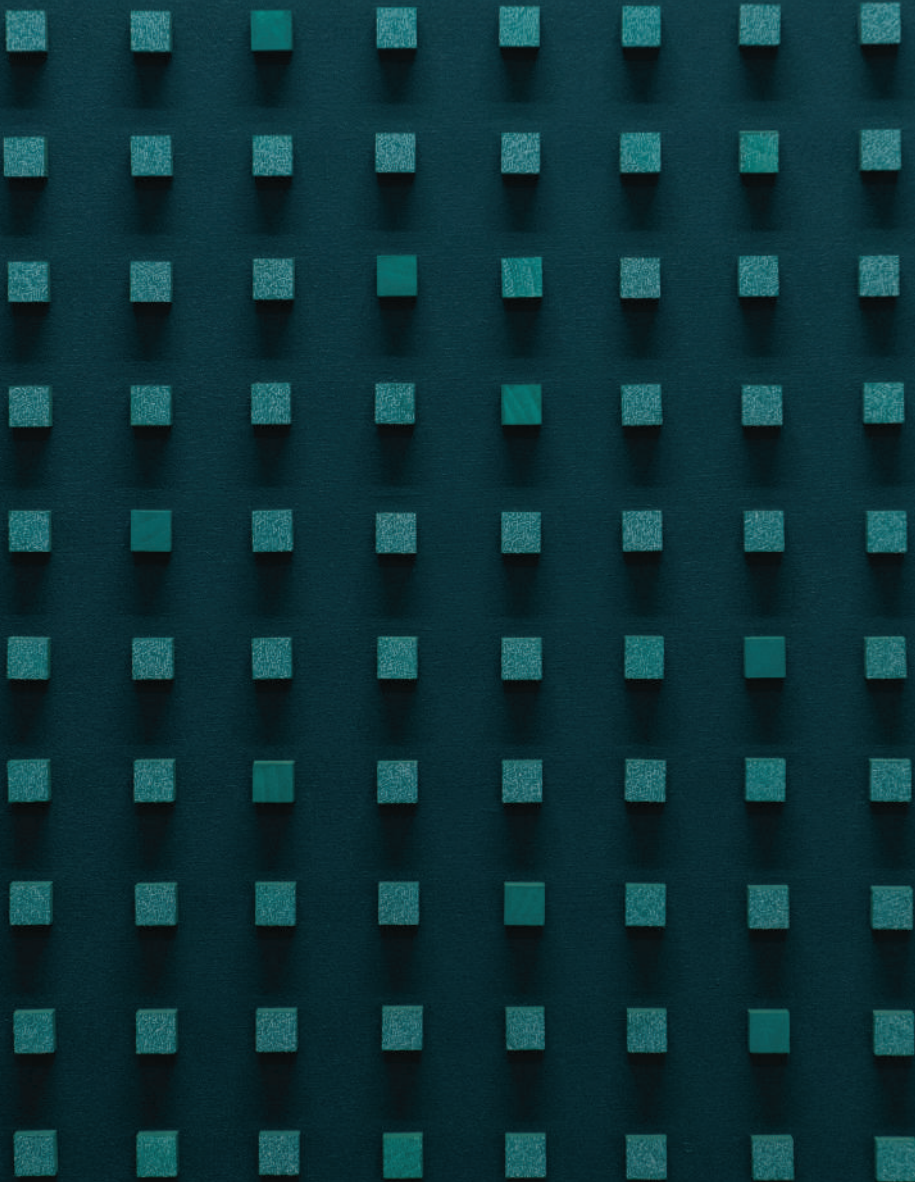


# COGNITIVE CONSTRUCTS

FAIZAN RIEDINGER



curated by Humayun Memon

10 January, 2024 | 4 - 7 pm

## CURATOR'S NOTE

Moving beyond his known black and white works on canvas Faizan's third solo "Cognitive Constructs" consists of 26 artworks on canvas, three different types of wood and glass.

Through the the interplay of his gestural abstract calligraphy, muted colors and three dimensional forms, Riedinger prompts us to question the structures that influence our perception of self and others.

Meticulously cutting, painting, gluing and working on individual pieces of pine wood, Faizan has moved out of the two dimensional canvas in "Transitioning Stage 1,2 & 3".

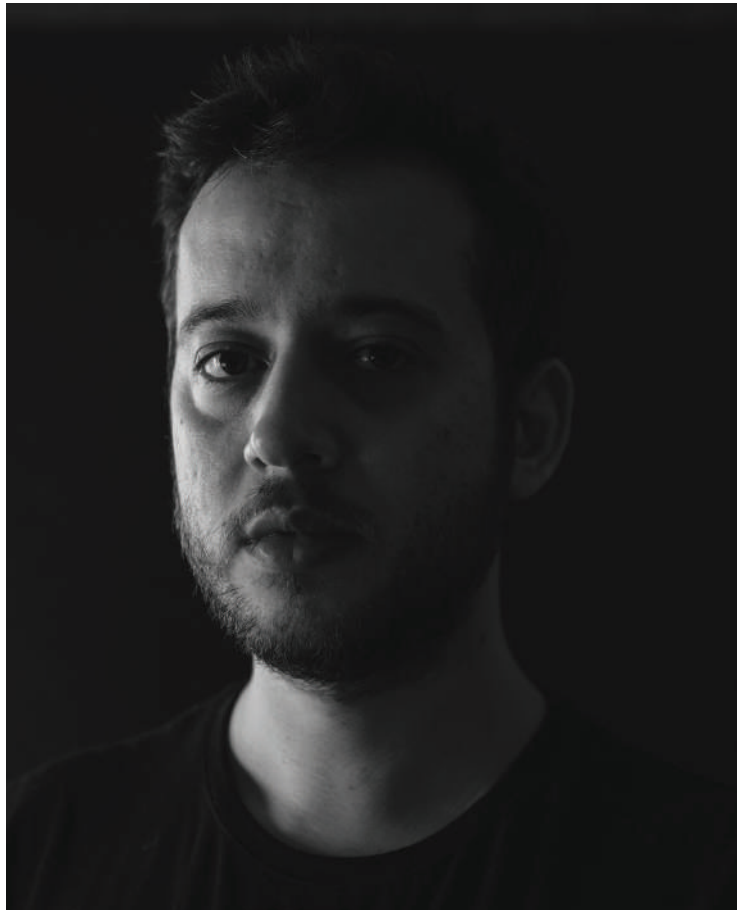
Similarly, in "The Monolith" and "The Five Pillars" strips of balsa wood have been used to create a canvas on a canvas.

An ode to his "Expansion" series from his second solo in 2021, Faizan has also taken his experimentation on glass forward on a larger scale in the new series "Inner Light"

Staying true to his meditative style this show adds a new dimension to Faizans work as he explores thought, color and forms while serving as a testament to his journey an artist.

HUMAYUN MEMON

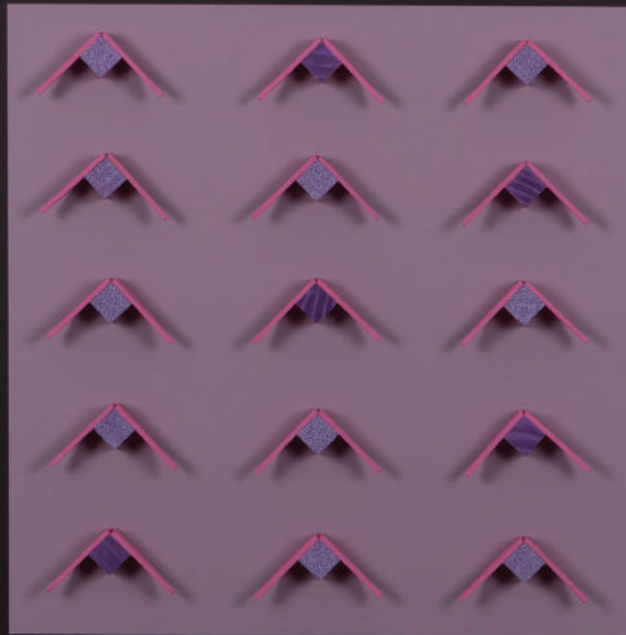




## "COGNITIVE CONSTRUCTS"

The artworks serve as metaphors for the cognitive structures we create to navigate the intricacies of individual and collective consciousness. I find fascination in the concept of compartmentalization - a psychological phenomenon that shapes our understanding of self, memory, and emotion. My artistic exploration delves into the intricate bond between the conscious and unconscious, unraveling the layers that construct our inner worlds.

FAIZAN RIEDINGER

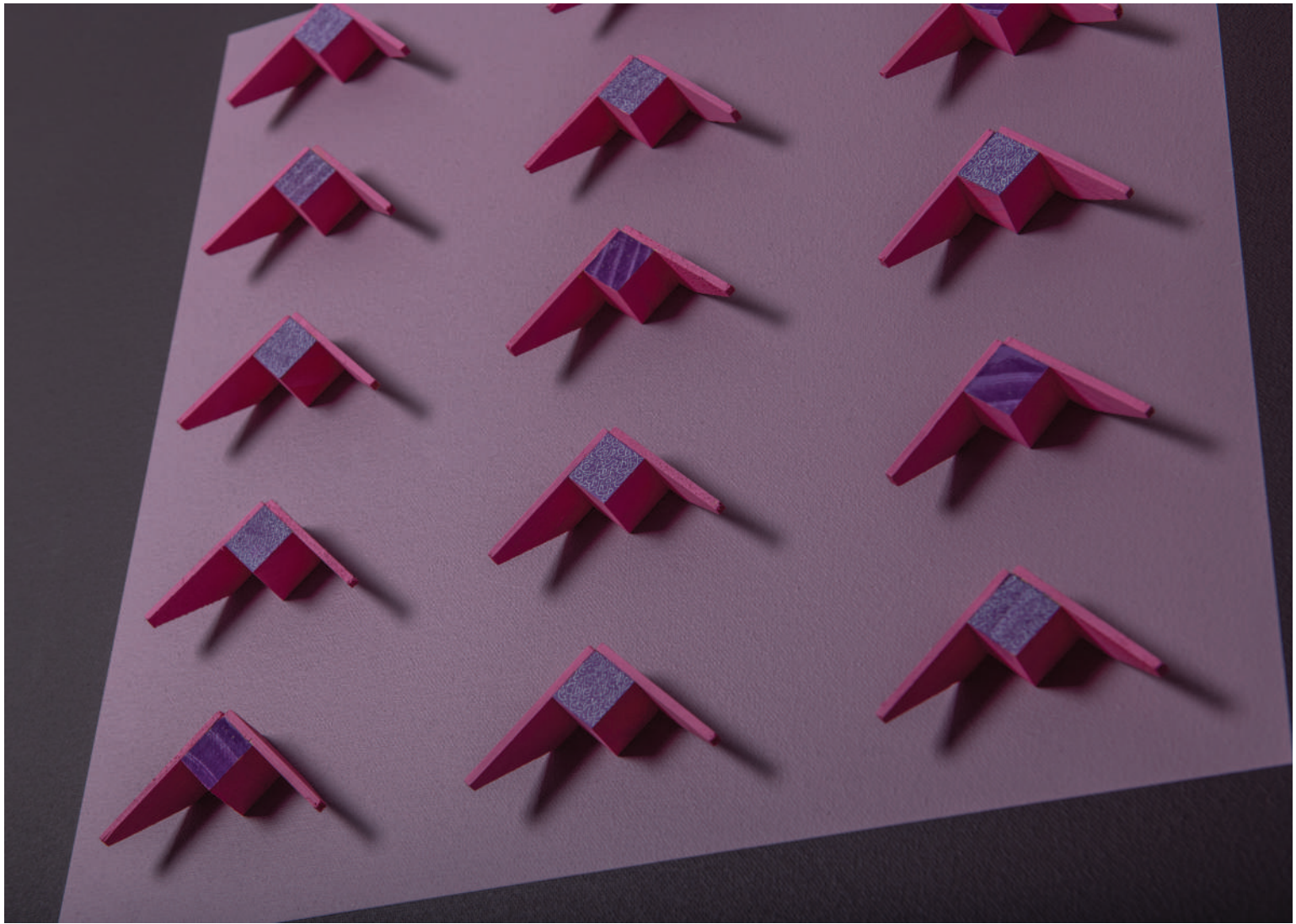


Avifauna 2023

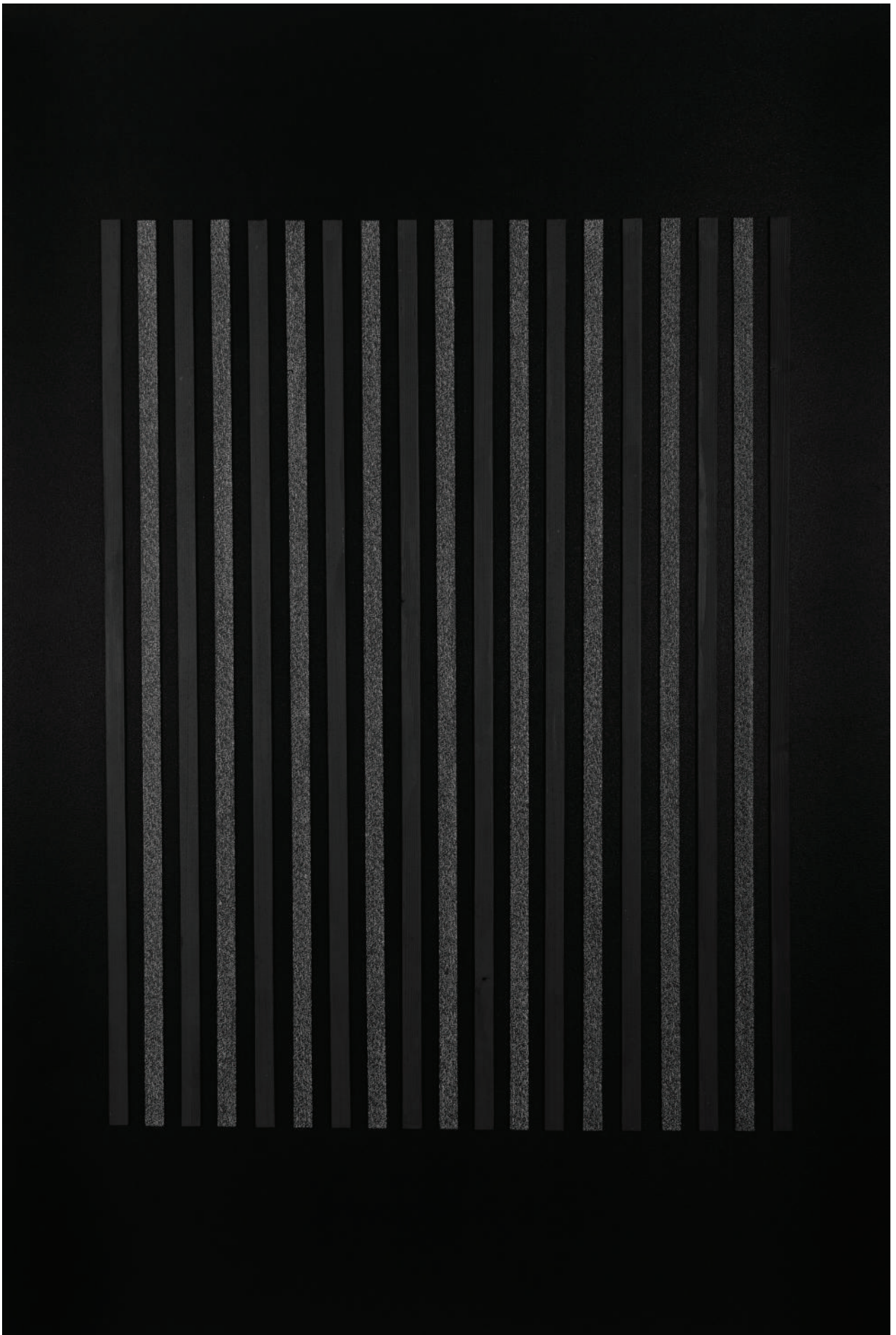
Ink, acrylic, pine wood on canvas

40 x 40 inches





Avifauna 2023  
Detail



**Confinement 2023**  
Ink, acrylic, pine wood on canvas  
48 x 72 inches





Confinement 2023  
Detail



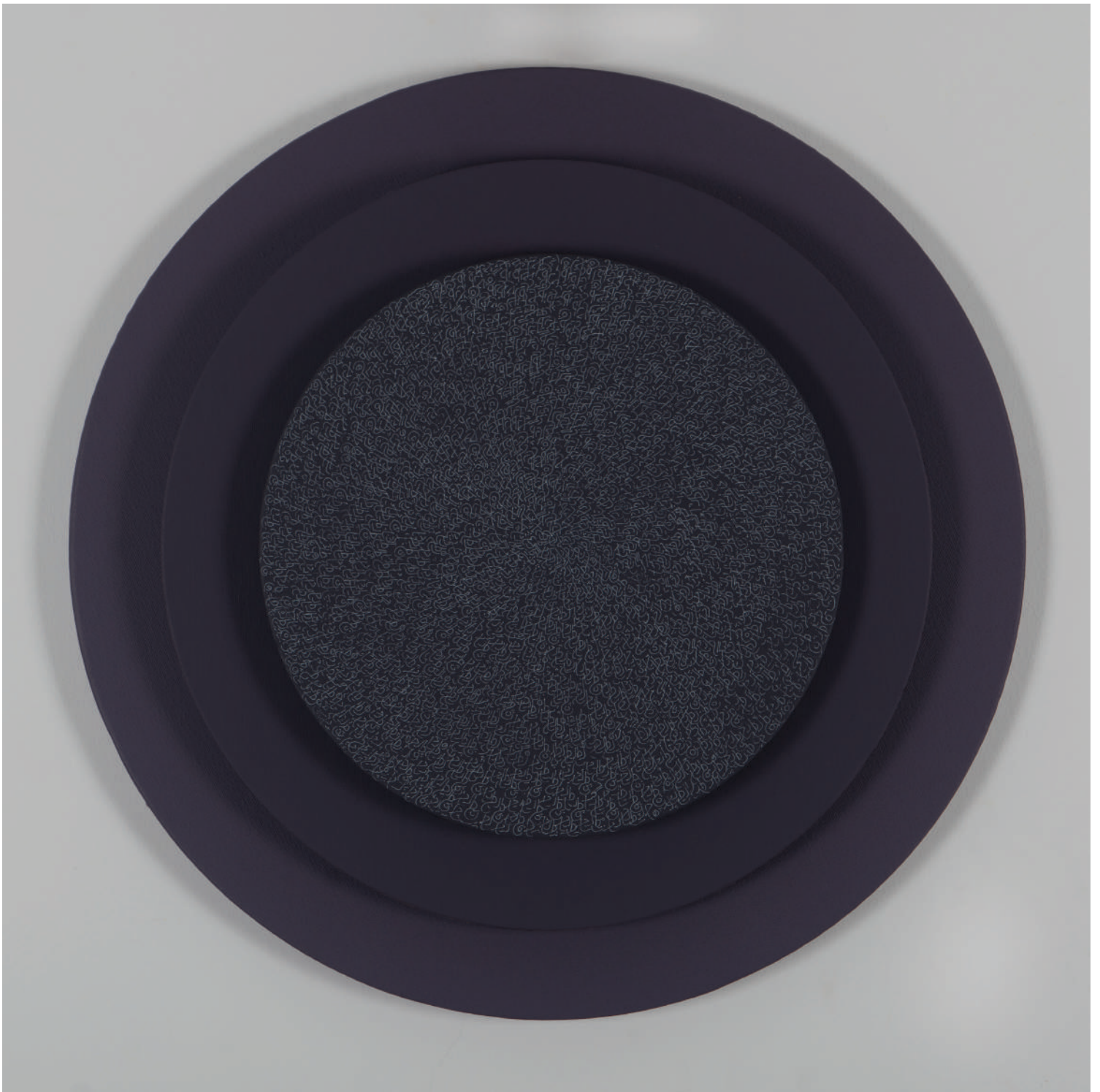


Dansaekhwa 2023  
Ink, acrylic, balsa on canvas  
36 x 48 inches



Dansaekhwa 2023  
Detail





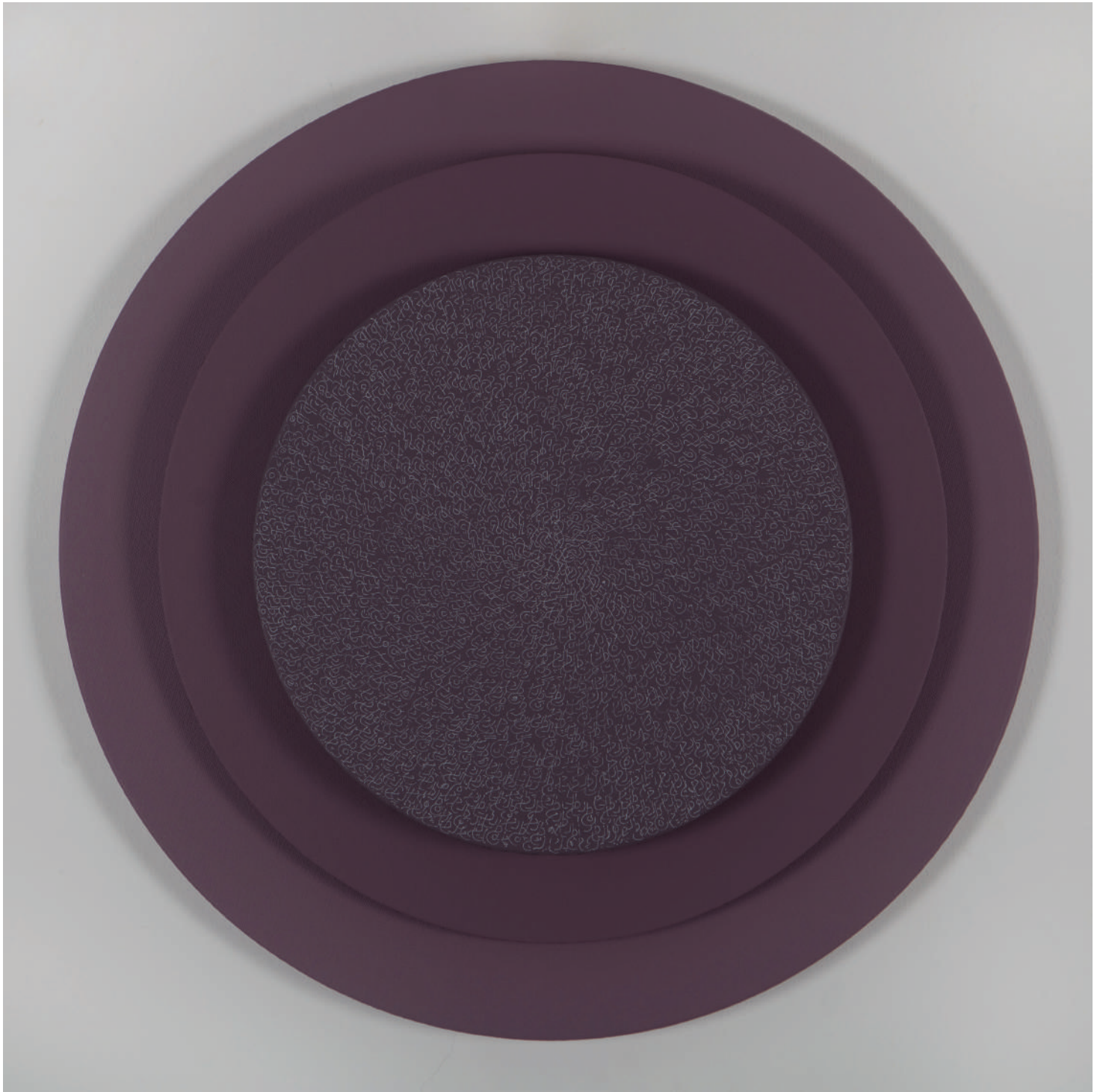
**Hovering 1, 2023**

Ink, acrylic, canvas panel on canvas  
20 x 20 inches





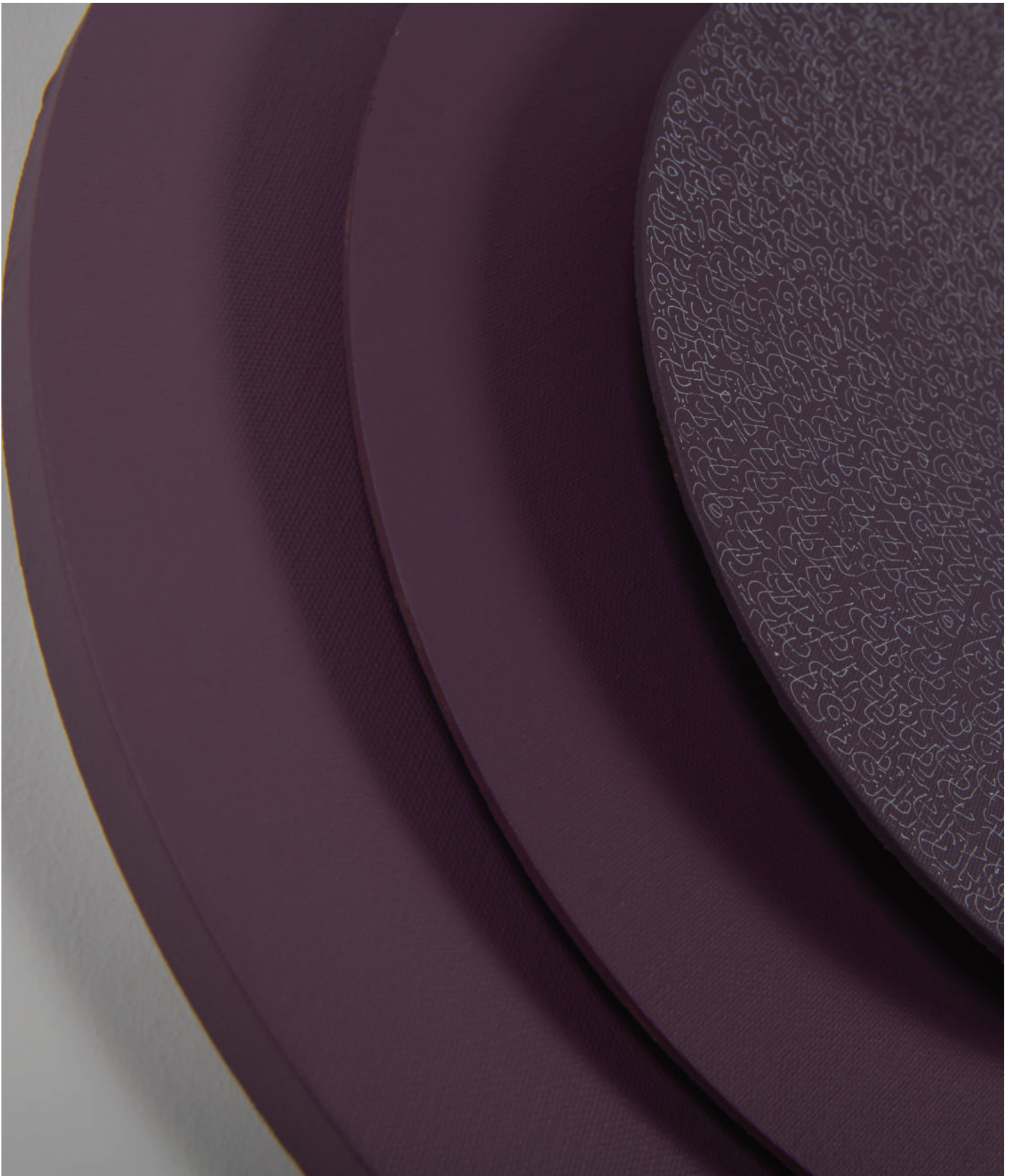
Hovering 1, 2023  
Detail



**Hovering 2, 2023**

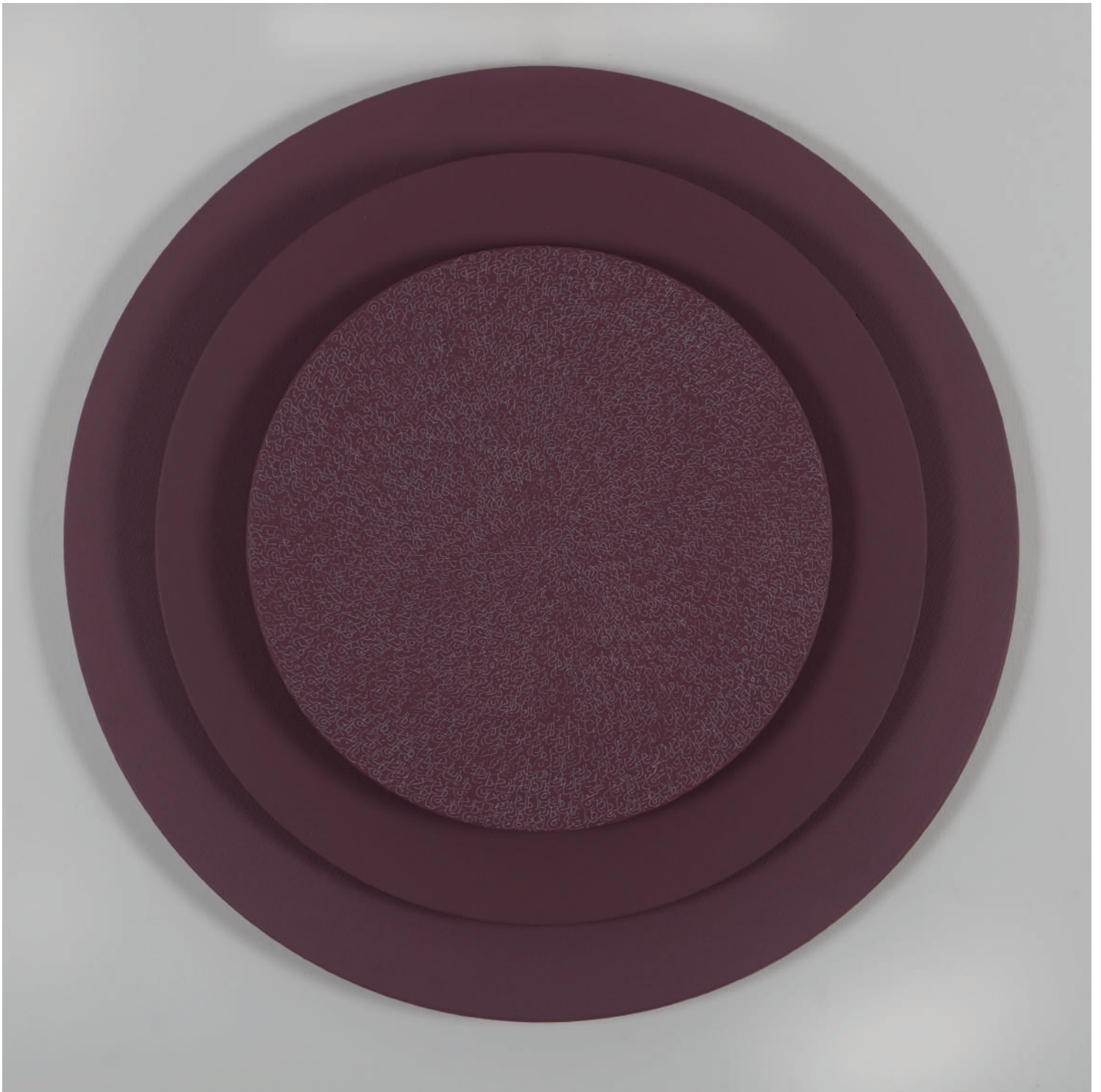
Ink, acrylic, canvas panel on canvas  
20 x 20 inches





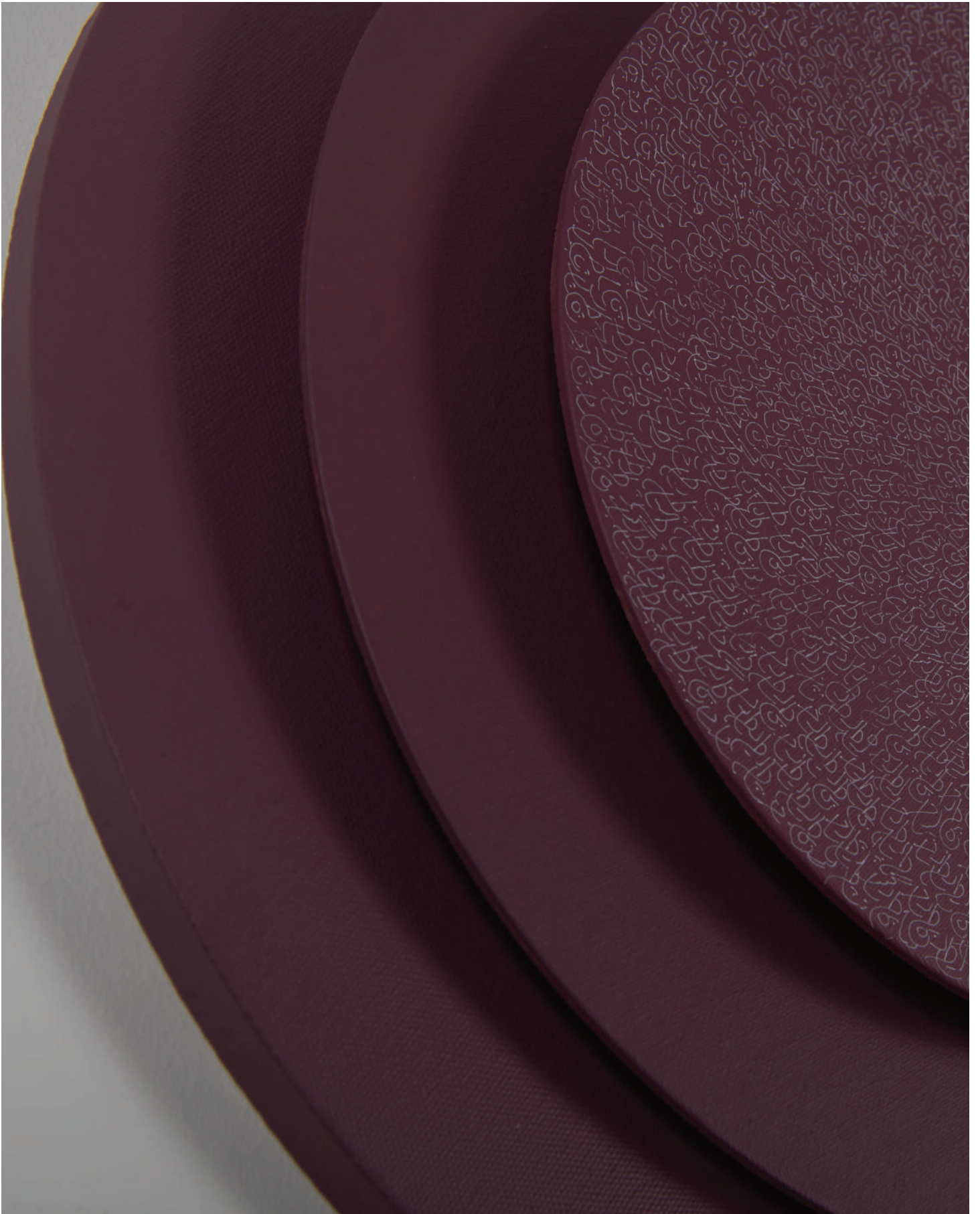
Hovering 2, 2023  
Detail





**Hovering 3, 2023**

Ink, acrylic, canvas panel on canvas  
20 x 20 inches



Hovering 3, 2023

Detail





**Inner light 1, 2023**  
Chip wood, LED light, oil paint on glass  
21 x 5 x 5 inches





**Inner light 2 , 2023**  
Chip wood, LED light, oil paint on glass  
21 x 5 x 5 inches



**Inner light 3 , 2023**  
Chip wood, LED light, oil paint on glass  
21 x 5 x 5 inches





**Inner light 4 , 2023**  
Chip wood, LED light, oil paint on glass  
21 x 5 x 5 inches



**Inner light 5 , 2023**  
Chip wood, LED light, oil paint on glass  
21 x 5 x 5 inches





**Interspace 1, 2023**

Ink, acrylic, canvas panel on canvas

24 x 24 inches





Interspace 1, 2023  
Detail





**Interspace 2, 2023**  
Ink, acrylic, canvas panel on canvas  
24 x 24 inches





Interspace 1, 2023  
Detail





**Interspace 3, 2023**  
Ink, acrylic, canvas panel on canvas  
24 x 24 inches





Interspace 3, 2023  
Detail



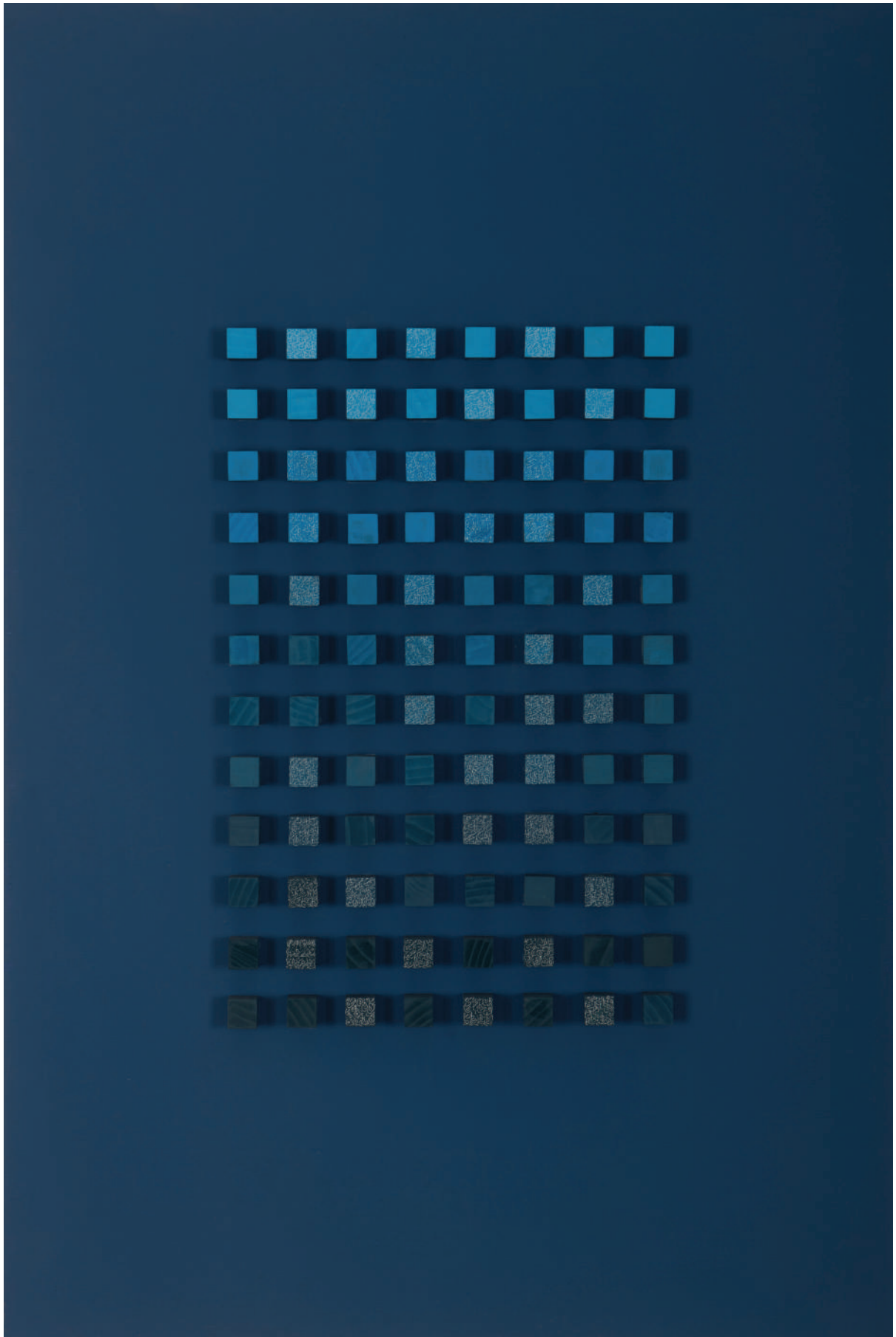


**Monolith 2023**  
Ink, acrylic, balsa wood on canvas  
16 x 48 inches

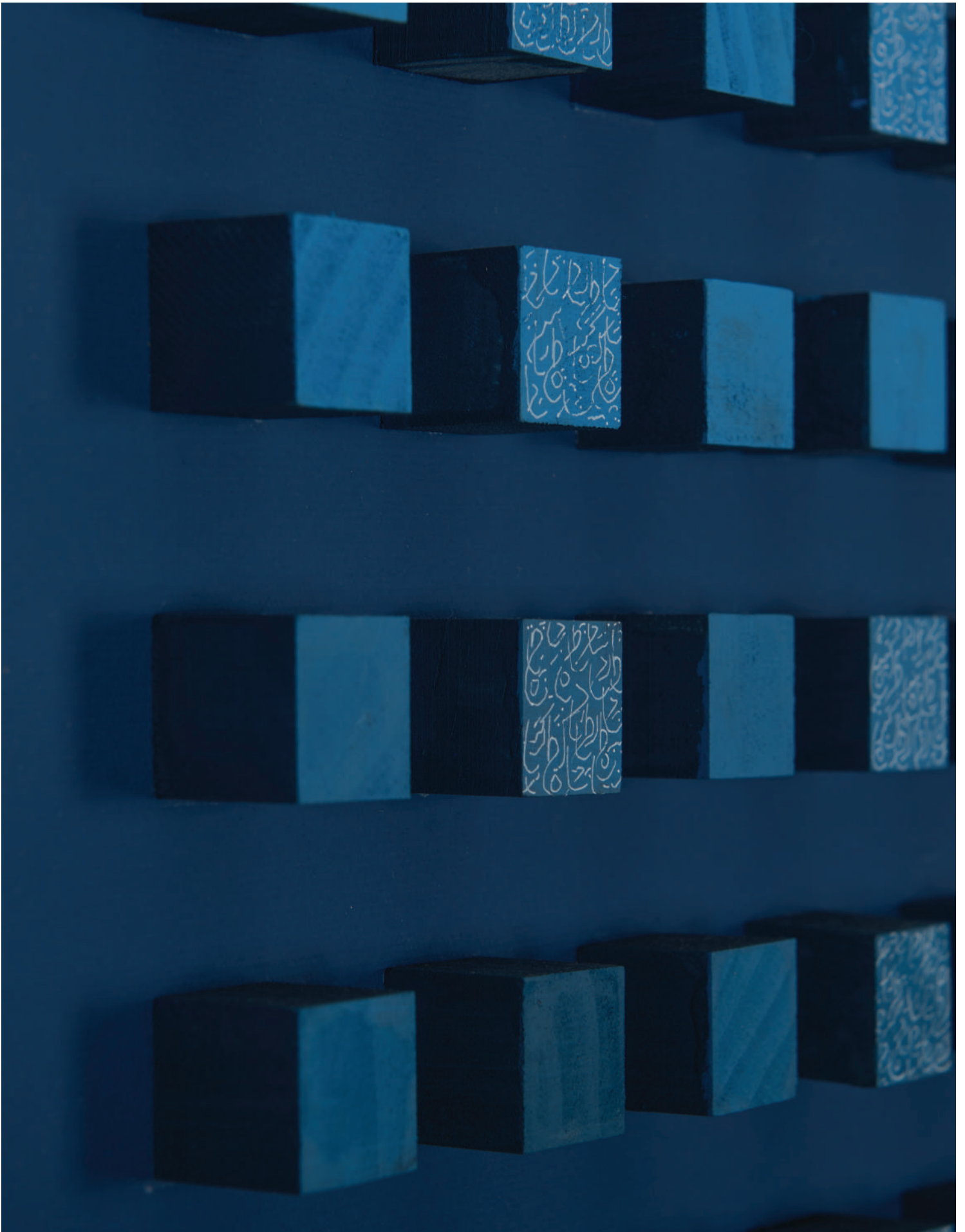


Monolith 2023  
Detail



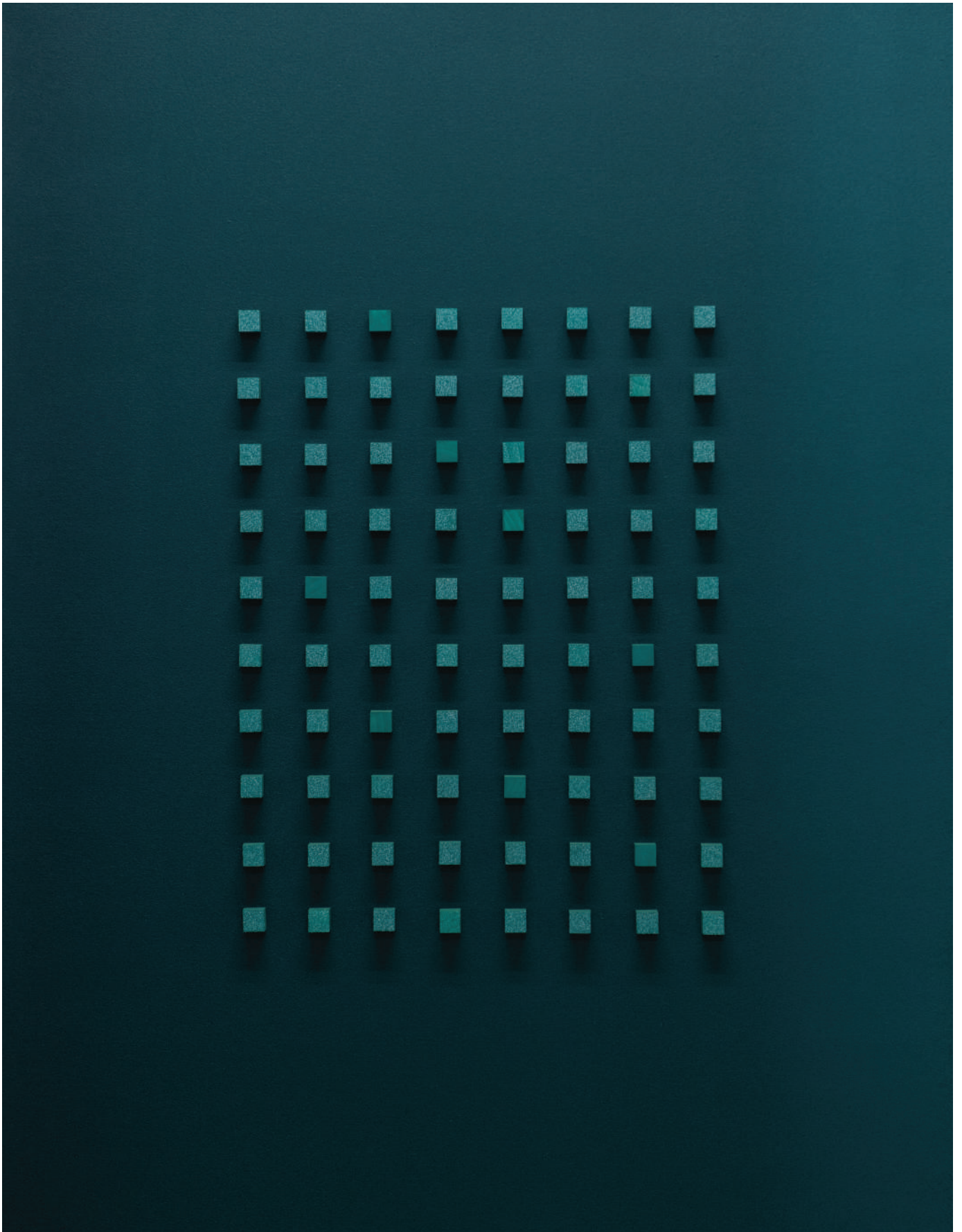


Rayleigh scattering, 2023  
Ink, acrylic, pine wood on canvas  
24 x 36 inches

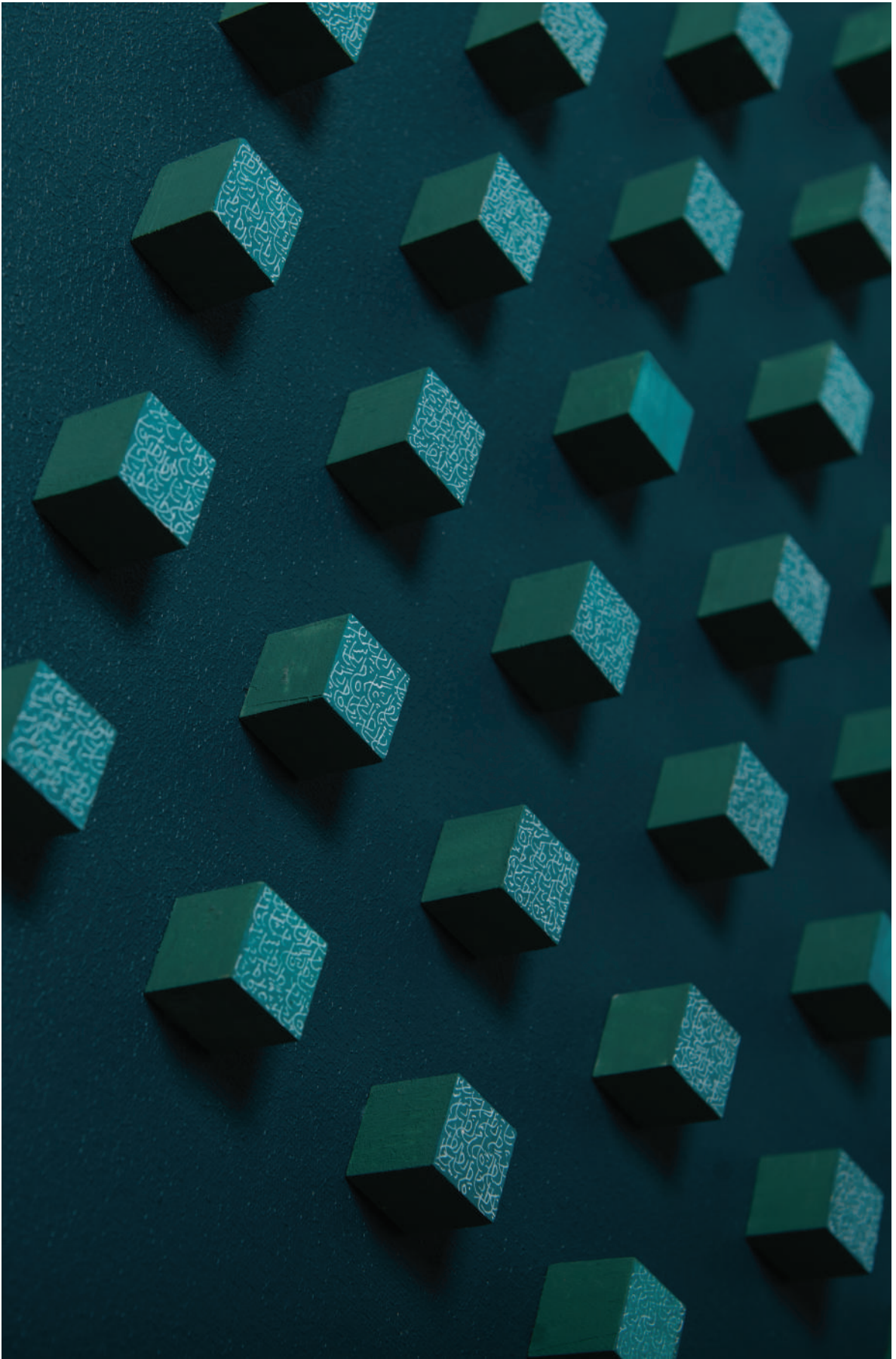


Rayleigh scattering, 2023  
Detail





Sea of Atlantis 2023  
Ink, acrylic, pine wood on canvas  
36 x 48 inches



Sea of Atlantis 2023  
Detail





**Southern blues 2023**

Ink, acrylic, pine wood on canvas  
40 x 40 inches



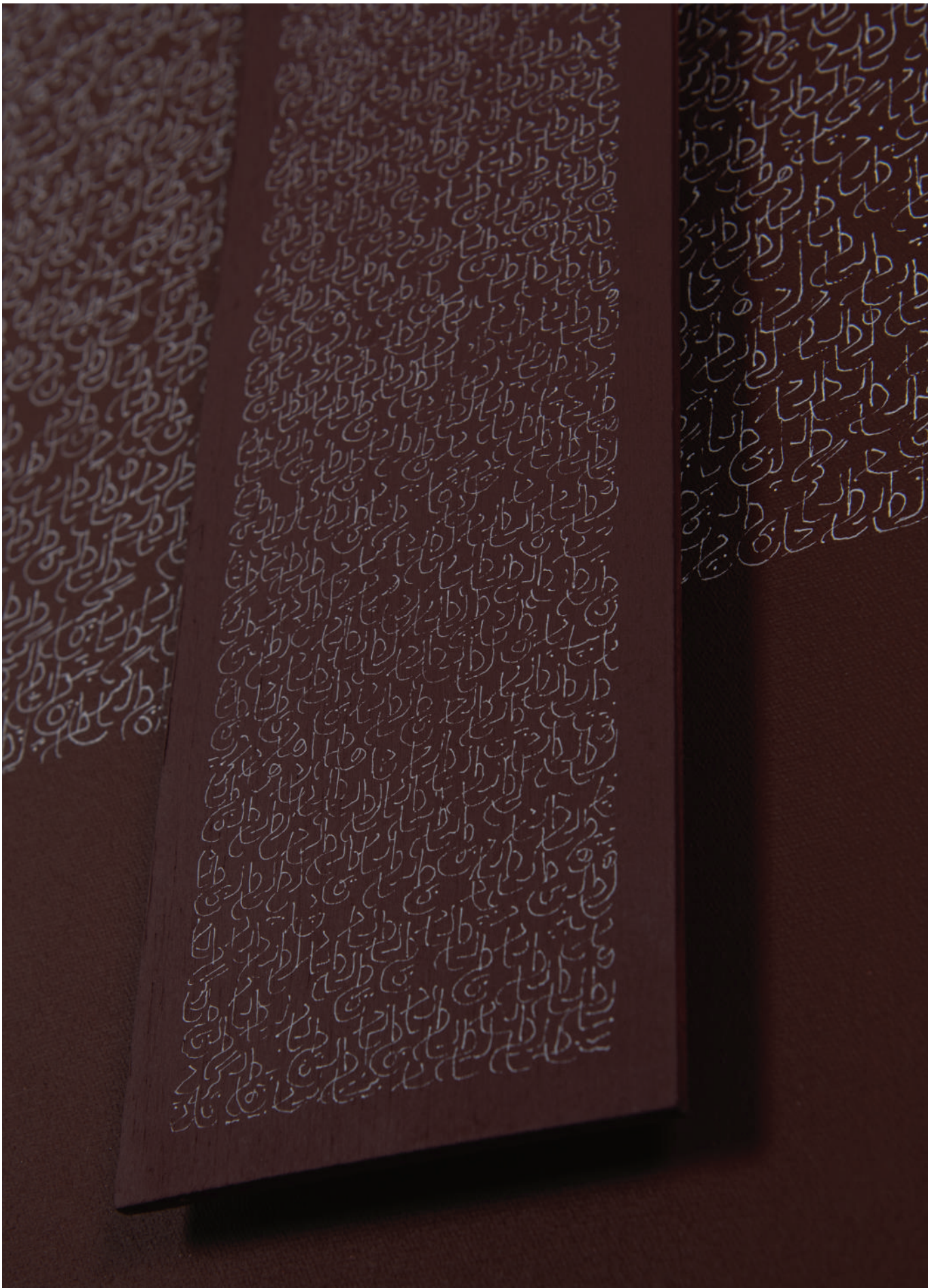
Southern blues 2023  
Detail





**Terracotta 2023**  
Ink, acrylic, balsa wood on canvas  
36 x 48 inches





Terracotta 2023  
Detail





The conclusion 2023  
Ink, acrylic on canvas  
36 x 72 inches



The conclusion 2023  
Detail

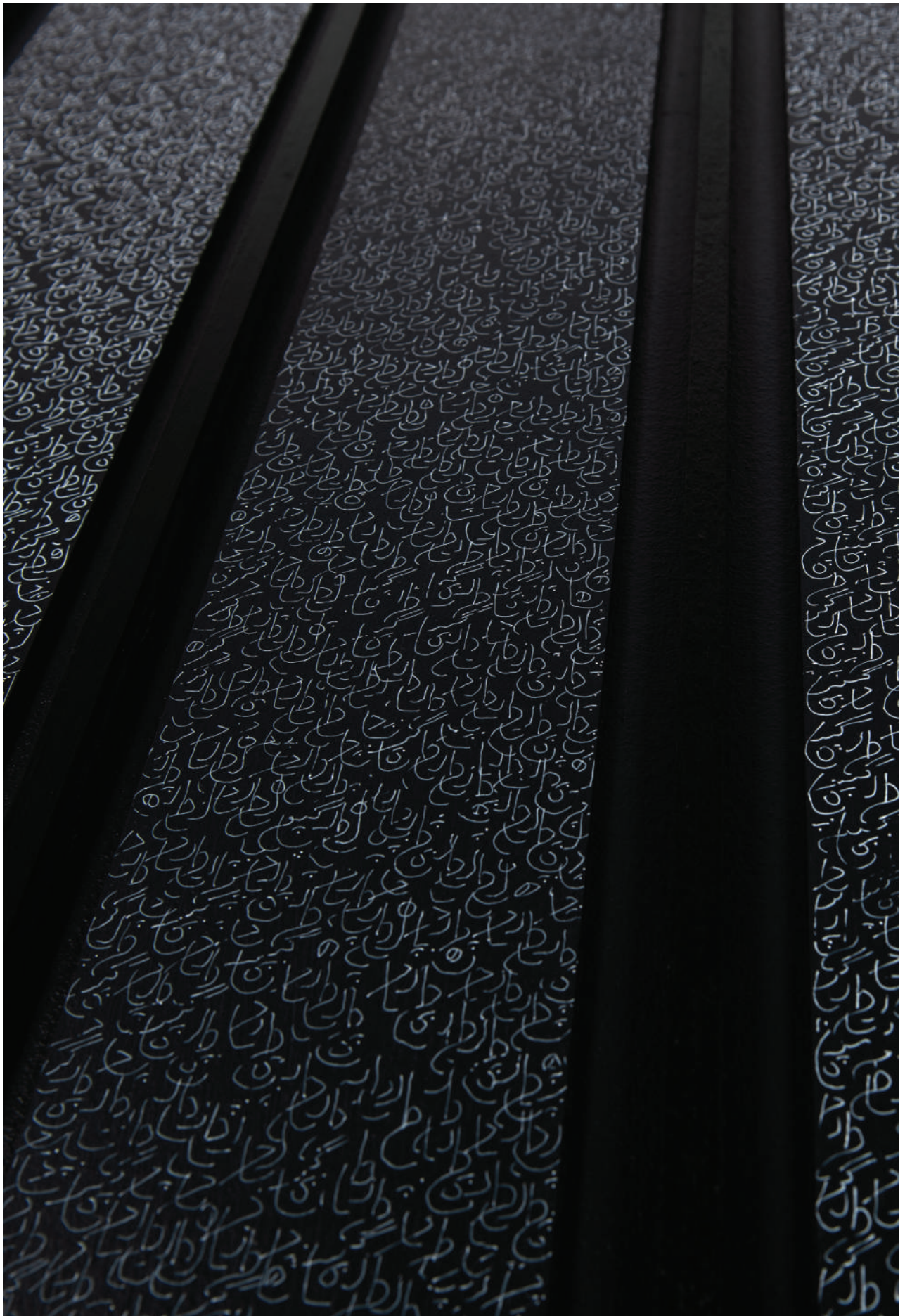




**The five pillars 2023**

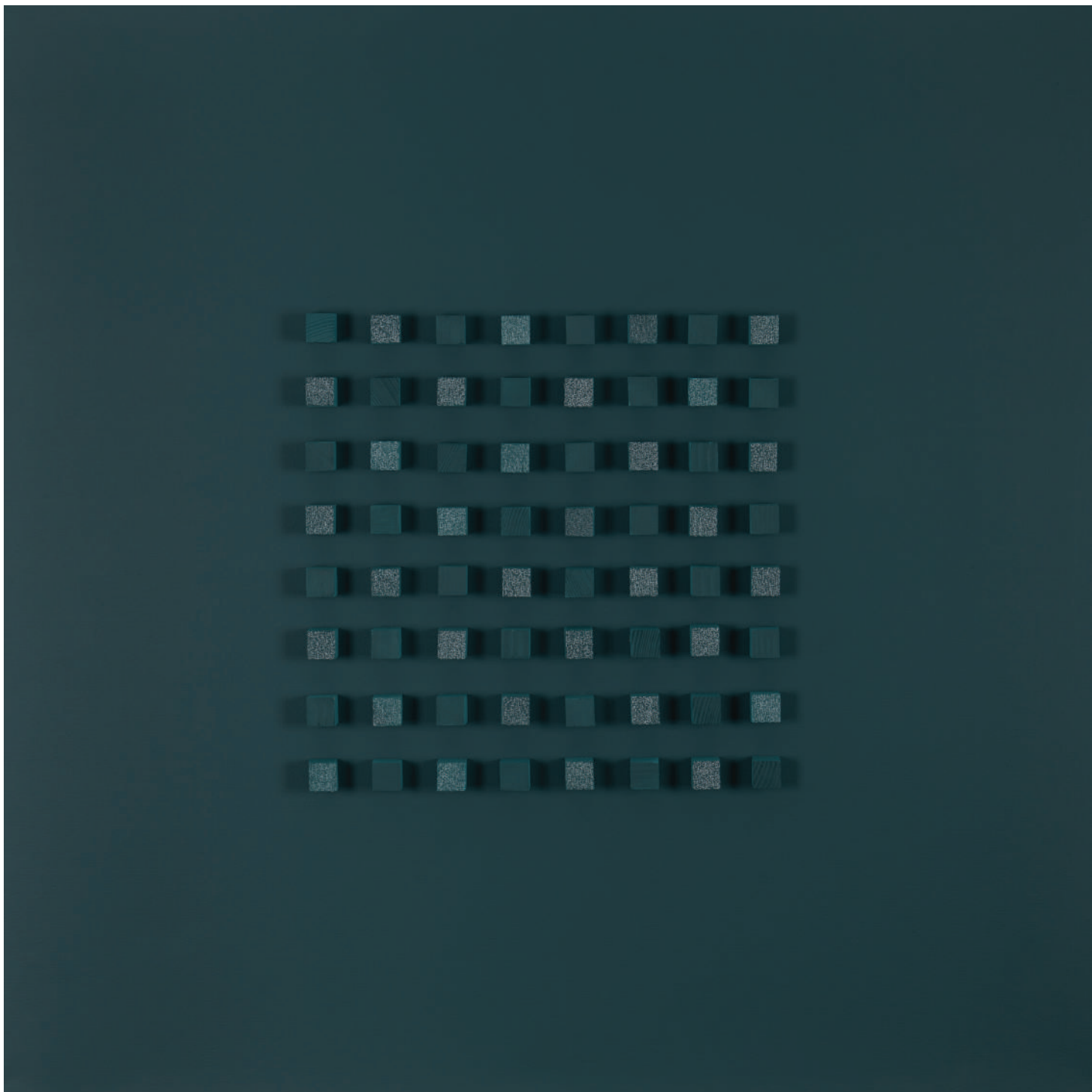
Ink, acrylic, balsa wood on canvas  
36 x 48 inches





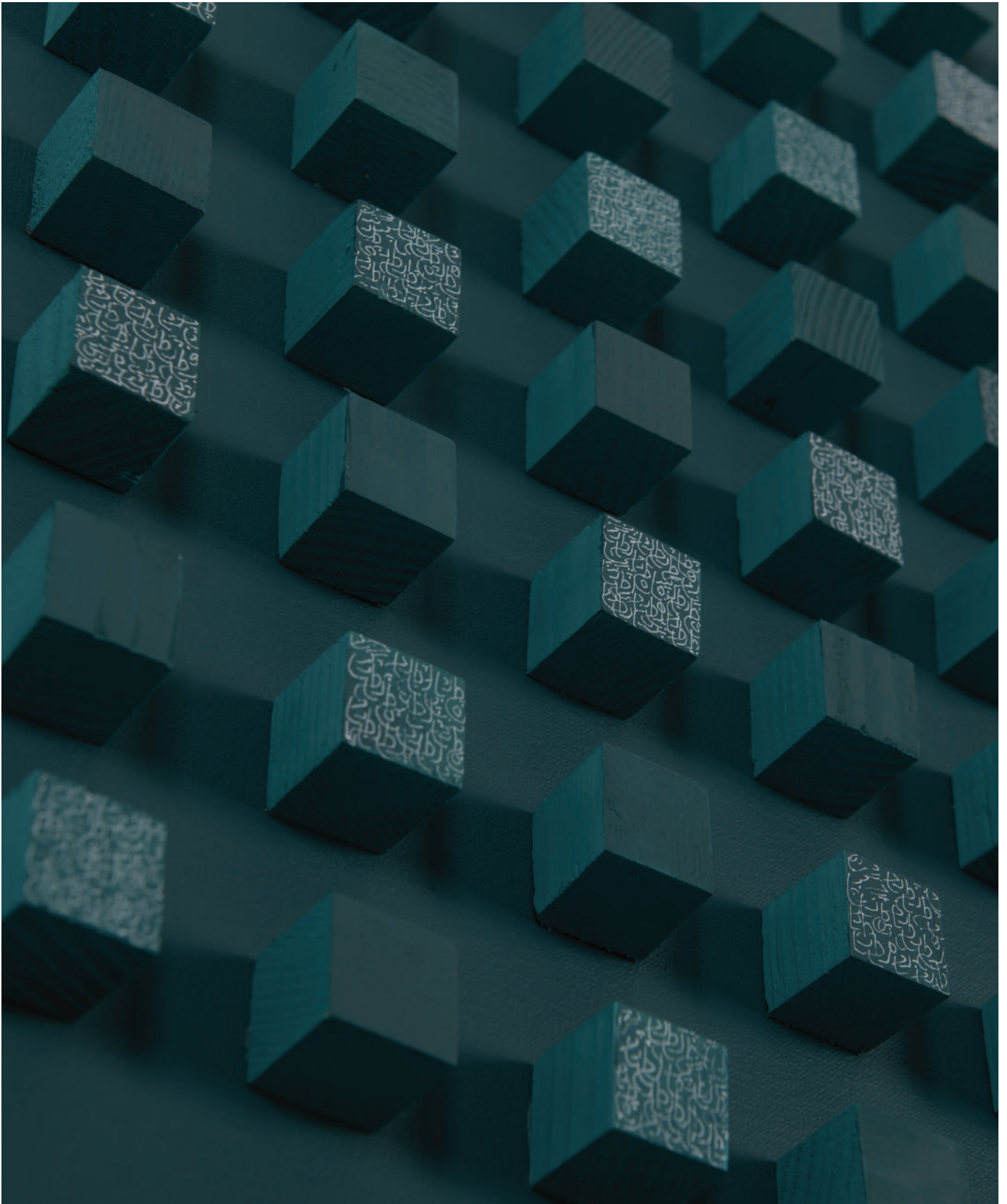
The five pillars 2023  
Detail





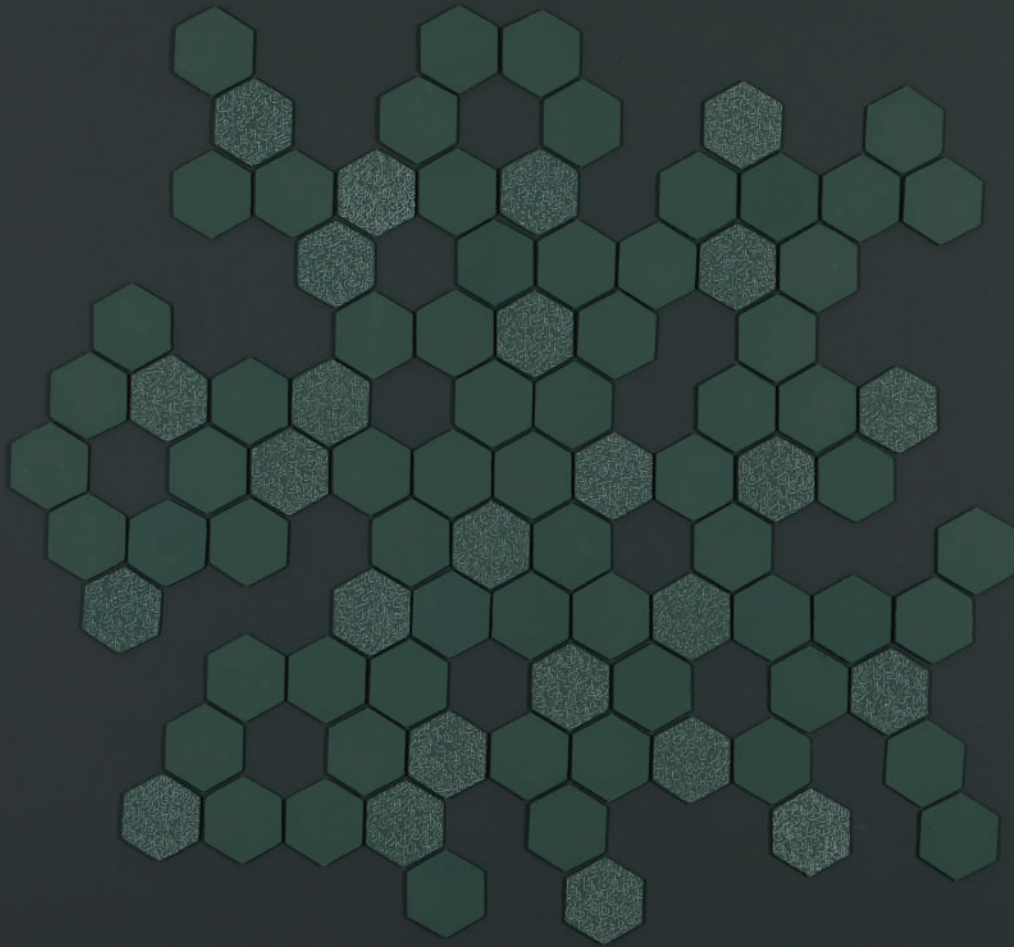
**The gambit 2023**

Ink, acrylic, pine wood on canvas  
40 x 40 inches

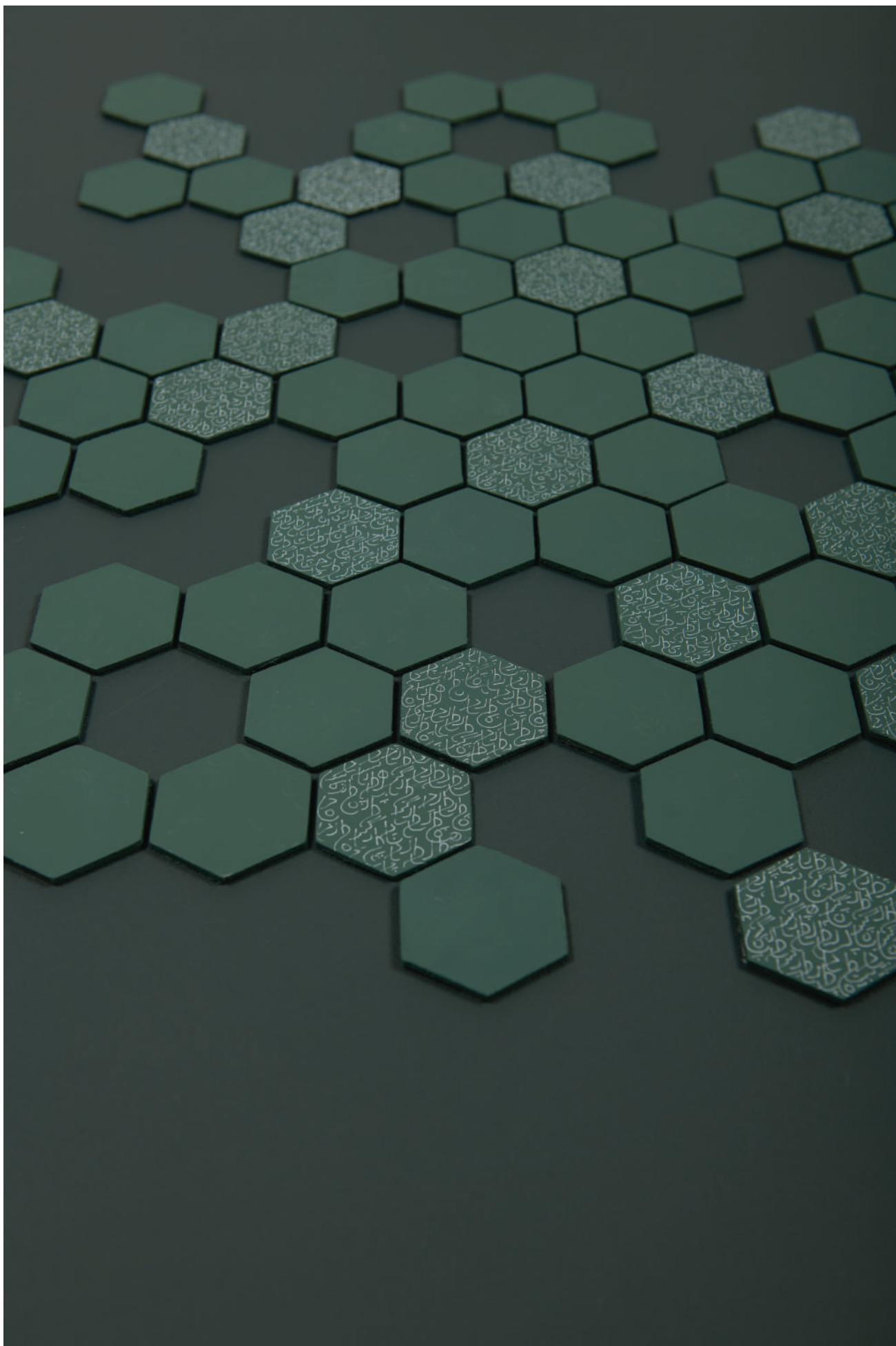


The gambit 2023  
Detail



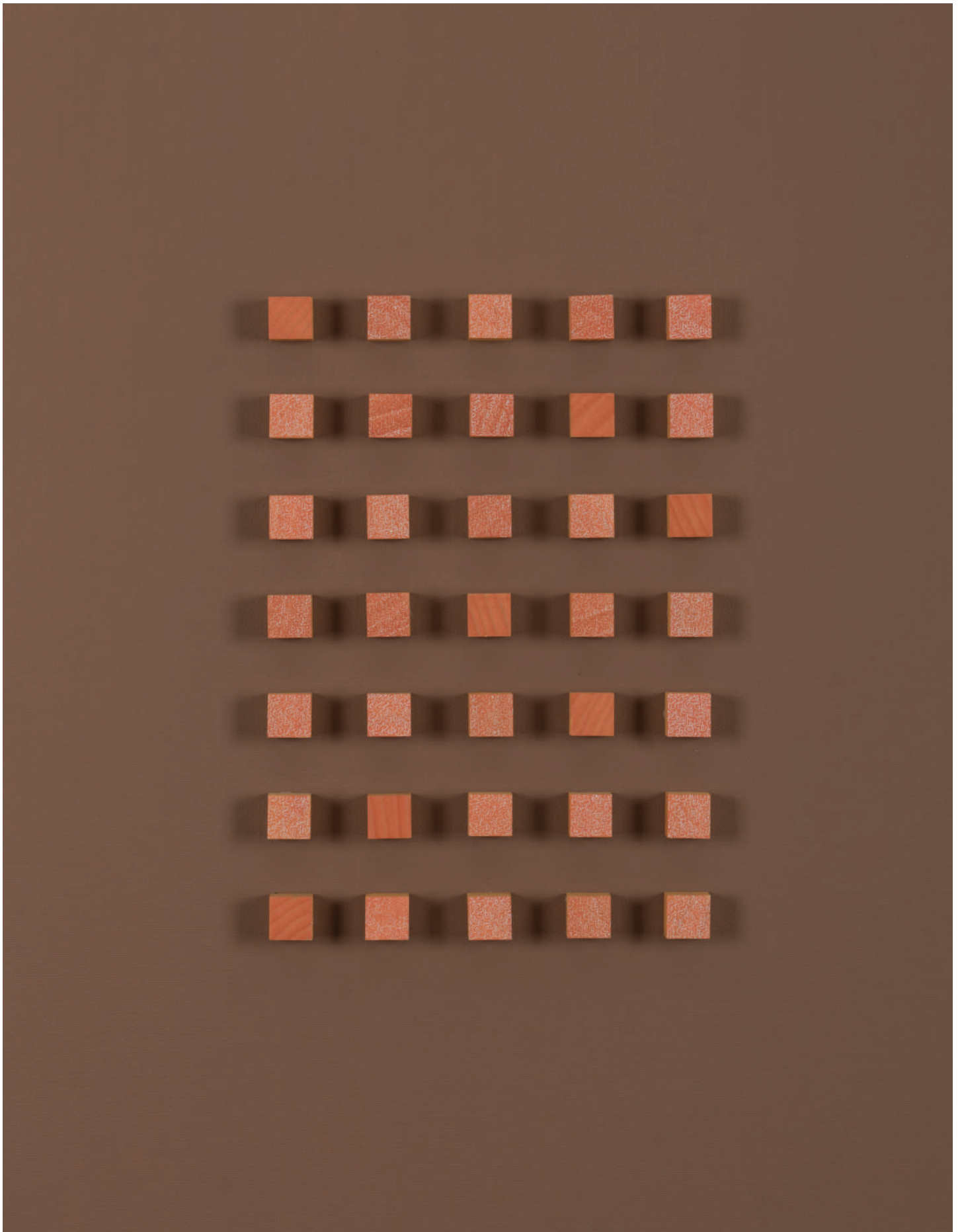


The hive 2023  
Ink, acrylic, chip board on canvas  
40 x 40 inches



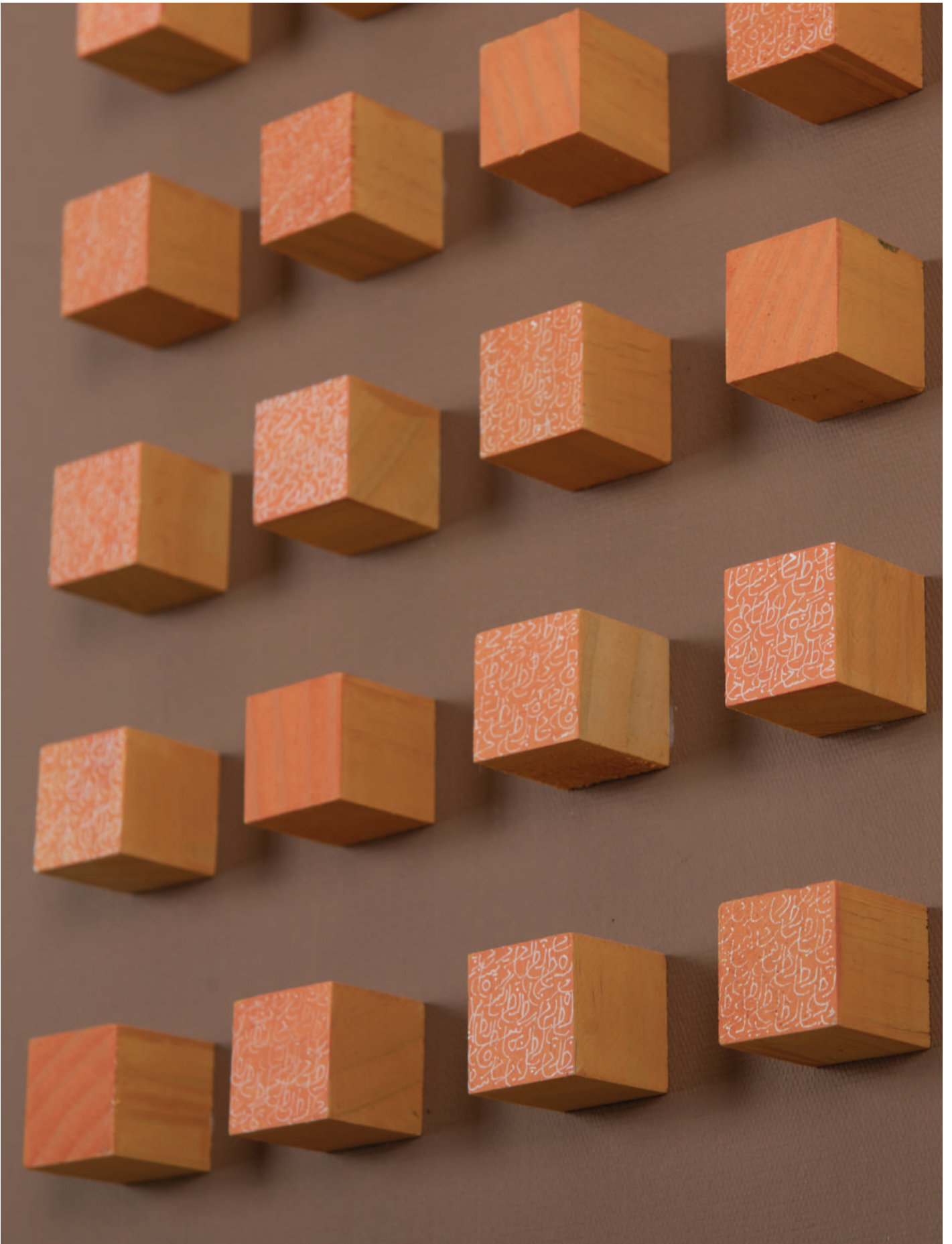
The hive 2023  
Detail





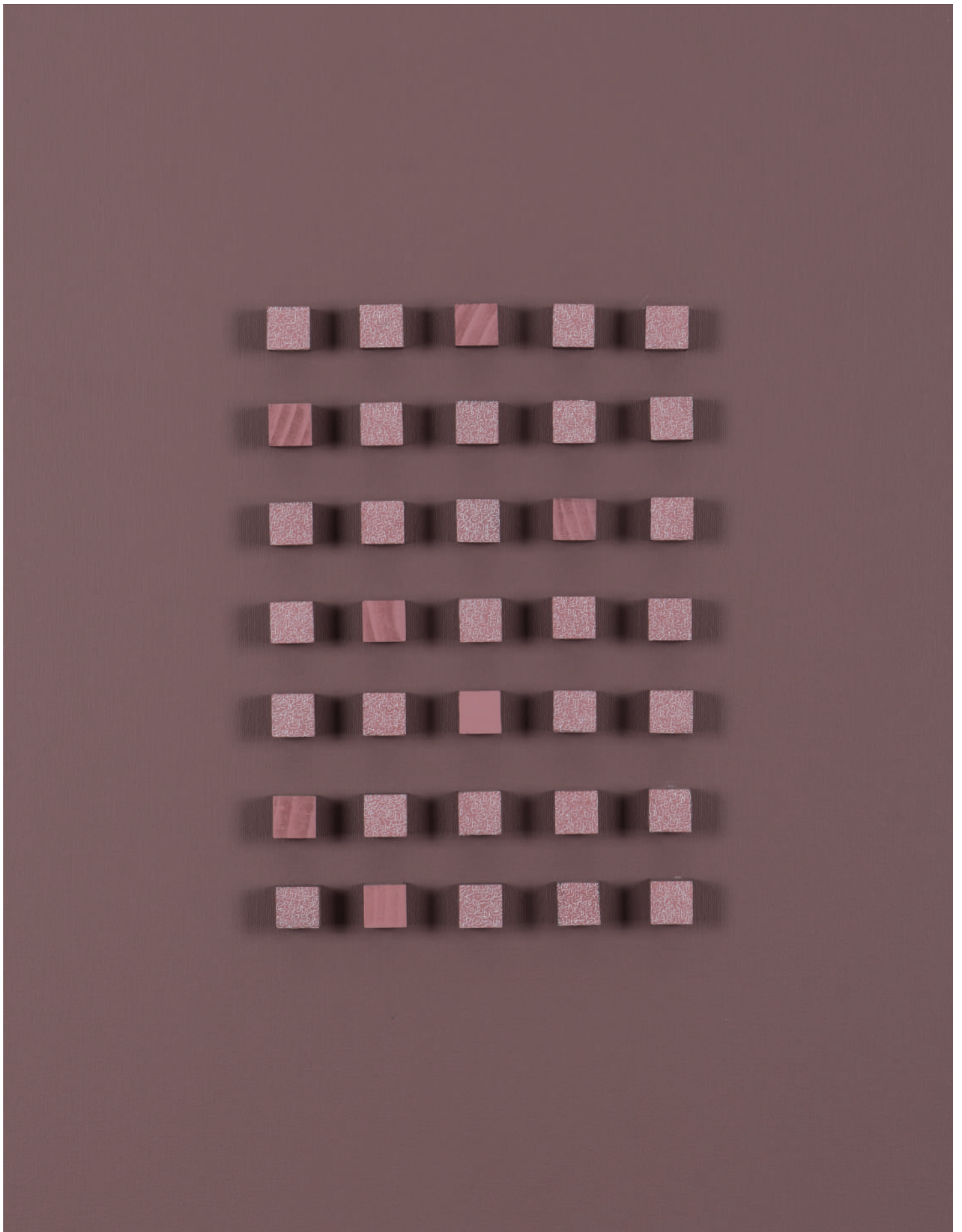
Transition stage 1, 2023

Ink, acrylic, pine wood on canvas  
24 x 18 inches

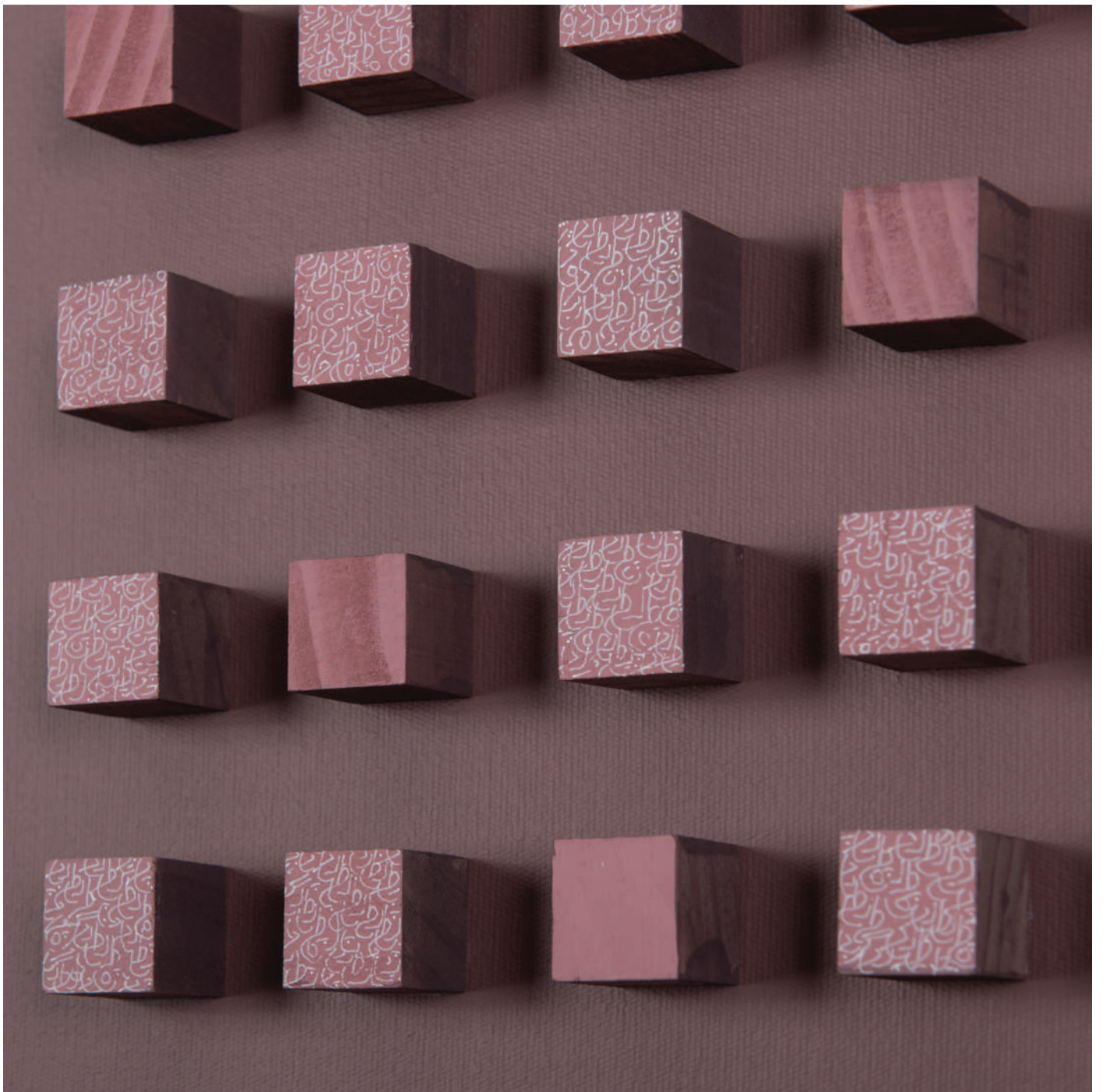


Transition stage 1, 2023  
Detail



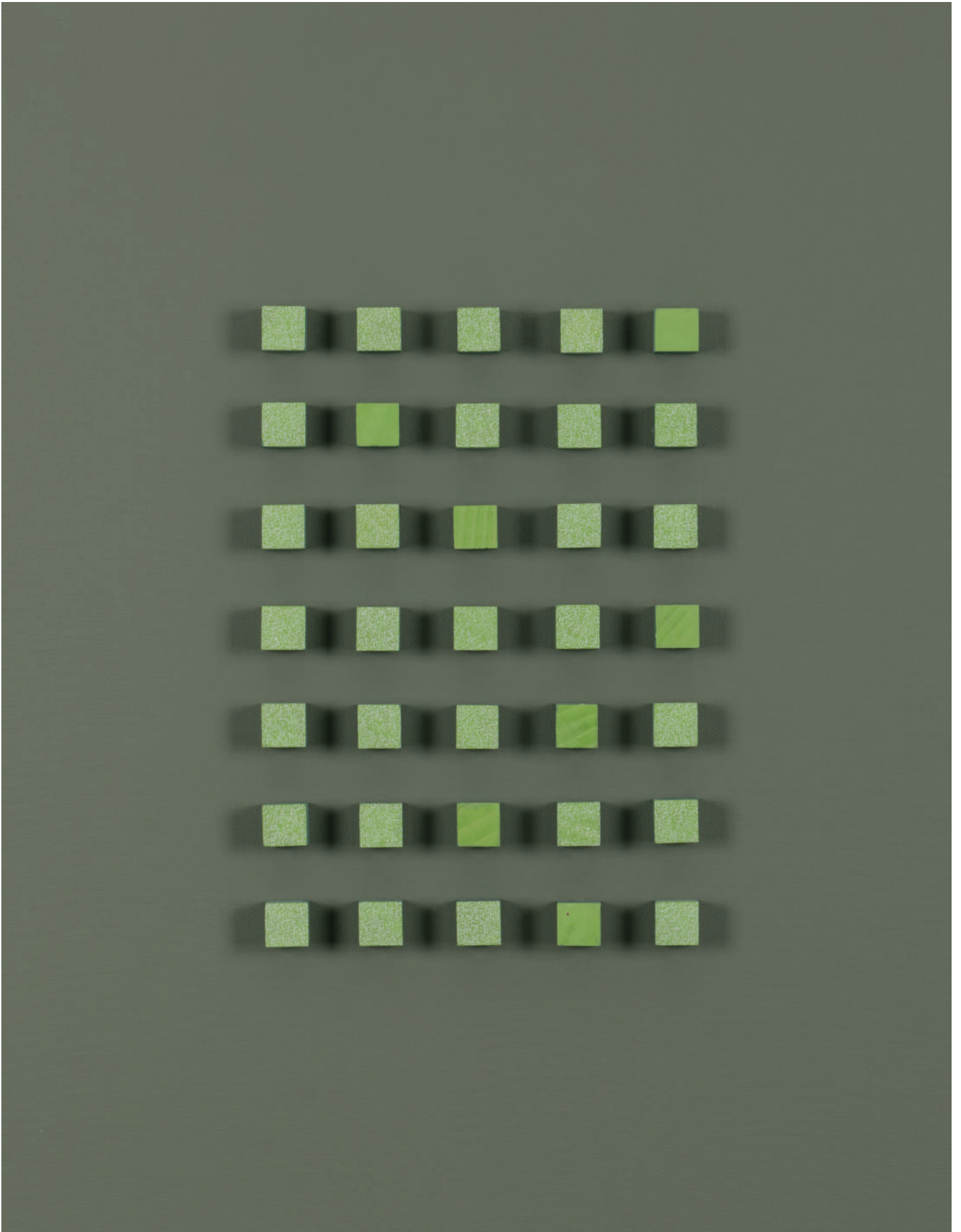


Transition stage 2, 2023  
Ink, acrylic, pine wood on canvas  
24 x 18 inches

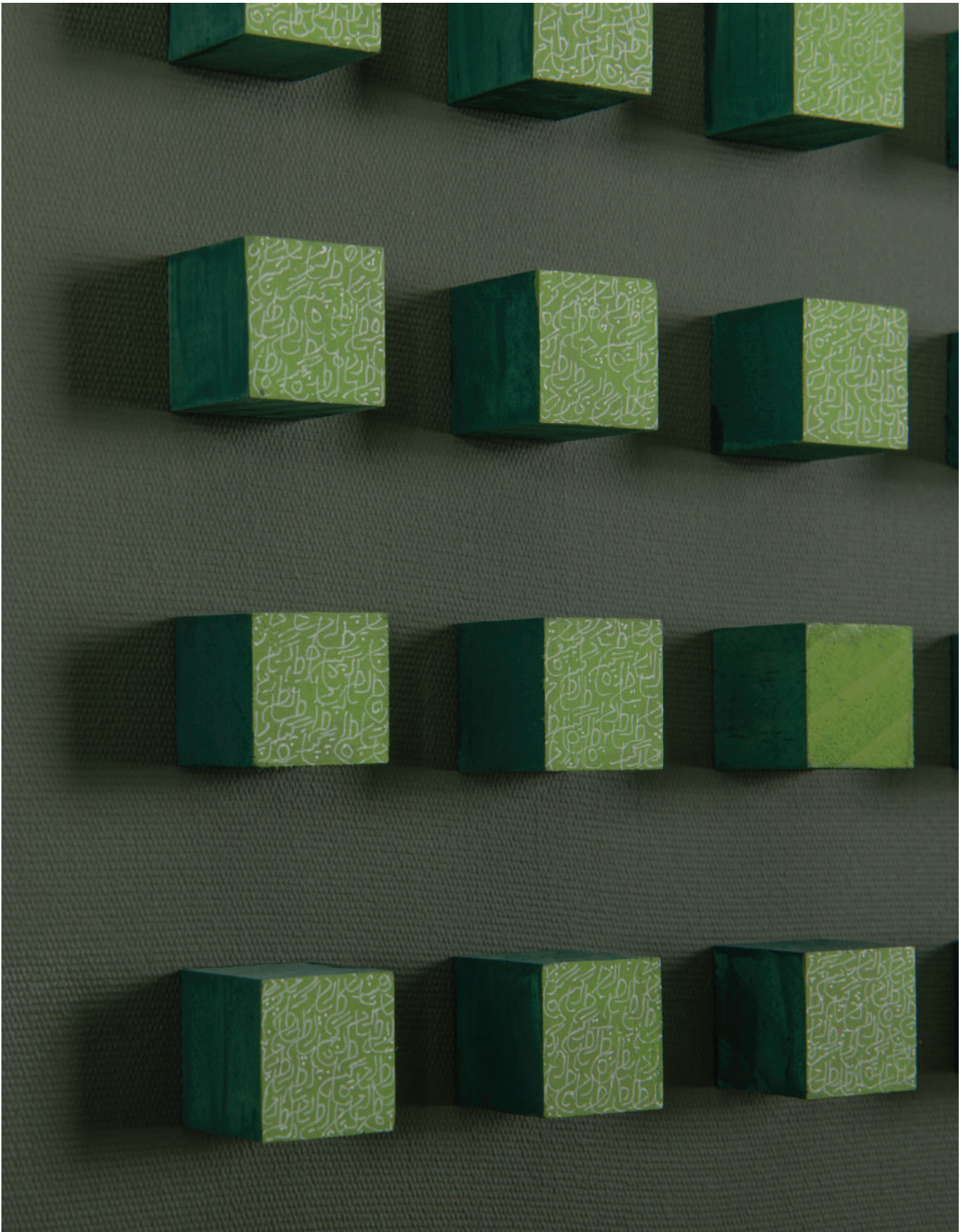


Transition stage 2, 2023  
Detail





Transition stage 3, 2023  
Ink, acrylic, pine wood on canvas  
24 x 18 inches



Transition stage 3, 2023  
Detail



# ARTIST BIO

## Faizan Riedinger (b. 1988, German, Pakistani)

Faizan Riedinger is a German-Pakistani visual artist and musician. He lives and works in Karachi, Pakistan. His work has featured in solo shows and collectives locally and internationally, and has been acquired and published by the Islamic Art Museum Malaysia in 2023.

Riedinger's art is rooted in his love for the Arabic alphabet and script. He works fastidiously and meticulously, using architect's pens on canvas to create calligraphic-inspired motifs that are minute and identical in size, and which combine to form geometric shapes, such as circles and semi circles, or patterns in linear form. Sometimes monochrome and on other occasions created in a combination of contrasting colours, the pieces have a calming, understated and hypnotic quality about them that aligns with their creator's artistic process.

Categorising his art is no easy task, but Riedinger thinks the phrase "hyper-minimalism" best describes it since, as he explains, "it looks minimal but once examined close up, is full of detail".

Riedinger finds satisfaction in the self-imposed limitations and restrictions that are a key part of the process in his art, although he is the first to admit that his way of working is as challenging as it is rewarding. "The elements have to be exact, which can be frustrating, and the nature of the way I work inevitably means it's highly repetitive," he acknowledges, "but when I step back and can see the work in its entirety, it's incredibly satisfying."

# EXHIBITIONS:

2023: Two person show, "Bey Baat" Numaish Gah, Lahore, Pakistan

2023: Group show, "Coincide 23" Art Chowk gallery, Karachi, Pakistan

2023: Group show, "Likha Hua Hai" Numaish Gah, Lahore, Pakistan

2023: Group show, "Affordable Luxuries" Sanat Initiative, Karachi, Pakistan

2023: Group show, "Humanism: Flowering of the being" Asia house gallery, London, United Kingdom

2023: Private collection, The Islamic Arts Museum, Kuala Lumpur, Malaysia

2023: Group show "Riptides" Artscape Gallery, Islamabad, Pakistan

2022: Group show "Collectors Soiree 2022" Pakistan Art Forum , Lahore, Pakistan

2022: Group show, "A Decade" Satrang gallery, Islamabad, Pakistan.

2022: Group show, "R.S.V.P" Full Circle gallery, Karachi, Pakistan.

2022: Group show, "What is a Good Painting?" Art Chowk gallery, Karachi, Pakistan.

2022: Group show, "Khat-o-Kitabat" O Art Space, Lahore, Pakistan.

2022: Group show, "The Script of Gesture" Satrang Gallery, Islamabad, Pakistan.

2021: Two-person show "Seeking Paradise" Koel gallery, Karachi, Pakistan.

2021: Solo show, "What do they say?" Art Chowk gallery, Karachi, Pakistan.

2020: Artist showcase at VM art gallery, Karachi, Pakistan.

2019: Group show, "Rehan" VM art gallery, Karachi, Pakistan.

2019: Residency and solo exhibition "Chaos and Order", Art n Shelter, Tokyo, Japan.

2018: Group show, "The Contingent Nature of Art" Full Circle gallery, Karachi,

2018: Two-person show, "Symbiosis" Art Chowk gallery, Karachi, Pakistan.

2018: Group show, "The Red Bull Curates Canvas Cooler" Karachi, Pakistan.

2016: Group show, "Alter Ego" Faraar gallery, Karachi, Pakistan.





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