



Arrival / Departure' by Kaiser Irfan

WELL, COME BACK HOME

Curated by Shanal Kazi

Opening reception

18 June 2022, 5–8 PM

Continues until 28 June 2022

Performance by Yumna at
Full Circle Gallery at 6:30 pm



GALLERY



FULL CIRCLE
GALLERY

Ayessha Quraishi

Artist Bio

Ayessha Quraishi (b.1970) hails from Karachi. She received her initial art training from Karachi - based educator Nayyar Jamil. Her practice employs gestural mark - making and she often integrates drawing, painting, installation and video to explore themes of memory, absence and presence, separation and union.

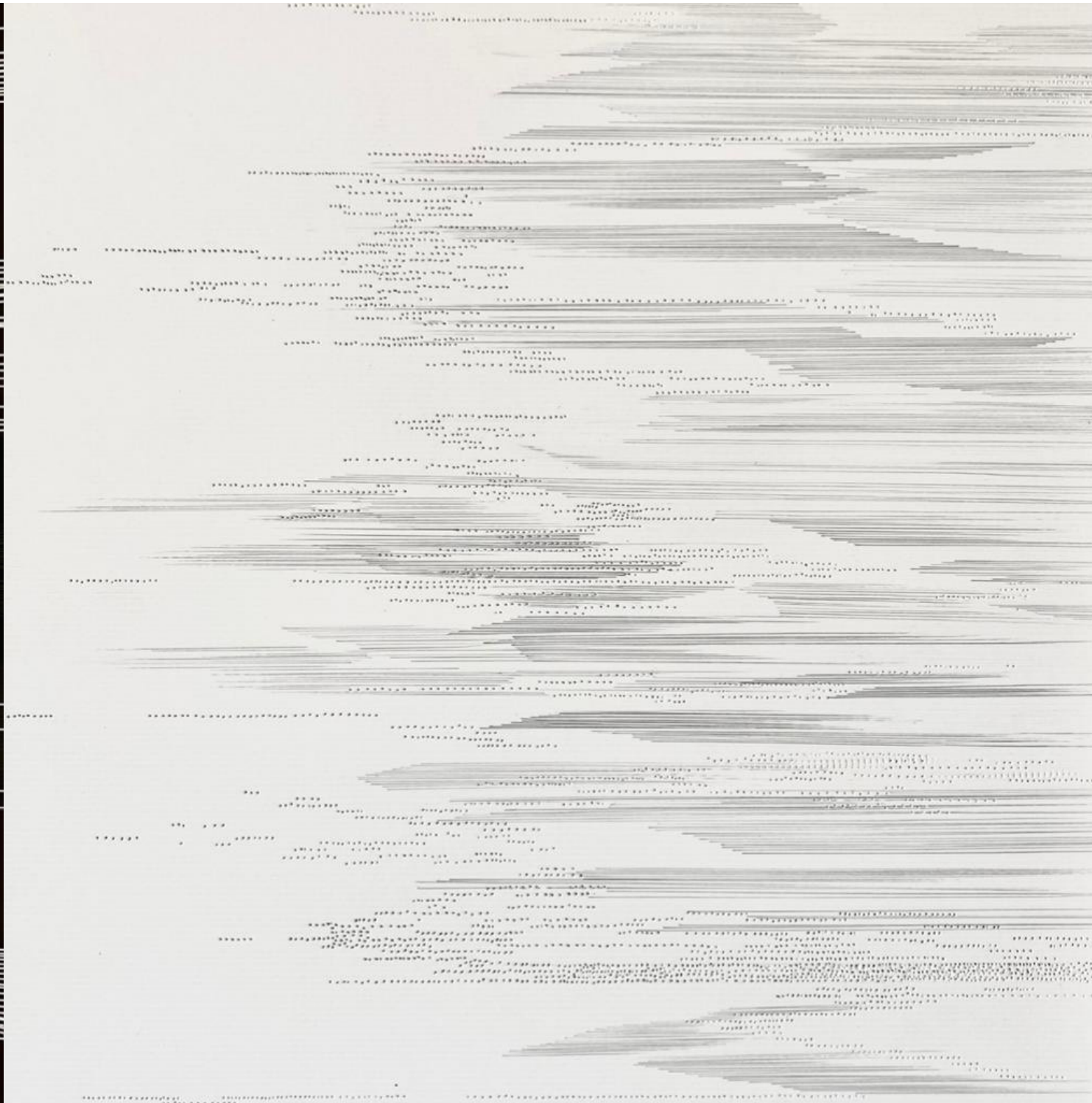
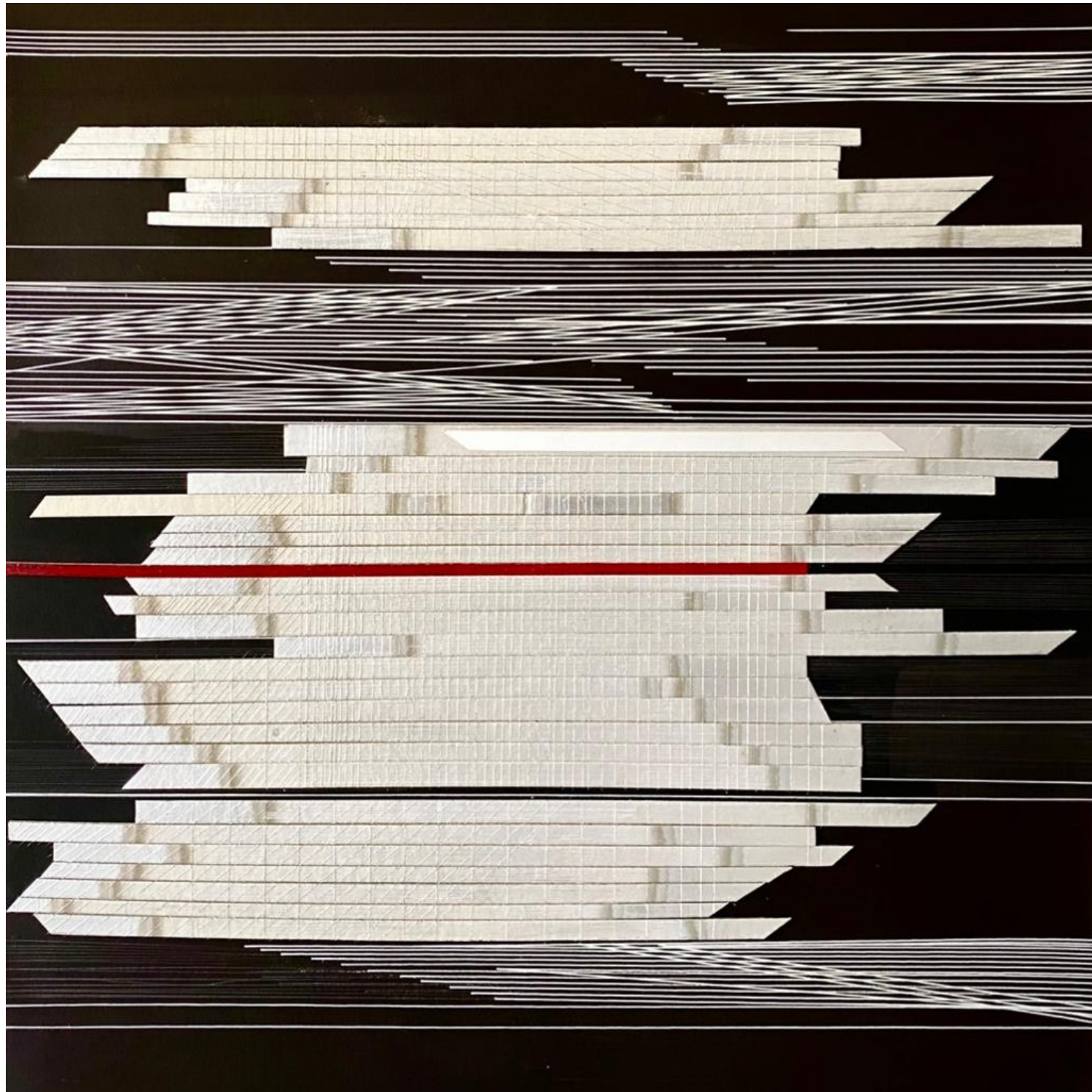
Quraishi is an accomplished artist, a finalist for the 2022 Sovereign Asian Art Prize and the recipient of the Art Installation Awards (2021). Recent exhibitions include the 2022 Sovereign Asian Art Prize, Art Central, Hong Kong; Between Light Koel Gallery, Karachi (2020); International Istanbul Biennial Istanbul (2019); and the Karachi Biennale (KB17), Karachi (2017). Her works are in the collections of both national and International collectors and the Ragoonwala Foundation UK. Quraishi's work is published in *Between Light - Ayessha Quraishi Works: 1985-2020*.

Coming Back Home in Her Words

'Temporary homes cast temporary shadows' questions the notion of home, from its structure and the people inhabit it to the feelings with a place, either through memory, in the present or future imaginings. This notion is constantly changing, as we are. Therefore, home is perhaps a temporary place one keeps creating and returning to.

Process: Quraishi's painting process appears like braille. Physically, she maintains constant contact with the surface and the paint, applying color with her right hand while the left removes it with a turpentine-soaked rag. A series of hand gestures and motions repeated over four to six hours at stretch produce markings for a visual, visceral language. Each layer gradually builds on those before in a subtle yet constant progression. The additive and subtractive process of simultaneously making and unmaking constitutes the essence of her work.





Temporary Homes Cast Temporary Shadows

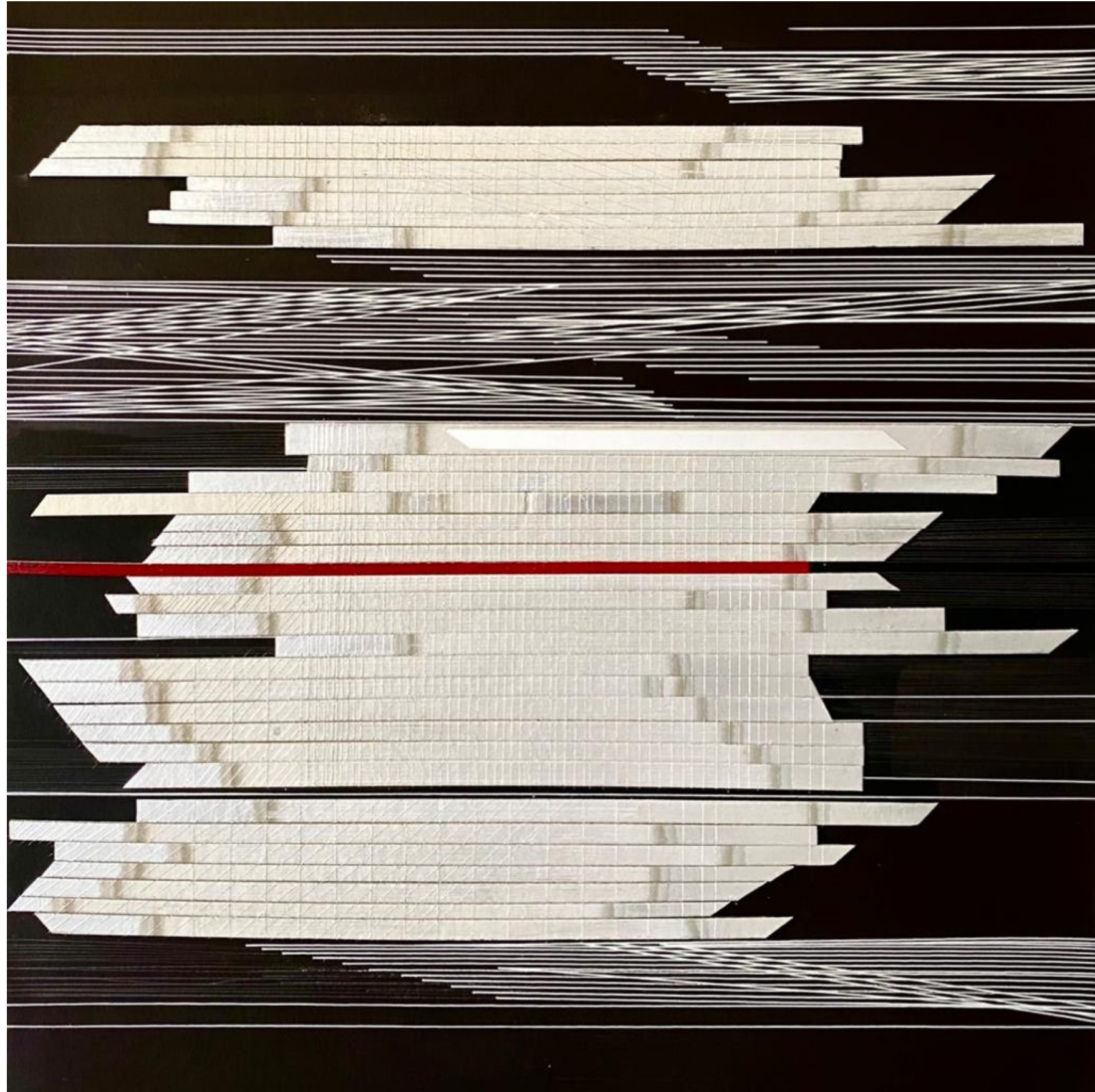
Ayessha Quraishi

Oil , graphite and pen on paper

45 x 58 cm, 17.6 x 23 (each)

2018 - 2022

PKR 375,000



Details
Temporary Homes Cast Temporary Shadows