

Temporary Homes  
cast Temporary Shadows

Ayessha Quraishi



## **Artist Statement**

### **Temporary Homes cast Temporary Shadows**

#### **Works: 2021-2022**

Poet Mererid Hopwood and I spent a summer in conversations about water. How it flows from and with memories that have sometimes personal, sometimes national and sometimes global meanings.

#### **Works: 2023-2024**

In the wake of the human condition in crisis, a reminder of communities displaced and their changing relationship with their natural environments.

#### **What is home?**

In a broader sense, it extends beyond a physical place to include spiritual connotations.

#### **What is home when it is lost?**

The one drowning sees a different picture than the one at shore though they face the same water. This may factually be true but the idea of separateness is an illusion. We are all connected energetically. We are walking one another home.

As within, so without.

What one puts into darkness, calls one to darkness

What one blesses, blesses one in turn.

-Paul Selig



## Artist Bio

Ayessha Quraishi lives and works in Karachi. Having received her initial art training from Karachi-based educator Nayyar Jamil, she has spent her career spanning over three decades developing her signature technique and visual language. Her practice employs gestural mark-making. And she often integrates painting, sculpture, installation and digital media to explore themes of impermanence and memory. Quraishi's work has been widely shown locally and internationally. Most recently Quraishi codirected and produced the short

documentary 'NAYYAR: an art story', supported by Patakha Pictures, 2023 and was a grantee of the British Council, Go Digital PKUK New Perspectives 2022-2023. In 2022, she was a finalist for the 2022 Sovereign Asian Art Prize and the recipient of the ADA Award 2021. Her recent exhibitions include Flow, Mission Gallery, Swansea (2023) and Sovereign Asian Art Prize, Hong Kong (2022). Her monograph Between Light - Ayessha Quraishi Works: 1985-2020 accompanying her mid-career retrospective of the same name was published in February 2020. Quraishi's work is in private collections in Europe, the United States of America and Asia and the permanent collections of HBL and the Rangoonwala Foundation UK.



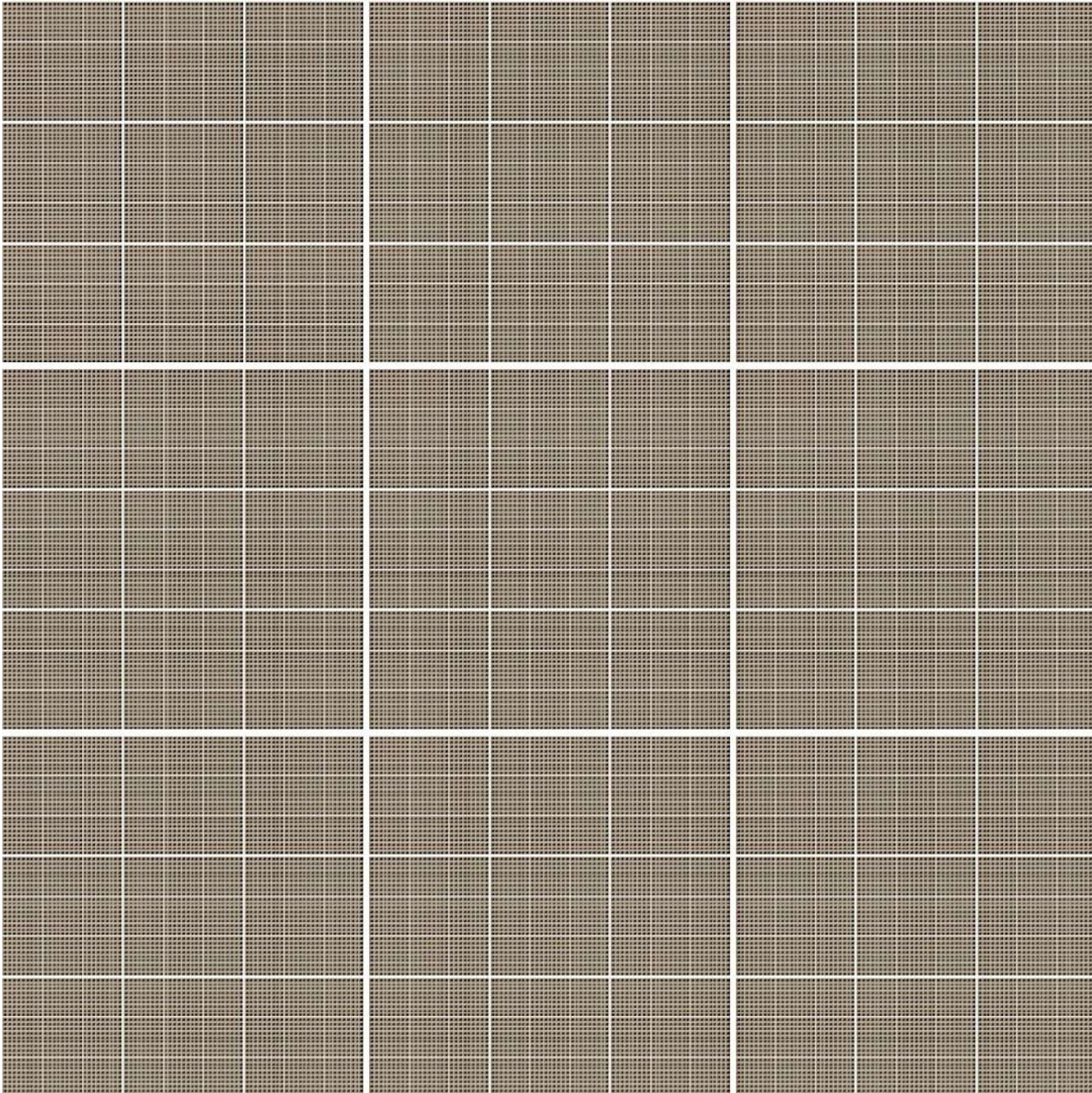
Uniform White 1  
PAISTAN NAVY 1  
Digital print  
11 x 11 in





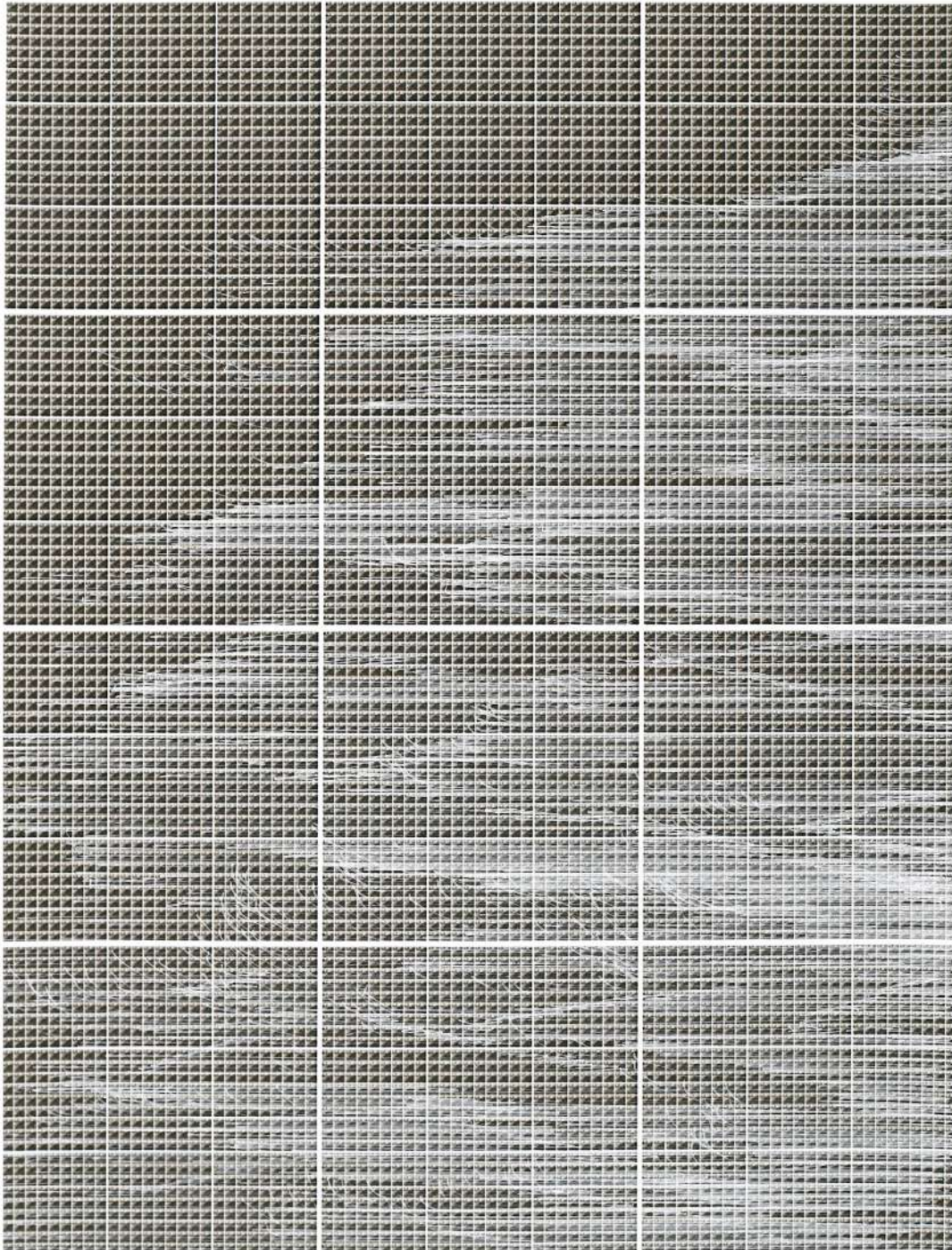
Uniform White 4  
PAISTAN NAVY 4  
Digital print  
11 x 11 in





Uniform White 6  
PAISTAN NAVY 6  
Digital print  
11 x 11 in





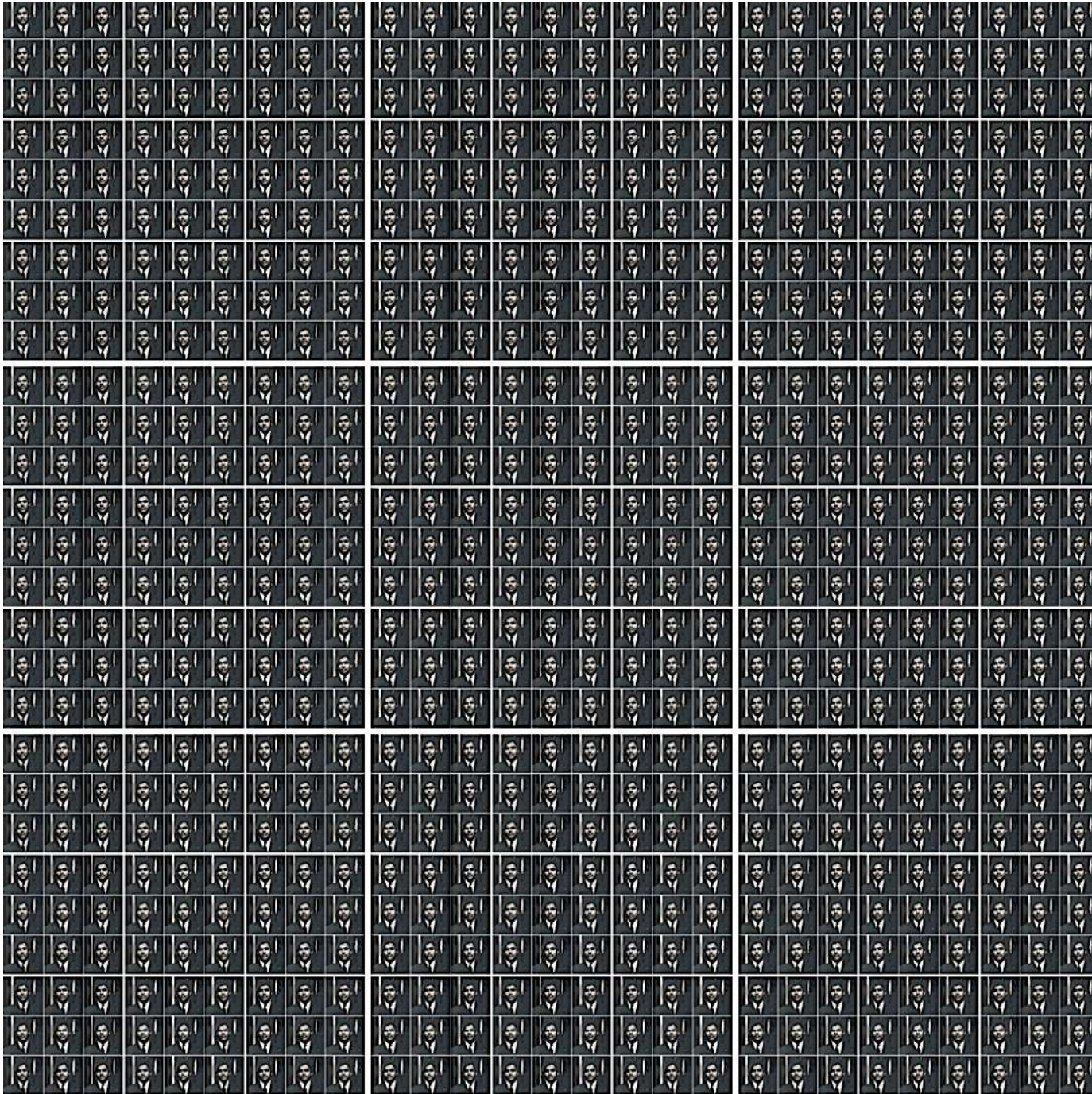
Uniform White 8  
PAISTAN NAVY 8  
Ink on paper - Digital print  
12.2 x 17 in





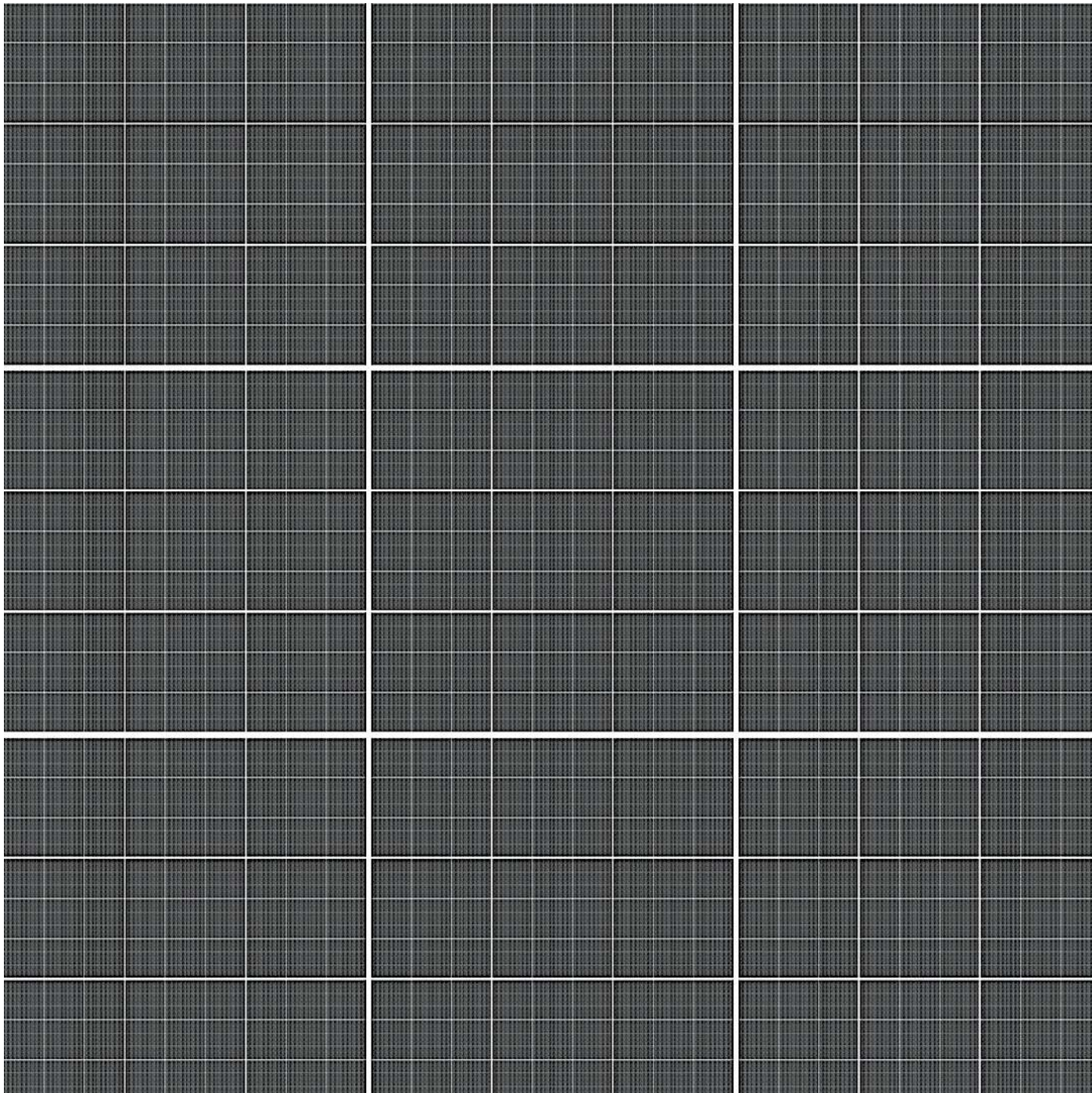
Uniform Black 2  
ABBA 2  
Digital print  
11 x 11 in





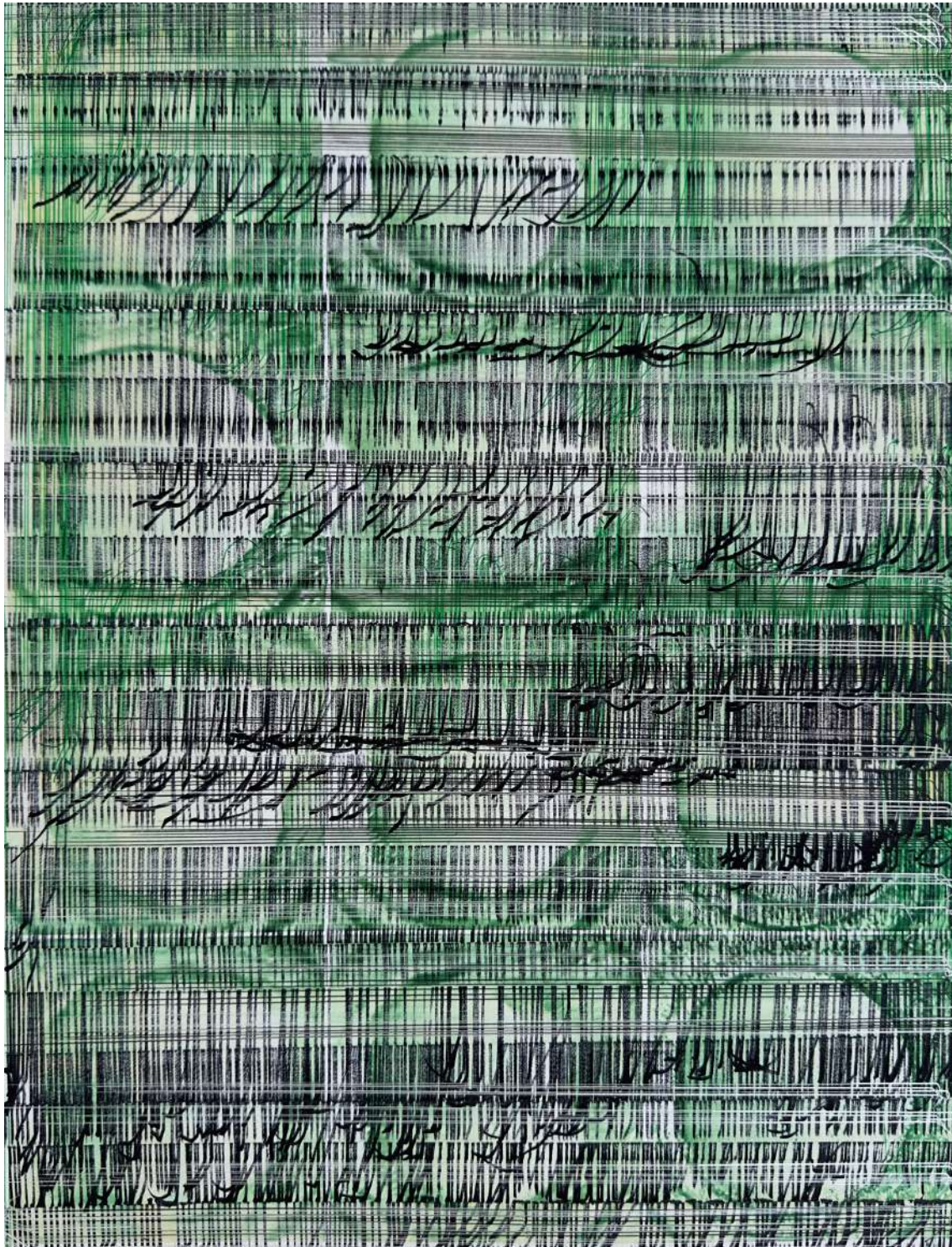
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11 x 11 in





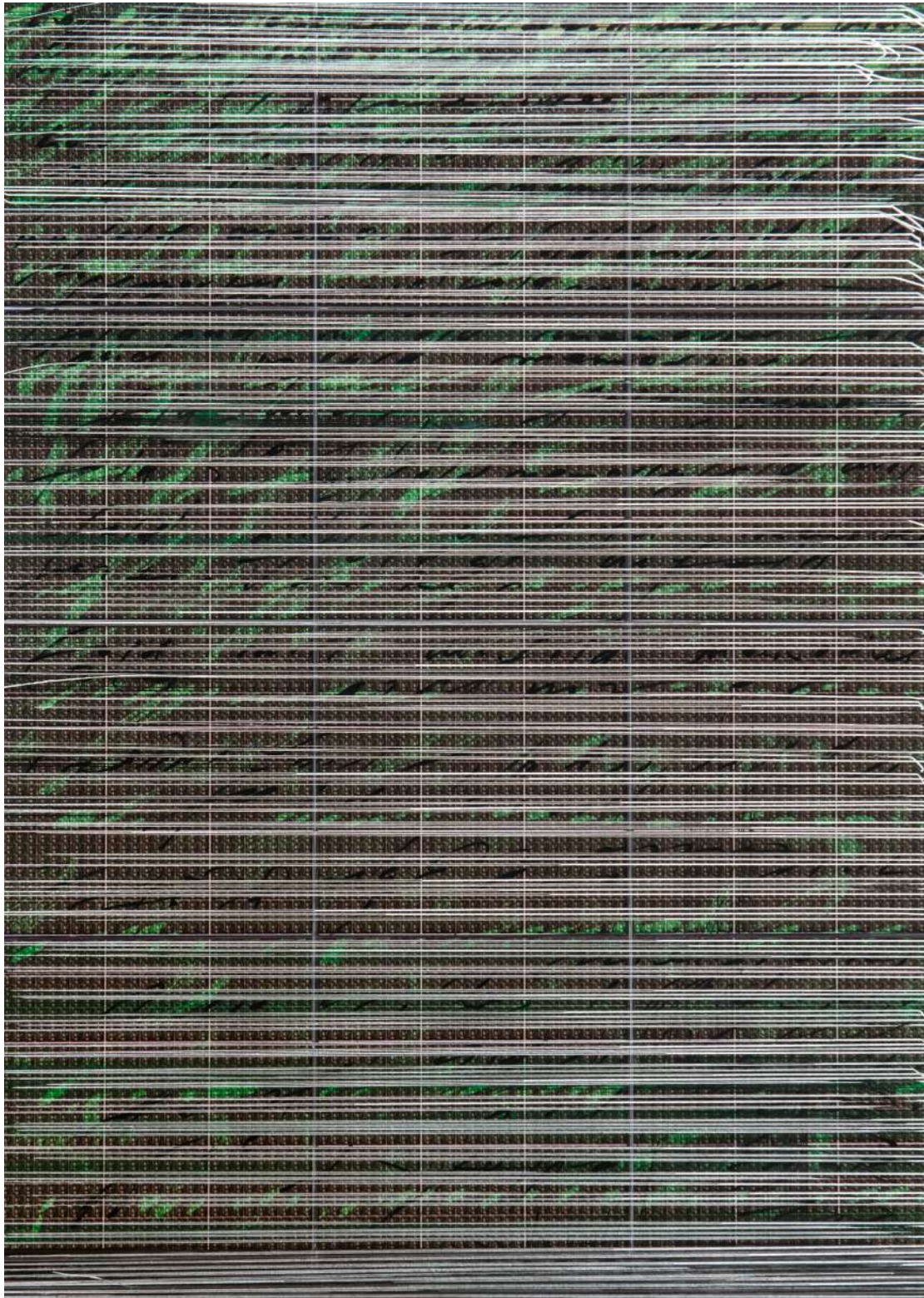
Uniform Black 6  
ABBA 6  
Digital print  
11 x 11 in





Beyond Reach 1  
2021  
Ink on paper  
12.2 x 17 in





Beyond Reach 2  
2022  
Ink on paper  
12.2 x 17 in





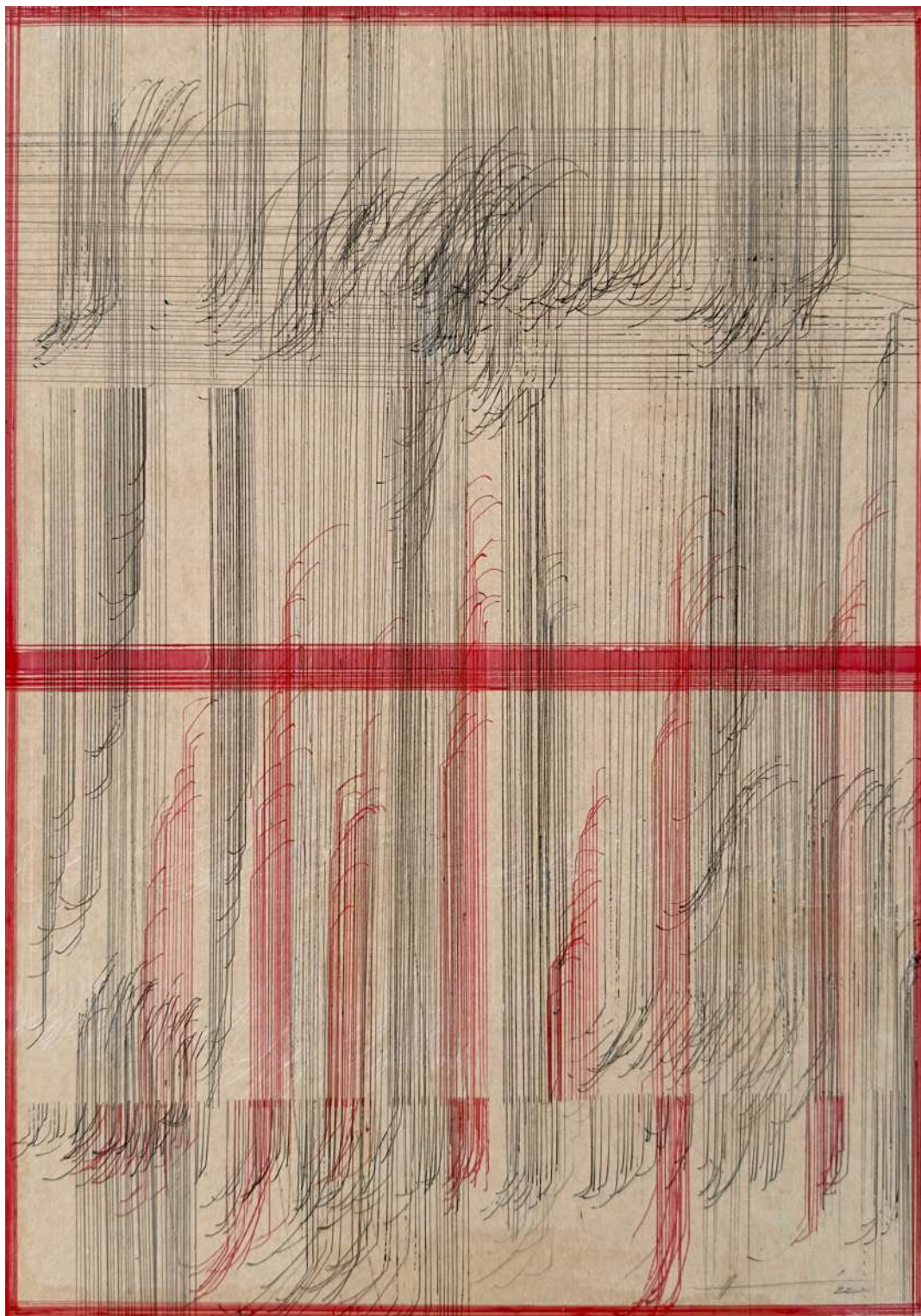
Beyond Reach 3  
20223  
Ink on paper  
12.2 x 17 in





The Stolen Wave 1  
2024  
Ink on hemp paper  
11.5 x 16 in





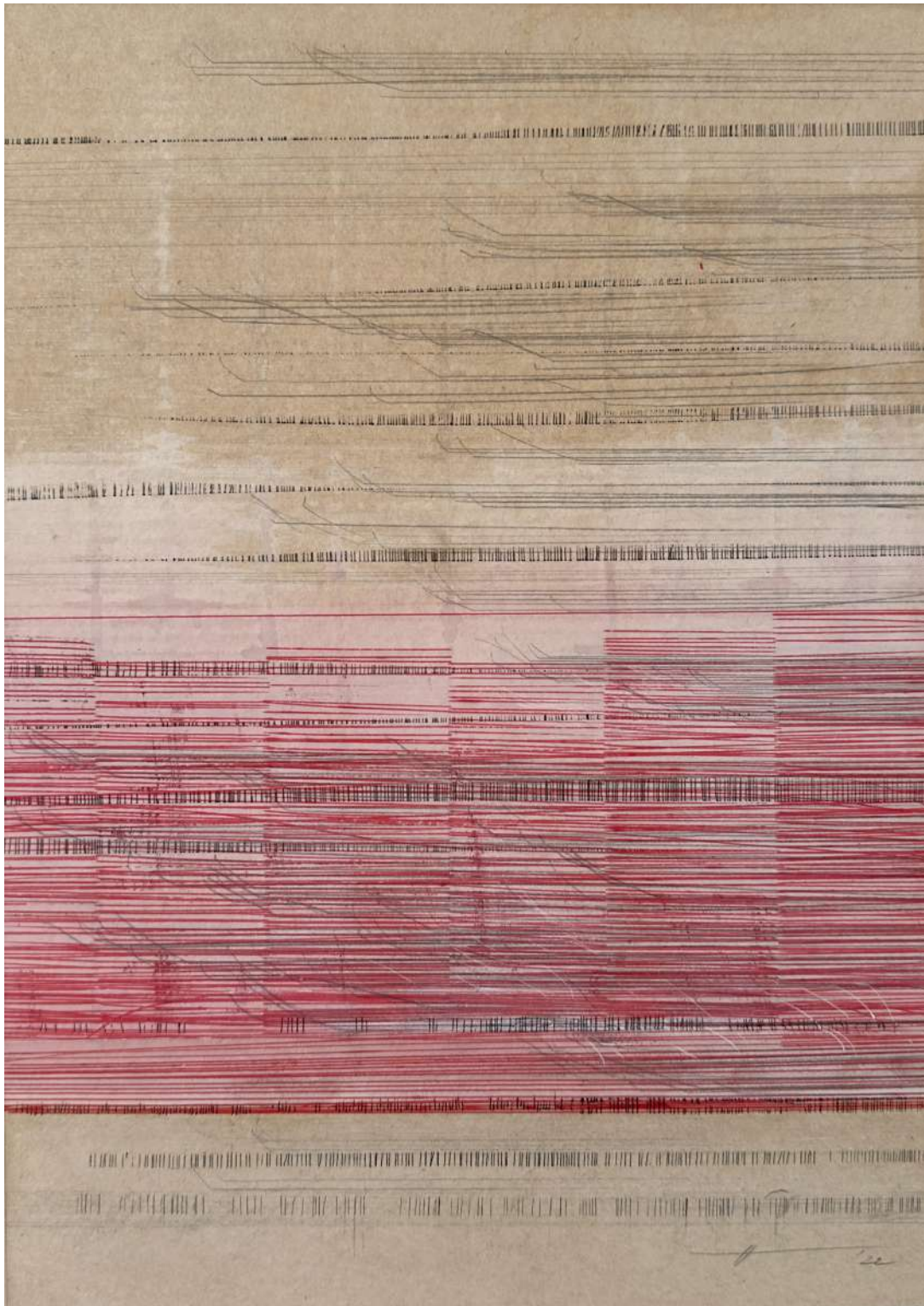
**The Stolen Wave 2**  
20225  
Ink on hemp paper  
11.5 x 16 in





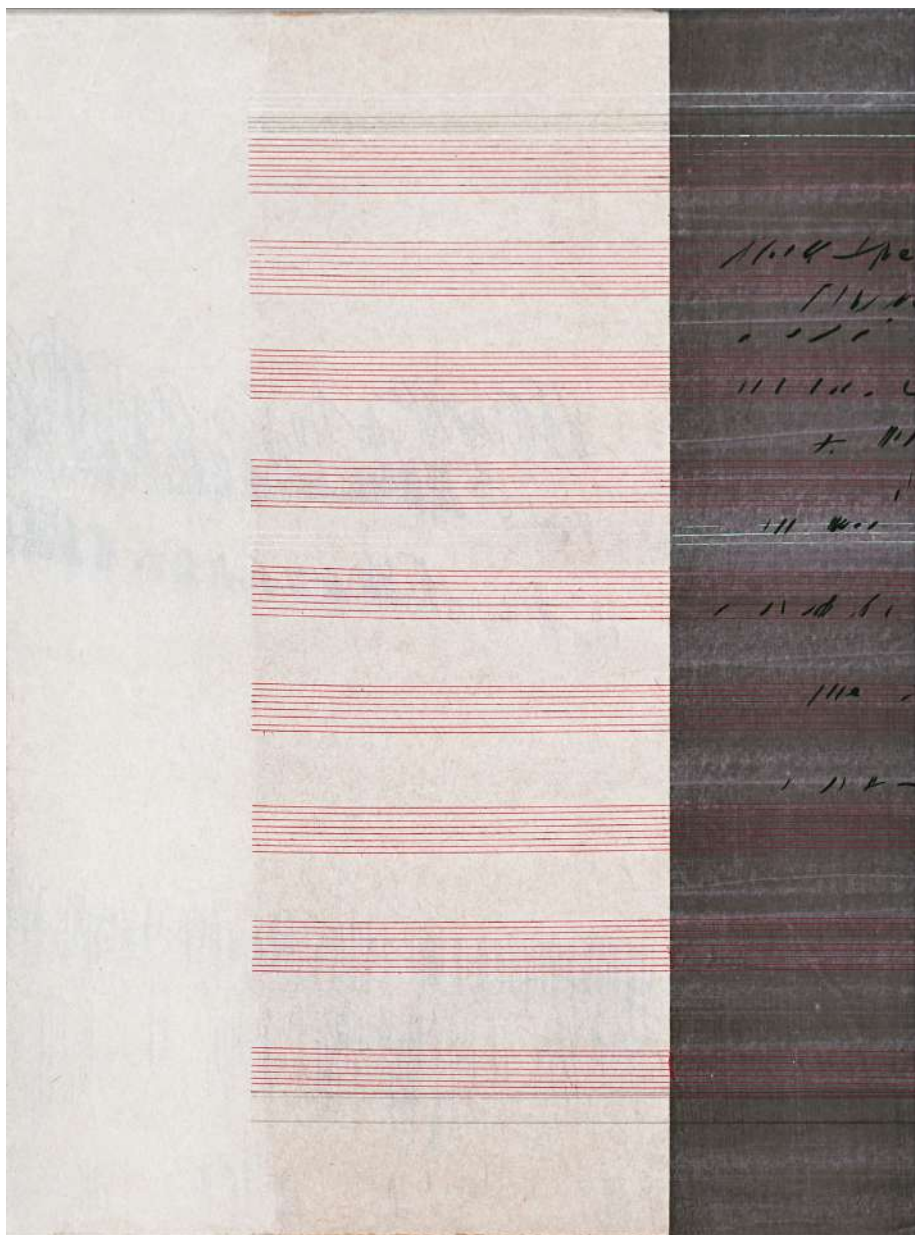
The Stolen Wave 3  
20226  
Ink on paper  
11.5 x 16 in



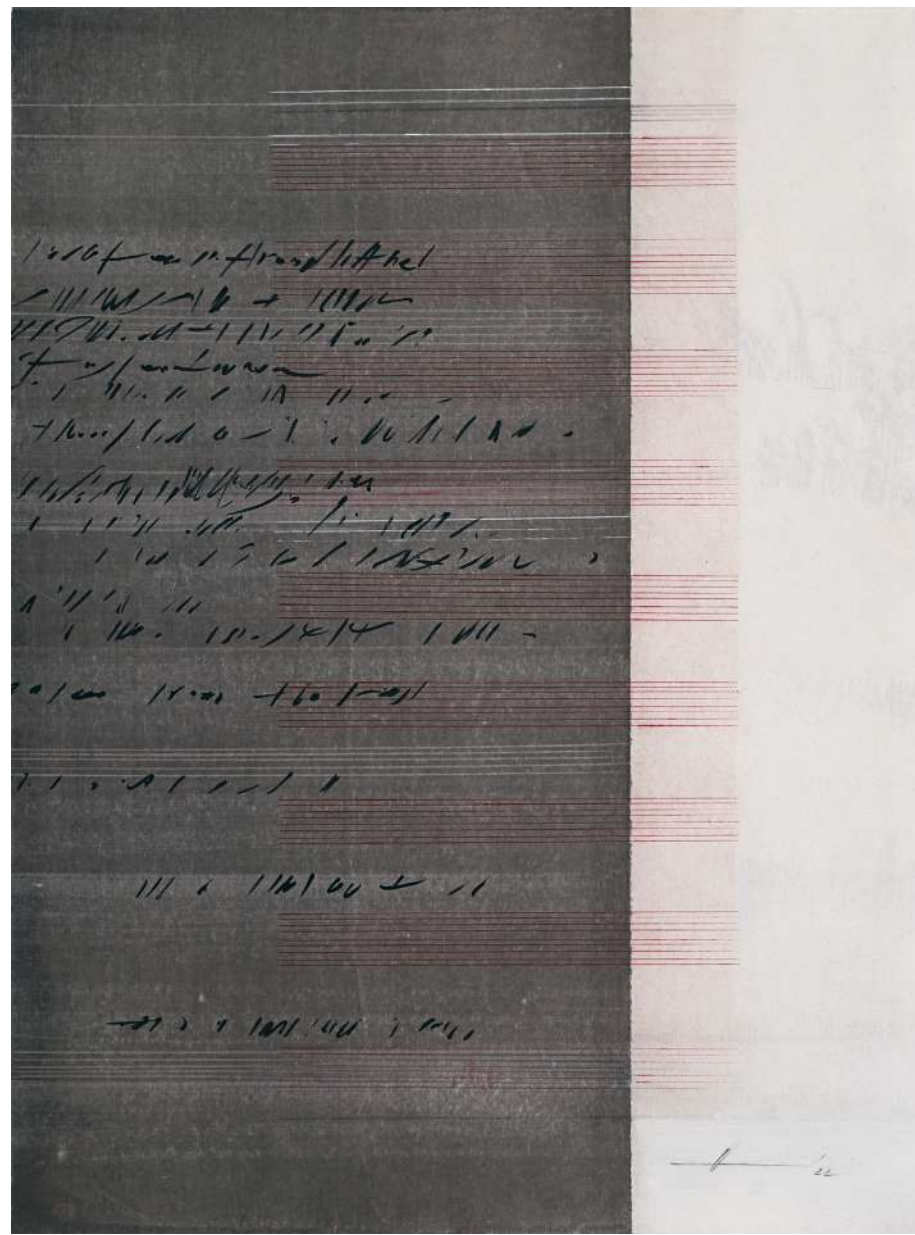


The Stolen Wave 4  
20227  
Ink on hemp paper  
11.5 x 16 in



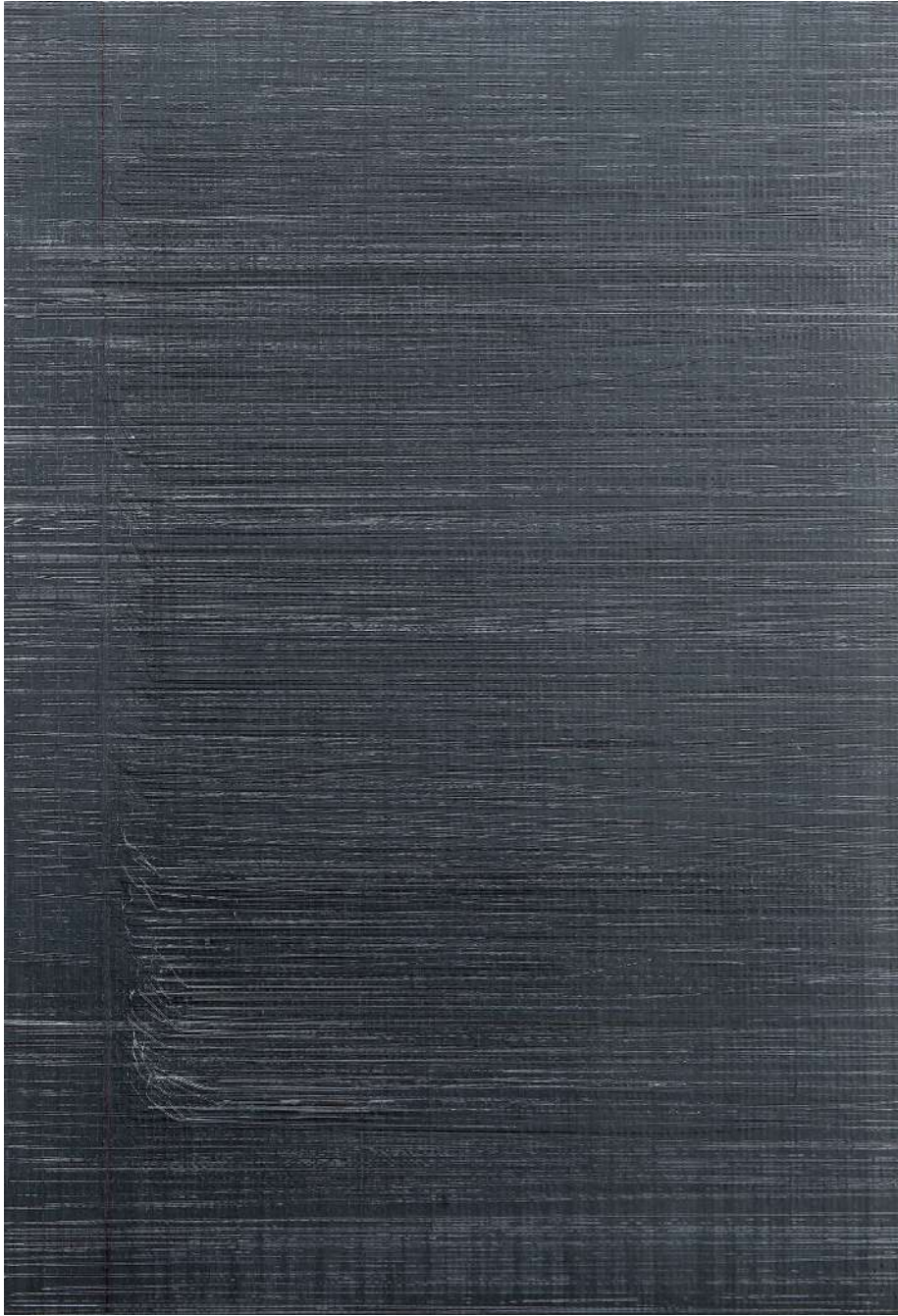


His Sea, Her Rivers  
20228 A  
Diptych / Left  
Oil and ink on hemp paper  
11.5 x 16 in



His Sea, Her Rivers  
20228 B  
Diptych / Right  
Oil and ink on hemp paper  
11.5 x 16 in





**Ebb and Flow**  
20229 A  
Diptych / Left  
Oil and ink on paper  
7.7 x 11.2 in



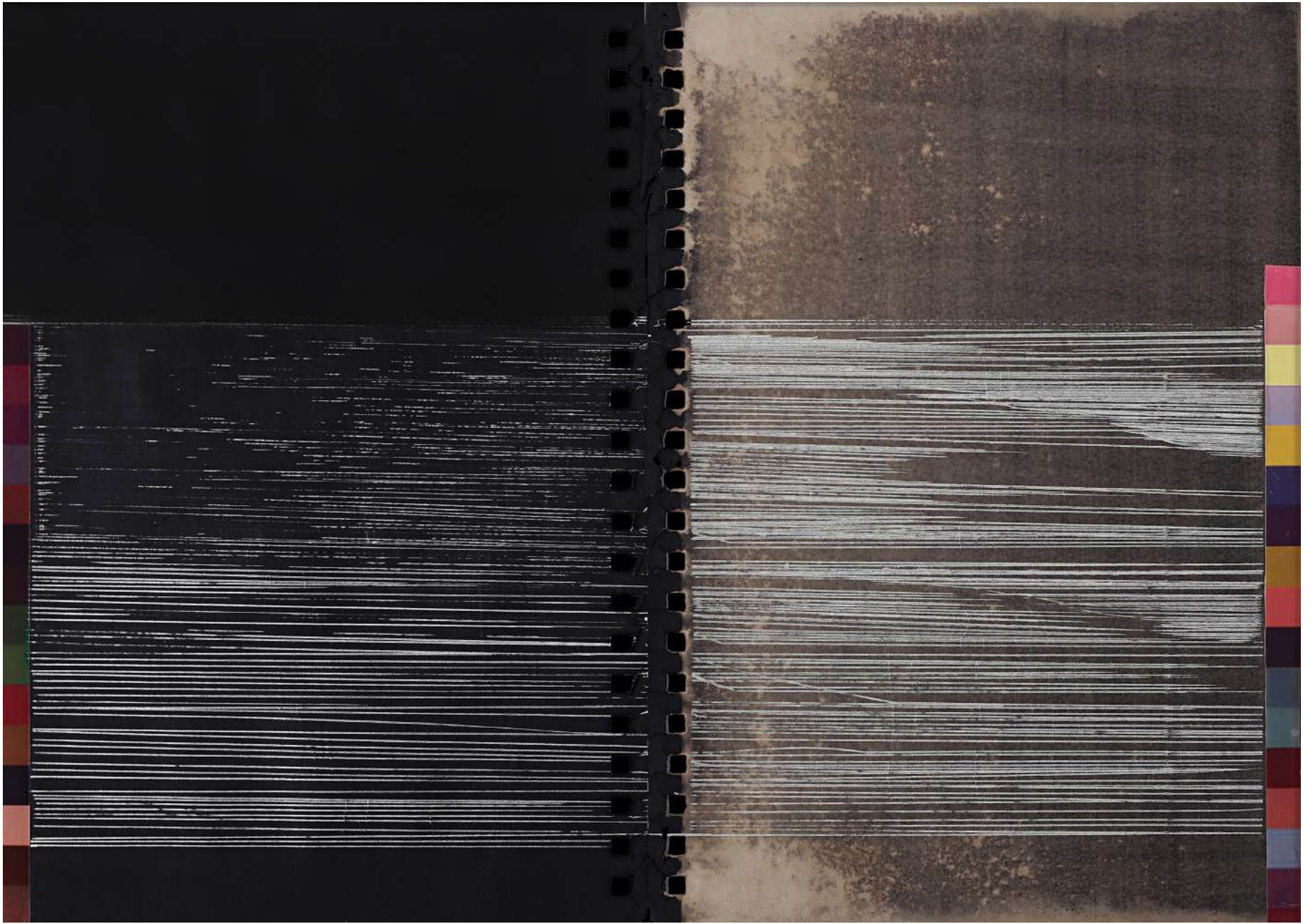
**Ebb and Flow**  
20229 B  
Diptych / Right  
Oil and ink on paper  
7.7 x 11.2 in





Memory of Water 1  
BK 202210  
Diptych  
Ink and foil on paper  
11.5 x 16 in





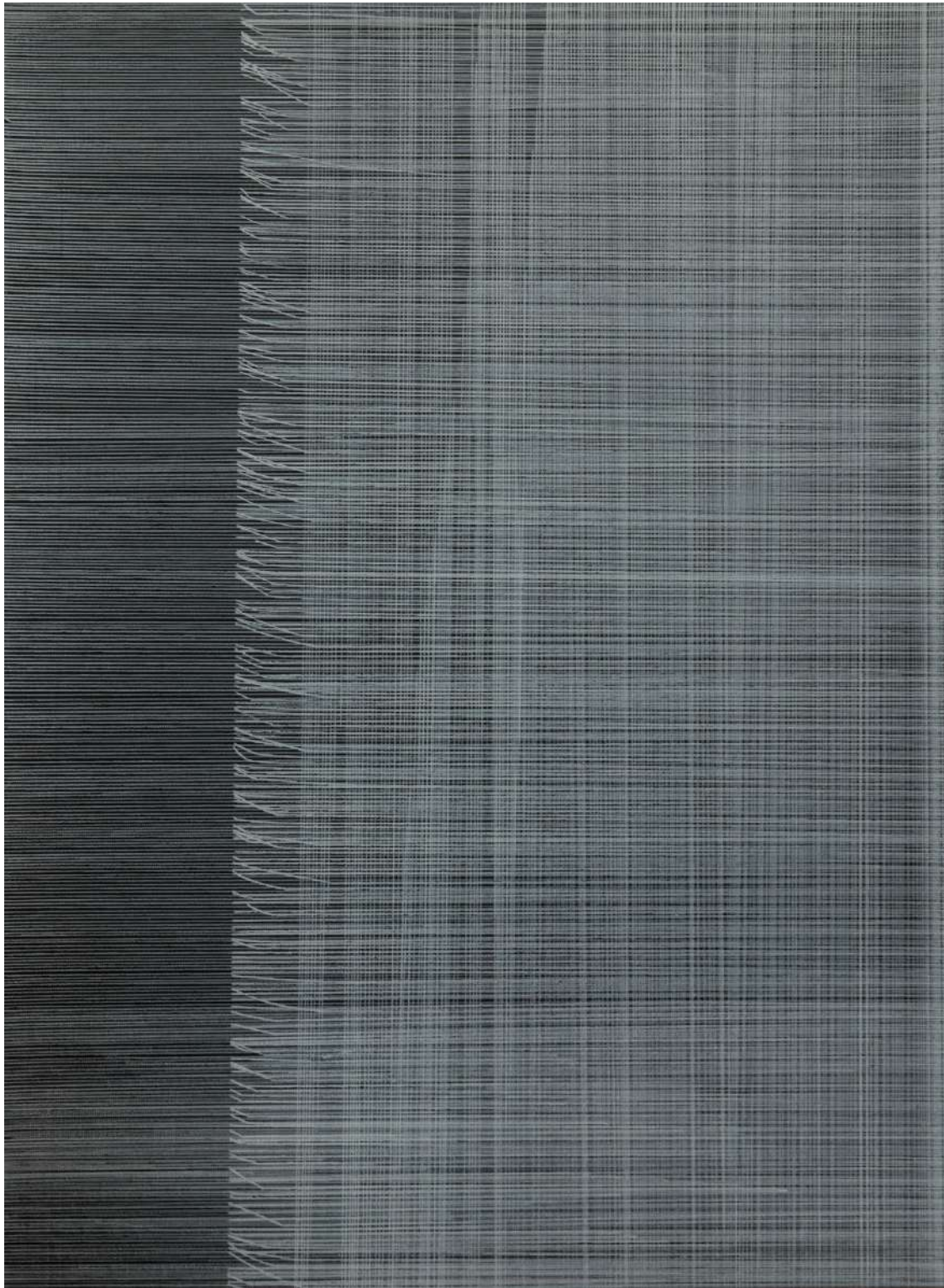
Memory of Water 2  
BK 202211  
Diptych  
Ink on paper  
11.5 x 16 in





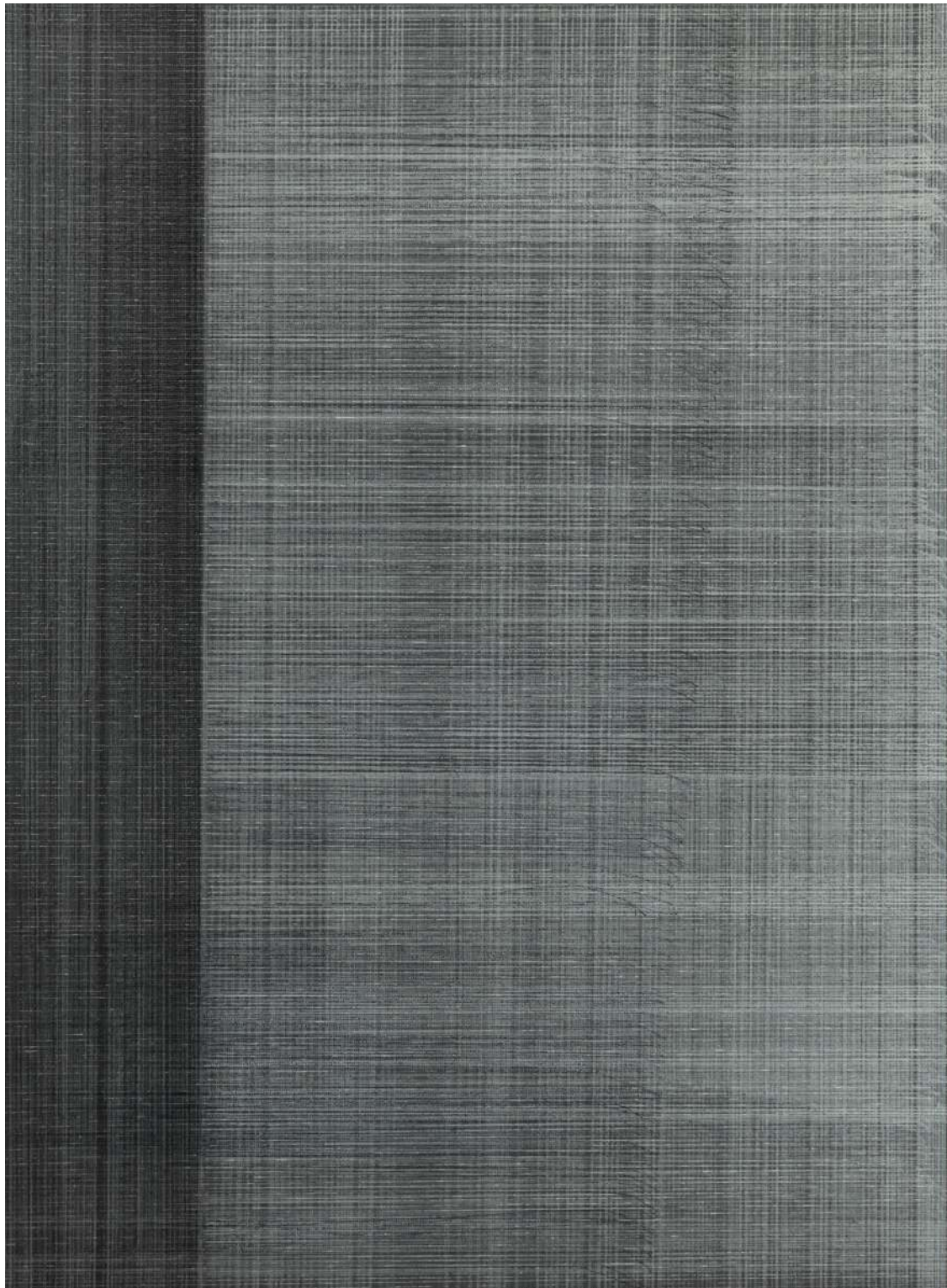
The Rising  
202213  
Oil and ink on paper  
21.7x 14.7in





Worn 1  
20231  
Oil on canvas  
16.2 x 22.4 in





Worn 2  
20232  
Oil on canvas  
16.2 x 22.4 in





**The Waters**  
20233  
Oil on canvas  
16.2 x 22.4 in





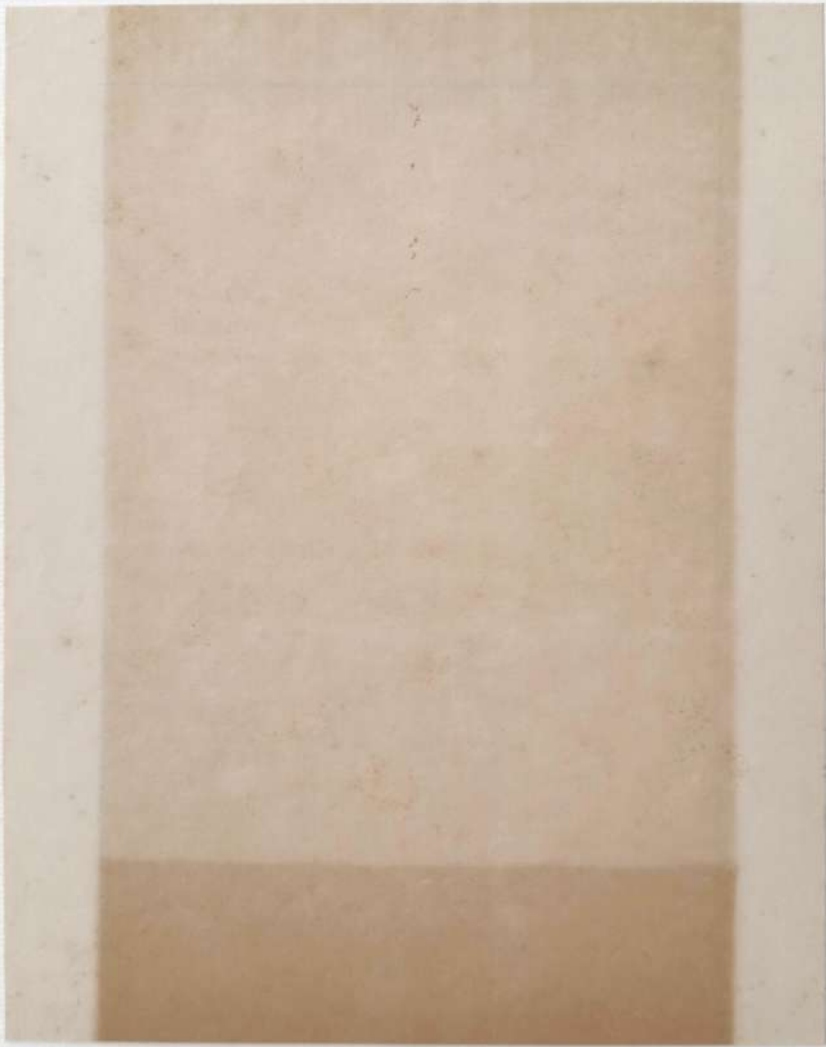
What Remains 1  
20234  
Sun-stained paper  
11 x 15 in





**What Remains 2**  
20235  
Sun-stained paper  
11 x 15 in





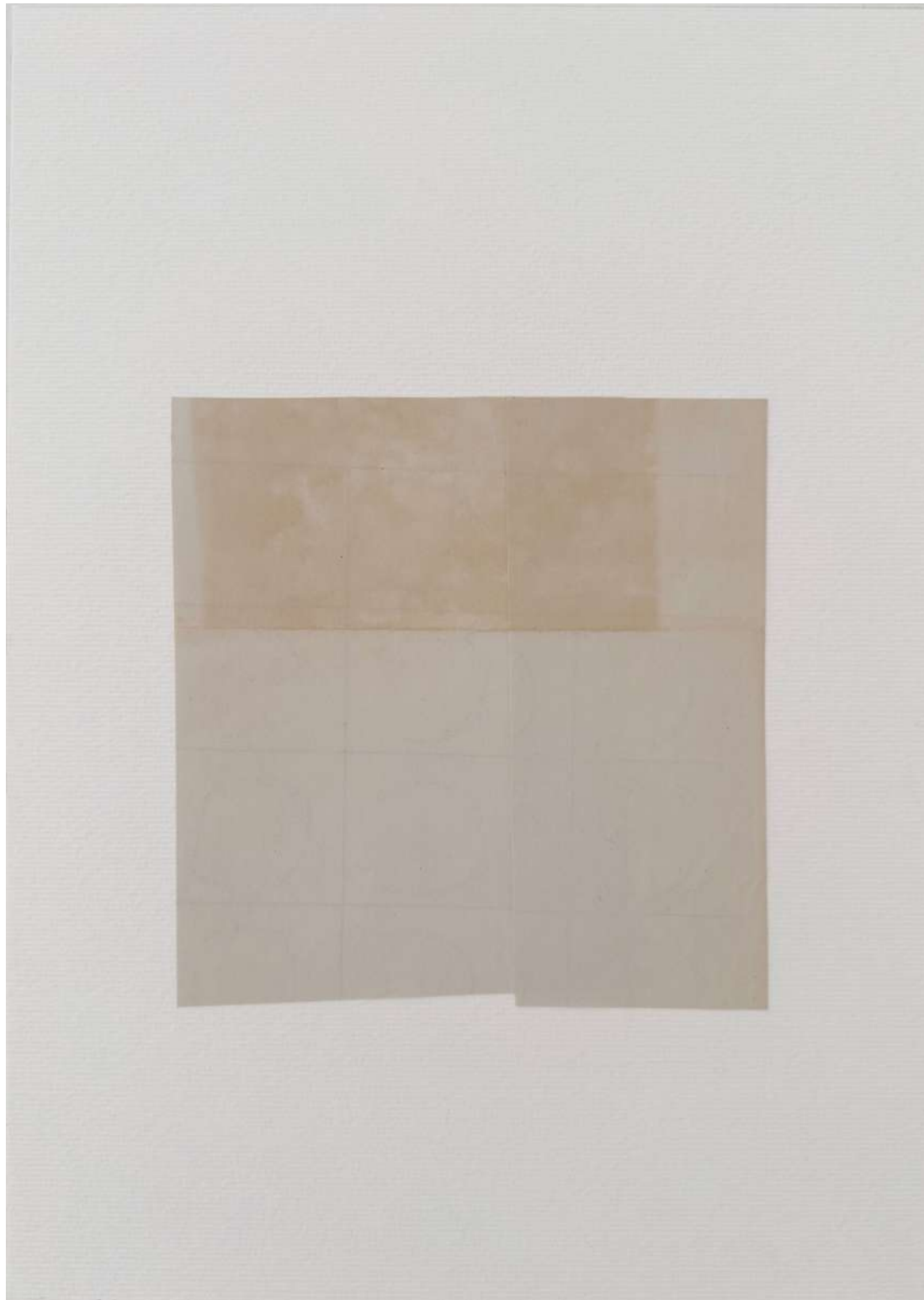
**What Remains 3**  
20236  
Sun-stained paper  
11 x 15 in





**What Remains 4**  
20237  
Sun-stained paper  
11 x 15 in





**What Remains 5**  
20238  
Sun-stained paper  
11 x 15 in





**What Remains 6**  
20239  
Sun-stained paper  
11 x 15 in





What Remains 7  
202310  
Ink on Sun-stained paper  
11 x 15 in



**What Remains 8**  
202311  
Ink on Sun-stained paper  
11 x 15 in



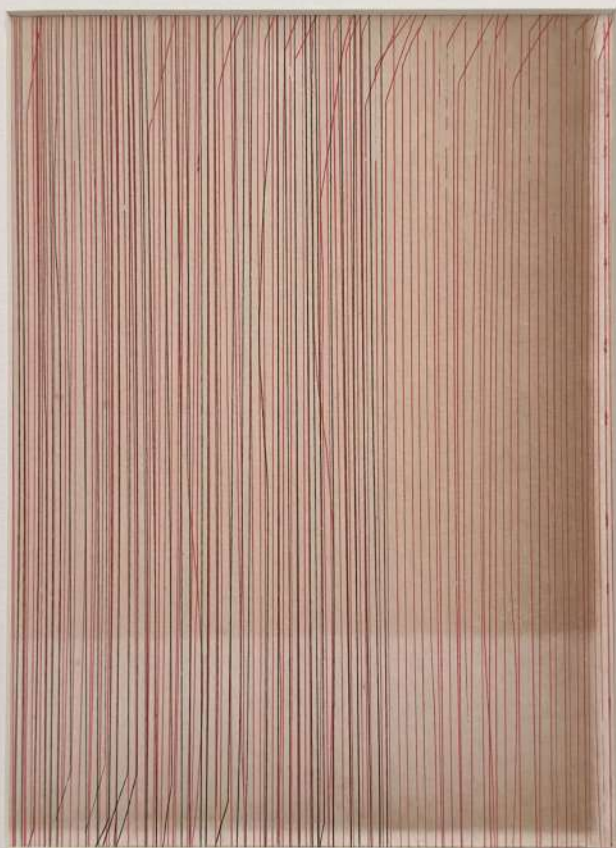


**What Remains 9**  
2023/12  
Ink on Sun-stained paper  
11 x 15 in



What Remains 10  
202313  
Aerogramme with stamp  
11 x 15 in



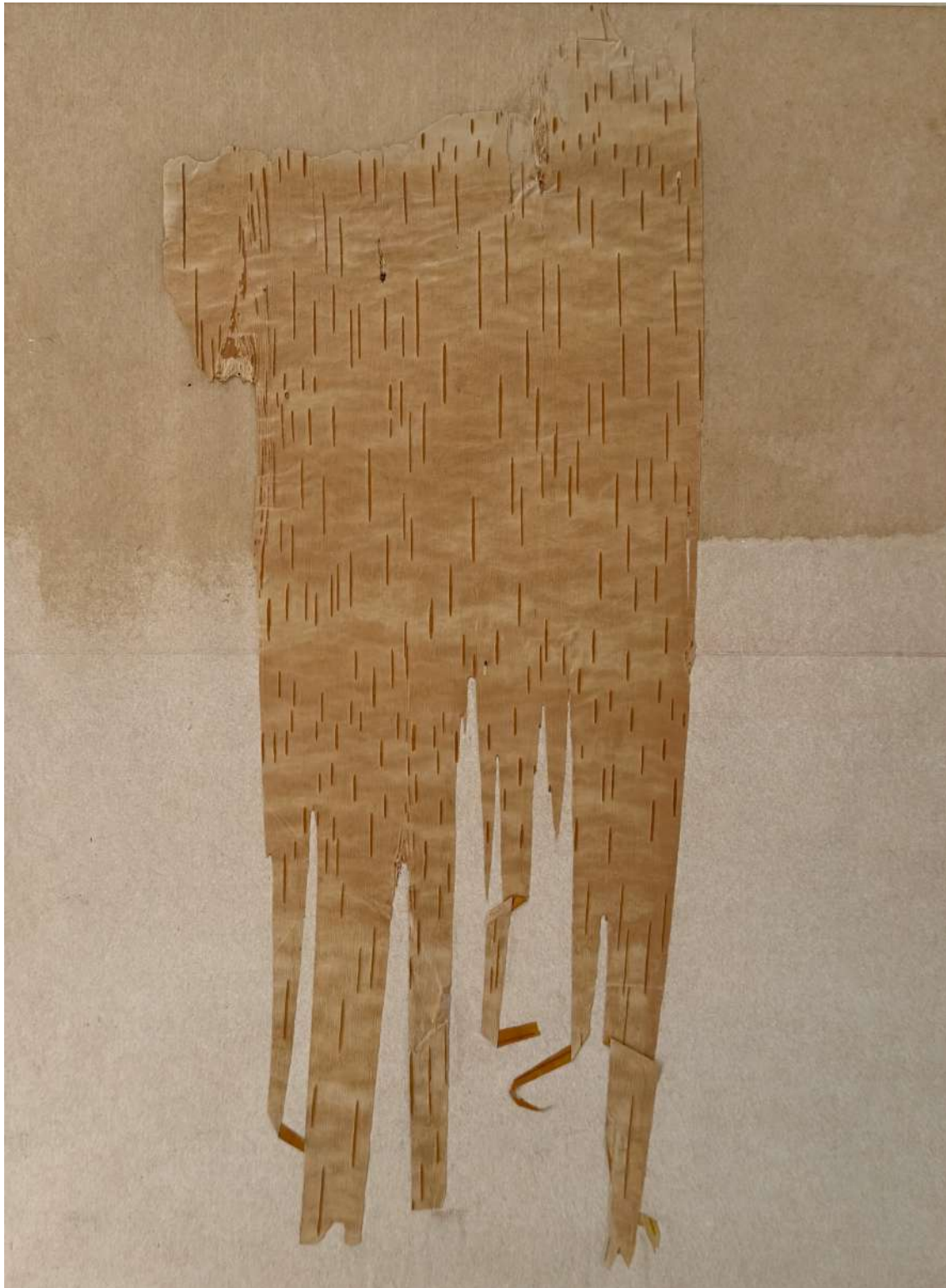


**What Remains II**  
202314  
Ink on Sun-stained paper  
11 x 15 in



**What Remains 12**  
202315  
Ink on Sun-stained paper  
11 x 15 in





Fallen 1- Astore Valley  
20241  
birch bark and ink on hemp paper  
12 x 16 in



Fallen 2 - Astore Valley  
20242  
birch bark and ink on hemp paper  
12 x 16 in





Fallen 3 - Astore Valley  
20243  
birch bark and ink on hemp paper  
12 x 16 in



Fallen 4 - Astore Valley  
20244  
birch bark and ink on hemp paper  
12 x 16 in





Fallen 5 - Astore Valley  
20245  
birch bark and ink on hemp paper  
12 x 16 in



Released from thought / Unscripted 1  
20246  
Ink on hemp paper  
12 x 16 in





Released from thought / Unscripted 2  
20247  
Ink on hemp paper  
12 x 16 in



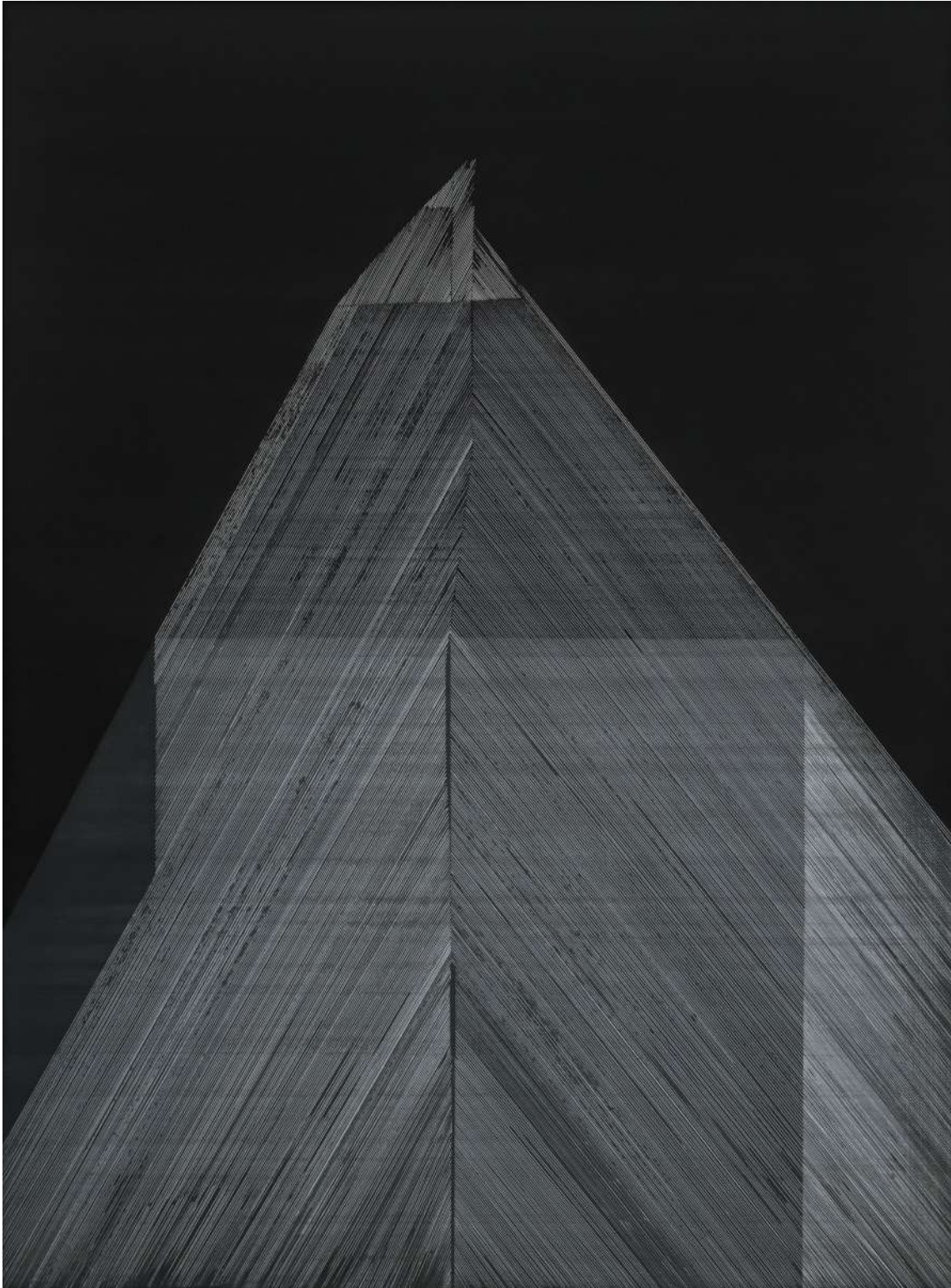
Listen to the dragonfly whose days  
are numbered few 1  
20248  
Ink on paper  
12.6 x 18.8 in





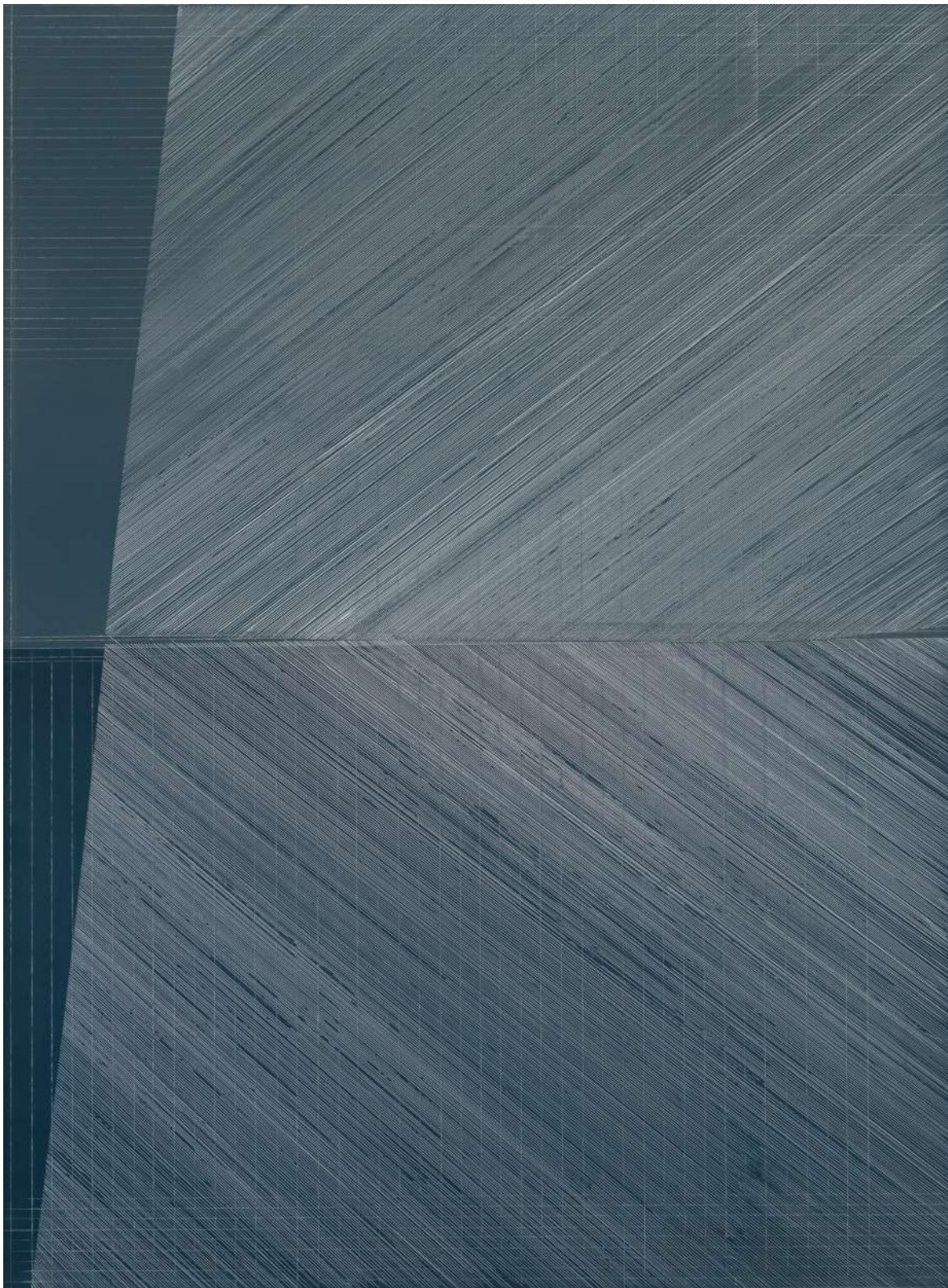
Listen to the dragonfly whose days  
are numbered few 2  
20249  
Ink on paper  
12.6 x 18.8 in





Abode  
202410  
Ink on board  
48 x 64 in





What is, is as it is  
202411  
Ink on board  
48 x 64 in





The Shift  
202412  
Ink on board  
48 x 64 in





# Nayyar

an art story

A FILM BY

**AYESSHA  
QURAIHI &  
SHALALAE  
JAMIL**



This film was made possible with the support of Patacha Pictures and SOC Films

**NAYYAR: An Art Story**  
202316  
Duration: 20min 25sec  
Documentary



F-42/2 Block 4 Clifton, Karachi. +922135831292  
gallerykoel@gmail.com, www.koelgallery.com