

MASHQ DOM - the second exercise

MASHQ (PRACTICE/EXERCISE) DOM (SECOND)

Naveed Sadiq

21st December, 2023 | 4-7 pm
continues till 5th January, 2024

مشق دوم



GALLERY





Naveed Sadiq

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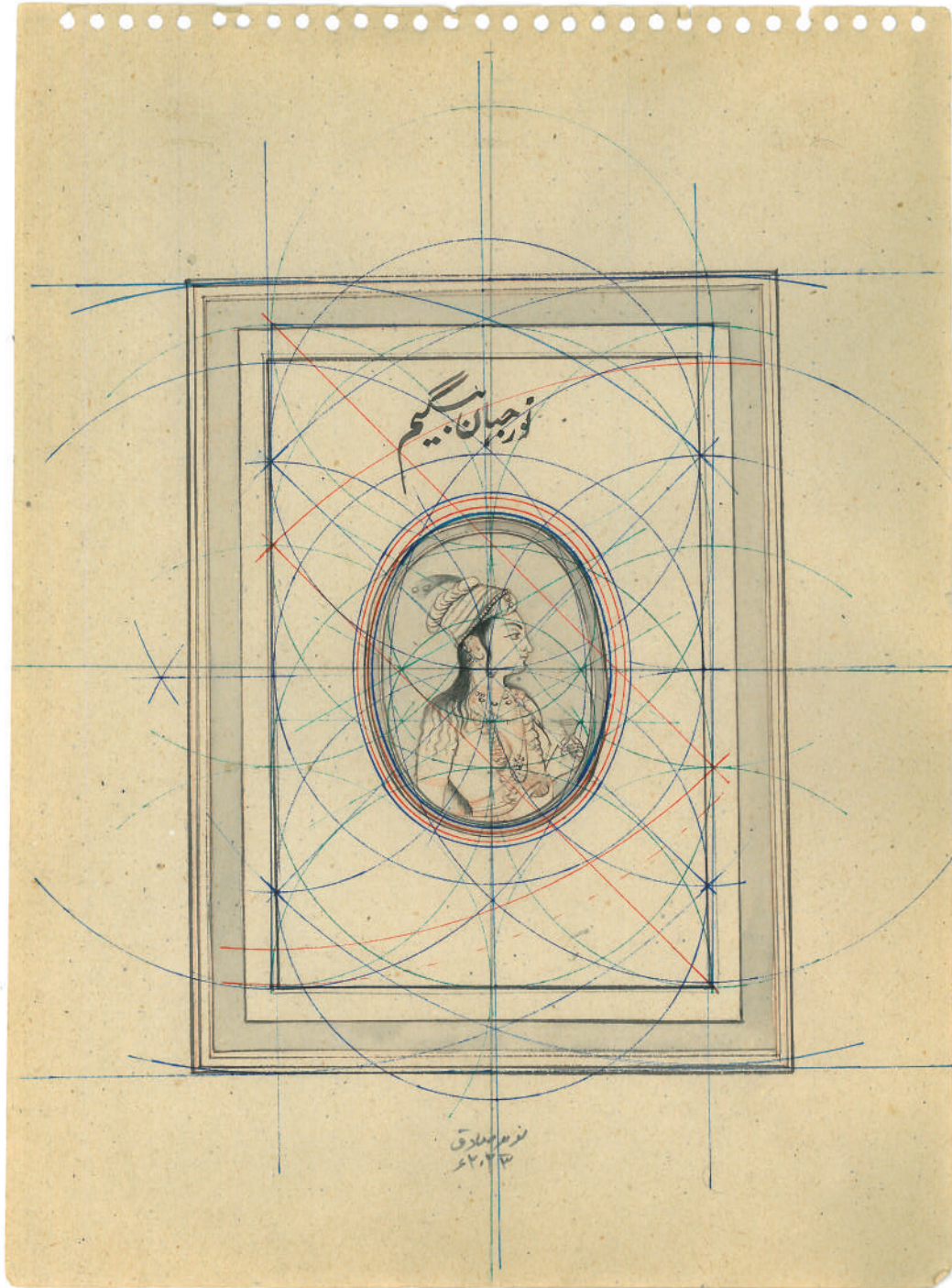
https://www.behance.net/naveed_sdq

MASHQ DOM: The making of a manual.

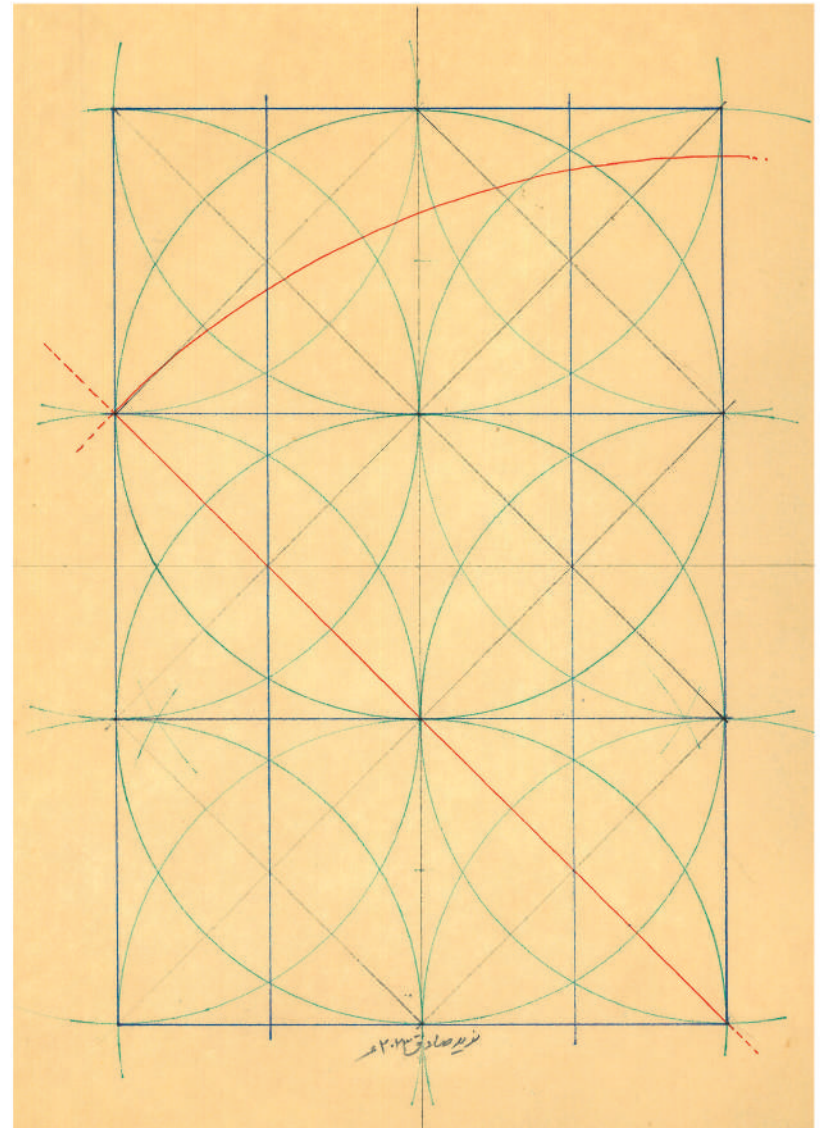
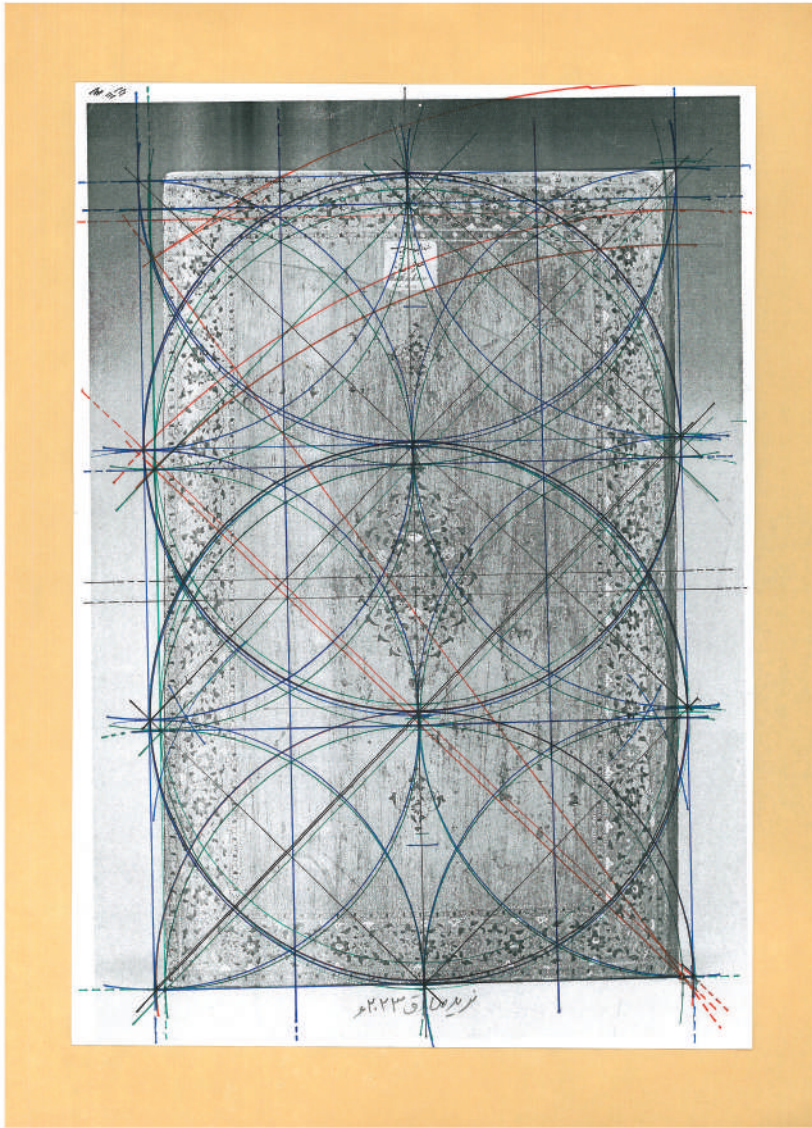
The visual and textual sources are from the *Badshah Nama, Akbar Nama and Ain e Akbari*.

This is a studied account of my innate curiosity, a direct analysis stemming from my relentless excavation. This body of work encompasses detailed descriptions, thoughtful interpretation, insightful commentary, meticulous analysis, comprehensive evaluation, a condensed essence of my findings.

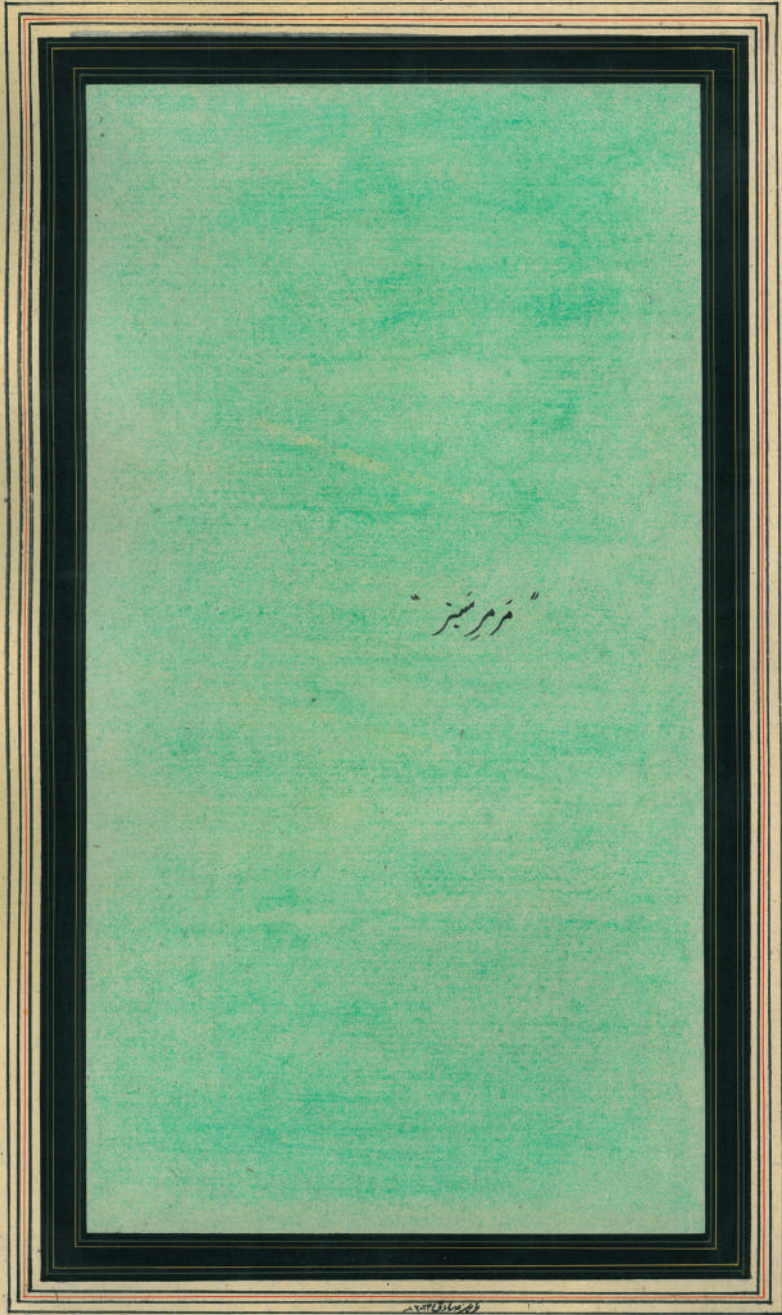
The drawings emerge from a process where I have delved deep into the invisible geometries. I share with the audience my journey as a window into a soul on a quest.



Mashq - Surat, 2023
Lamp black & sufaida on paper
14.5 x 10.5 inches



Sar e Warq 2023
Ink on paper & carbon copy
12 x 18 inches



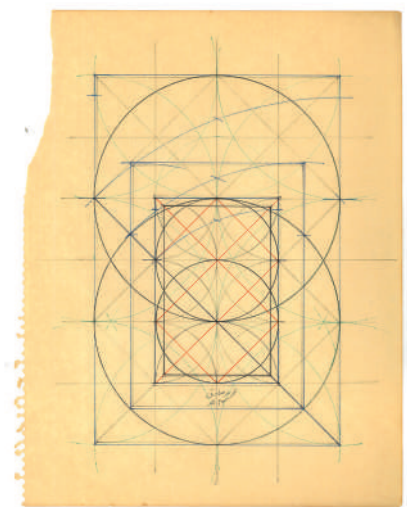
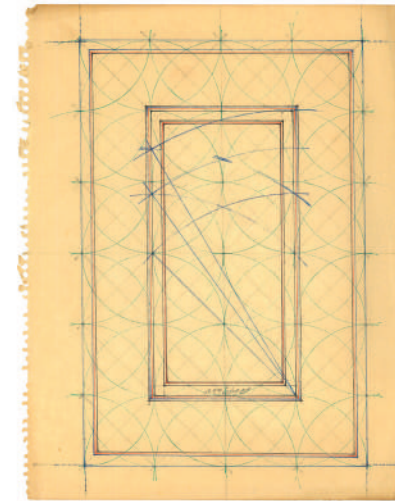
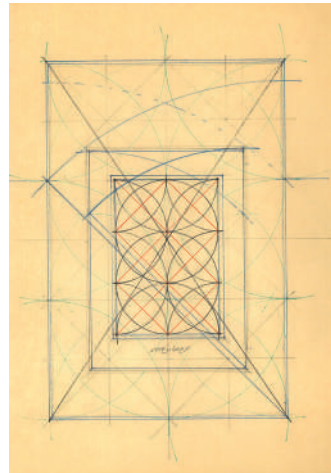
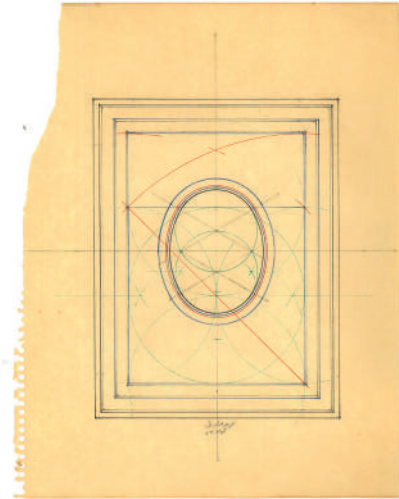
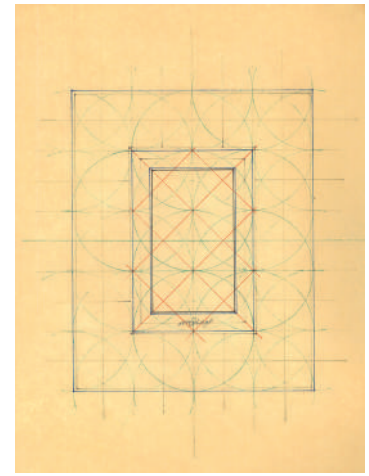
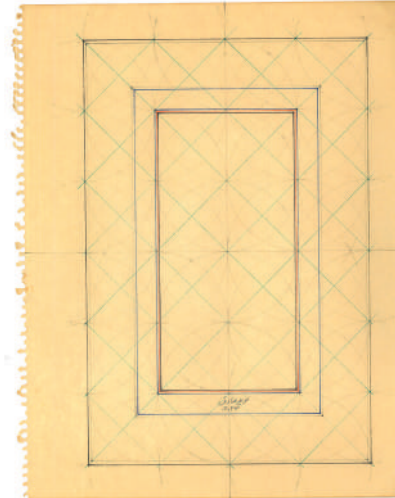
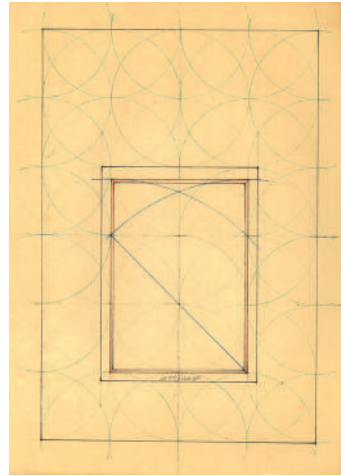
Malachite 2023
Natural pigment on Jaipuri Wasli
12 x 18 inches



Lapis Lazuli 2023
Natural pigment on Jaipuri Wasli
12 x 18 inches



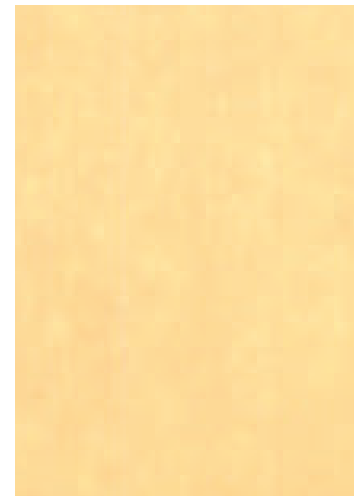
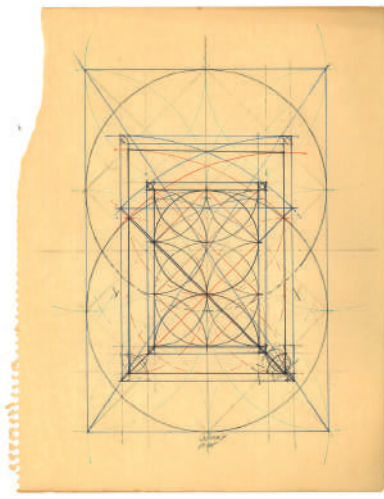
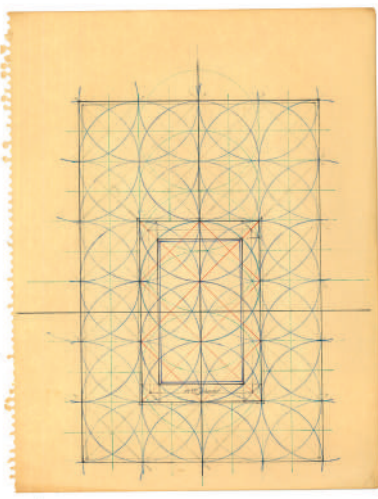
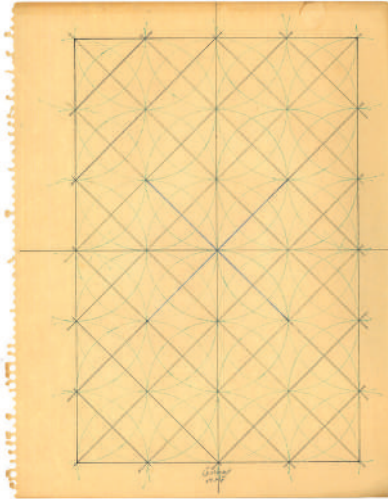
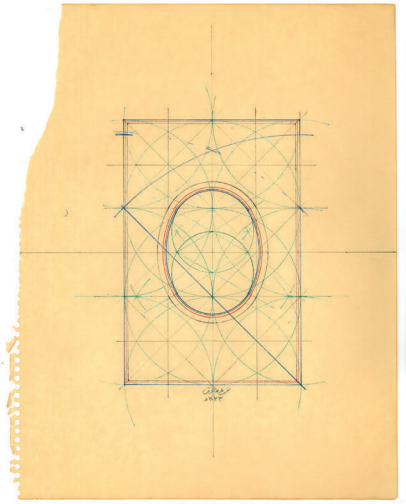
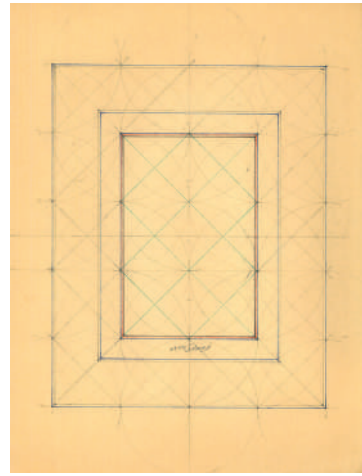
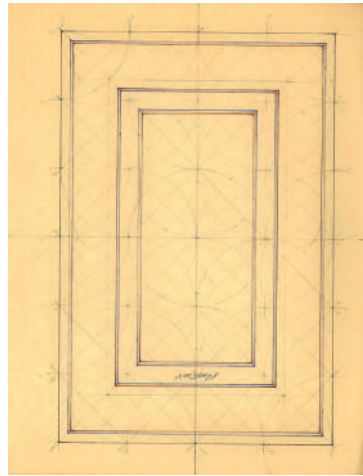
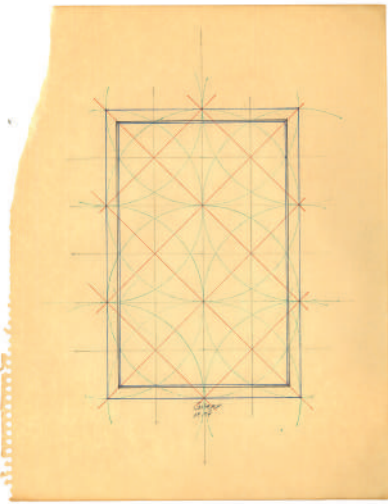
Indigo 2023
Natural pigment on Jaipuri Wasli
12 x 18 inches



Mashq e Tarhahn I – VIII , 2023

12 x 16 inches each

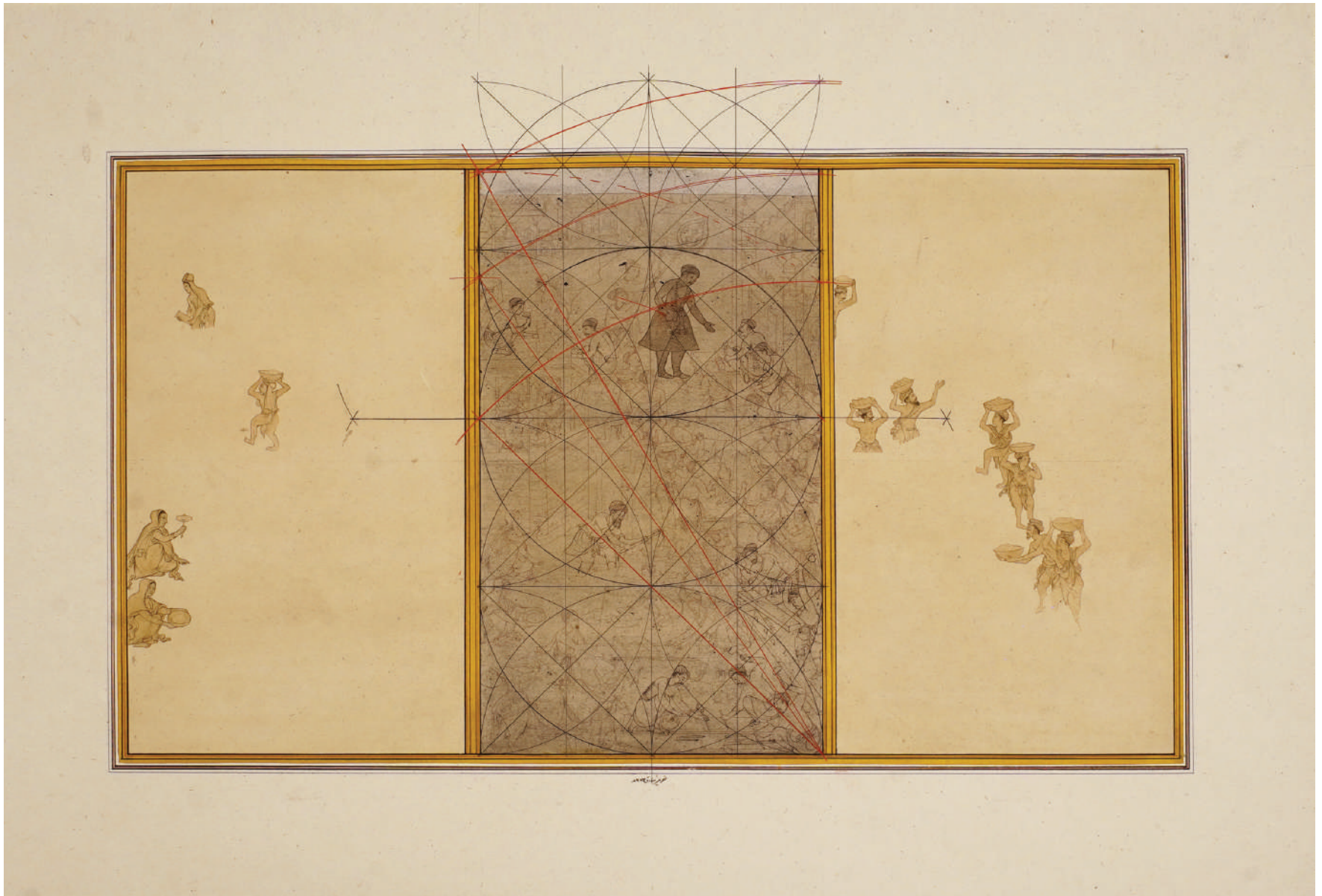
Ink on paper



Mashq e Tarhahn IX – XVI , 2023

12 x 16 inches each

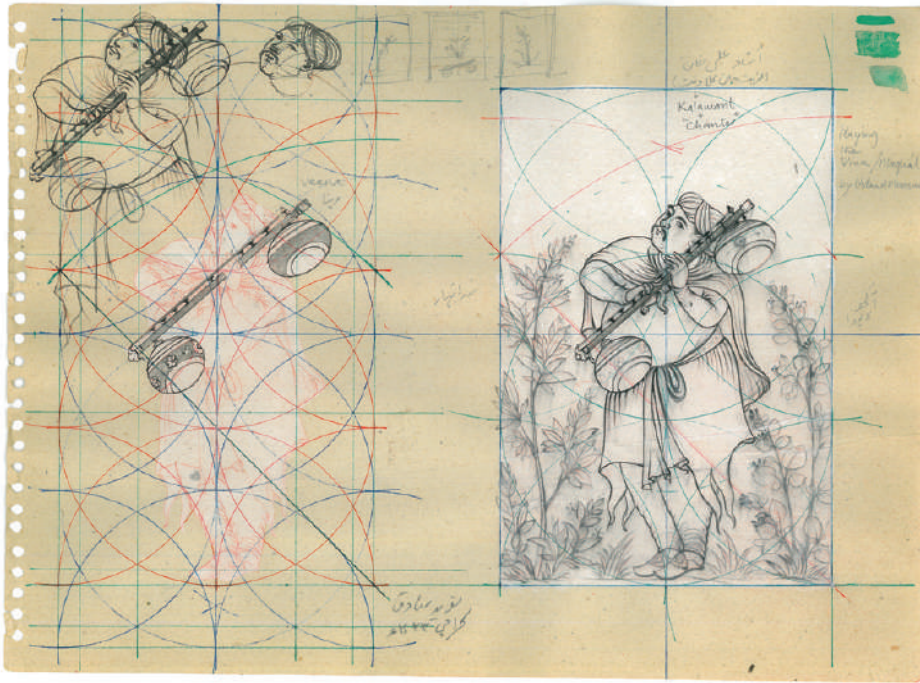
Ink on paper



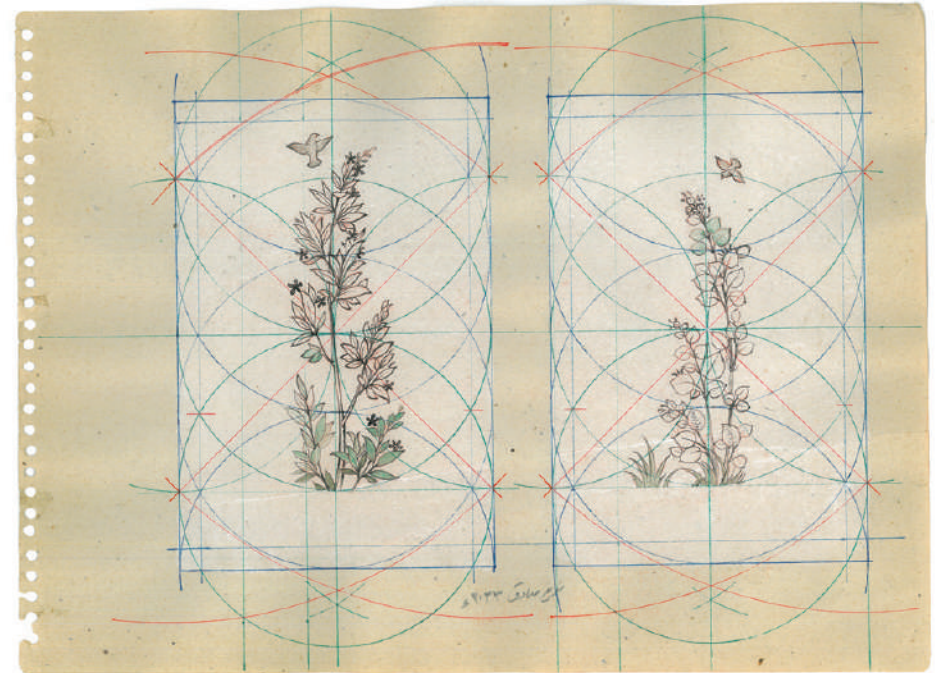
Fatehpur Sikri - 2023

Tea stain & natural pigment on Jaipuri Wasli

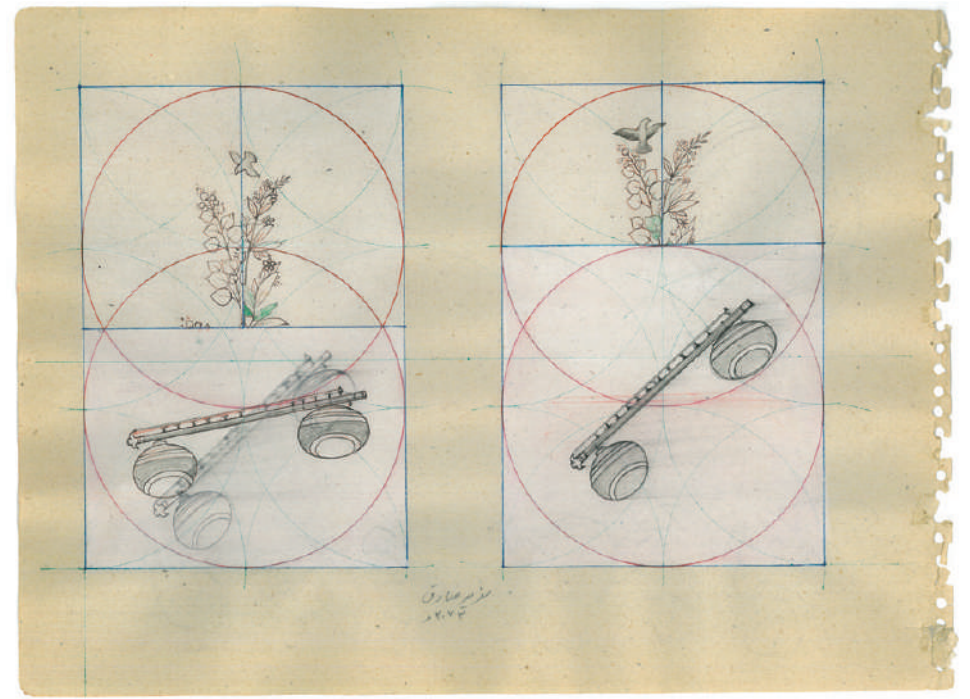
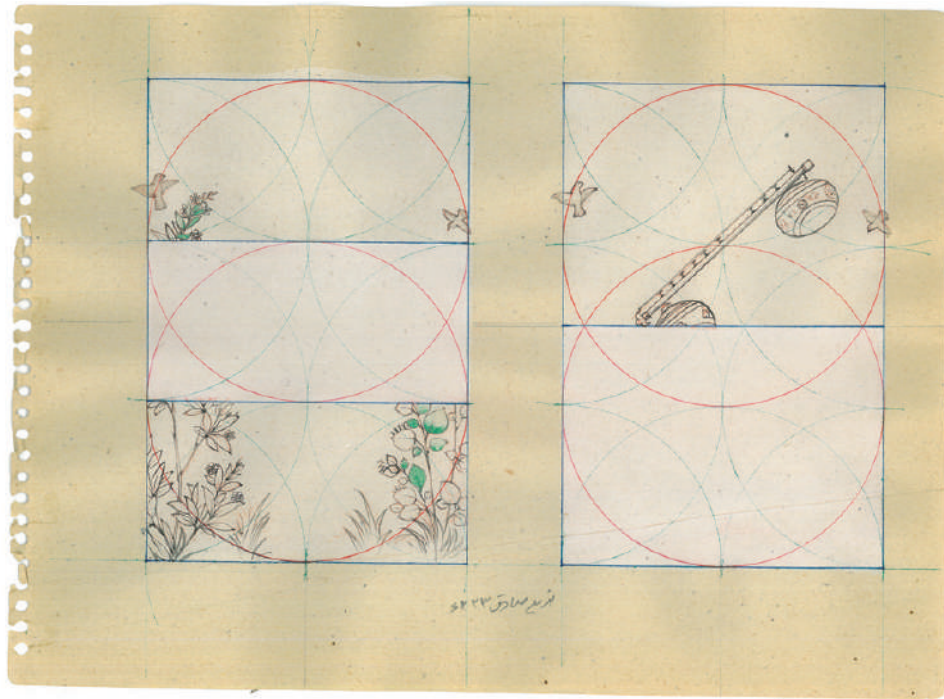
24 x 36 inches



Mashq - Aak (Calotropis Gigantea)
 & Sadabahar (Madagascar Periwinkle) I, 2023
 Lamp black & sufaida on paper
 10.5 x 14.5 inches

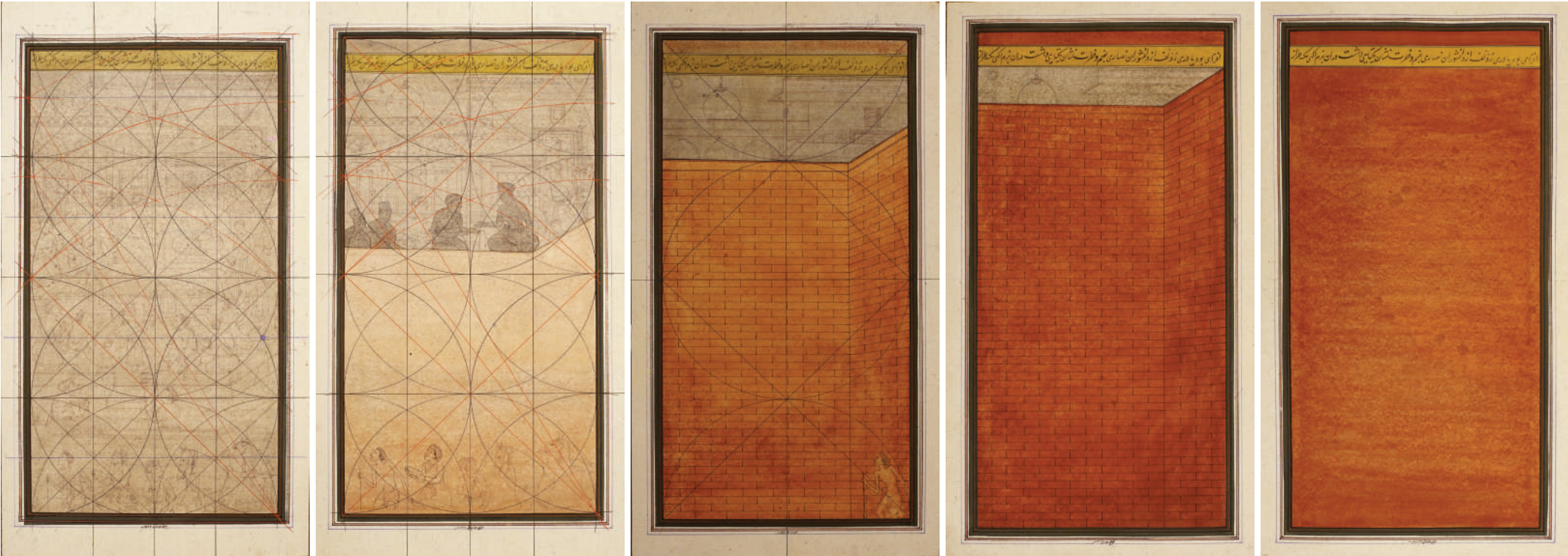


Mashq - Aak (Calotropis Gigantea)
 & Sadabahar (Madagascar Periwinkle) II, 2023
 Lamp black & sufaida on paper
 10.5 x 14.5 inches



Mashq - Aak (Calotropis Gigantea)
& Sadabahar (Madagascar Periwinkle) III, 2023
Lamp black & sufaida on paper
10.5 x 14.5 inches

Mashq - Aak (Calotropis Gigantea)
& Sadabahar (Madagascar Periwinkle) IV, 2023
Lamp black & sufaida on paper
10.5 x 14.5 inches



Ibadat Khana I, II, III, IV, V - 2023

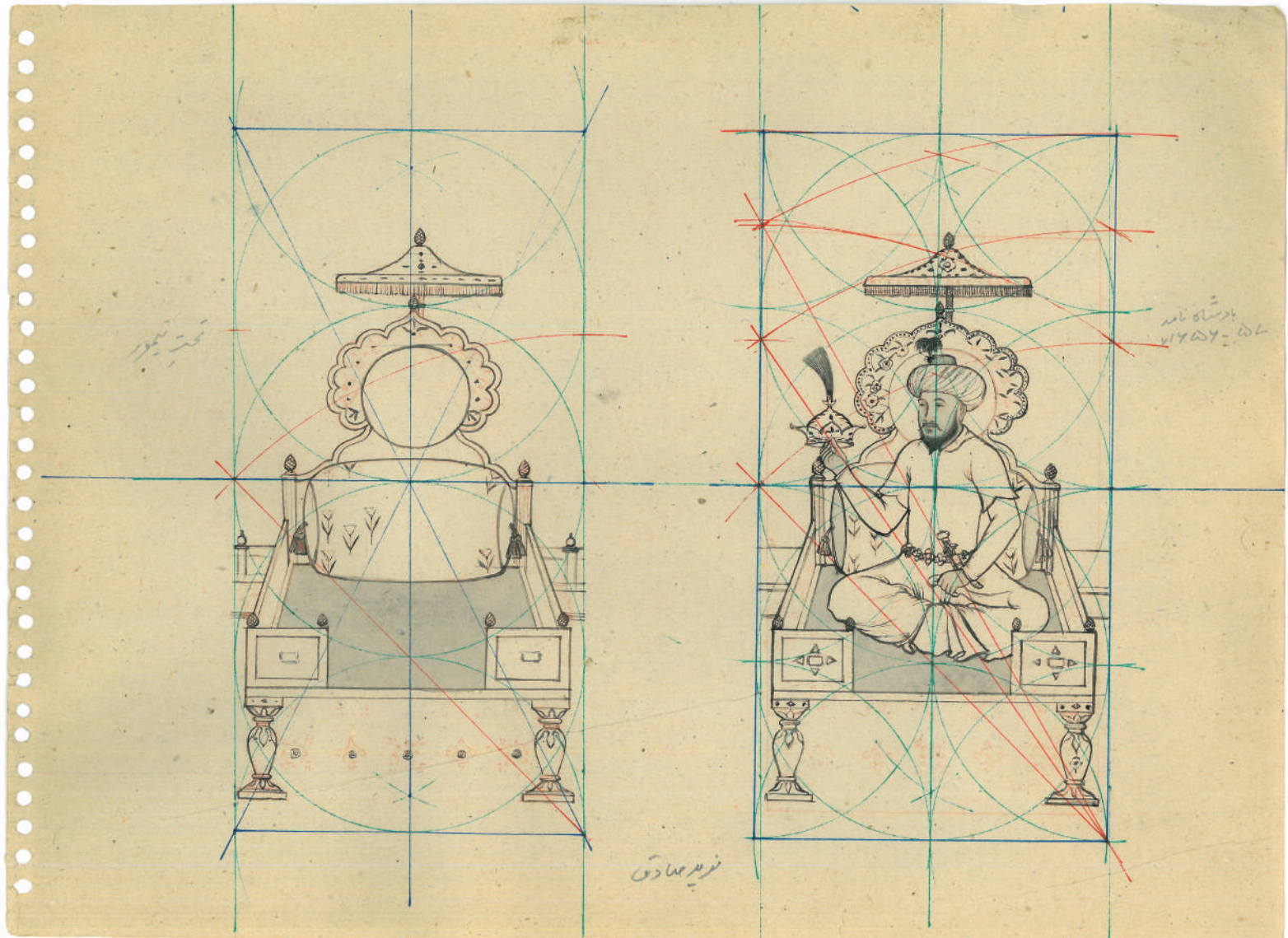
Tea stain, natural pigment & shell gold on Jaipuri Wasli

18 x 10 inches each



Tasveer Khana 2023

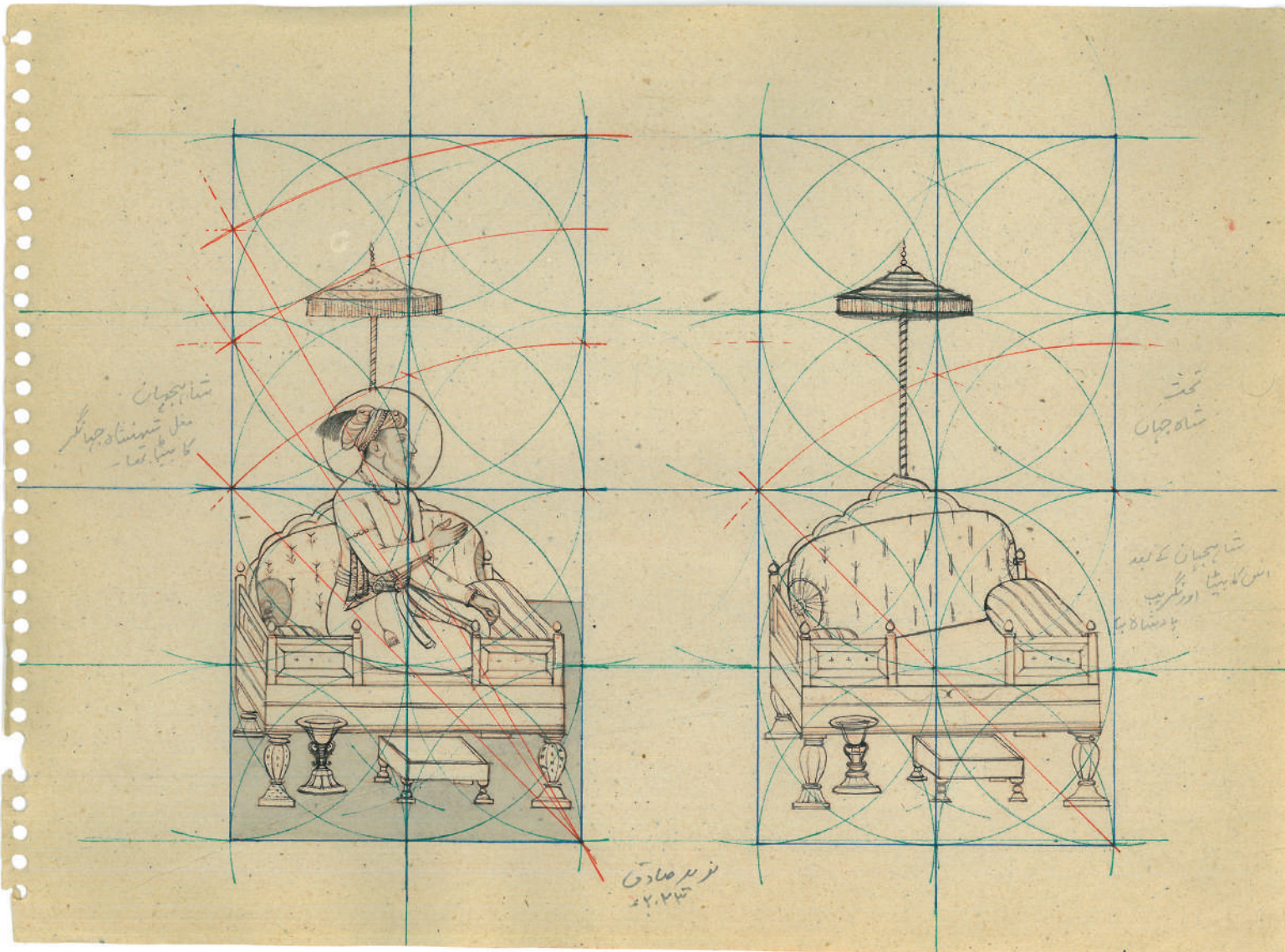
Tea stain, natural pigment & shell gold on Jaipuri Wasli
18 x 10 inches each



Mashq Takht-e- Taimoor 2023

Lamp black on paper

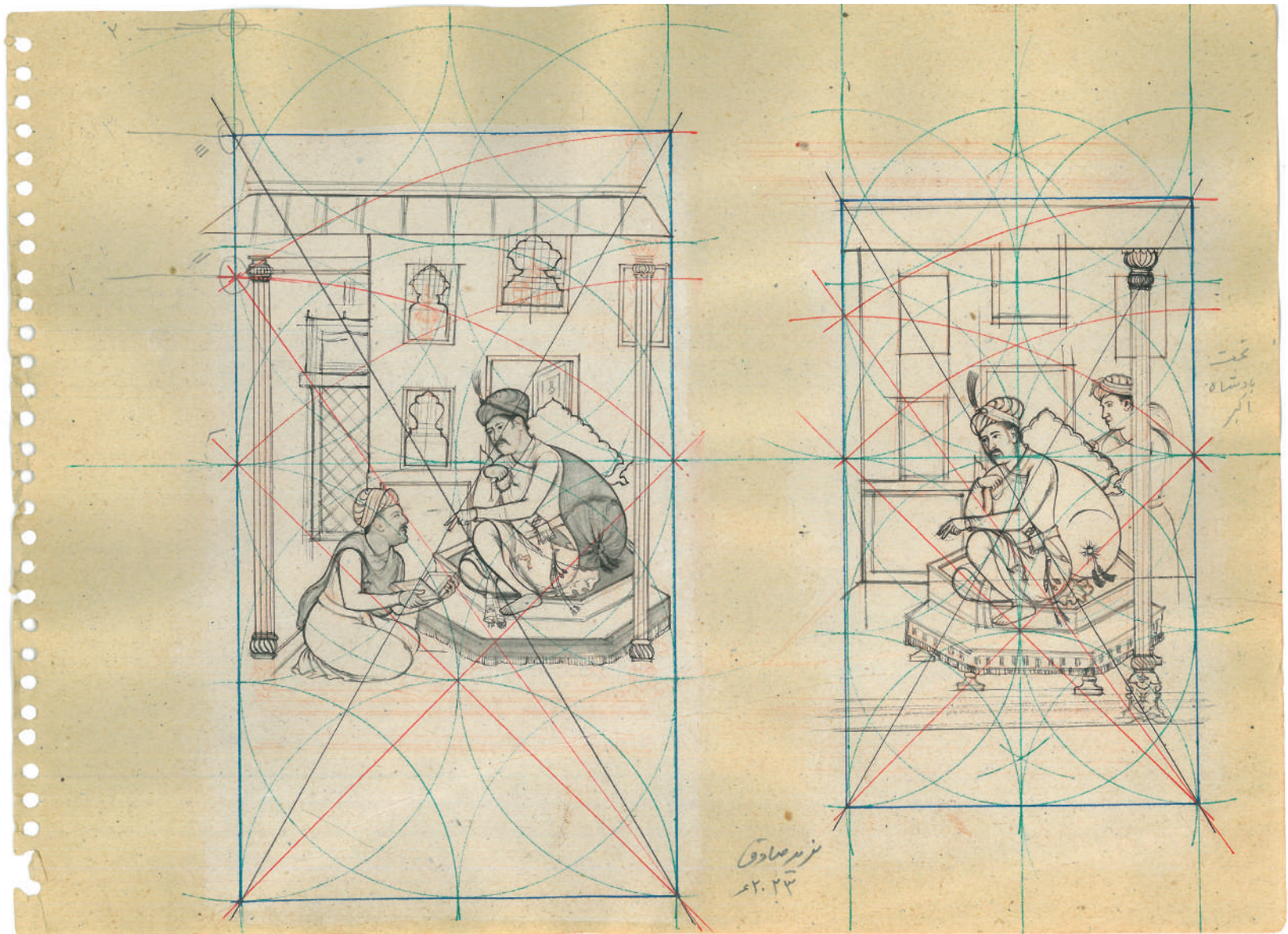
10.5 x 14.5 inches



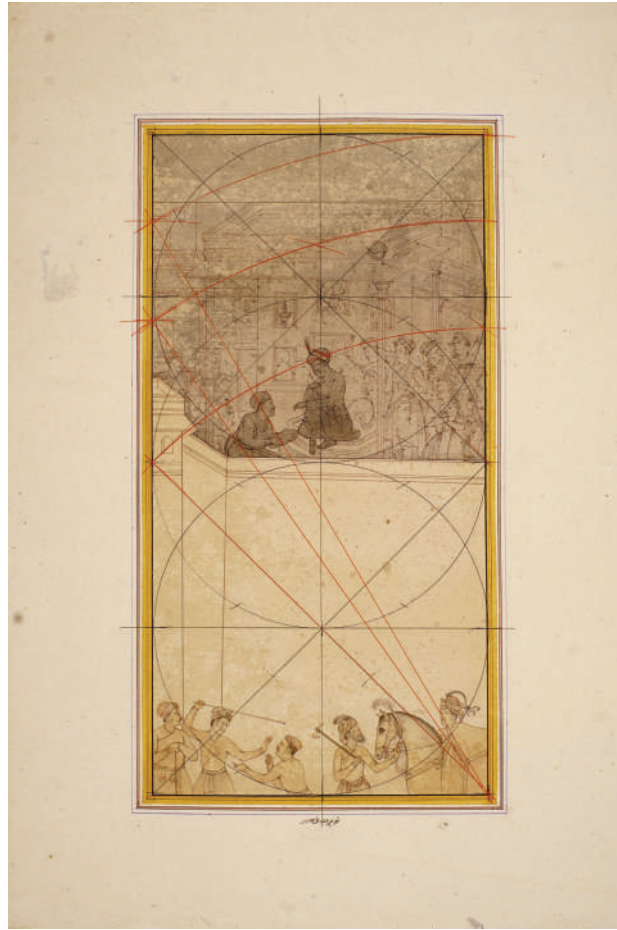
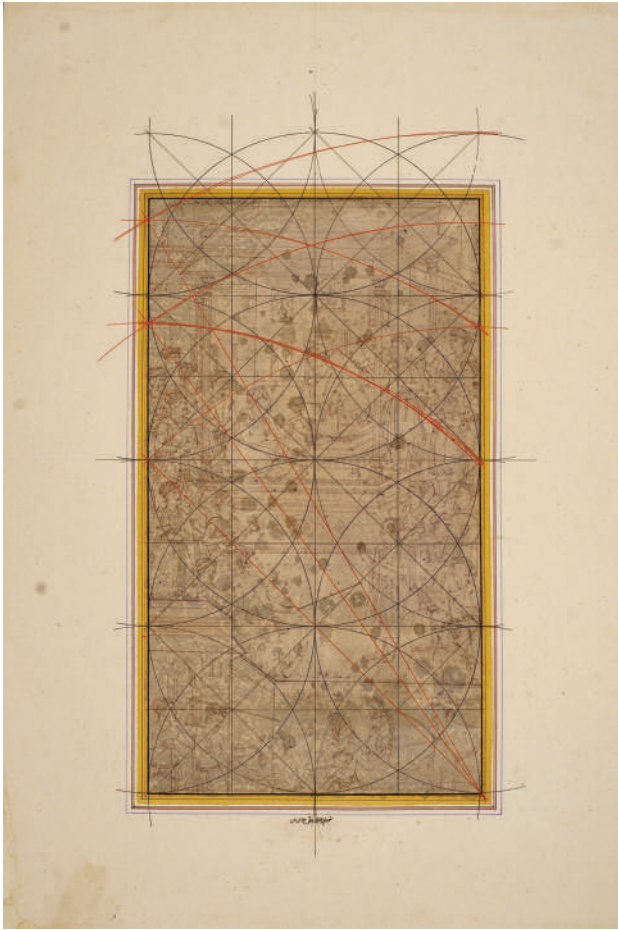
Mashq Takht-e-Shahjehan 2023

Lamp black on paper

10.5 x 14.5 inches



Mashq Takht-e-Akbar 2023
Lamp black and Safaïda on paper
10.5 x 14.5 inches



Abu Fazl presenting Akbarnama I, II, III - 2023

Tea stain & natural pigment on Jaipuri Wasli

24 x 16 inches each



Akbar in Ibadat khana 2023

Tea stain & natural pigment on Jaipuri Wasli

16 x 12 inches



Takht-e-Akbar 2023

Tea stain, shell gold & natural pigment on Jaipuri Wasli

16 x 12 inches

Artist Statement

In South Asian art and craft philosophy, *Mashq* is the essence of traditional apprenticeship systems. Here the *Ustaad* (experienced teacher) takes on a *Shahgird* (apprentice student) and teaches craft etiquettes in the context of physical and mental training, as observed in pottery, weaving, embroidery, poetry, music, dance and painting. This is the fundamental path travelled upon for creatives, emphasizing the importance of dedication and perseverance, in pursuit of an ultimate connection between the ephemeral and permanent states of the discipline.

In Indo-Persian painting, *Mashq* is an essential journey, where the *Shahgird* learns practice in exemplary works under the tutelage of the *Ustaad*. This practice builds upon criticality in skill, laying a foundation of individual expression and adding to the pool of contextual artistic excellence in the contemporary space.

In *Mashq Dom*, my intention to vie with established models of the *Akbar Nama* and *Ain-e-Akbari* involved active participation in observing and drawing complex scaffoldings within existing painted compositions. The act revealed elements that were balanced to translate and transform ideas into images and paved the way forward between contemporary questions and the spiritual realm.

Deconstruction of this documented past revealed a necessity in embedded acts of diligence and patience in 'making'. The nature of my process entails looking, touching, absorbing, appreciating, analyzing, contemplating and transcendence into an emerging space between the intention of the mark and the making of the mark in itself.

A gradual yet magical emergence allows the previously unseen into one's consciousness. The occurrence expands in applying stylized lines, utilizing proportional color palettes, and using underlying grids through both visible and invisible geometries.

In the strategic and aesthetic placement of the subject, in employing symbolism to highlight the scale and in the significance of characters there is much more to gain than what meets the eye.

Mashq Dom is a reverse engineering of materials and methods to connect and bring forth fading knowledge to pursue continued and new learning paths.

I deeply believe that the essence of *Mashq* will continue to be an integral component within the contemporary discourse on constructs that delve into ways that align the body, the mind and the spirit.

-Naveed Sadiq

EDUCATION

- Mariam Dawood School of Visual Arts & Design, (MD SVAD) Beacon-house National University (BNU). Global Classroom for Art & Design, 3 Credit Course – Academic Writing and Critical Reading, 2020.
- The Prince's School of Traditional Arts, London. Master of Visual Islamic Traditional Art (VITA) (M.A.) degree with Merit (Honours), 2015 – 2017, (focus on Indo-Persian Miniature Painting - Method & Material).
- Khana-e-Farang Iranian Cultural Centre, Lahore, Pakistan, Certificate - Language (Persian), 2008.
- National College of Arts (NCA) Lahore, Pakistan, Bachelor of Fine Arts (Pass with Distinction), - Major Subject "Miniature Painting" (2003 – 2006).
- Intermediate: (2000-2001) Ghazali College B.I.S.E Hyderabad Sindh, Pakistan.
- Matriculation - (1998-1999), Govt: Allama Iqbal High School, Hyderabad Sindh, Pakistan.

PROFESSIONAL EXPERIENCE TEACHING

Currently, teaching Technical-Drawing in the Foundation Programme as an Adjunct Faculty at Indus Valley School of Art and Architecture (IVS) Karachi.

External Juror for Fine Art thesis Undergraduate degree, Shaheed Allah Buksh Soomro University of Art, Design and Heritages Jamshoro Sindh, SABZU previously CEAD Jamshoro (Feb 2023).

- Conducting Indo-Persian Painting Workshop, (ii) Neem Rang, at IVS, Continuing Education Programme (CEP) Karachi Pakistan, (2023).

- Conducted Indo-Persian Painting Workshop (i) Siyah Kalam, at IVS, Continuing Education Programme (CEP) Karachi Pakistan, (2022).
- Internal - Juror at CEAD Jamshoro, Sindh, (2020).
- Conducted Indo-Persian Painting Workshop II Mughal (Neem Rang), at Koel Karachi Pakistan, (2018).
- Conducted Indo-Persian Painting Workshop I Persian (Siyah Kalam), at Koel Karachi Pakistan, (2018).
- Assisted Dr Susana Marin – Pahari Painting Workshop II at Koel Karachi, (2018).
- Assisted Dr Susana Marin – Pahari Painting Workshop I at Koel Karachi, (2017).
- Internal - Juror at CEAD Jamshoro, Sindh, (2017-18).
- Internal - Juror at CEAD Jamshoro, Sindh, (2013).
- Drawing instructor 2nd year Communication Department, IVS (2011 – 2013).
- Drawing instructor 2nd year Textile department, IVS (2011 – 2013).
- Drawing instructor, Foundation Programme, IVS (2010).
- Visiting Faculty Fine Art, - taught drawing and miniature painting at the Indus Valley School of Art and Architecture, Karachi (2009 – 2013).
- Taught drawing as Instructor – Studio RM, Lahore Pakistan (2008-9).
- Conducted Drawing Workshop at CEAD Jamshoro, Sindh, Pakistan (2008).

EXHIBITIONS

Solo Exhibitions

- Working on an upcoming Solo exhibition, December 2023.
- "Kajal", at O Art Space Lahore, Pakistan December 2019.
- "The source is one" at Koel Gallery Karachi, Pakistan 2018.
- "Thesis" Project at Prince's School of Traditional Art, (PSTA) London, UK 2017.
- Perpetual Layers" at Sanat Gallery Karachi, Pakistan 2016.
- "Tamasha Merey Aagey" at Koel Gallery Karachi, Pakistan 2014.
- "Umeed-e-Bahar Rakh" at Koel Gallery Karachi, Pakistan 2012.
- "Sepia Voyage" at Koel Gallery Karachi, Pakistan 2010.
- Thesis Project at Zahoor-ul-Akhlaq Gallery, NCA Lahore, Pakistan 2006.

Selective Group Exhibitions

- A work titled Lapiz Lazuli was part of the celebration in the 10th edition of the START Art Global Art Fair-2023 at the Saatchi Gallery London. (StART x PFSTA, Prince's Foundation School of Traditional Arts celebrate the King's coronation by inviting PFSTA graduates from the past decade to showcase their artwork in a special group exhibition. This is in addition to a commitment to the school and the Ciclitira Prize.)
- Group show "Mera Safar" Curated by M.Zeeshan & Noorjehan Bilgrami at Zahoor ul Akhlaq Gallery (NCA), Lahore 2020.
- Group show "On the 14th Day" Curated by Abdullah M.I. Syed & Maliha Peracha at Koel Gallery, Karachi 2020.

- Group online show "Visions From Our Own Worlds" Curated by Koel Gallery & Mohamed Keita 2020.
- Group show "The Fragrant Garden" Curated by Amra Ali at Koel Gallery, Karachi 2020
- Group show "Naya Pakistan" at Sanat Initiative Art Gallery, Karachi 2019.
- Group show "Mera Safar" Curated by M.Zeeshan & Noorjehan Bilgrami at Koel Gallery, Karachi 2019.
- Group show "Rhythms of Recurrence" A project of Standard Chartered Bank, curated by Nurayah Sheikh Nabi, at Koel Gallery, Karachi 2019.
- Group show "Living Tradition" at VM Art Gallery, Karachi 2018.
- Group show "Awaken Our Legacy" for SCB Bank curated by Nurayah Sheikh, Karachi 2016.
- Group show "Milestone" at Sanat Initiative Art Gallery, Karachi 2015.
- Group show "Siisila 2015 – A project of studio RM" (Lahore) at Sanat Initiative Art Gallery, Karachi 2015.
- Group show "The Artists' Vision" for SCB Bank curated by Nurayah Sheikh, Karachi 2015.
- Group show "Sindh" – Reverberating sounds echo through the dessert' at Koel Art Gallery, Karachi 2014.
- Three-person show "Line as language" at Koel Gallery, Karachi 2014.
- Group show "Aihad Karo" at Koel Gallery, Karachi 2013.
- Group show "Common Dimensions" at Artsence Gallery, Karachi 2013.
- Three-person show at Canvas Gallery, Karachi 2013.

- Group show "Awaaz" at Arts Council of Pakistan, Karachi 2013.
- Group show "Usman Aur Main" at Koel Art Gallery, Karachi 2012.
- Group show "Silsila" A project of studio RM at Koel Art Gallery, Karachi 2011.
- Group show "The Artist and the Mein (Self)" at Koel Gallery, Karachi 2011.
- Group show "The Body in 6x3" at Koel Art Gallery, Karachi 2011.
- Faculty show 5 at IVS Gallery, Karachi 2009.
- Group show "Colors of Peace" Alaap Visual Art Exhibition, Lahore 2008.
- Group show at Canvas Fresh Cream Young Artist Exhibition, Karachi 2008.
- Group show at Artscene Gallery, Karachi 2008.
- Group show at Alliance Francaise, Karachi 2007.
- Group show at VM Art Gallery, Karachi 2007.
- Group show Kunjh Art Gallery, Karachi 2006.
- Group show "Living Tradition" at VM Art Gallery, Karachi 2018.
- Group show "Awaken Our Legacy" for SCB Bank curated by Nurayah Sheikh, Karachi 2016.
- Group show "Milestone" at Sanat Initiative Art Gallery, Karachi 2015.
- Group show "Siisila 2015 – A project of studio RM" (Lahore) at Sanat Initiative Art Gallery, Karachi 2015.
- Group show "The Artists' Vision" for SCB Bank curated by Nurayah Sheikh, Karachi 2015.

- Group show "Sindh" – Reverberating sounds echo through the dessert' at Koel Art Gallery, Karachi 2014.
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- Group show "Usman Aur Main" at Koel Art Gallery, Karachi 2012.
- Group show "Silsila" A project of studio RM at Koel Art Gallery, Karachi 2011.
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- Group show "The Body in 6x3" at Koel Art Gallery, Karachi 2011.
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- Group show "Colors of Peace" Alaap Visual Art Exhibition, Lahore 2008.
- Group show at Canvas Fresh Cream Young Artist Exhibition, Karachi 2008.
- Group show at Artscene Gallery, Karachi 2008.
- Group show at Alliance Francaise, Karachi 2007.
- Group show at VM Art Gallery, Karachi 2007.
- Group show Kunjh Art Gallery, Karachi 2006.
- Group show at Al-Hamra Art Council, Lahore 2005.
- Group show at NCA Art Gallery, Lahore 2004.
- Group show at Khana-e-Farang Iran Hyderabad 2002.

CATALOGUES

- 'Ussman Aur Mein' Catalogue - Logo design (2012).

PROFESSIONAL DEVELOPMENT AND AFFILIATIONS

- Participant in Writing Effective Program Educational Objectives & Program Learning Outcomes. Workshop conducted by Dr Muhammad Abdul Wahid Usmani (PhD), Director Quality Management & Accreditation- (QEC). (Aug 2022).
- Participant in the workshop 'Adaptive Solutions', Re-imagining ways of creating/- framing projects conducted by Dr Shabnam S. Khan at IVS (Aug 2022).
- "Timeline of History" Medium: Gouache on the wall, size: 23' x 18" produced in situ - Pakistan Pavilion Expo 2020, Dubai.
- Assisted the project team for Pakistan Pavilion Expo 2020, Dubai. I worked on the deconstruction through technical hand-drawn drawings of an indigenous Mohana Boat to aid the master craftsmen to reconstruct a 22' feet long houseboat model for exhibition.
- Assisted Curator Noorjehan Bilgrami at Academic Block, Lahore University of Management Sciences, Lahore (LUMS). Traditional craft panels were designed to enhance the interior. Hand drawn technical drawings were made for the deconstruction of indigenous patterns.
- In house creative advisor for awareness of art events for Hayat-e-Nau Rehabilitation Centre for Disabled Children, Hyderabad, Sindh - (2007- present).
- Working Member - creative team and Events, Karwan-e-Hayat (2010 – present).
- Working Member, Pursukoon Karachi NGO (September 2013 – present).

SERVICE TO COMMUNITY

- Member Fine Art Academic Board of Studies for Shaheed Allah Buksh Soomro University of Art, Design and Heritages Jamshoro Sindh (2022 -23).
- Produced a short documentary/social media presence for Hayat-e-Nau Rehabilitation Centre for Disabled Children, Hyderabad Sindh (2015).
- Working Member, Pursukoon Karachi NGO (September 2013 – present).
- Collaborated with IVS fine Arts Students Art awareness/decor, mural painting at Karwan-e-Hayat, Karachi (2013).
- Conducted mural painting activity with IVS fine Arts Students, Artwork/decor, at Child Aid Association, Hospital Karachi (2011).
- Founded "Lalten" Theatre Group at IVS - (2010).
- Working Member - creative team and Events, Karwan-e-Hayat (2010 – present).
- Founded "Street Theatre Group for awareness programmes at Hayat-e-Nau Rehabilitation Centre for Disabled Children, Hyderabad Sindh (2009).
- Conducted an Art awareness activity with hometown community children (mural painting, Christmas decor) at Latifabad, Hyderabad, (2009).
- In house creative advisor for awareness of art events for Hayat-e-Nau Rehabilitation Centre for Disabled Children, Hyderabad, Sindh - (2007- present).

SERVICE TO IVS

- Conducting Indo-Persian Painting Workshop, (ii) Neem Rang, at IVS, Continuing Education Programme (CEP) Karachi Pakistan, (2023).
- Conducted Indo-Persian Painting Workshop (i) Siyah Kalam, at IVS, Continuing Education Programme (CEP) Karachi Pakistan, (2022).
- Visiting Faculty Fine Art, - taught drawing and miniature painting at the Indus Valley School of Art and Architecture, Karachi (2009 – 2013).
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- Drawing instructor 2nd year Textile department, IVS (2011 – 2013).
- Drawing instructor, Foundation Programme, IVS (2010).
- Founded "Lalten" Theatre Group at IVS - (2010).
- Conducted mural painting activity with IVS fine Arts Students, Artwork/decor, at Child Aid Association, Hospital Karachi (2011).
- Collaborated with IVS Fine Arts Students Art awareness/decor, mural painting at Karwan-e-Hayat, Karachi (2013).

AWARDS AND HONOURS

- Nominated, shortlisted as one of the finalists for the 2019 Sovereign Asian Art Prize.
- MA thesis (final project) acquired by Islamic Art Museum of Malaysia, now it is part of the permanent collection (2017).
- (M.A.) VITA degree with Merit (Honours), at PSTA, London (2015 – 2017).
- Merit Scholarship on first-year academic excellence MA, VITA (PSTA) (2016-17).
- Merit Scholarship, 2nd-year academic excellence Bachelor of fine arts, NCA (2004-5).
- The distinction in Bachelor of fine arts (final-thesis project) NCA, Lahore (2006)

Links & Reviews (selected)

- https://www.thenews.com.pk/tns/detail/592976-dissecting-post-modernity?fbclid=IwAR2_o4XwzRcenHoWBajDSYFkHiEGVGmNQk-TEkXqWMUUC0njtFOAUgSI-yKo
- <https://www.youtube.com/watch?v=g9gORI46txU>
- <https://www.youtube.com/watch?v=eZ2Ilf8e-Qc>
- <https://www.dawn.com/news/1430118>
- <https://www.dawn.com/news/1425801/the-source-is-one-under-way>
- <https://newlinemagazine.com/magazine/reframing-the-miniature/>
- <https://www.dawn.com/news/1123493>
- <https://www.thefridaytimes.com/tamasha-meray-aagay/>
- <https://www.geo.tv/latest/113291-Perpetual-layers-Artist-takes-inspiration-from-eastern-miniature-traditions>
- <http://fp.brecorder.com/2016/09/2016091785653/>
- <http://www.artnowpakistan.com/lessons-drawn-on-endurance/>
- <http://www.artnowpakistan.com/unraveling-the-tamasha/>
- <http://koelgallery.com/wp-content/uploads/2018/08/Naveed-Sadiq-Bio.pdf>
- https://www.youtube.com/watch?v=pYz_rob7Ue8&fbclid=IwAR2YaiEFeHR83dvpX4Qum5uZ_zKTb-62VSMoTRM3_Cg5NpwY-qwtrI_qCDbdU
- https://www.thenews.com.pk/tns/detail/592976-dissecting-post-modernity?fbclid=IwARId_uR8Tn_5l2yrZn3_wLbUII_kjc8FCCI-W6l00Nzd938TpVj4KPuLLsKal8
- <https://www.thenews.com.pk/tns/detail/616938-of-blossoms-fragrances-and-waterways>



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gallerykoel@gmail.com, www.koelgallery.com