate, dainty and overpowering.

The central theme of her work follows the metaphorical completion of how God recreates life from the dying blossom and in the same way the inevitability of decay in the healthy flower.

She has held solo exhibition in Pakistan,America,Dubai and Abu Dhabi. She also participated in several group shows.

Her publications MONA,WHEN FLOWERS TALK, REINCARNATION OF SOUL, MEDITATIVE TRANCE and ODE TO MY FATHER are the reflection of her journey as an artist.



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