



Arrival / Departure' by Kaiser Irfan

# WELL, COME BACK HOME

Curated by Shanal Kazi

Opening reception

**18 June 2022, 5–8 PM**

Continues until 28 June 2022

Performance by Yumna at  
Full Circle Gallery at 6:30 pm



GALLERY



FULL CIRCLE  
GALLERY

# WELL, COME BACK HOME

Aadil Saleh  
Adnan Ali Manganhar  
Ahsan Hayat  
Ali Murtaza  
Amerzish Khalid  
Anushka Rustomji  
Arham Bin Asif  
Attiya Zahra  
Awais Naqvi  
Ayessha Quraishy  
Ayesha Naeem  
Ayesha Waseem  
Bazil Habib  
Changez Khan  
Danish Shivani  
Duraeshawar Tariq

Emaan Pirzada  
Esha Rashid  
Fariha Fatima  
Hafsa Jamshed  
Hamail Bukhari  
Hamza Qazi  
Haniya Ali Athar  
Hassan Sheikh  
Irfan Abdullah  
Isra Noman  
Jahanzaib Akmal  
Kaiser Irfan  
Kalsoom Iftikhar  
Kashif Ahmed  
Laiba Abid

# WELL, COME BACK HOME

Lujane Pagganwala  
Maham Qureshi  
Mahwish Khan  
Mahwish Shaukat  
Maliha Matin  
Mariya Shaikh  
Meerish Khan  
Momina Hassan  
Nimra Shoaib  
Onaiz Taji  
Ozair Mansoor  
Rabbiya Ilyas  
Rabia Mohsin  
Rafeh Kiani

Rameez Abdul Rehman  
Ramsha Shaheryar  
Robella Ahmad  
Ruqaia Abdul Aziz  
Sabir Ali Talpur  
Sajid Ali Talpur  
Salman Hunzai  
Sammi Gul  
Sannia Bilal  
Sundas Azfer  
Syed Arsalan Naqvi  
Syeda Warda Batool  
Wasifa Ayaz Chughtai  
Yumna  
Zunaira Sultan

# Curatorial Note

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WELL, COME BACK HOME,, was conceived and curated by Shanal Kazi is a dual gallery parallel group exhibition which showcases the work of over 50 artists from various parts of the country. The artists were provided a poem by the curator, on the basis of which they created a fascinating body of work, welcoming their soul, spirit and artistic practice to meld together. Through their works, the artists invite the viewers into their homes and delve in the diversity.

To come back home.

Afterall, an artist's core is inextricably linked to expressive freedom, free from diktat, from restraint. Allowing them to sing their soul's song, the curator is asking them to silence external noise and produce what 'home' is to them, a metaphor for their authentic art practise. If they were given a space, a blank canvas, some even have advanced and explored different mediums to express themselves, adventuring their abilities.

Hence, the title has two connotations:

“Well, Come back Home” (The curator asking the artist to come back home)

“Welcome back home” (the artists 'home' greeting the artist)

Well, come back home will open on the 18th of June at Koel Gallery, Karachi and at Full Circle Gallery, Karachi and will continue until the 28th of June.

Shanal Kazi

# Sajid Ali Talpur

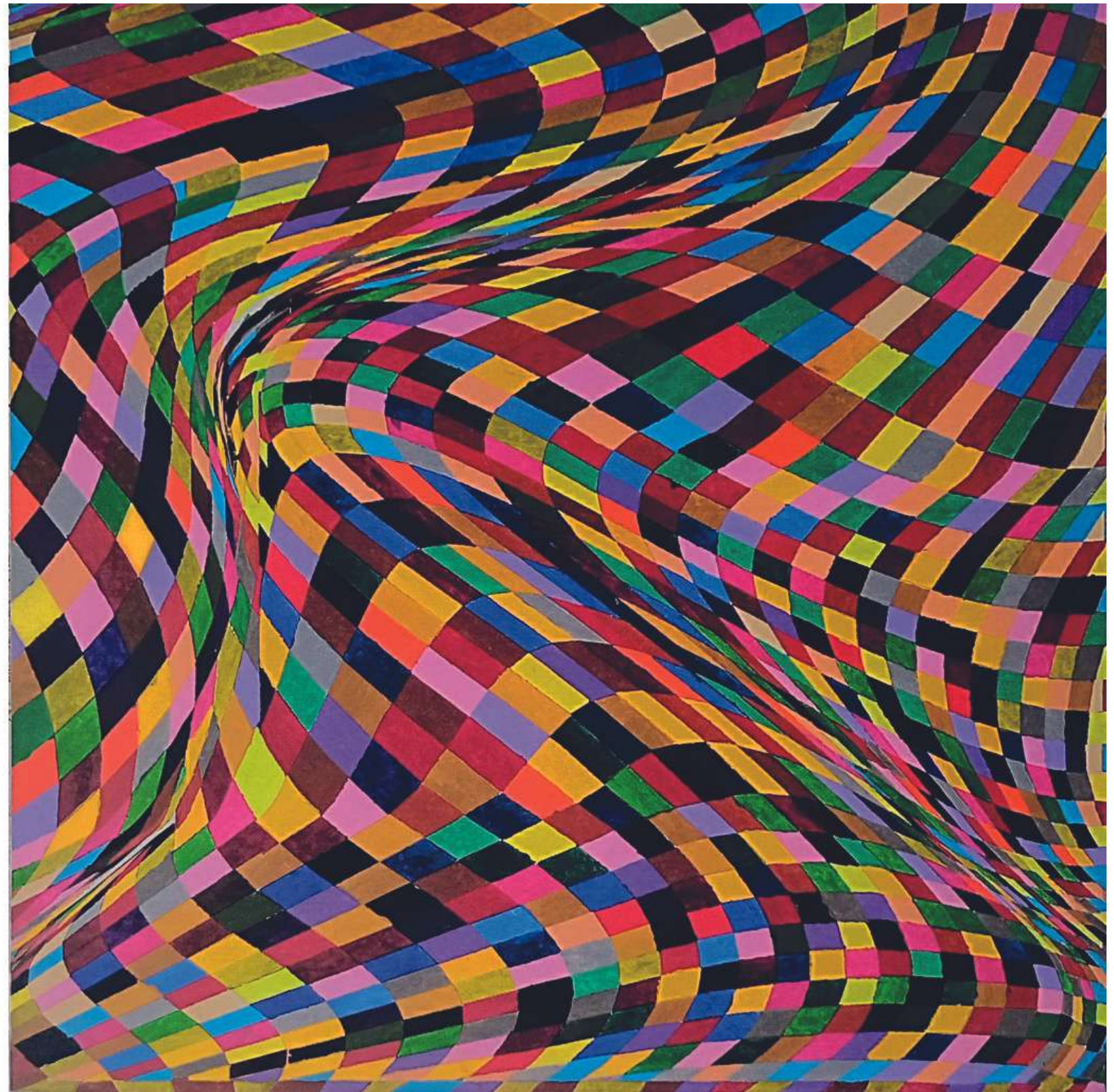
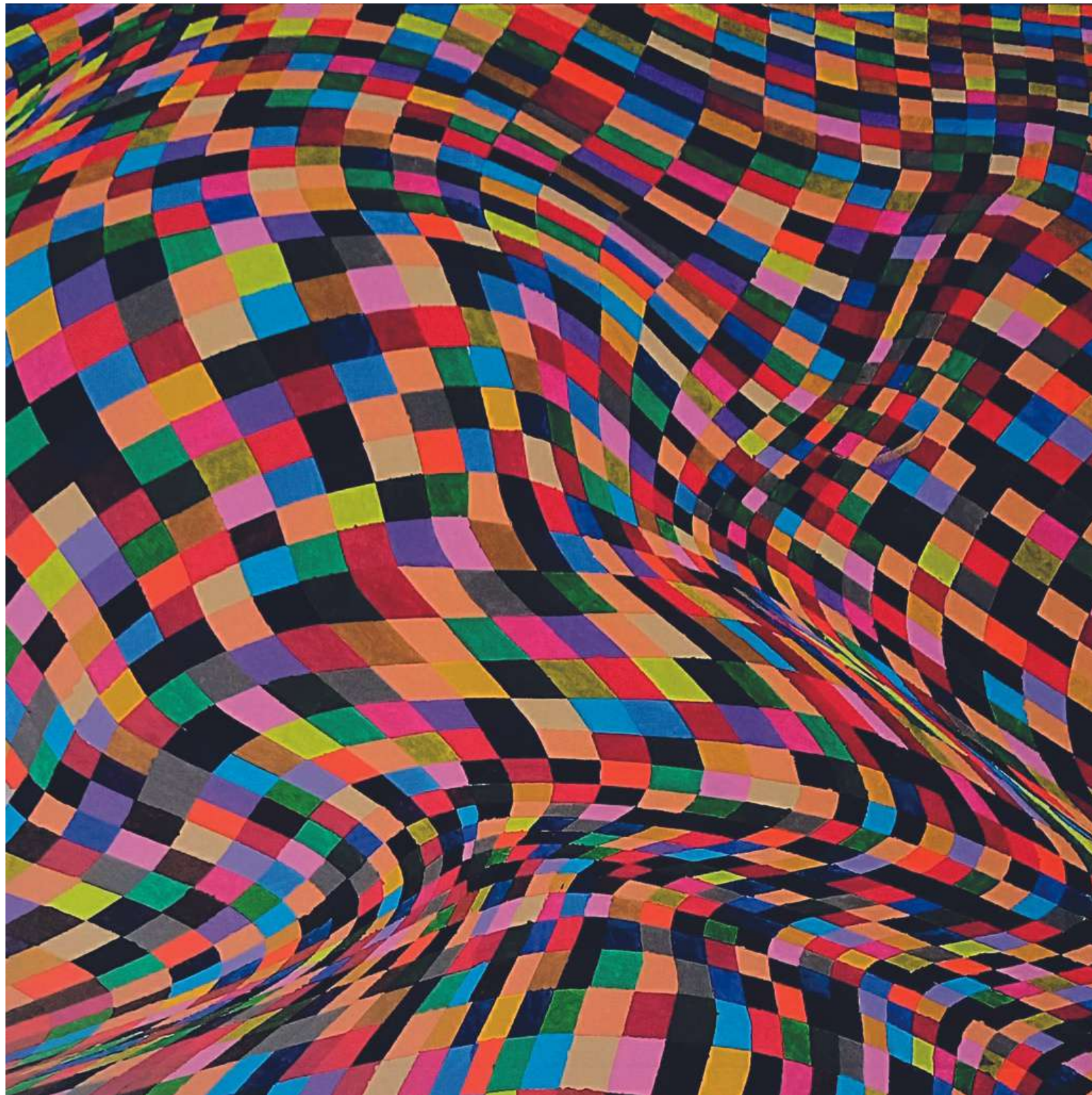


## Artist Bio

Sajid Ali was born in Hyderabad, Sindh. He has degree in Fine Arts major in miniature, from National College of Arts Lahore in 2013, and completed his Masters in Visual Arts from Beaconhouse National University Lahore in 2019. He is teaching at SABS University as a lecturer currently. Ali's art practice is based on visual representation of image and his work is influenced from drawing and its technique's like & "pure contour drawing exercise" & and imagery like "objects" from his daily life. He has exhibited his work several places including the national and international.

## Coming Back Home in His Words

In my recent series of works, I employ repetition with randomness through multiply layers of square shapes in a grid pattern on canvas. I am interested in how the imagery of a random, colourful grid pattern is perceived by the viewer. We as human always try to make sense of what we see by joining visual elements like shape, colour and form. I deliberately use square shapes in grid format as it has relevancy with the language of pixels in the digital image. However, I want my imagery to be arbitrary, abstract and ambiguous; I want the viewer to perceive what they want to see, as they wish to see it.



Untitled (Dyptych)  
Sajid Ali Talpur  
Acrylic on Canvas  
48 X 48 Inches (each)  
2022  
PKR 400,000



Details  
Untitled (Dyptych)  
Sajid Ali Talpur

# Ozair Bin Mansoor

## Artist Bio

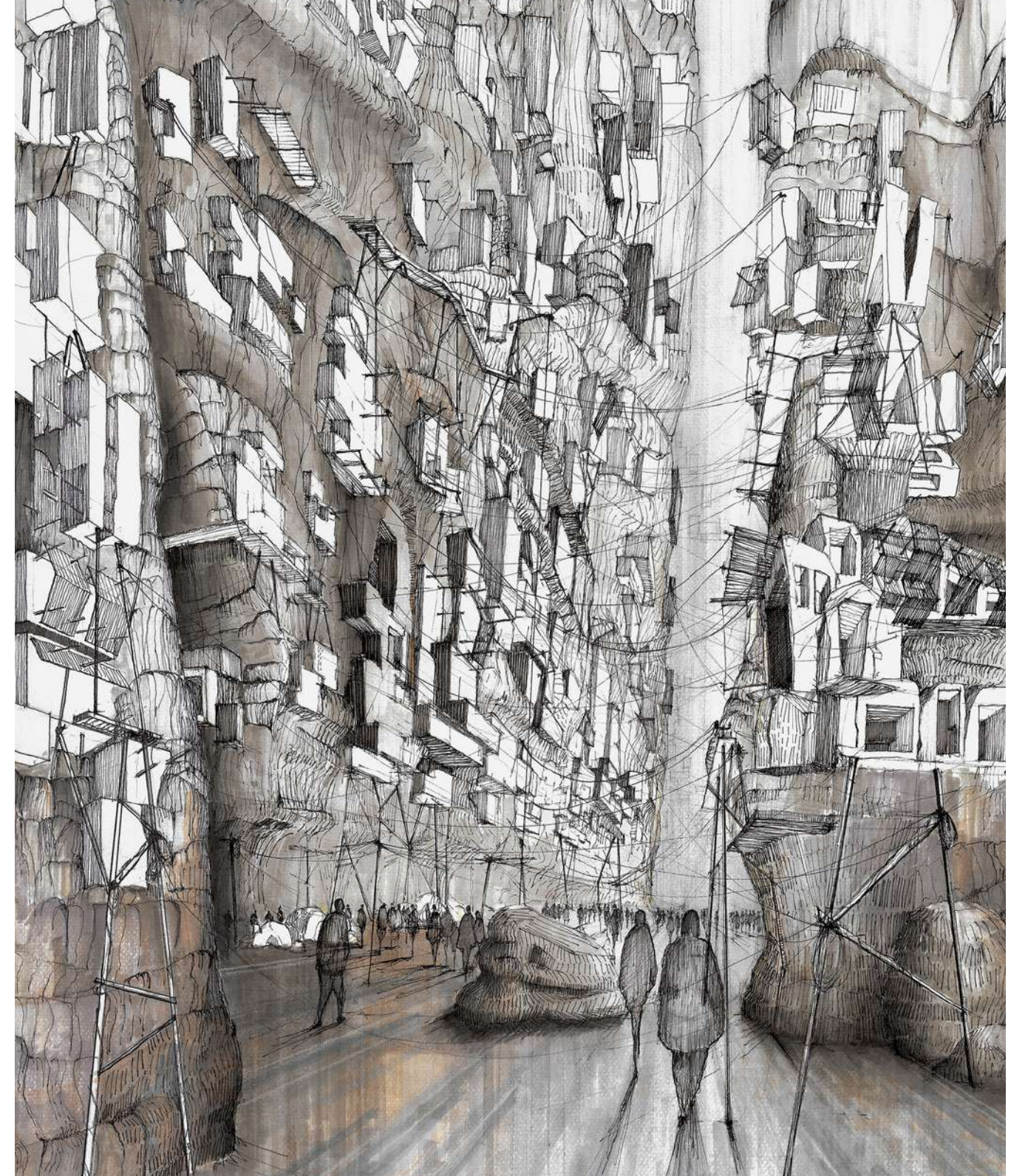
Ozair B. Mansoor, a free-hand architectural illustrator. I've been drawing since a young age, but my practice took a much serious direction as I transitioned out of architectural school after my graduation. I have a strong leaning towards documenting the existing urban scape of Karachi; which include the built architecture and the people interacting with the built. Understanding architecture in university has enabled me to tap into such sensitivities where a conversation between the people and the built can be documented through on-location studies and drawings.



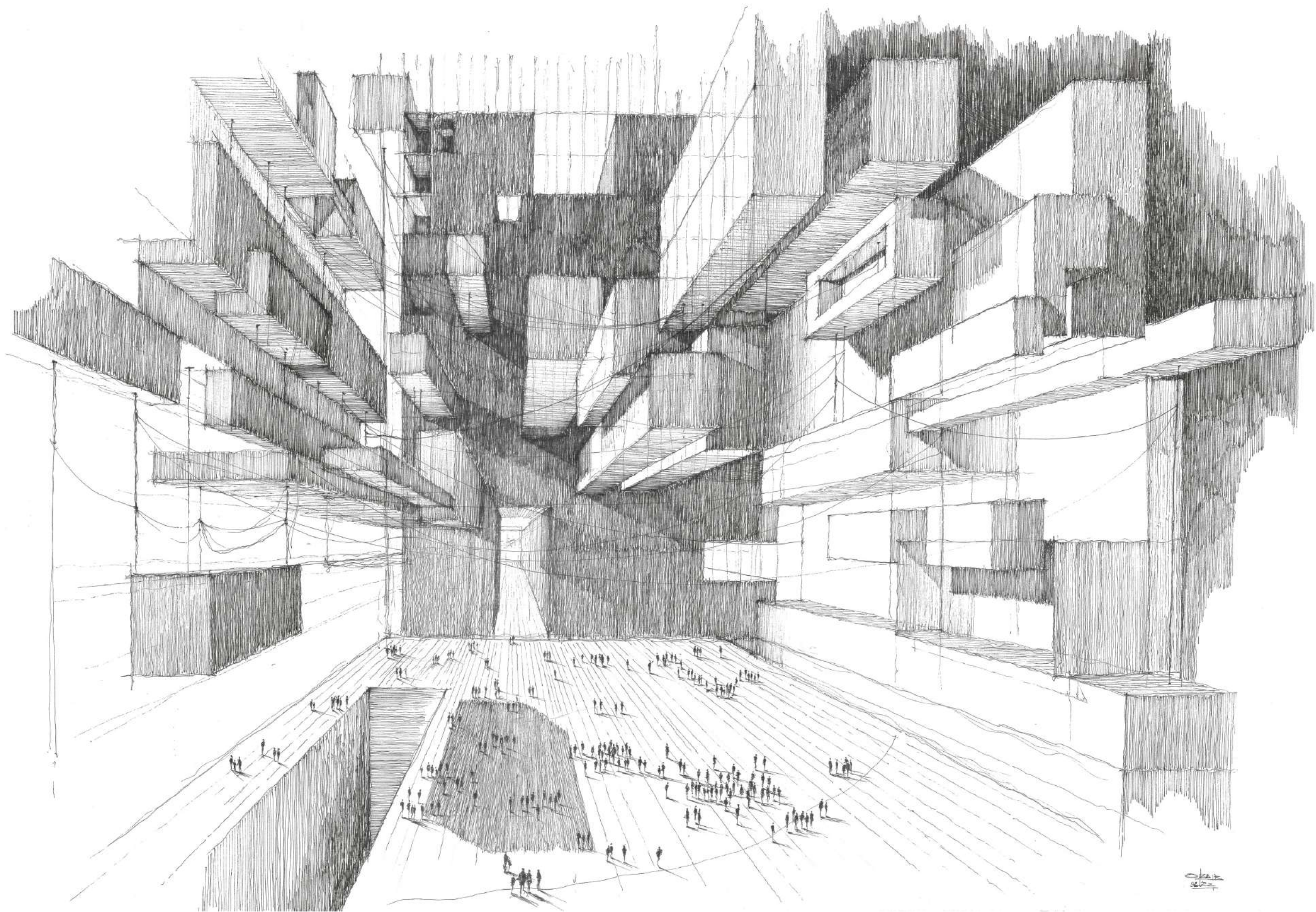
## Coming Back Home in His Words

These two drawings are part of a much larger discourse, where I explore how we form memories of an architecture. The conversation between the tangible built architectural forms and the intangible experiences of humans within those spaces. These built architectural forms we see around us are a wholistic product of different architectural elements, but I believe that humans essentially value these buildings by interacting with fragments of these. The basic building blocks of an architectural experience are the memories we form with isolated elements of architecture, such as; the tactility of a dilapidated stone block, the smell on our hands of a rusted metal staircase or even the lack of wind or light within those concrete blocks. These individual experiences are what form a collective memory of the architecture around us, it makes me feel like a really small fragment of the entire architectural placemaking process.





New Geographies  
Ozair Bin Mansoor  
Felt Pen and Markers on 250 gsm cold pressed paper  
20 x 30 inches  
2021  
90,000 PKR



Collective Memories  
Ozair Bin Mansoor  
Felt Pen on 285 gsm cold pressed paper  
20 x 15 inches  
2022  
PKR 65,000

# Arham Bin Asif



## Bio & Artist Statement

Arham-Bin-Asif (b. 1989) is a visual artist who works and lives in Lahore. He completed his Bachelor of Visual Arts with Distinction from Beaconhouse National University, Lahore in 2021. He is a member of the visiting faculty at Beaconhouse National University. Arham's discourse of making art is a construct of different elements that allows to explore meanings and interpretations between objects, subjects and statements. His work incorporates various formal and conceptual techniques and strategies of image making in order to recontextualize the usual narratives and concepts.



One Moth  
Arham Bin Asif  
Frame is painted on the surface of the  
canvas  
Oil on canvas  
45 x 55 inches  
2022  
PKR 145,000



One Moth III  
Arham Bin Asif  
Frame is painted on the surface of  
the canvas  
Oil on canvas  
45 x 55 inches  
PKR 145,000



One Moth II  
Arham Bin Asif  
Frame is painted on the surface of the  
canvas  
Oil on canvas  
45 x 55 inches  
PKR 145,000

# Sabir Ali Talpur



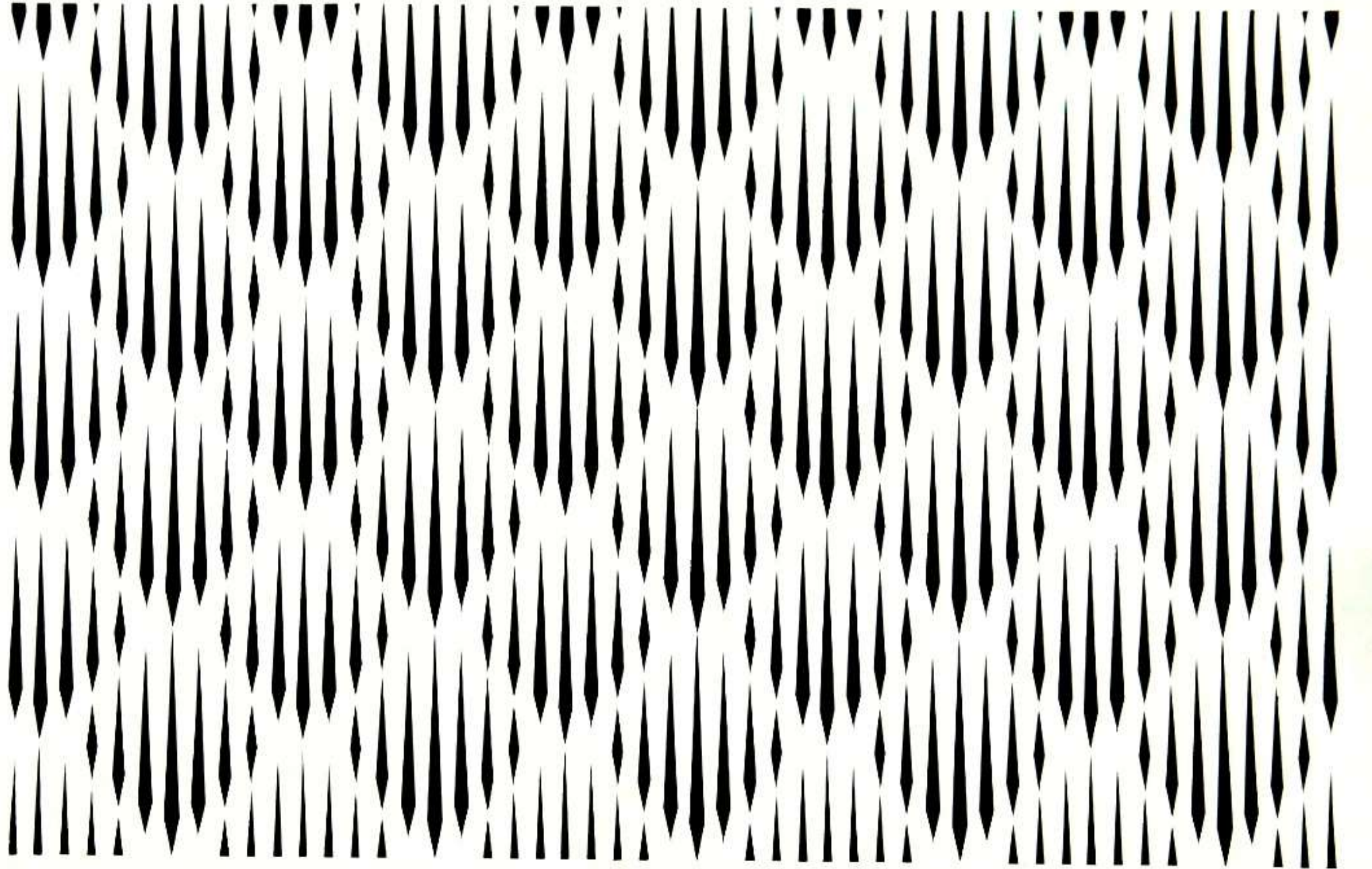
## Artist Bio

Sabir Ali Talpur was born in 1993 in Tando Jam Sindh. Graduated with Honors from National college of Arts Lahore in 2017. Participated in several group exhibitions in NCA Lahore, Alhamra Lahore, Islamabad,, Gandhara Gallery (AAn), Koel Gallery in KARACHI Ana GANDHARA Karachi, Koel gallery Karachi and is a recipient of the Ana Molka award in 2021.

Lives and works in Karachi.

## Coming Back Home in His Words

Welcome back home is not just a moving of the physical body from one physical space to another. I feel home is like my old institution, It is like laboratory where I conduct numerous successful and unsuccessful experiments as an arts student and which led me to the present state. It is welcome to a new lesson to be learned a new thought to be watered. I learned my basic philosophical and psychological lessons from my parents and i constructed new ideas parallely deconstructed, some of them to generate some new ones. I belong to an artisanship family. My mother is a tailor and she has command in a cultural craft like rali sewing. My father ran a tea shop (chai ka hotel). He also worked as a carpenter, served as a taxi driver, and worked in the farming till his death. I grew up looking diversity in their works. This diverse experience helped me in conceptual art practice. I brought new mediums home and do experiments to learn new skills without any restrictions or judgmental eyes staring all the time.



Untitled V  
Sabir Ali Talpur  
Acrylics on canvas  
23 x 36 inches  
2022  
PKR 55,000





Details  
Untitled V  
Sabir Ali Talpur

# Rafeh Kiani



## Artist's Bio

Rafeh is multi-disciplinary artist, formally educated in film from University of Lahore in 2021. His film projects have been part of Pakistan Pavilion at Dubai Expo 2020. Rafeh's current work uses digital collage and mixed media to pay homage to the rich Mughal art of miniature painting. His work draws inspirations from all the different places where he has lived and brings together cross-medium expressions and techniques. Rafeh is currently based and working in Lahore.

## Coming Back Home in His Words

There is a word in the Welsh language: hiraeth. Loosely translated, it means the nostalgia or the longing to return to a home that doesn't exist. Spending a large amount of my adult life away from home, I have seen myself resonate increasingly with this word. My work is a homage to my longing and desire to return to such a home. In my mind's eye, these are images of what I imagine this home will look like. The imagery of the penguin, a misfit in its surroundings, is a representation of how I imagine I will be viewed upon my return. Loved but alien. At home but displaced. These works are an attempt to anchor myself in a world I only feel halfway inside of. This contrast is how I feel I have changed and altered through my journeys. However, home and those that make it are unchanged and unaffected. My work represents the enormous journey of fitting in, being whole and being home. And at the same time, accepting that being home may be synonymous with stifling myself. And with this dilemma, I stand torn between a love that nurtured me, a freedom that changed me and the vast vacuum that sits between the two.



The laborious journey of passing through I  
Rafeh Kiani  
Digital Collage  
23.4 x 33.1 inches  
2022  
PKR 55,000



The laborious journey of passing through II

Rafeh Kiani

Digital Collage

16.5 x 23.4 inches

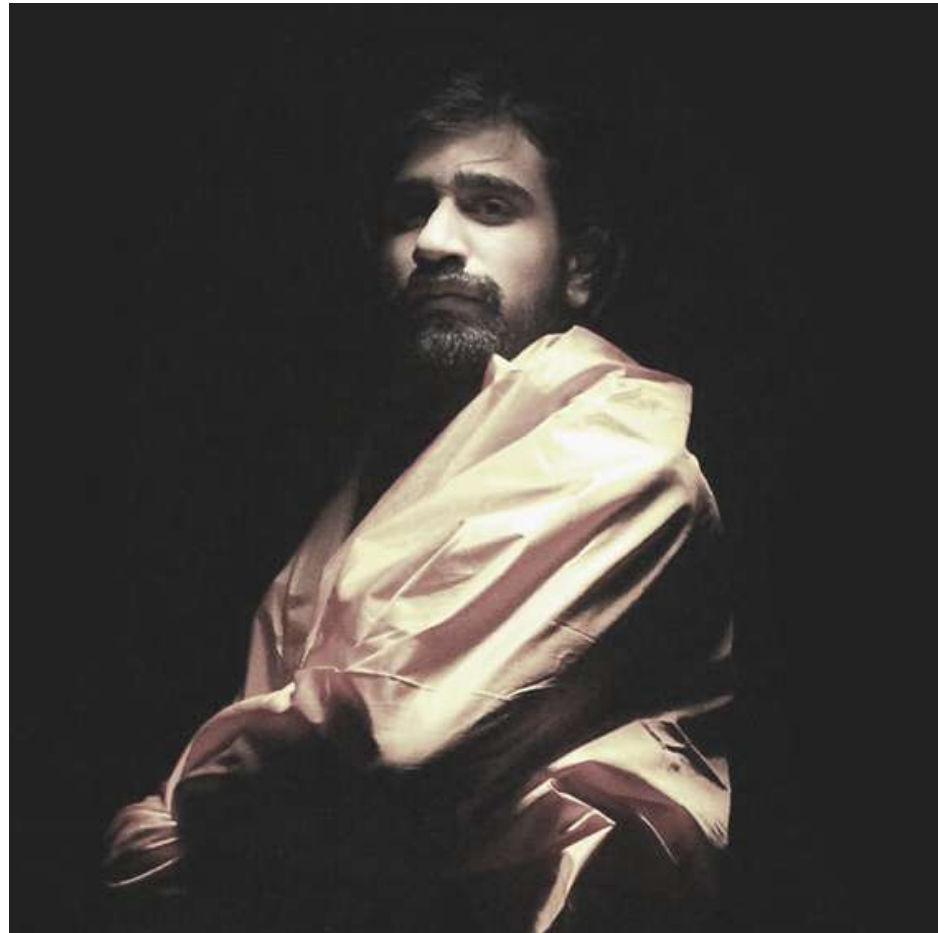
2022

PKR 45,000



Places called home  
Rafeh Kiani  
Digital Collage  
20 X 40  
PKR 40,000

# Hamza Qazi



## Artist Bio

Hamza Qazi was born in Lahore in 1995. He completed his graduation in visual arts from National College of Arts Lahore in 2021. After Graduation his work has been exhibited in several group shows such as 'Broadcast' at Oartspace, 'The New Odyssey' at PNCA, 'A Slice of Life' at Ejaz art gallery, 'Stars of tomorrow' at PAF and 'Pakistan at 100' at world bank Islamabad. He is a first artist to exhibit non-fungible token in public art gallery of Pakistan with NFTOAR and recognized with important NFT Marketplaces.

## Coming Back Home in His Words

As a single entity I believe we are the amalgamate of traces we found around ourselves. My work employs the study of my own self in context my subjects and their nature that create a cathartic experience with its projected surroundings. Interested in light, space and figure subjects are painted after controlled studio techniques to maintain the sense of suspense and intimacy in the work.



The Cloak  
Hamza Qazi  
Oil on Linen  
22.5 x 26 inches  
2022  
PKR 90,000

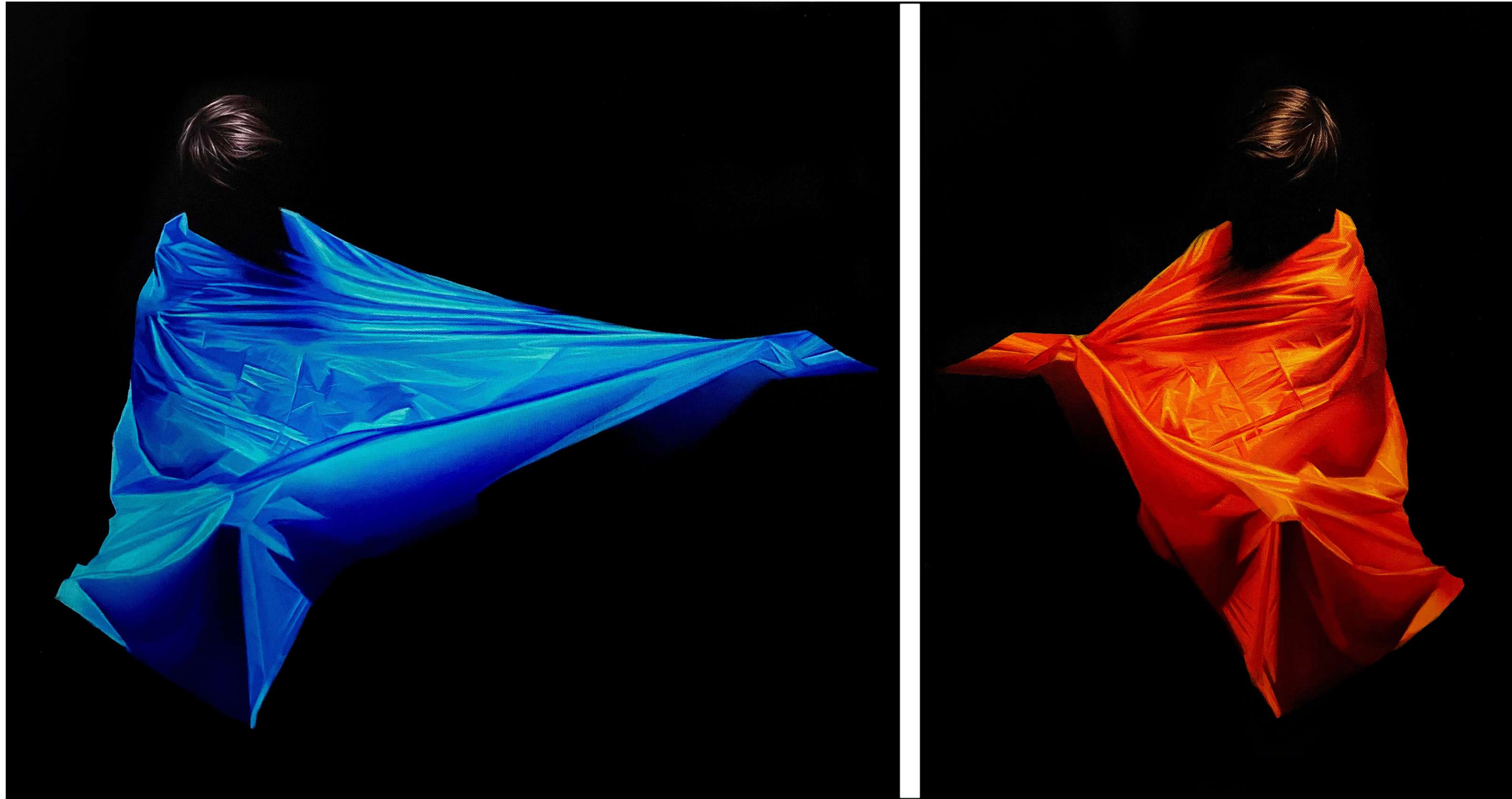


Details  
The Cloak  
Hamza Qazi  
Oil on Linen





Details  
The Cloak  
Hamza Qazi  
Oil on Linen



Dichotomy (Dyptych)

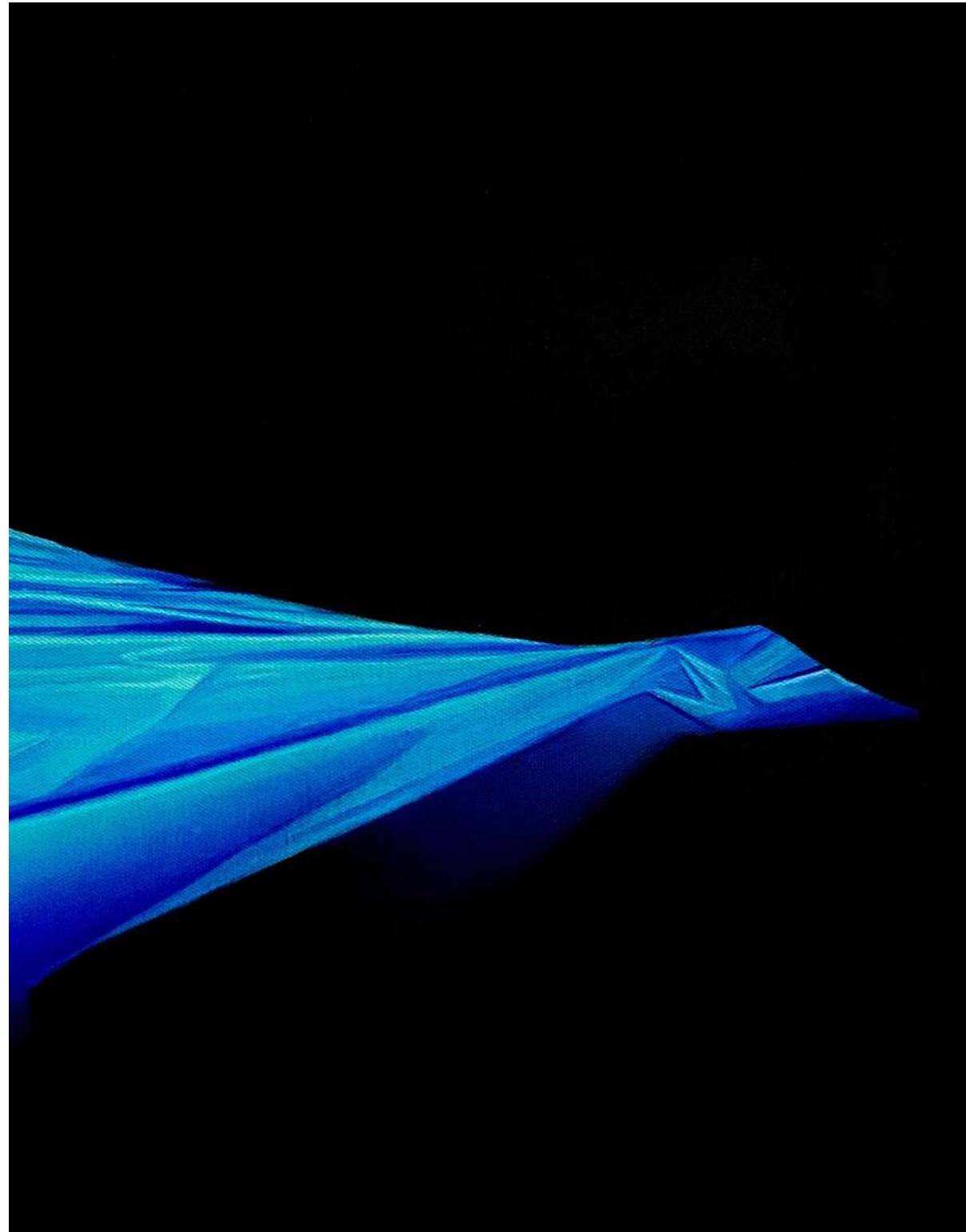
Hamza Qazi

Oil on Linen

30x33,30x22

2022

PKR 150,000



Detail  
Dichotomy (Dyptych)  
Hamza Qazi



Detail  
Dichotomy (Dyptych)  
Hamza Qazi



Detail  
Dichotomy (Dyptych)  
Hamza Qazi

# Danish Shivani

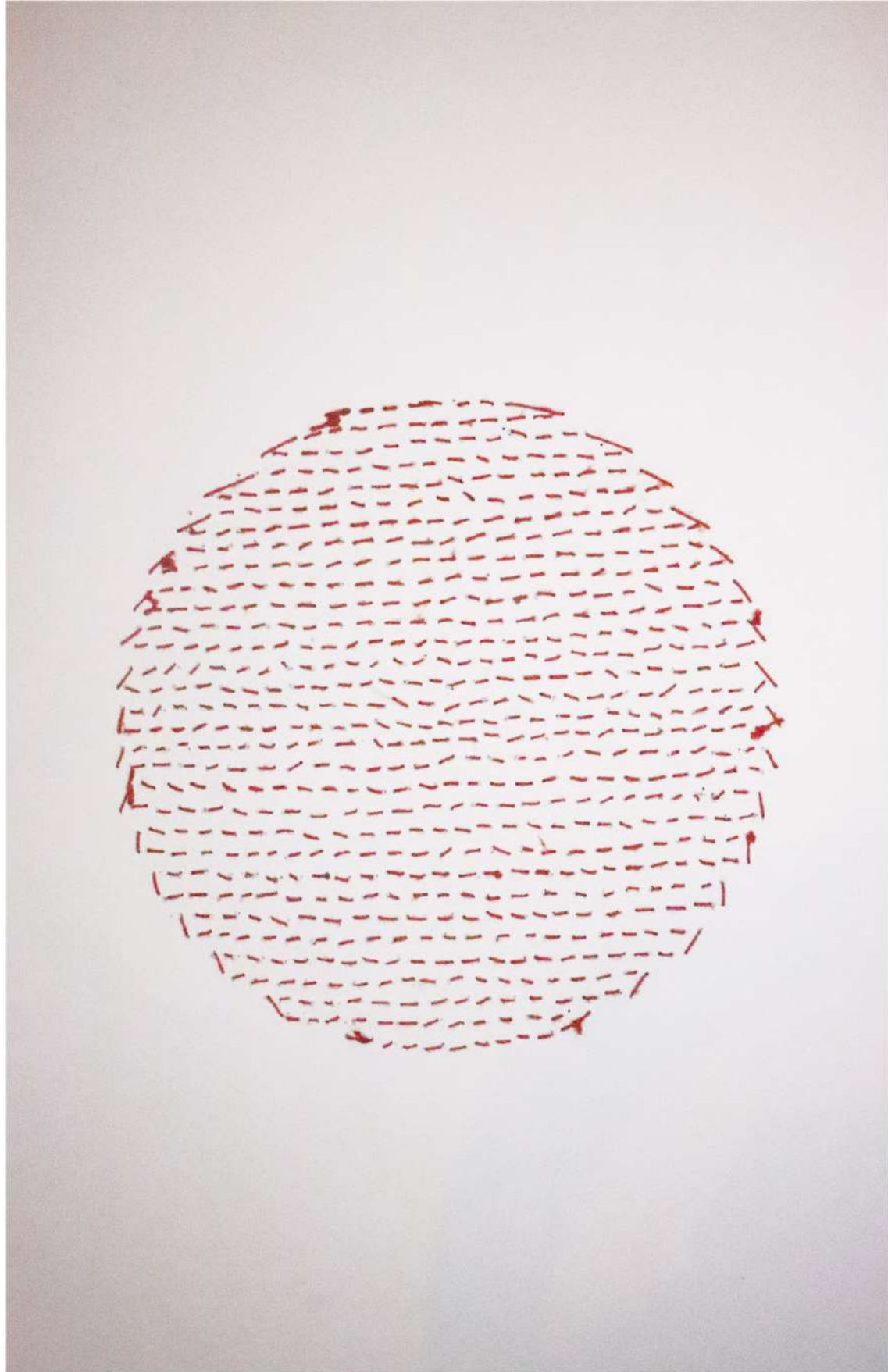


## Artist Bio

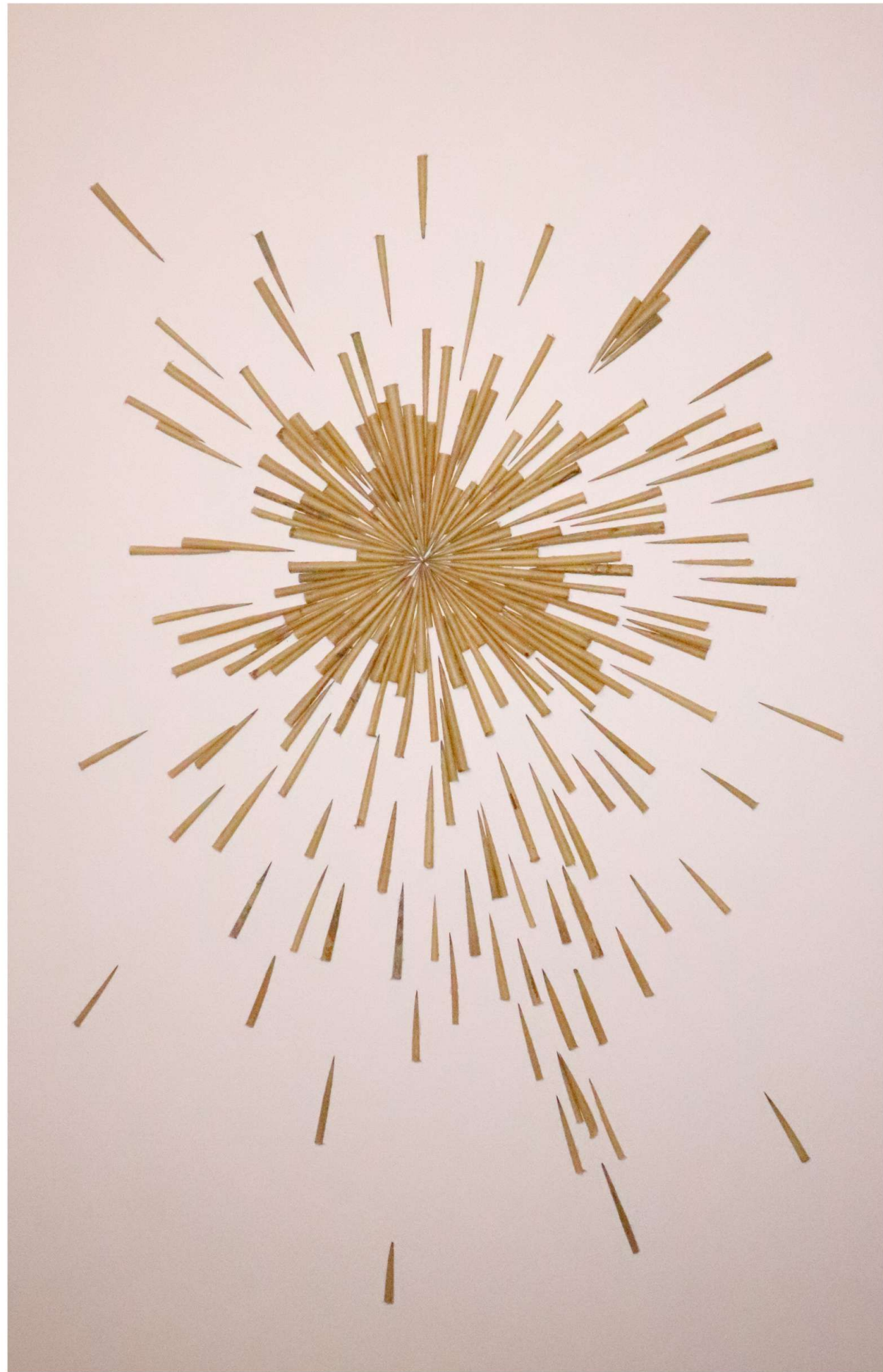
Danish Shivani was born in Tharparkar, Sindh. He graduated as a Fine Artist from the Indus Valley School of Art & Architecture Karachi in 2020. He has been exhibiting his works in Karachi since then. He has received Founder's Award from his alma mater and he also received Best Emerging Artist Award in 2021 from Sambara Art Gallery, Karachi. His practice investigates his relation with his roots and the urban spaces.

## Coming Back Home in His Words

As an artist I have always lived away from home to fulfill my dreams. The material I have used are constant reminder of my roots .



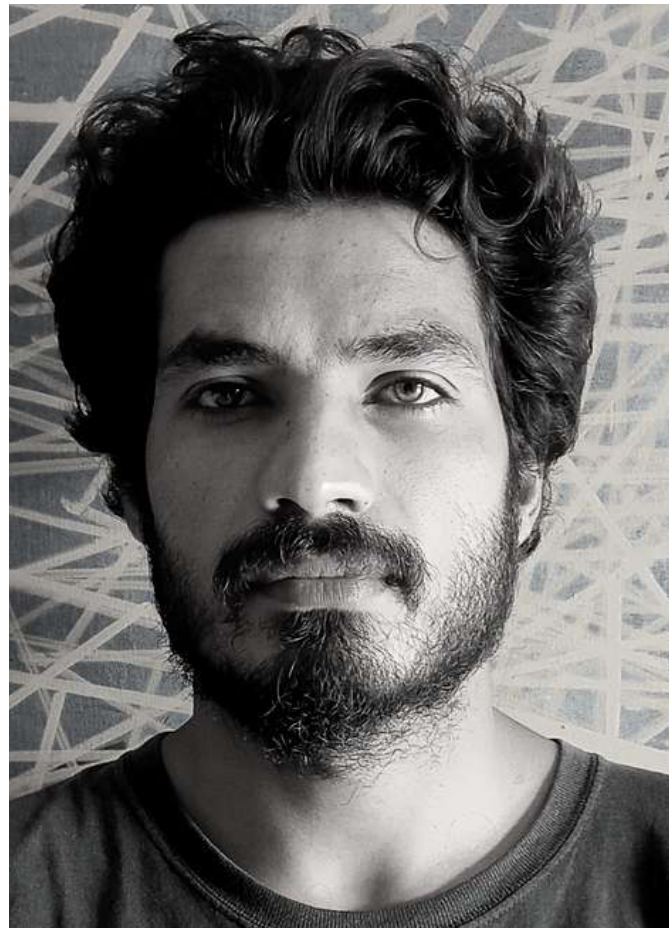
Relationship  
Danish Shivani  
Daal, Thread on Montval paper  
15x22 inches  
2022  
PKR 60,000



Relationship II  
Danish Shivani  
Thorns on Montval paper  
15 x 22 inches  
2022  
PKR 55,000



# Irfan Abdullah



## Artist bio

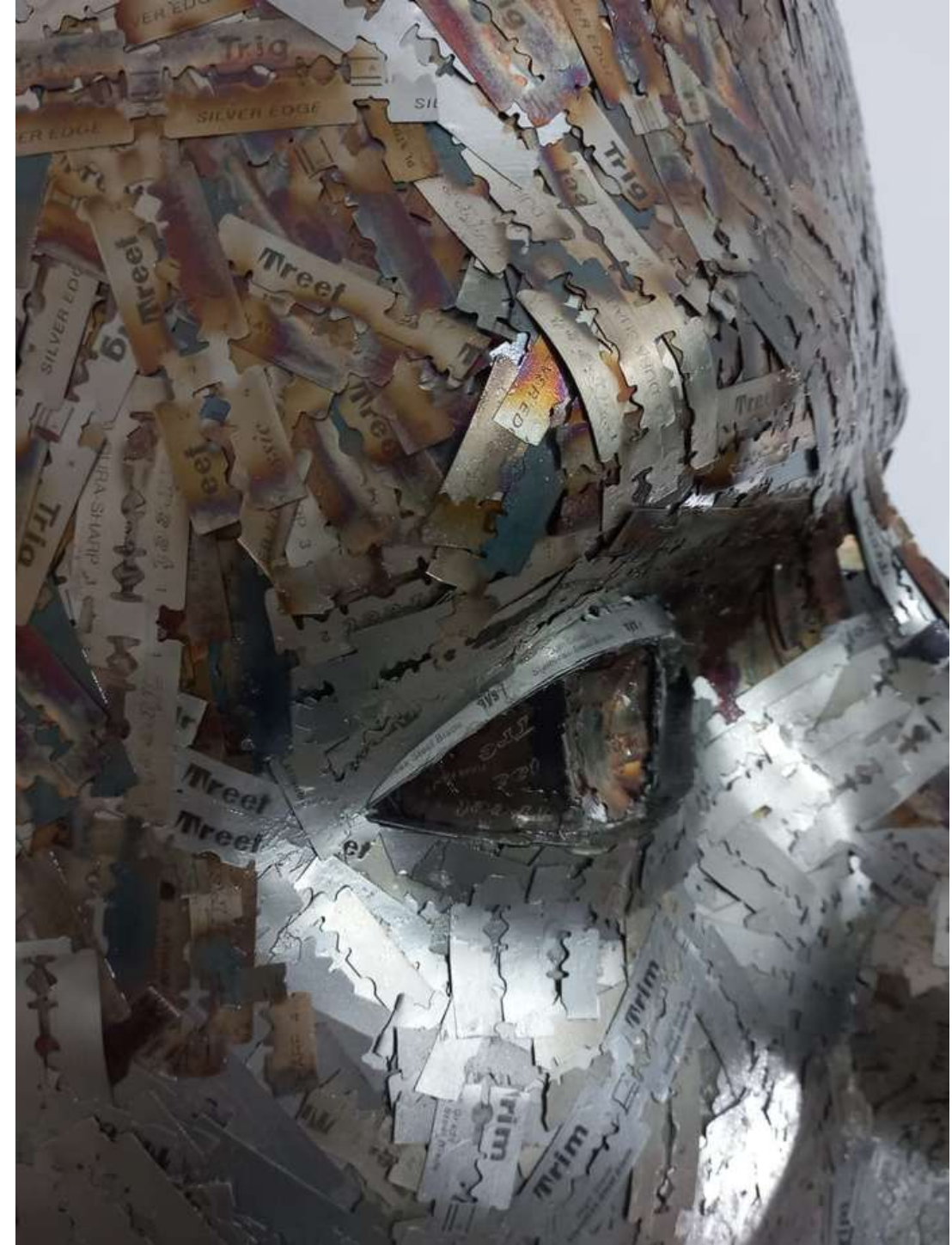
Irfan Abdullah recently graduated from the National College of Arts, Lahore (NCA), with a distinction, he is a versatile artist with a portfolio that spans diverse mediums, drawing to painting to more recently what he has become more engrossed with, sculptures. Irfan makes his sculptures using razor blades.

## Coming Back Home in His Words

I'm capturing the experiences of human bodies through accumulation and manipulation of different materials and cultural ideologies. I'm much interested in pouring meaning into everyday objects that otherwise go unnoticed



Humble  
Irfan Abdullah  
2022  
6 feet 2 inches (height) x 22 inches (width)  
Sculpture made of razorblades  
PKR 450,000



Details  
Humble  
Irfan Abdullah

# Salman Hunzai

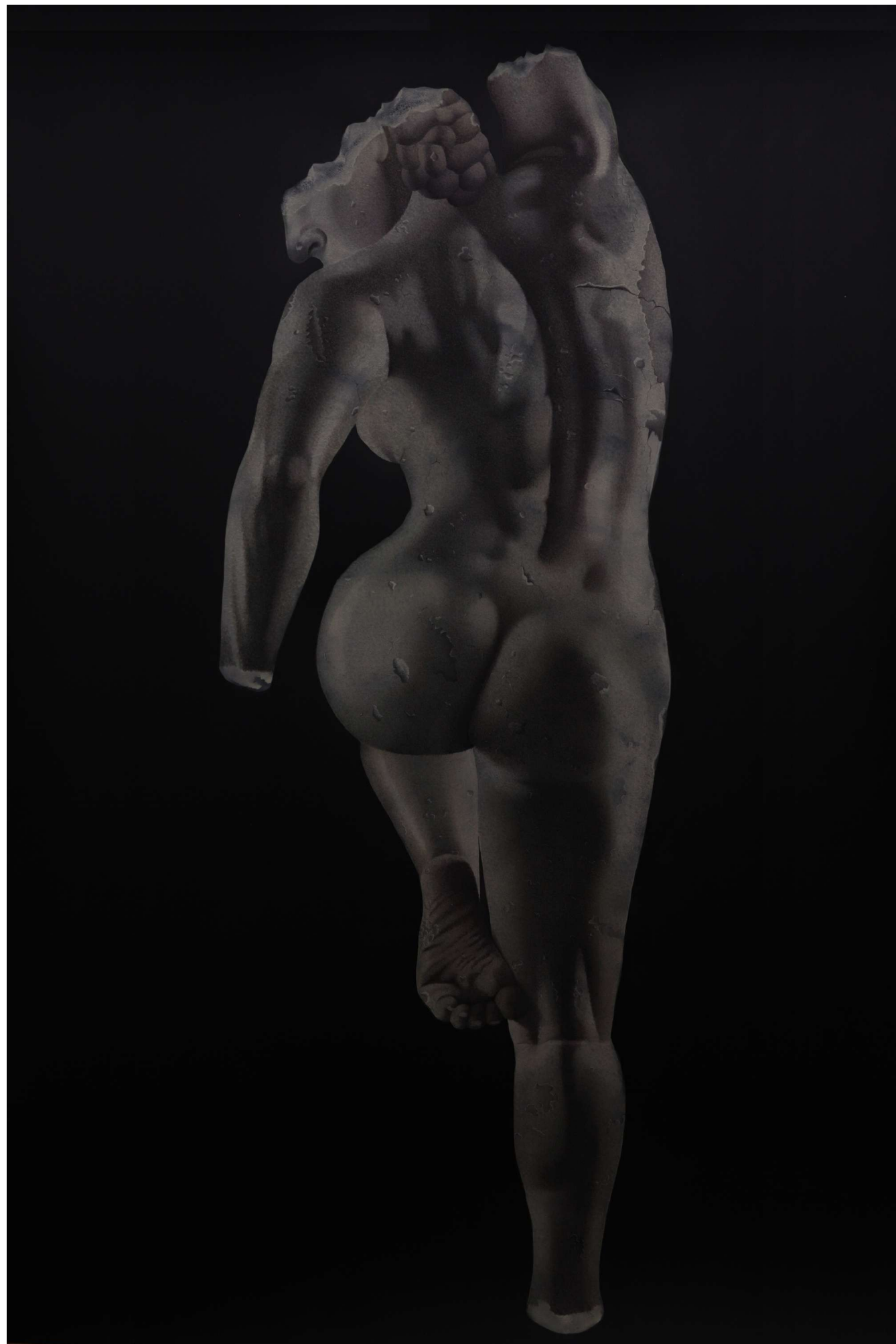
## Artist Bio

Born In Hunza 1988, He Graduated from National College of Arts Lahore in Jan 2013. After his graduation He began to develop his personal style, creating realistic miniatures that showed the stylized influence of tribal and historical art, focused on new ways to express the human form influenced by the Greek sculptures and emergence of existentialism, his small, thin figurative miniatures resonated with the atmosphere of his native place, Hunza. Another of his specialties was the painstaking attention to detail which he devoted to the costumes, drapery, attributes and accessories of Greek sculptures into humanistic form looks real, alive and identical without carving. He exhibited his work in different galleries and museums nationally and internationally.

## Coming Back Home in His Words

Growing up in the dry mountains of Hunza, the empowering giants have had a strong impact on me and my work. Stone has long symbolic meaning throughout the lingual history particularly in Burushaski language. The work is titled after the phrase used in that language Dan-e- Jee which refers to the beings who are surviving continuous encounters with adversities in life and became resilient to them. Arguing the fact these encounters on regular basis throughout your life make you stronger and a time comes when you feel comfortably numb. Disappointment kisses the surface of your being without being able to penetrate inside you due to the formation of outer coating which gets firmer with passing time and regular encounters with hardships and difficulties in life. My new series symbolizes these beings of stone, who are feeling less and dead in the eyes of the world, yet on the other hand the signs of life depicts life prevails inside them.





Untitled  
Salman Hunzai  
Gouache on Wasli  
36x 60 inches  
2022  
PKR 330,000

# Aadil Saleh



## Artist Bio

Aadil is a talented artist, having painted since he was a child. Aadil's skill is purely self-taught as he has had no formal art education; he credits his passion for painting to his mother, who was a painter herself and was one of the early pupils of Ali Inam (Indus Art Gallery) in the early 1970s.

## Coming back home in His Words

Notions of the simple life are indelibly imprinted in our minds; we have often forgotten to pace ourselves in the growing cacophony of the world. My place of solace can be in the blaring lights, or in passing images - with this, I rest the hope that we will very simply be able to get home, to that gilded gated place, with even the slowest vehicle. Working, and being lost in what is home to me is this and beyond.



Solitude in Convention  
Aadil Saleh  
Acrylic on Canvas  
18 x 24 inches  
2018  
Not For Sale

# Awais Naqvi



## Artist Bio

Awais Naqvi (born 1982) is a visual artist currently based in Lahore, Pakistan. He completed his BFA from the College of Art and Design, University of the Punjab, Lahore in 2013 and MFA from the College of Art and Design, University of the Punjab, Lahore in 2017. Awais's work has been exhibited extensively locally at various art institutions such as Islamabad Art Festival 2019 at Pakistan National Council of Art, Islamabad in 2019; and as an 'Artist in Residence' at Karbath 02 (second wave) artist residency in 2019; Karbathians 2020, Karbath Lahore Biennale Collateral event at Alhamra Art Gallery, Lahore in 2020. He has also been the recipient of the Young Artist Award at the 13th annual Young Artist Exhibition in 2017. His artwork is housed within the permanent collection of the Ambiance Boutique Art Hotels.

## Coming Back Home in His Words

The concept of beauty cannot be standardized. In fact, beauty is everywhere and in everything. If an object does not look beautiful to us, it simply means that we lack the ability to understand and appreciate that particular object. It requires a sensitive heart and an absorbing mind to look deeply into things and appreciate their beauty. The concept of beauty should not only be confined to appearance or physical aspects, whereas, the acceptance and existence of beauty is associated with culture, religion and anthropology. Dark complexion might be unaccepted as beauty in South Asia but in Africa, it is a great virtue. My work is an attempt to celebrate beauty of objects which we usually ignore in day to day life. I believe beauty is within you and around you. All you need to do is connect.





Untitled (Dyptych)  
Awais Naqvi  
Charcoal & Watercolour on Arches Paper  
27.5 x19 & 27.5x19 inches  
2022  
PKR 80,000

# Jahanzaib Akmal

## Artist Bio

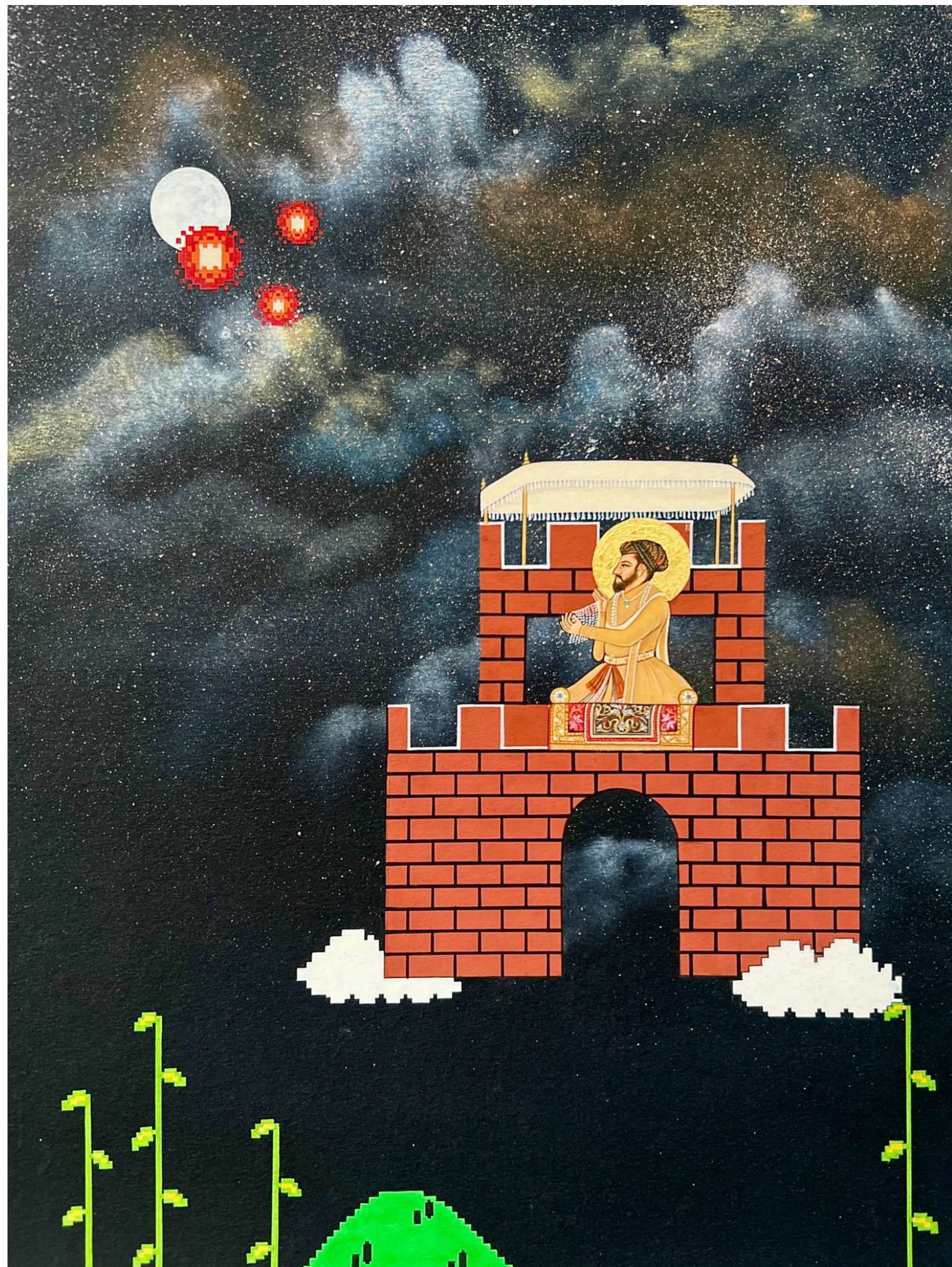


Jahanzaib Akmal, Quetta Balochistan.

Art has held a very special place in my life and has inspired me in many ways. Growing up, I would find myself painting randomly, however, I didn't completely realize my passion and talent for arts until I enrolled myself into the National College of Arts (NCA) in 2012. I would like to believe that the journey of becoming an artist started from childhood and was established during my time in NCA.

## Coming Back Home in His Words

Art today is different from what it used to be. With an abundance of mediums, ranging from installations to projections and more, I believe that this era is all about appropriation. Since so much has already been done, it now depends on how you differentiate it or add a spin to make your art personal. Growing up, I was intensely impacted and inspired by many video games from the 80's. Something about the aesthetics always appealed to me. A mixture of games and miniature paintings is how I understand a contemporary visual language and juxtapose it with the visual language of yesteryears. Combining my love for history, games, and art, I came up with a refreshed concept of revisiting the 8-bit games and the Mughal Emperors for our recent generations to relate to.



In The Distance  
Jahanzaib Akmal  
Gouache and gold leaf on Wasli  
10.5 x 13.5 inches  
2022  
PKR 120,000

# Ali Murtaza



## Artist Bio

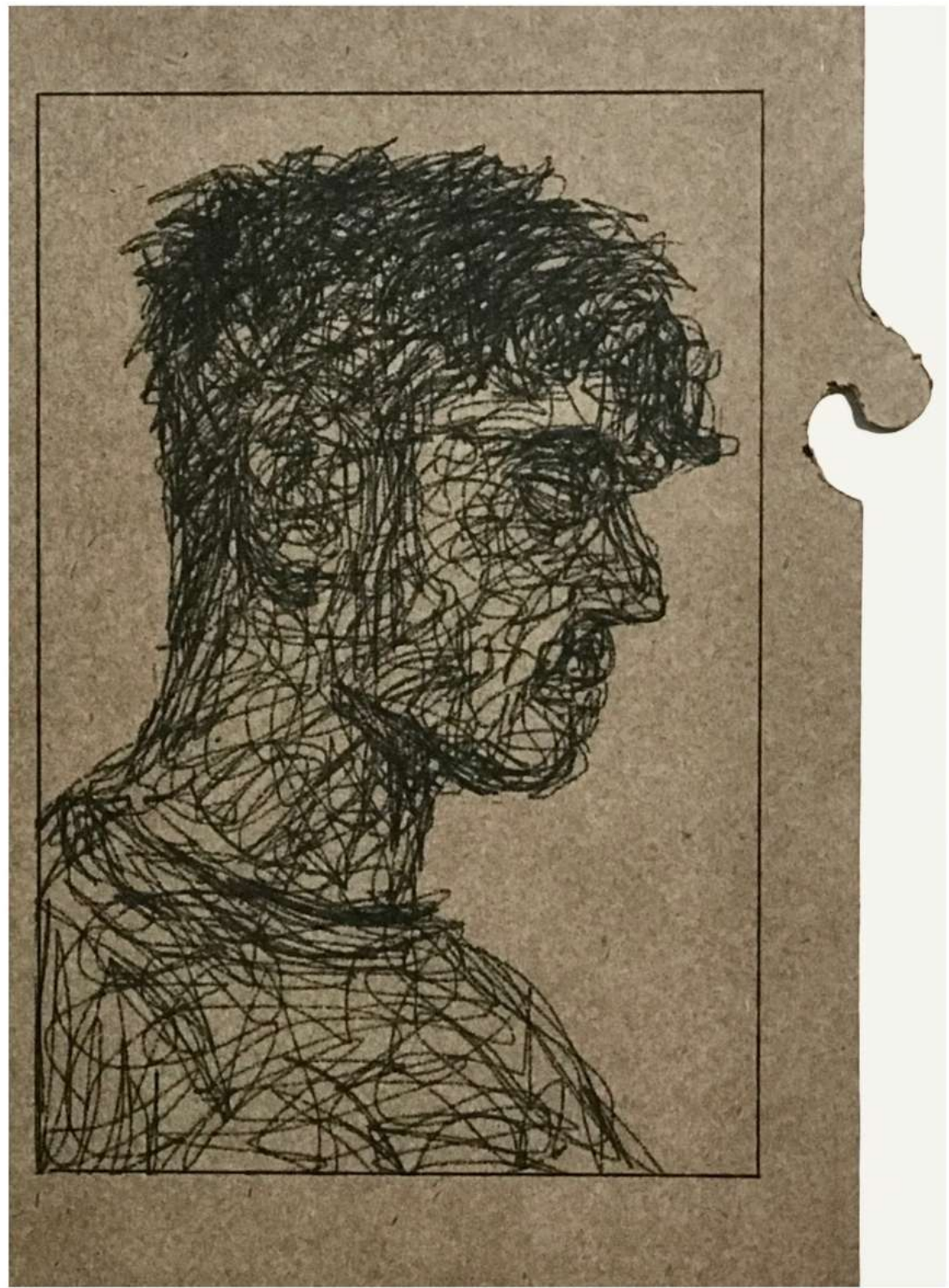
Ali Murtaza (b. 2000) is a multi-disciplinary visual artist residing and working in Karachi. He completed his Bachelors in Fine Arts (majoring in painting) from SABS University of Art, Design & Heritages, Jamshoro, with distinction. His artistic practice involves painting, performing art, tattoo art, graffiti/street art, and sometimes art direction. His work explores the notion of the phenomenon revolving around individual and collective identities.

## Coming Back Home in His Words

In conversation with the viewer's conscious / sub-conscious and unconscious self, I aim to evoke what pre-exists within. My visuals allow the viewer to re-imagine the phenomenon of seeing and unseeing. Through dismantling / re-assembling, deconstructing/re-constructing, distorting / re-sorting, it asks, again, the same question, the question of the ages, the question of the philosophies and the philosophers; the question of the identity /identities - their presence & absence - their existence & non-existence, all at once.

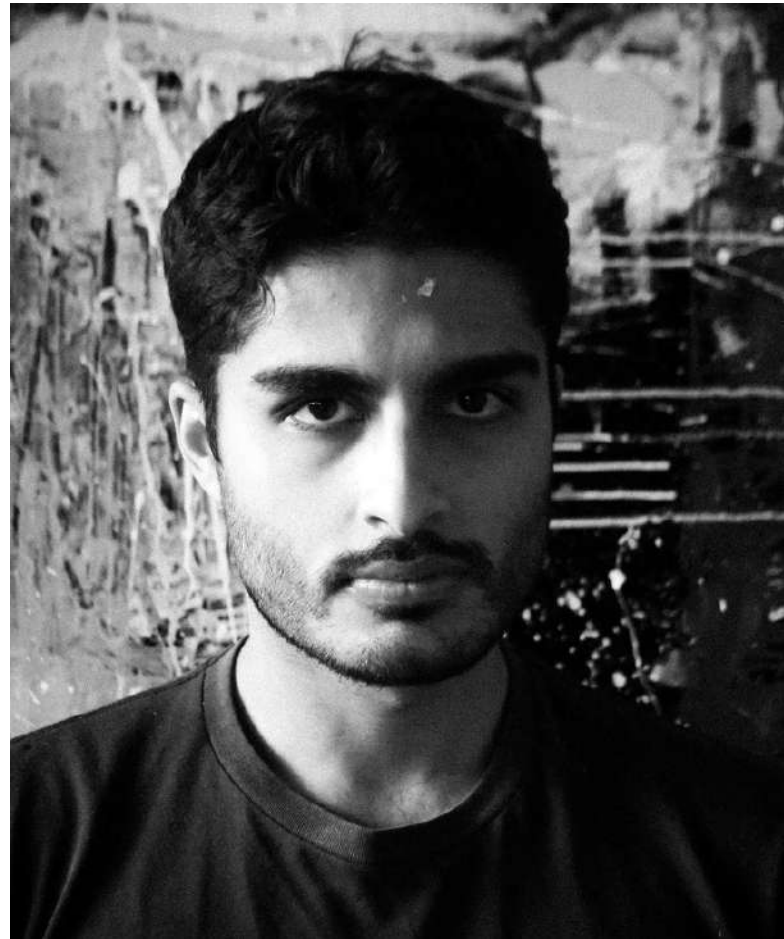


Control (Diptych)  
Ali Murtaza  
Mixed Media On Boxboard  
1.6 ft x 1.6 ft  
2022  
PKR 55, 000



Embrace (Dyptich)  
Ali Murtaza  
Mixed Media on box board  
1.6ft x 1ft  
2022  
PKR 50,000

# Kaiser Irfan

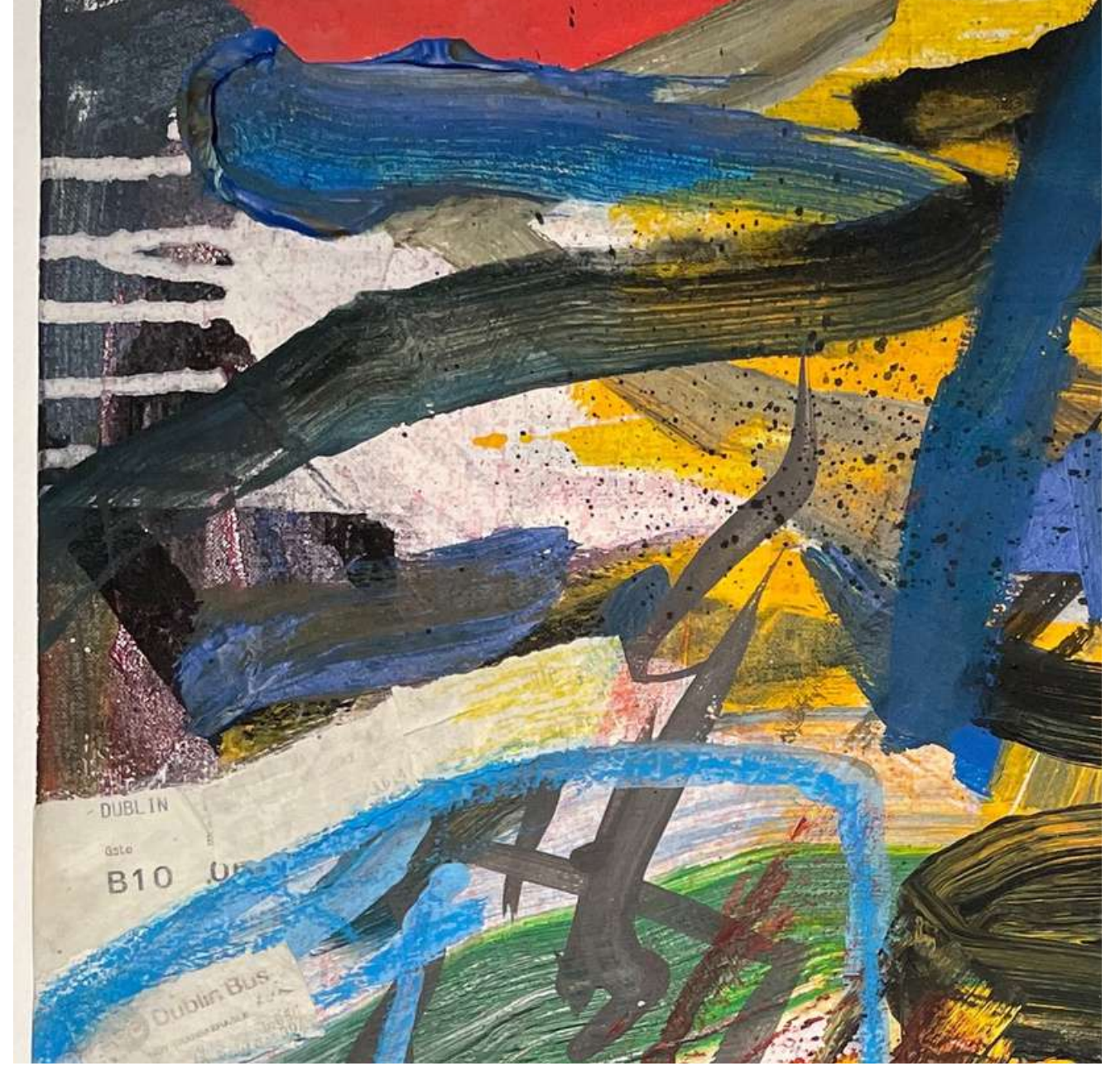
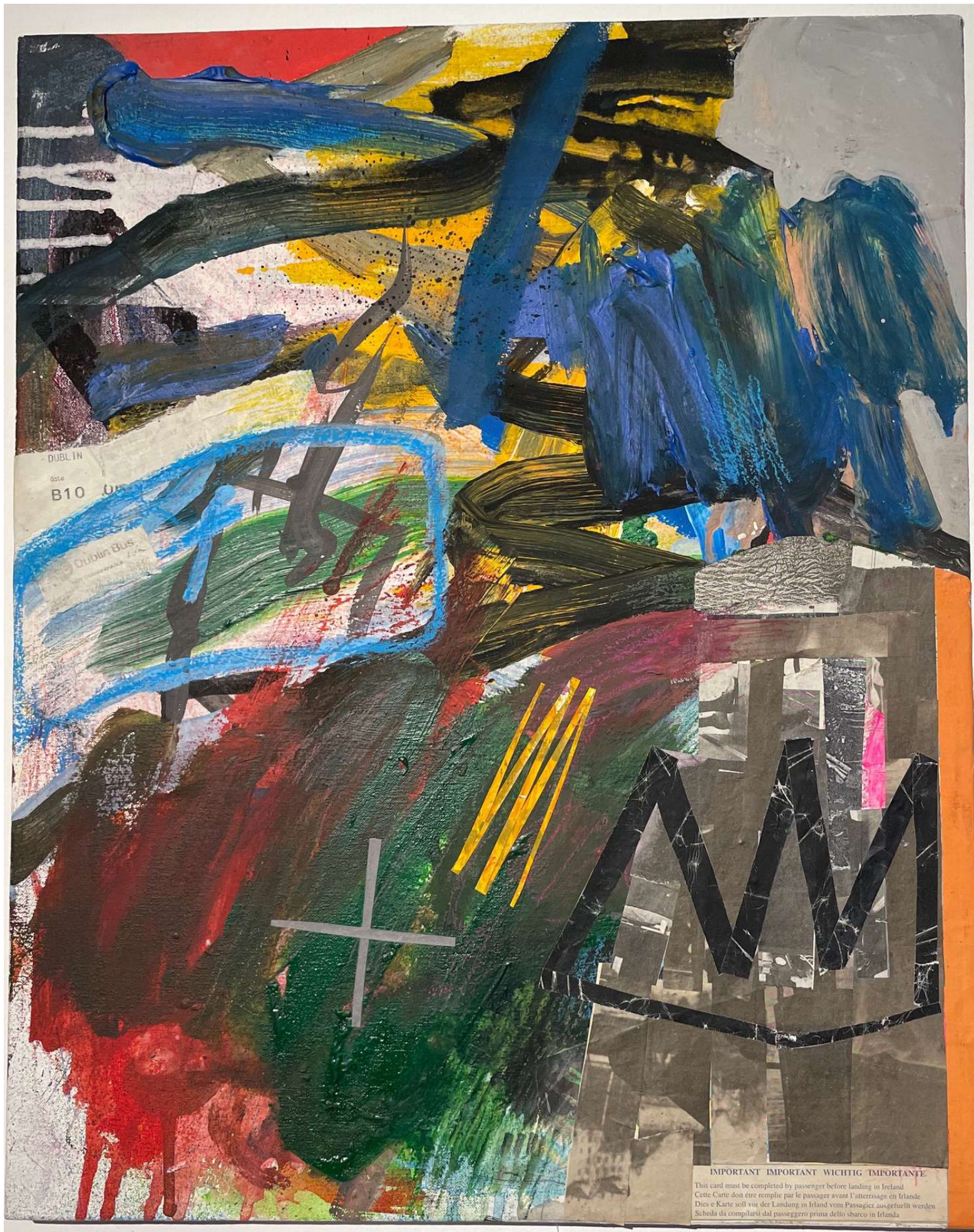


## Artist Bio

My name is Kaiser Irfan, I am an Irish-Pakistani artist currently practicing in Lahore, Pakistan. I was born in Lahore on June 5th 1994. I moved to Ireland in the late 90's and spent my childhood, my teenage years and my early adult years in the cities of Dublin and in Belfast. As a child I had a strong compulsion to create art. This drive to create has stuck with me through the years and has evolved and matured into a painting practise that incorporates motifs, memories and questions relating to identity, environment, emotions etc

## Coming Back Home in His Words

My work is directly related to how I feel, it is a direct expression of emotion, instinct and memory. My work embodies how I feel at a given moment, oftentimes I reflect on previous moments that have happened in my life and I translate nuances of these moments into my art pieces. For these current works I deeply explored the time I spent living in Ireland, and the 4 pieces I have created reflect themes such as home, alienation, travel, identity and emotions relating to these themes. The works I have created incorporate "paper artifacts" or items I have saved from my time in Ireland, these include bus tickets, newspaper cuttings, old paper palettes and "landing cards" from the flight to Dublin.



Arrival/Departure  
Kaiser Irfan  
Mix Media on canvas  
16x20 Inches  
2022  
PKR 80,000





Absolute Drivel  
Kaiser Irfan  
Mix Media on canvas  
16x20 Inches  
2022  
PKR 80,000



Culture Shock  
Kaiser Irfan  
Mix Media on canvas  
16x20 Inches  
2022  
PKR 80,000



Concrete Fever Dream  
Kaiser Irfan  
Mix Media on canvas  
16x20 Inches  
2022  
PKR 80,000

# Anushka Rustomji

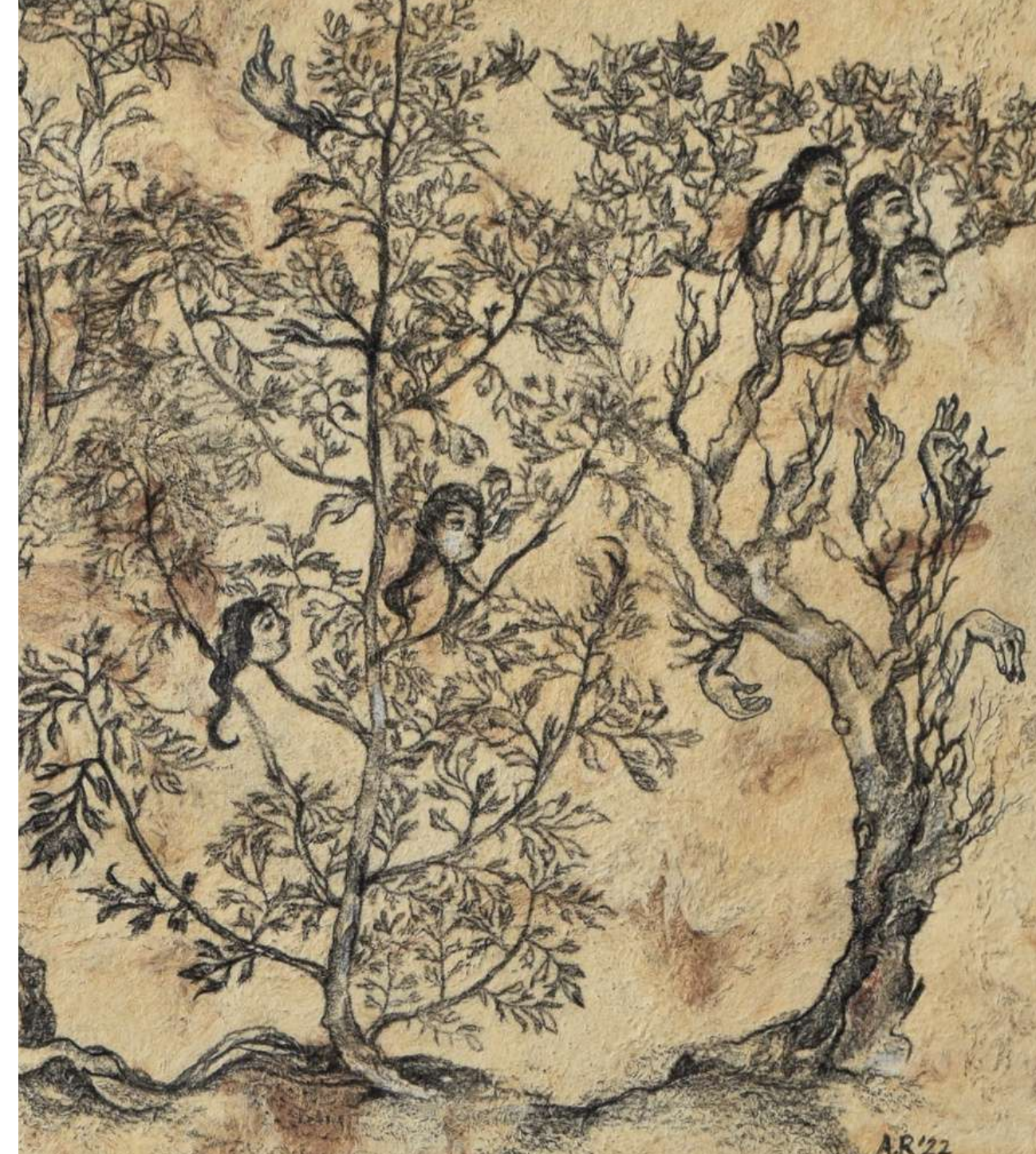


## Artist Bio

Anushka Rustomji is a visual artist based in Karachi. She graduated from the National College of Arts, Lahore with a BFA in 2012. She was a participant in the Pilotenkueche artist residency in Leipzig, Germany in 2015 and has exhibited her work nationally and internationally.

## Coming Back Home in Her Words

Her practice is influenced by the themes of history and erasure, in reference to colonization and diasporic communities. Her visual vocabulary is informed by ancient Eastern imagery, texts and traditions. She utilizes the symbolism in texts and myths to form veiled visual narratives conveying ideas of creation and destruction, survival and transcendence, through which she interrogates cultural and historical connotations.



Waq-waq Tree (II)  
Anushka Rustomji  
Charcoal and conte pencil on bark paper  
15.5 x 24 inches  
2022  
PKR 45,000

# Kashif Ahmed



## Artist Bio

Kashif Ahmed was born in Karachi, Pakistan in 1983. He graduated from Indus Valley School of Art and Architecture, in 2014. His art practice revolves around his observations and understanding of the relationship between myths and organic forms. He visualizes this concept based on the study of social beliefs that are a part of our society. The artist has also displayed his artworks at various other art galleries in Karachi and Islamabad. Ahmed lives and works in Karachi, Pakistan.

## Coming Back Home in His Words

The study of the Quran would make us realize that the Creator has spread His signs everywhere around us in a number of ways. The existence of different textures, colors on organic forms, intricate details on natural elements, sense of smell, taste, and so on aren't any less of a miracle. However, in our society, most people consider miracles in a very straightforward way. For example, they consider it a miracle only when they witness the name of the Creator in some form. I've noticed quite a lot of times, that people have created this boundary around themselves and aren't acknowledging the Creator by His creation. My work conceptually aligns the same idea; the acknowledgment of the Creator on a much wider scale.

In my painting, some fruits have the impression of the name Allah written on them but instead of highlighting that part, I would change the perspective to bring in focus the one that doesn't have anything written on it. I would want my viewer to know that the Creator does not live in His name but rather in the existence of His creation.



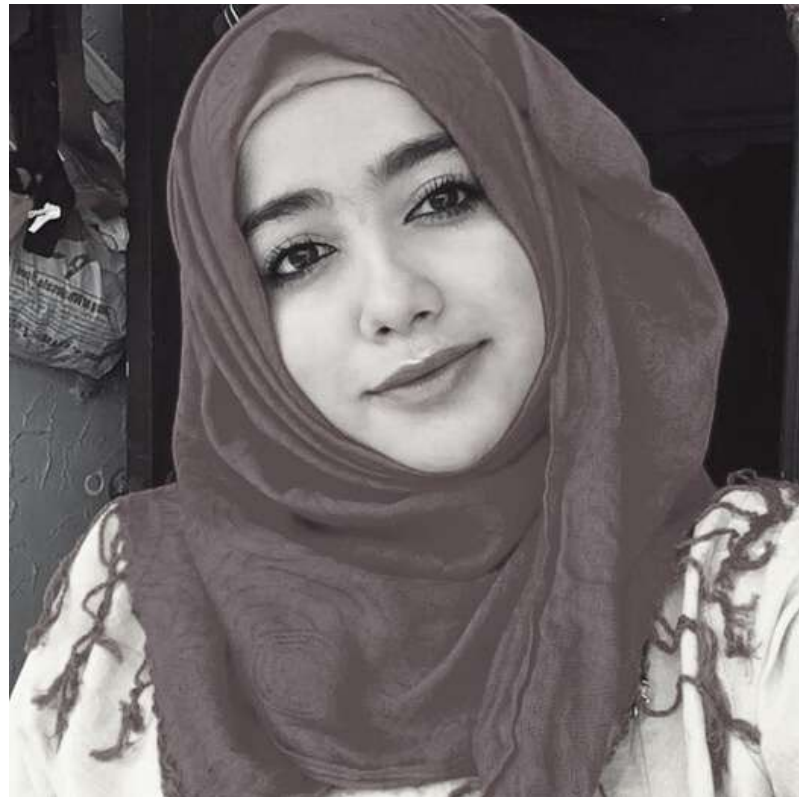
(In)visible  
Kashif Ahmed  
30 x 36 inches  
Oil on canvas  
2022  
PKR 120,000



Details  
(In)visible  
Kashif Ahmed



# Mahwish Khan



## Artist Bio

Mahwish Khan is a Karachi based visual artist. Graduated with a distinction in Fine Art from Department of Visual Studies, University of Karachi in 2020. She has involved interesting mathematical calculations in creating her conceptual art, her work speaks about spirituality and a beautiful connection with Almighty Allah that too with a mere *Nuqta* (dot). She is currently pursuing her career, displayed her work in her solo show “UNECESS-19” at Sanat Initiative (2021) Karachi, group show “The Emergents” at Chawkandi Art Gallery (2021) Karachi, a group show “BROADCAST VOL.1” at O’artspace (2021) in Lahore, a group show, “The new Odyssey” (2021) at PNCA Islamabad, and the Emerging Art Talent’17 at VM art gallery (2022) Karachi.

## Coming Back Home in Her Words

My work is based on a spiritual experience I believe everyone has gone through. Allah has designed each and every element with a very interesting math in it. Inspired by his name MUSAWWIR, I choose to explore and engage with this spiritual journey based on self-made calculations started by a mere nuqta (dot). Each are recited while I work. These started developing into calculated drawings of my connection to the names of Allah. All of these mathematical calculations are in praise of Allah and reinforce a belief that no one could ever understand his dimensions. The drawings are constructed through a series of strict calculation. Digits taken from Ilm-e-Jaffer for each name of Allah is multiplied by digit 19 which means WAHID and that’s only Allah. Which are further multiplied by odd numbers because, “ALLAH IS ODD AND HE LOVES ODD.” (Sahih Muslim 2677a)

# WRITE AND RECITE: AL-QADIR

HURF BA HURF DHOOND ISKO  
DHUNDNA MAQSAD HAI JISKO  
PAA LENA BHI MUSHKIL HAI ITNA  
HAI DHOONDNA JITNA ASAAN USKO

Since, 19 is a numeric value for WAHID, who is Allah. It's one of the most important value in my work because from First revelation to the last, Quran Pak is properly calculated through the multiples of 19.

## **AL QADIR:**

Numeric value: 305

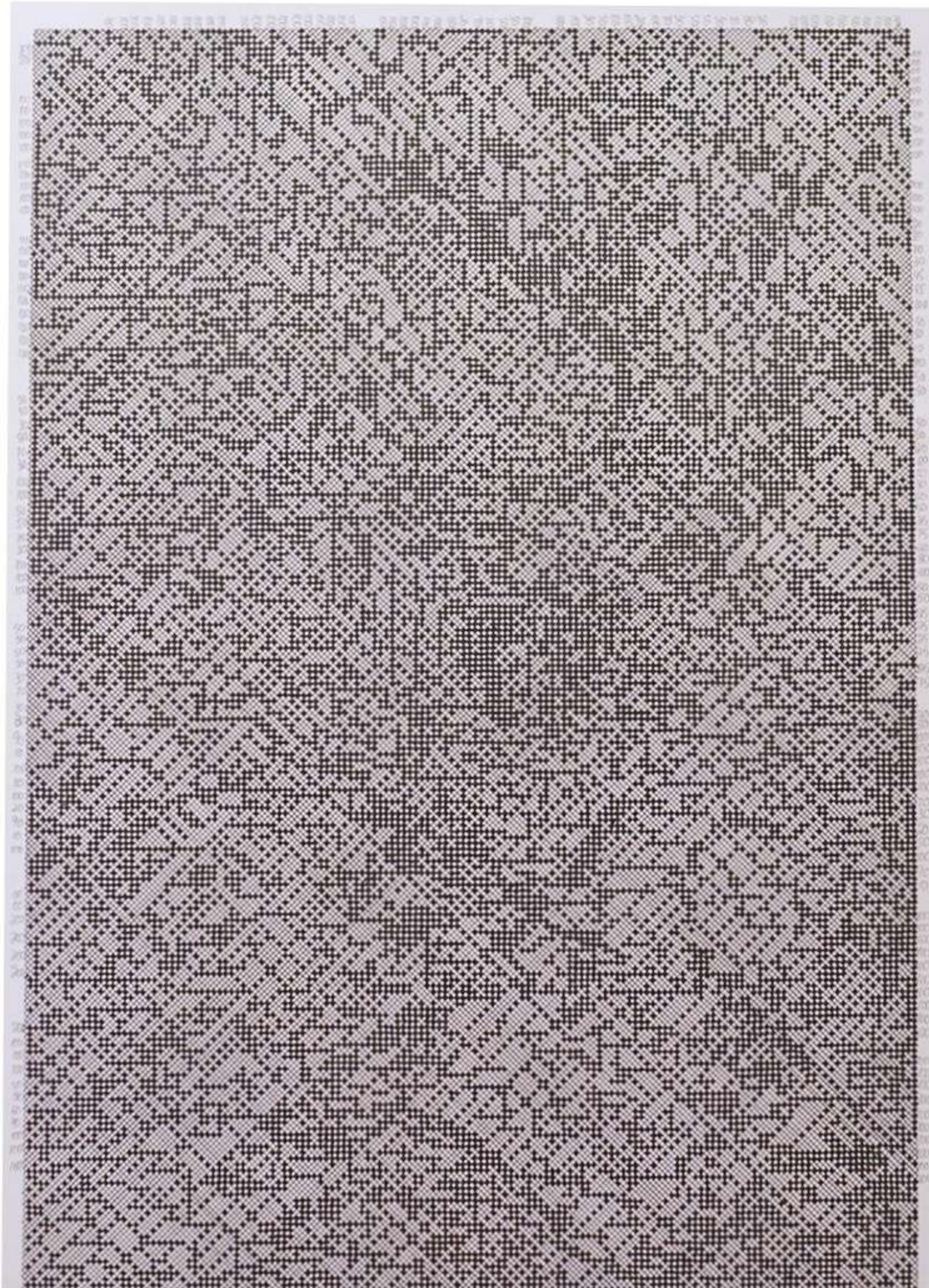
Odd number taken: 3

Constant: 19

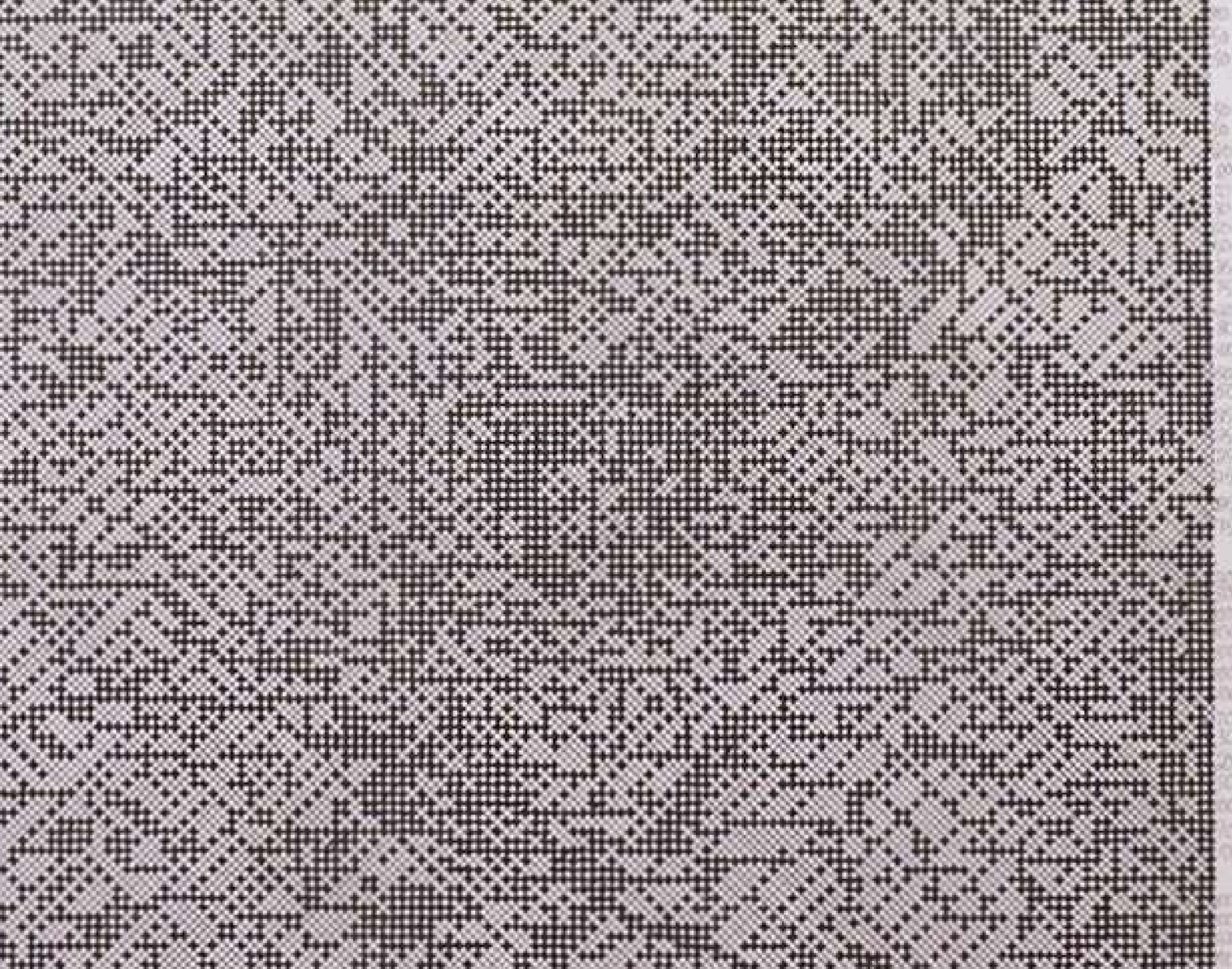
Total:  $305 \times 19 \times 3 = 17,385$

Recite:

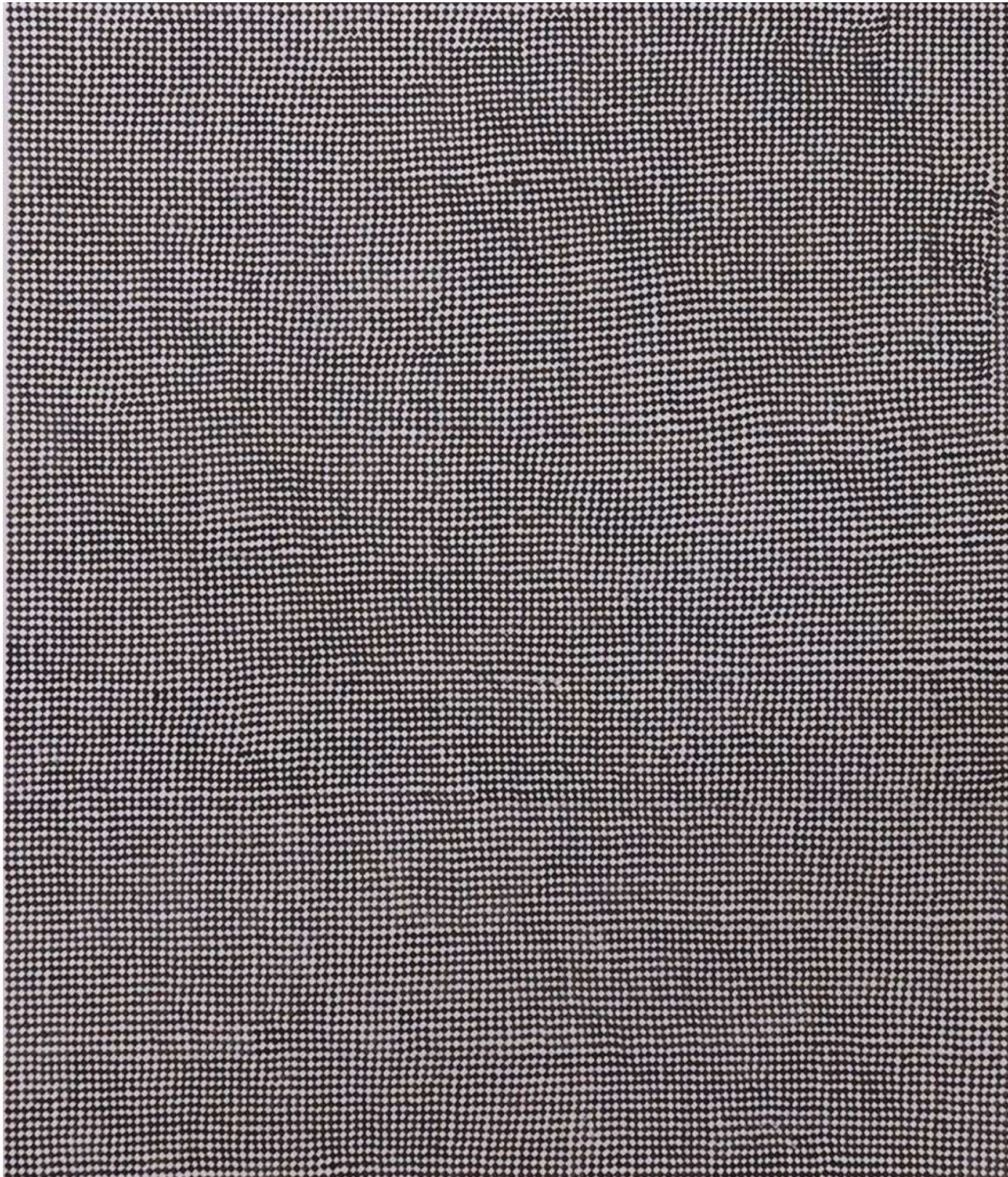
Every name has its own meaning and has a different purpose. We all believe in reciting them as much as possible in our lives to make it easier. I have always seen everyone reciting these "wird" on either fingers or counters and inspired by that practice I created these artworks in which I have done proper wird. Each piece of work is a proper wird in which I have recited respective name of Allah on every dot with awwal and akhir durood. This work is a practise of doing wird just to praise Allah and to attain his blessings through it.



305 AI - Qadir  
(Sub Kuch Ata Karne Wala)  
Mahwish Khan  
Ink and Pen on Archival Paper  
21 x 15 inches  
2022  
PKR 38,000



Detail  
305 AI - Qadir  
(Sub Kuch Ata Karne Wala)  
Mahwish Khan



AI QADIR (305) [Ay har cheez pr qudrat rkhne wala]  
Mahwish Khan  
21" x 15 inches  
ink and pen on archival paper  
Rs. 38,000



Detail  
AI QADIR (305)  
[Ay har cheez pay qudrat rakhne wala]  
Mahwish Khan

# Bazil Habib



## Artist Bio

Born in Lahore Pakistan, Bazil Habib studied Fine Arts in his intermediate years from Government College (GCU) Lahore. He has graduated in Fine Arts (painting) from National College of Arts (NCA) Lahore in 2021. Currently, he's running an online art platform ART CIRCLE to promote global exchange between artists and art lovers along with providing benefits to people who have limited art exposure. His keen interest in night light photography inspires him to pursue his painting practice. He has exhibited his work at numerous shows. Broadcast Volume.2 "2021" at O Art Space and an Emerging Artist show at Pakistan National Council of Arts (PNCA). IDENTITY and Musings of a deserted mind at Ejaz Art Gallery. Group shows at VM Art gallery and Pakistan Art Forum.

## Coming Back Home in His Words

When we think about art and its basic forms, the play of colour is an important aspect to consider. Each colour influences an individual in its own way. My art practice aligns with the significance of this impact to create chaotic colour combinations and compositions. My fondness for night photography of urban scenes leads me to my painting subject. My process involves capturing light in spaces with saturated colour palette and recreating these spaces through the fragmentary and shapeless memories in my mind. The use of overlaying windows, steps, spaces and scapes in my paintings has a metaphorical significance to a subject's state of mind. My inspiration for this minimalistic abstract approach with flat, sharp and precise geometrical compositions comes from an art movement of the 1920s, Precisionism.

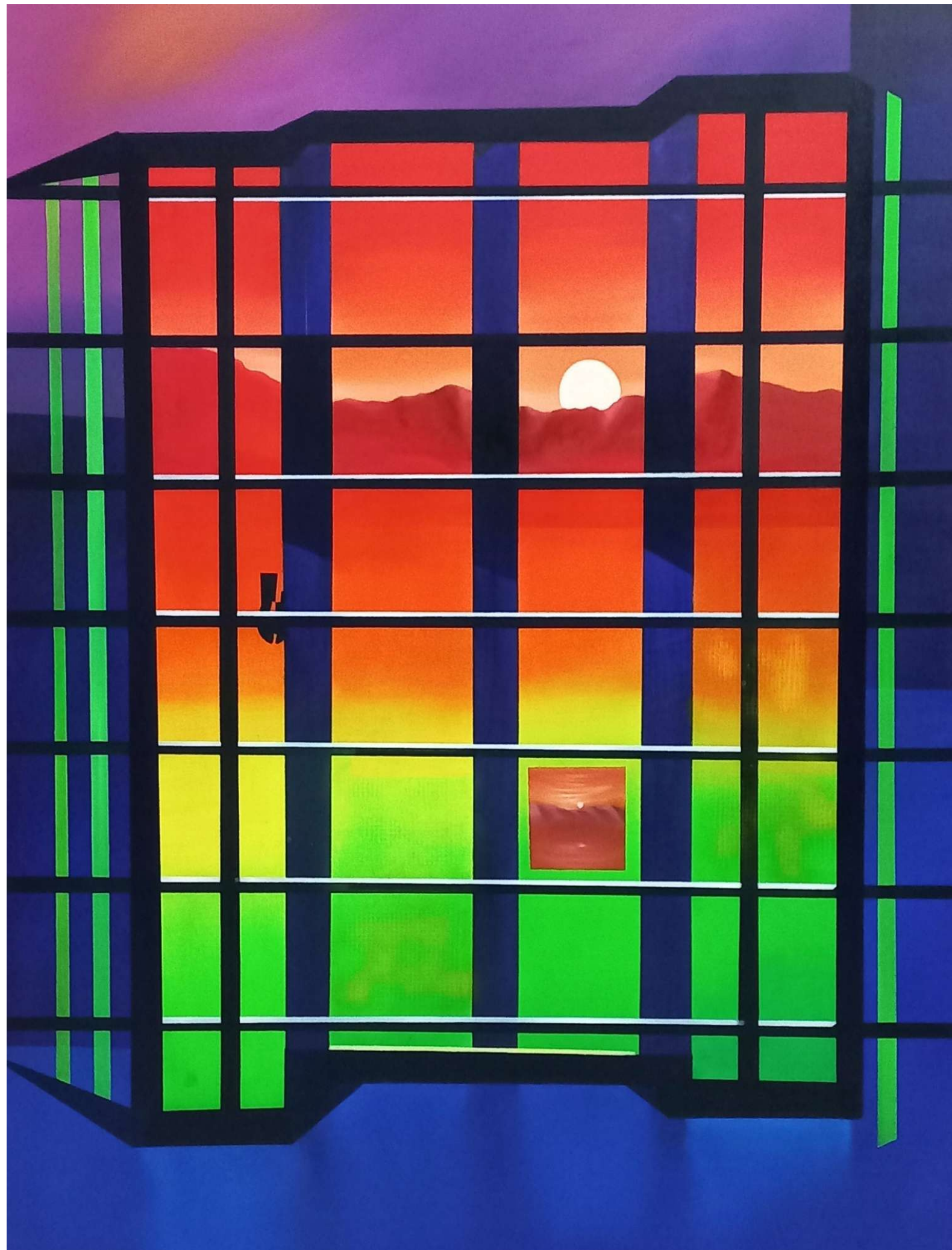


The Sun will rise again  
Basil Habib  
Oil on Canvas  
42×54 inches  
2022  
PKR 100,000

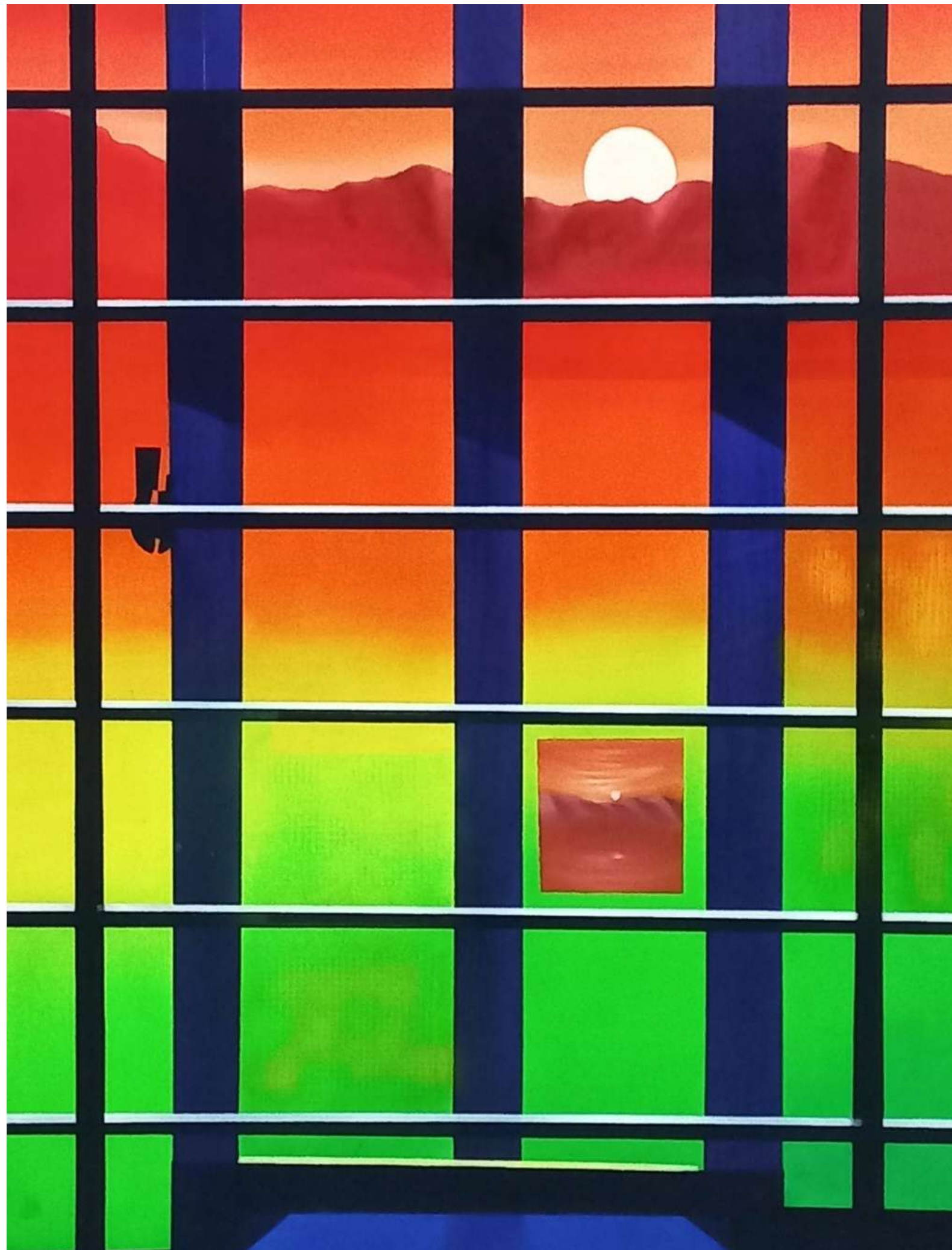




Details  
The Sun will rise again  
Bazil Habib



I see a new sea  
Basil Habib  
Oil on Canvas  
36×48 inches  
2022  
PKR 85,000



Details  
I see a new sea  
Basil Habib

# Emaan Pirzada

## Artist Bio

Emaan Pirzada (Visual artist, b. Hyderabad, Sindh)

She graduated from National College of Arts, Rawalpindi in 2021 with honors in fine arts (miniature painting). Pirzada's work has been part of numerous prestigious shows and festivals in Karachi, Lahore, Islamabad, South Korea and Ras Al Khaimah UAE. She had an honor to represent Pakistan in the 'painting old buildings' project in Cairo, Egypt and has been voluntarily working with MEF international Schools in Istanbul, Turkey. Currently, she is based out of Islamabad and working as an assistant curator at Satrang Gallery, Serena Hotel, Islamabad.



## Coming Back Home in Her Words

“Sometimes you'll never know the value of moment until it becomes a memory” - Dr Seuss

My art practice is about 'Topophilia' - a strong sense of place; an affective bond between people & place or a setting. Its importance is known to anybody who bothers to attend to the world around them. Humans possess an inherent biological affinity for the non-human world that is instrumental to their health, productivity & well being. When I think of coming back to myself & what I truly enjoy doing is where I started, that is keeping a visual journal, a record of places where I've lived, spent time, made affiliations & memories. My work is a celebration of those spatial memories. Since an early age, I've been displaced several times from one city to another, one house to another. This movement compelled me to preserve those places in a specific time through art. My work focuses on documenting them, not particularly how they were, but through my connection & understanding with those tangible surroundings. Each one of that space, corner, or setting of objects is precious to me.



A Pause

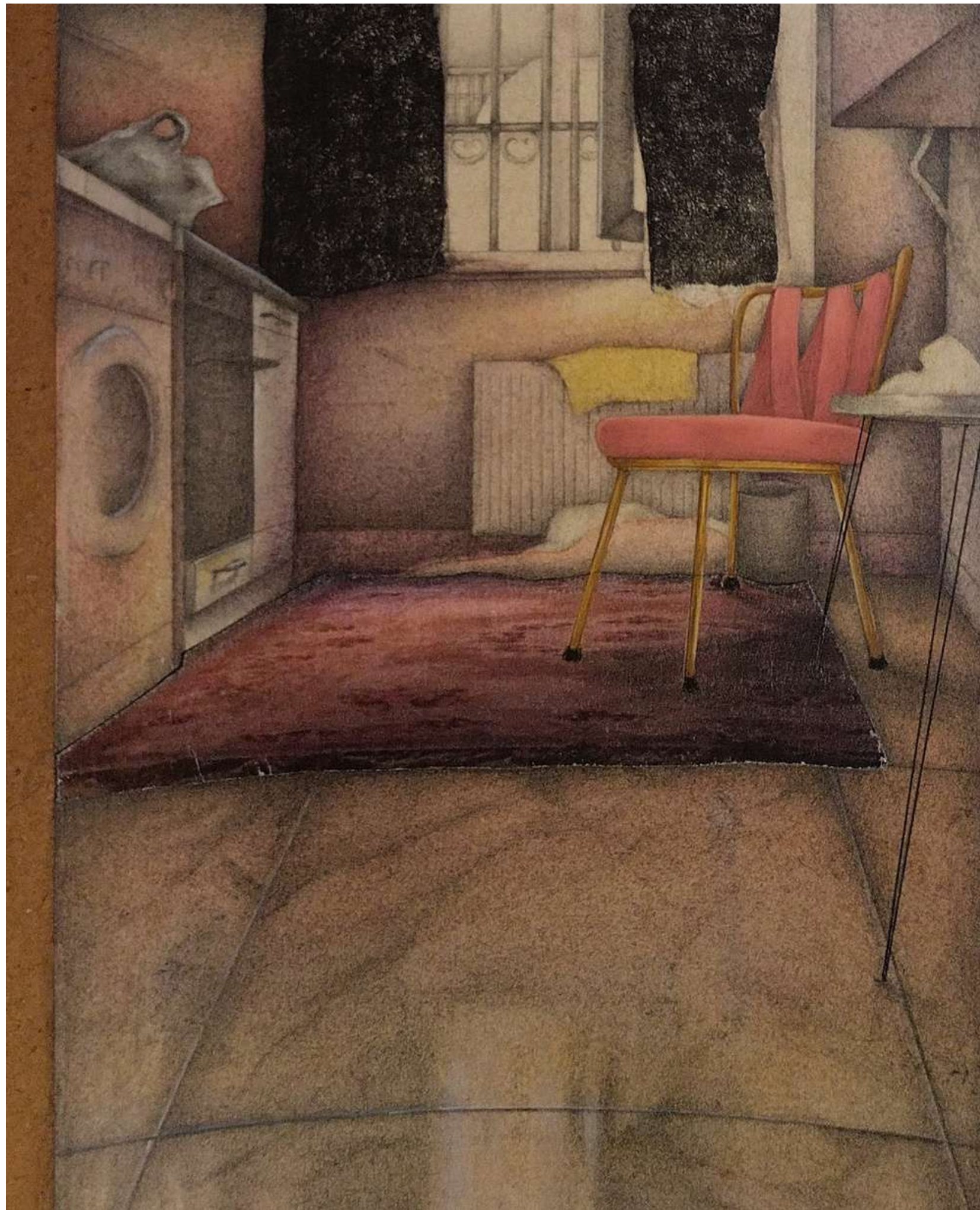
Emaan Pirzada

Gouache, graphite, watercolor, and collage on wasli

4.3 x 13 inches

2022

PKR 40,000



Midday Interval

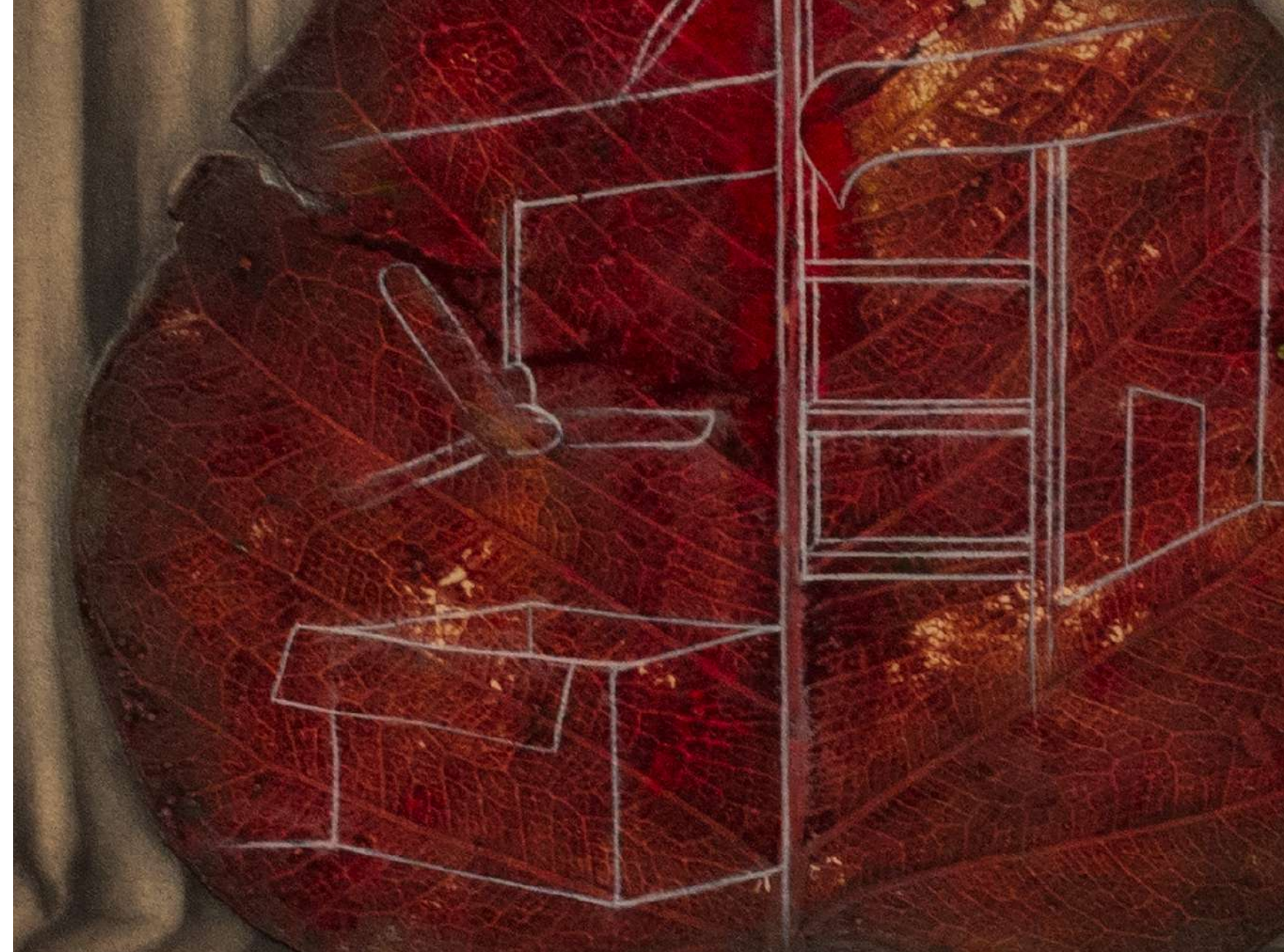
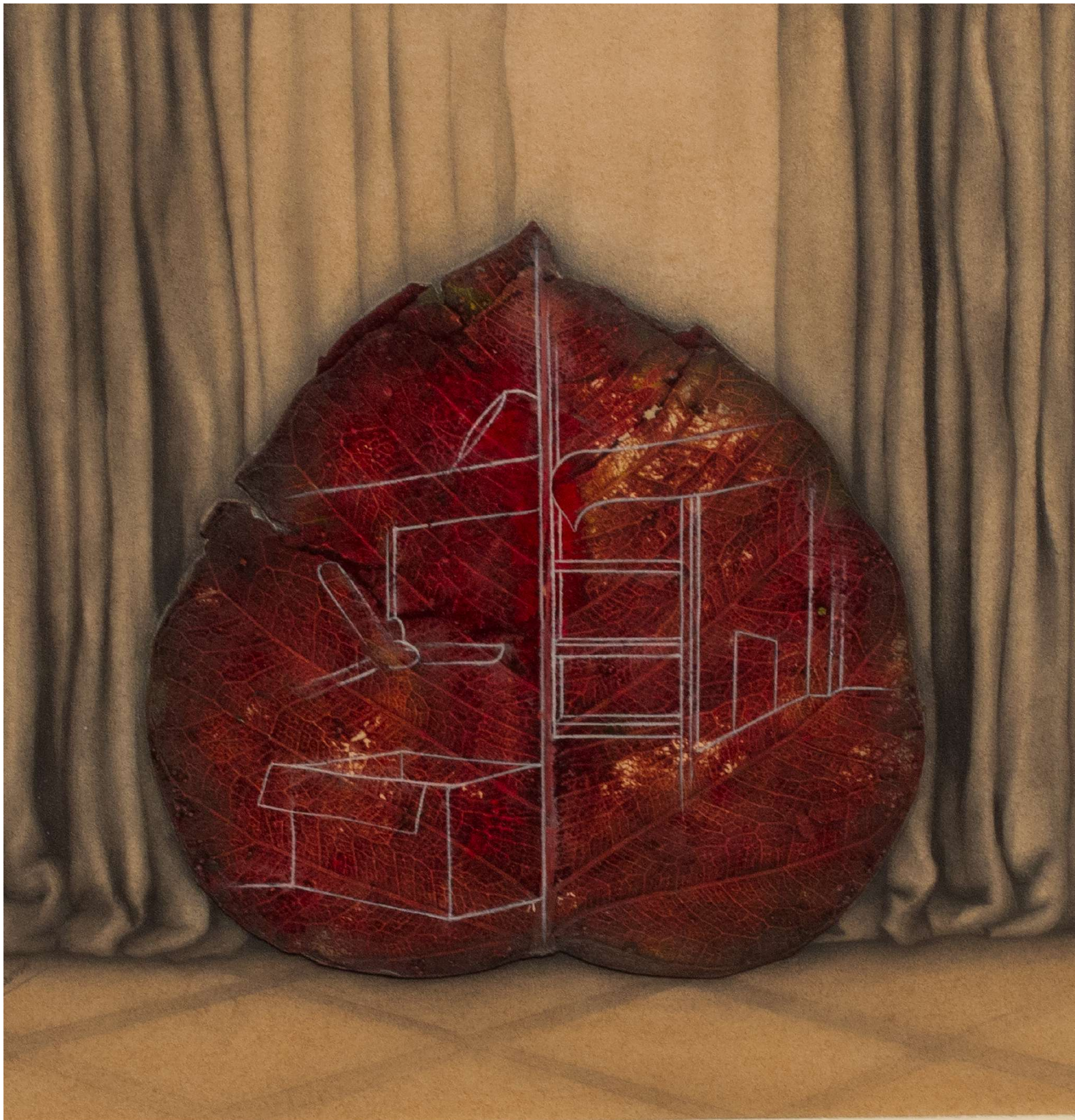
Emaan Pirzada

Gouache, graphite, watercolor, pen, and collage on wasli

4.1 x 5 inches

2022

PKR 38,000



Quiet Fall  
Emaan Pirzada  
Graphite, watercolour and mono print on wasli  
5 x 5 inches  
2022  
PKR 38,000

# Hafsa Jamshed



## Artist Bio

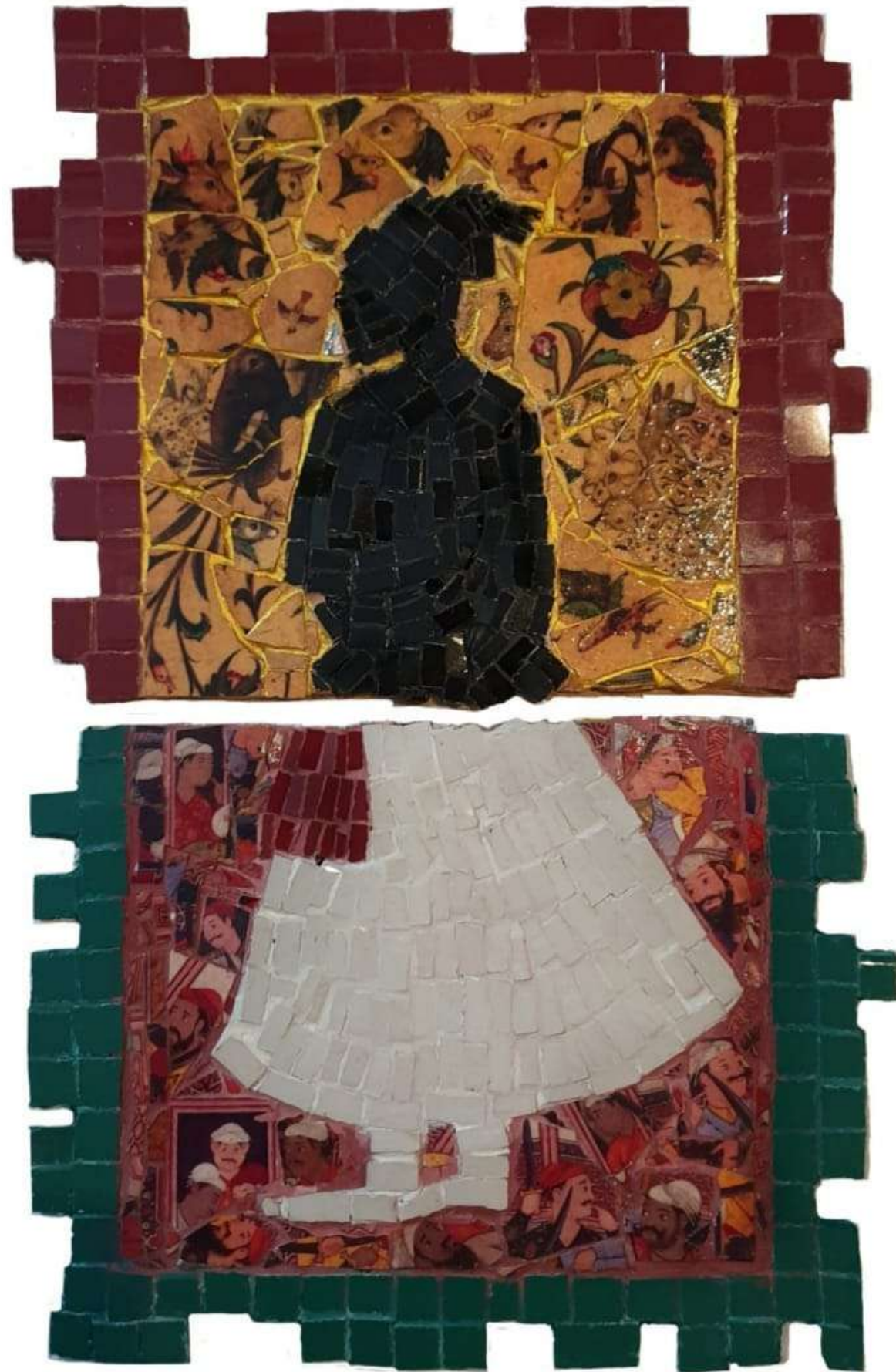
Hafsa Jamshed (b.1998) is a visual artist based in Lahore , Pakistan . She completed her BFA from College of Art and Design, University of the Punjab, Lahore in 2021 and Currently doing her Masters degree from National Collage of Arts, Lahore. As a visual artist working with ceramic tiles, her work revolves around the idea of power dynamics in both traditional and contemporary worlds.

## Coming Back Home in Her Words

Her work is a narration of politics which has traveled from kingdoms, dynasties to countries and societies, where humanity has come a long way. As time goes by and people has marched towards a better, smarter world, old habits like discrimination and inequality still has saturated our society, only now in more modern and sophisticated ways. In her work she observed those immanent hierarchies, which to her felt like a game of politics, making its ways into our discriminating society. Surrounded by the Mughal art and architecture made her focused that how the corrupt deceptive nature of humans resulted in the destruction of the Mughal leaders and their dynasties, how the power still makes people play.

As Inspired from the islamic-mughal era, her art questions the purity and sanctity of the culture and society. Influenced by the Islamic patterns and Persian manuscripts, symbolism and contemporary approach can be seen in her technique. She has done multiple shows locally.





It "Reflecting Ruins II "  
Hamfisa Jamshed  
16 x 9 in.  
Ceramic tile collage / mosaic  
2022  
PKR 37,000

# Lujane Paganwala



## Artist Bio

Lujane Vaqar Pagganwala b. 1997. Pagganwala is a multidisciplinary artist, and lives and works in Karachi, Pakistan. Graduated from Indus Valley School Of Art and Architecture, with a Bachelor's in Fine Art, she has majored in Sculpture and New Media Art. Pagganwala's work revolves around the idea of space, tangible and intangible, physical and metaphysical. She tends to create work that engulfs the audience and provokes them to interact with the artwork.

## Coming Back Home in Her Words

In our dogmas of self-magnanimity, we are fleeting beings of a verse.

Grasping slithers in the timeframe, to baptise her. A call for centrifugal ruptures, or to strip away. One by one. It is gone and she

is..

Convolutions in the mainframe cause only deterioration in the third space.

Markers of construct

Dormant awakers

Swift inhibitions

In timely restorations

It is back but she is..

Constructions in an ideal, relentless and free



Mercury  
Lujane Pagganwala  
Reclaimed wood and window  
7 ft x 5 ft  
PKR 84,000



Greenhouse, 2022  
Plexiglass  
6 x 6 x 26 inches  
PKR 43,000

# Robella Ahmad



## Artist Bio

Robella Ahmad is a Lahore based fibre artist, who works with threads to create distinctive imagery. Robella has participated in many shows including Broadcast Vol.II at O Art Space Lahore (2021), Khat o Kitabat at O Art Space and Koel Gallery Karachi (2021) Emerging Talent at VM Art Gallery (2022). Robella is also currently the curator at O Art Space.

## Coming Back in Her Words

Going back home for me is taking a journey down my memory lane to all the places where my heart felt at home, places where I may not have lived, but became home to my heart. This work belongs to a series that talks about how places where we have spent time, hold so much in them only to later on return us when we no longer have the people around us who we made those memories with. These places keep stored in them the fragrances and joy, warmth and comfort. Walking by all those magical moments and in those places, triggers yearning and longing, to be touched and to be held.



Untitled (from touch starvation series)

Robella Ahmad

18 x 22.5 inches

thread work on archival paper

2022

PKR 45,000

# Isra Noman



## Artist Bio

My name is Isra Noman, born in 1996. I am a visual artist, belonging originally from Sialkot and reside and work currently in Lahore. I graduated in Fine Arts from College of Art and Design, Punjab University in 2019, major in Painting. The body of my work deals with different patterns of lines. I unconsciously started working with lines but with the passage of time, it emerged as a self-controlling therapy for me. The visuals are composed of kaleidoscope of lines that are donating my states of mind. My work has been exhibited in different shows in Islamabad and Karachi.

## Coming Back Home in Her Words

I believe that expression is the most interesting and important aspect of art. When we express emotions, we generally all follow the same path, when it comes to art we all express ourselves differently, in a very individual way. Life is strange with its twists and turns. I feel like I am in the area between I can't and I can. One thing I learned is that you don't have to feel hopeful about the future; it's enough to just be curious about what is coming. My work is the expression of my inner world. A roller coaster of different emotions, the silences, the hidden communication, controlled sanity, the comfort and the uncomforted, chaos, calm mind, the list is endless. My work can be impacting, healing and speak to the viewer on their inner struggles and strengths.



Waiting for the sun  
Isra Noman  
Archival Ink and Acrylic on Canvas  
30 x 24 inches  
2022  
PKR 110,000



# Ayesha Naeem



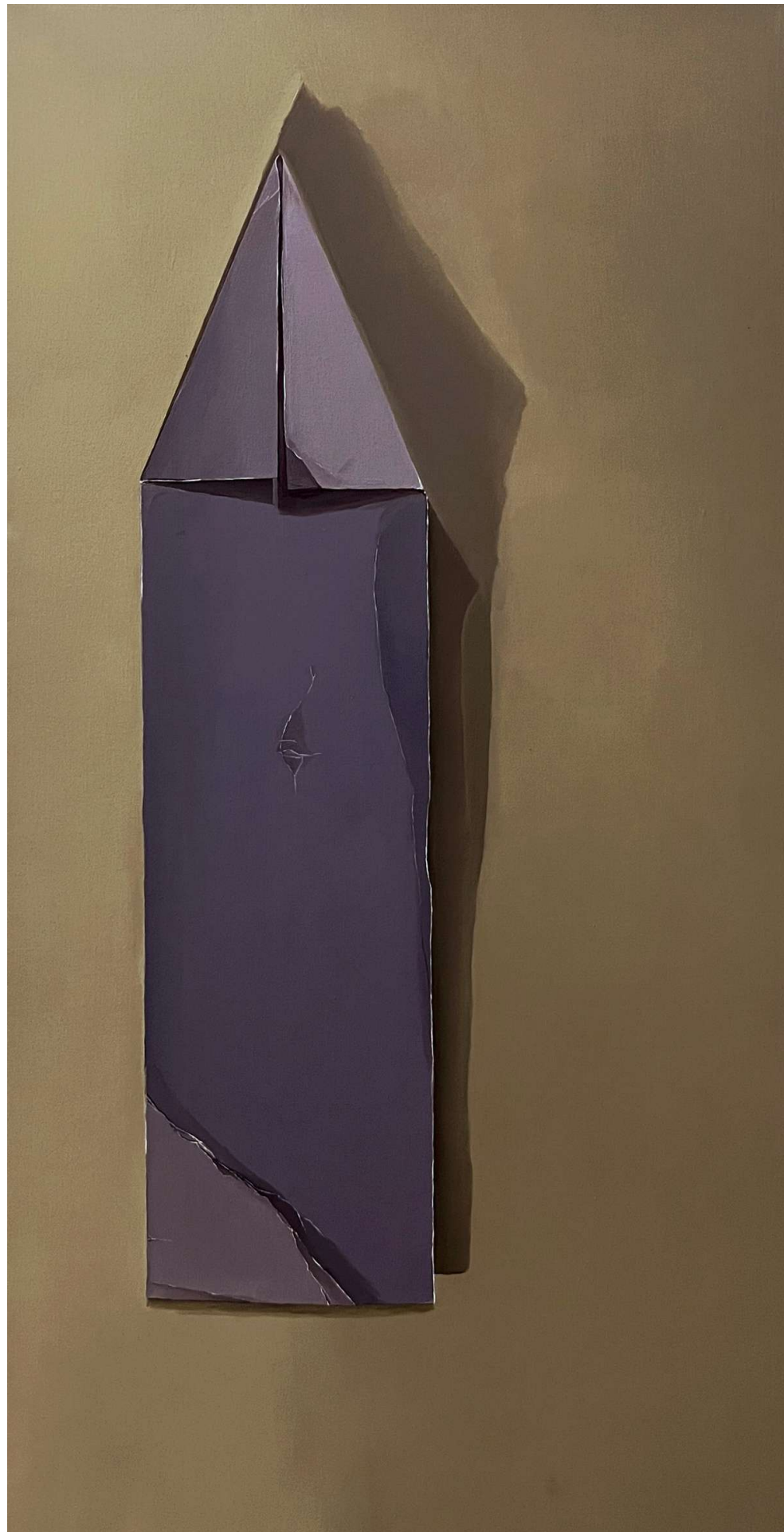
## Artist Bio

Ayesha Naeem is a visual artist, independent art curator and writer based in Lahore, Pakistan. She graduated in 2021 with Honors from the National College of Arts in painting (BFA). Naeem works with various mediums especially paint, photography and drawing. Her recent works have been exhibited at O art space, Pakistan National Council of Arts, Anna Molka Gallery, VM art gallery, Alhamra art gallery and Lahore Digital Festival whilst her written works have appeared in local publications including Lyallpur Fine Art Fair. Currently, she is practicing and enjoying kathak when she is not working.

## Coming Back Home in Her Words

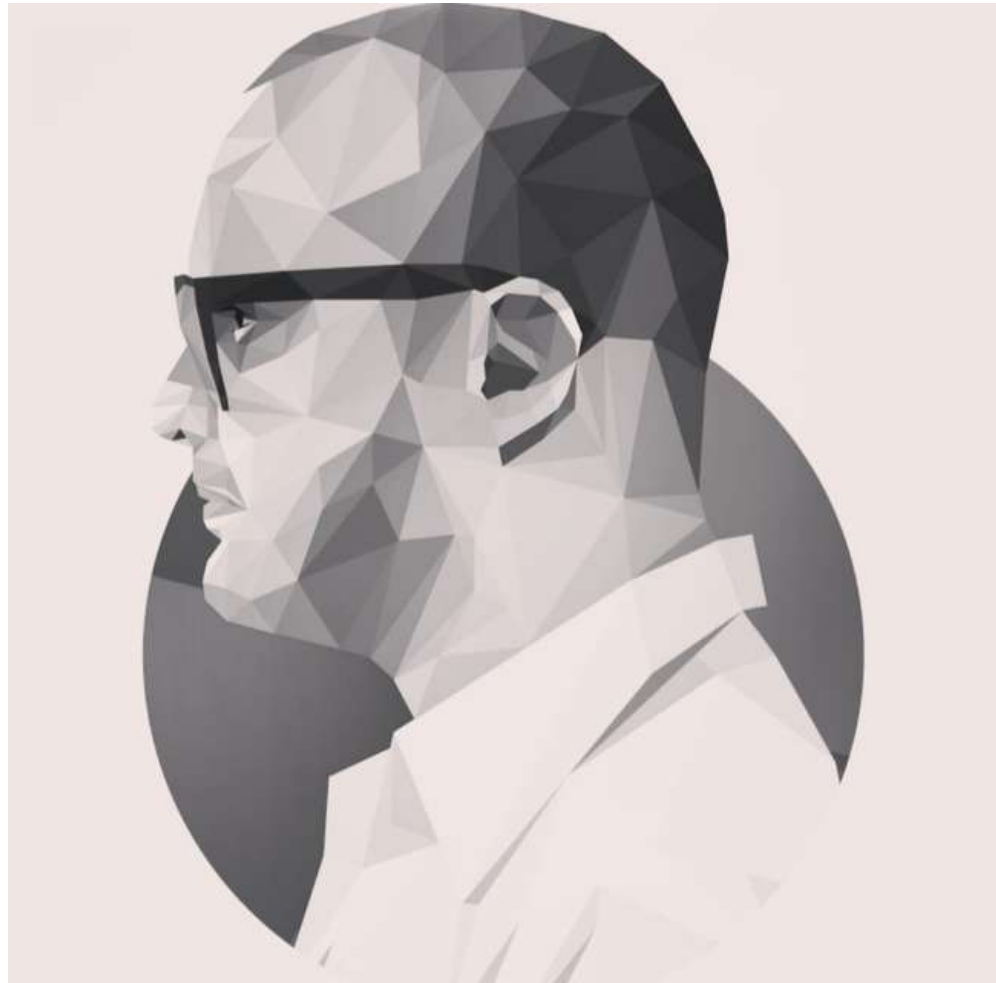
I try to understand home. Time after time, I try to understand through its silence, tangible changes and movement, and how it sways me along with itself. We are like inseparable lovers; at times exhausted, yet seeking intimacy and comfort within each other, leaving subtle marks of who we are collectively.

Moving from one space to another is an ongoing process of association and displacement that defies tangible boundaries. In **Unpacking homes** I investigate the possibility that home is transient in nature and encapsulates the ability to transcend its physical forms. This work uses suggestive forms, indicative of multiple points of transition, time and jo



UNpacking Homes  
Ayesha Naeem  
Oil on Canvas  
25 x 48.5 inches  
2022  
PKR 85,000

# Changez Khan



## Artist Bio

Changez Khan, born (1983) has been fascinated with art in all its forms his entire life. His diverse interest in art ranges from the graphic stylings of Steve Ditko's first spiderman cover, to Salvador Dali's sublime rendering of Metamorphosis of Narcissus. His deep love of sequential art led him to study New Media Communication at Ryerson University, in Toronto, Canada. After returning to Pakistan Changez worked in a number of creative fields, such as; advertising, graphic design and animation, before venturing into the world of art.

## Coming Back Home in His Words

Plastic Bliss: Didn't matter where I was or what was happening, I always felt most at home with a toy in my hand. Before I knew how to make friends, I had toys to keep me company. When I did well in school, toys were my reward. Once a comic, cartoon or movie ended, toys let me continue the adventure. Toys hold some of my most cherished memories, like acting out an epic battle with transformers or building a Lego castle with my Nana. I still collect toys. Some are hobbies, others as investments and most of them for fun. My house would not be a home if there weren't toys in it.



PLASTIC BLISS  
Changez Khan  
Toyed affixed in tinted resin on deco/lacquer wooden board  
24" x 24" inches  
2022  
PKR 34,000



Details  
PLASTIC BLISS  
Changez Khan

# Mariya Shaikh

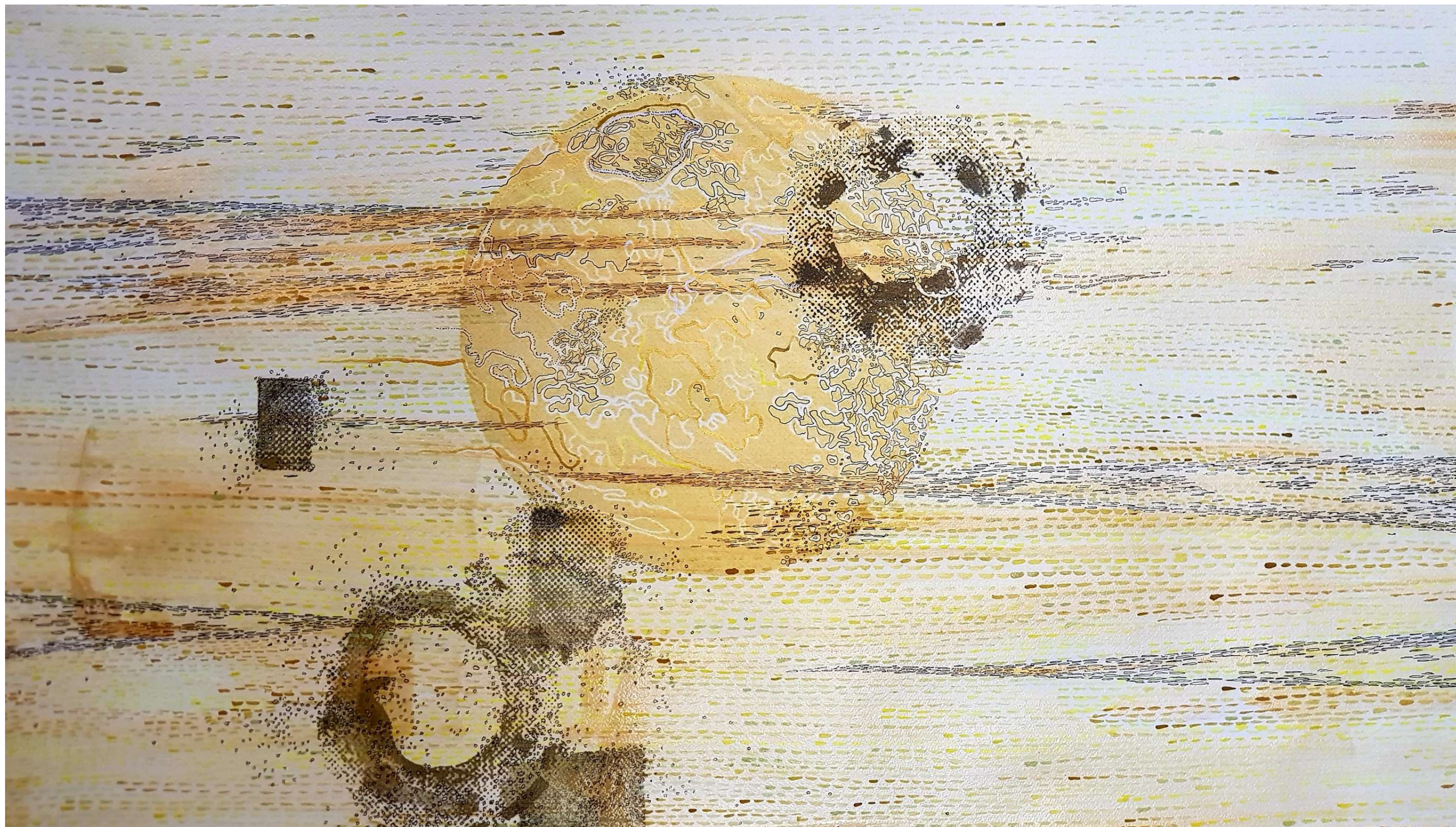
## Artist Bio

Mariya Shaikh is a Pakistan-based artist. She has exhibited her work on national and international art galleries including one solo and two 2-person exhibitions at Karachi's art galleries, named as 'Full Circle Art Gallery' and 'VM Art Gallery and Art Chowk' respectively. She has participated in more than thirty 30 group exhibitions, at the galleries in Karachi, Lahore as well as in Dubai, Canada, India, Korea, and Singapore. She is an active member and also a design instructor at international museums for textile projects, Australia.



## Coming Back Home in Her Words

I “And in your souls, there are also signs, from the beginning of your creation to its end, and in the marvelous aspects of your creation. Will you not then perceive? [all] that and thus infer there from the Creator of it and His power.” (51:22) When we are disconnected from our soul/spirit, it is easy to feel alienated from ourselves. The everyday noise, the constant entertainment from one of our devices, the accelerated pace of our professional lives—all make it difficult to connect to our spirit. The agitation, the restlessness, the gnawing feeling that something is missing—that’s how the spirit calls many of us. There must be more to life than this. And of those who hear it, many do not have the fortitude to take the inner journey. It isn’t as glamorous as the external journeys we take. The surest way to connect with that part of yourself is to be alone with yourself long enough so to quieten the external chatter, and sit silently with yourself long enough until the inner chatter subsides, and then the spirit will reveal itself.



The physical and the divine  
Mariya Shaikh  
Mix media on arches paper  
26x40 inches  
2022  
PKR 48,000



Details  
The physical and the divine  
Mariya Shaikh



# Adnan Ali Manganhari

## Artist Bio

Born in 1989 in a small town tandollahyar sindh. worked as a sign-board painter at my father's painting shop.

Graduated with honors from National college of Arts Lahore in 2014. Participated as a miniature painter in several group exhibitions in NCA Lahore, Vand has been part of shows in Pakistan and abroad Indonesia, Belgium embassy, Swiss Embassy Islamabad, Space in time at Reitburg museum Zurich, Switzerland. Lives and works in Karachi.



## Coming Back Home in His Words

We live in a suffocated and morally declining society where every day is more challenging than the previous one. In these psychological hard times, outside we try to live and behave in a respected and mannered way as the society wants us to be so we feel the constant social peer pressure of being an acceptable version of ourselves, But at Home, where when we are alone and have a complete freedom-of-expression, sometimes we do unmannered things and feel ridiculously happily I try to perform kathak dance on a song, bathroom singing, mocking mimicry of another person, put on a female dress and dance like there is no tomorrow, getting into a movie character and try reenact the scene, standing in front of a mirror and evaluate oneself from a third person's point of view. I tried to look into such unusual but spontaneous moments of a human nature from the eyes of the free will where one feel unbound to the society which is enough to get immense joy for a brief moment of our lives. My work expresses the same feeling, aspects and moments of these particular sub sector of life which cannot be described neither simple nor in most comple



Princess Adina  
Adnan Ali Manganhar  
Gouache on wasli paper  
11x8 inches  
2022  
PKR 50,000



Addu baai  
Adnan Ali Manganhar  
Gouache on wasli paper  
11x8 inches  
2022  
PKR 50,000

# Haniya Ali Athar

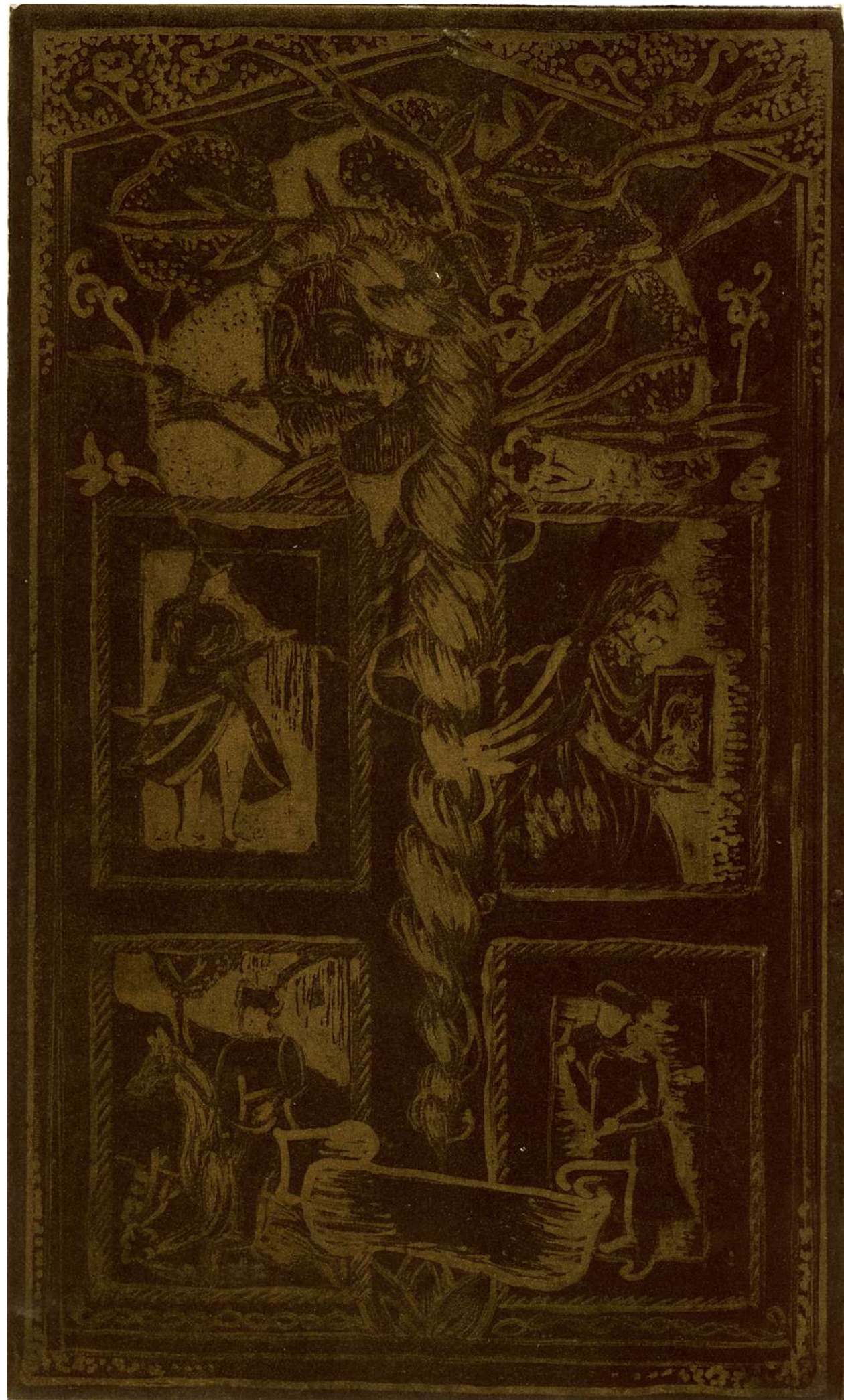


## Artist Bio

Haniya's works are a personal reflection on what it means to find ourselves through our experiences and her ongoing artistic journey. Haniya graduated with honours in her BFA degree in printmaking from the National College of Arts in 2018. Printmaking for the artist is mark making in its most exploratory and experimental sense. The ability various techniques can hold for certain textures or treatments on paper. Haniya continues her practice in her home studio in Lahore.

## Coming Back Home in Her Words

My work reflects on femininity and the body, the concept of sacred and profane. Birth and retrograde, which is also interpreted as a degenerate. One place women's bodies are seen as vessels for bringing life into this world, pregnancy seen as a sacred purpose and on the other hand a body that can also be ostracized, dehumanized, often profane. Sex and sexuality leading to objectivity rather than intimacy which is one of the purest forms of emotions humans can process. The perception of gender and gender roles in literature and folk tales, Lok daastan, also depict how we perceive these and if reversed how things will be looked at. There is so much policing around bodies and gender roles with purpose attached to biology construed by social constructs and notions of our morality.



Lokdaastaan I  
Haniya Ali Athar  
Aquatint on paper  
6x12 inches  
2016  
PKR 35,000



A/18

Lokdaastan 2

Haniya Ali Athar 2016

Lokdaastan 2  
Haniya Ali Athar  
Aquatint on paper  
6 x 12 inches  
2016  
PKR 35,000



Retrograde  
Haniya Ali Athar  
Copper etching on paper  
5 x 11 inches  
2016  
PKR 35,000



Birth  
Haniya Ali Athar  
Zinc etching on paper  
4x11 inches  
2016  
PKR 35,000



# Onaiz Taji

## Artist Bio

Onaiz Taji was born in 1991 in Karachi, Pakistan. He is working as an artist in Karachi. Onaiz received his BFA from National College of Arts, Lahore in 2016. He did several exhibitions locally and has received Public Vote prize of the 2018 Sovereign Asian Art Prize.



## Coming Back Home in His Words

While I was studying Indo-Persian miniature technique I was really inspired by the 'kalam' or the line work. I keep exploring the technique of my brush and pushing the limit of my stroke and control. The line is important in my work because I view it as the defining characteristic of the people in my pieces yet the line is both unique and different at the same time. I was inspired to investigate a large number of people gathered together in a disorganized or unruly way.

I have been interested in dealing with 'individuals'. The whole image for me resembles organic shapes or patterns but upon closer inspection, the thousands of smaller units (individuals) do not lose their organic quality. In the macro sense their placement deeply affects the feel of every piece and characterizes newer aspects to look at upon every viewing of the work. Such details reveal what goes on where there is a lot of activity such as a social event or any incident involving a multitude of individuals, how collaborative thinking work resulting in a group of individuals functioning with a singular or similar intent. I associate my perpetual dealing with the individual subjects as the core of my imagery development.



Whale  
Onaiz Taji  
Opaque Watercolour on Arches Paper  
25 x 30 inches  
2022  
PKR 140,000



Detail  
Whale  
Onaiz Taji  
Opaque Watercolour on Arches  
Paper  
2022



Detail  
Whale  
Onaiz Taji  
Opaque Watercolour on Arches  
Paper  
2022

Curated by Shanal Kazi

shanalkazi@gmail.com (please contact for sales)

 @shanalcurates

 **GALLERY**

  
**FULL CIRCLE  
GALLERY**

