**ECOLOGIES OF DIVERSITY: PLANTS, ART, FILM**

INTERNATIONAL ARTIST RESIDENCY

**APPLICATION FORM**

Before completing this form, please carefully read the application guidelines.

Please send the completed application form and clearly labelled supporting materials to [ecologiesofdiversity@gmail.com](mailto:ecologiesofdiversity@gmail.com) before 11:59pm on **Sunday 12th May 2024**.

**YOUR DETAILS**

Name:

Address:

Email:

Phone number:

Education - please list dates of study, institutions, and degree(s) obtained:

Short biography (max 150 words):

**YOUR WORK**

1. Please attach a (max 2-page) CV with this application form.

2. Please provide a link to a portfolio of your work here. This can be a link to your website or Instagram. Alternatively, you can send a short selection of up to 10 images/files of your work as an attachment with this application form or via We Transfer to [ecologiesofdiversity@gmail.com](mailto:ecologiesofdiversity@gmail.com)

3. Please provide one example of your work that is relevant to this residency. You can provide a link here, or send any accompanying video/audio files via email or WeTransfer to [ecologiesofdiversity@gmail.com](mailto:ecologiesofdiversity@gmail.com)

Please explain below why this work is relevant to your application (max 200 words):

Please confirm that you have read the application guidelines (delete as relevant): Yes / No

Please confirm that you are available for all the dates specified in the guidelines (delete as relevant): Yes / No

Please confirm that you have a valid passport (delete as relevant): Yes / No

If yes: what country’s passport do you hold?

Pakistan / UK / Other:

Do have hold a valid UK visa (this is just for our information and will not affect your application): Yes / No

If you are not available for any of the dates listed in the application guidelines, please specify here which dates you are not available for:

**RESIDENCY**

How does this residency align with your plans and what do you hope to get from it? (max 200 words)

**REFEREES**

Please provide details of two referees who are familiar with your work. Referees can be former teachers, curators, artists, or anyone with some knowledge of the arts in Pakistan.

**Referee 1**

Full name:

Designation:

Contact details:

Nature of relationship with applicant:

**Referee 2**

Full name:

Designation:

Contact details:

Nature of relationship with applicant: