



Corporeal to Ethereal

The Three Decades Journey of

ABDUL JABBAR GULL

through Paintings & Drawings

Corporeal to Ethereal

The meaning and definition of ART kept changing for me. From 1983 to 1989, as a cinema-hoarding painter, I used to think that anyone who could copy a photograph realistically was a great artist. In 1990, while studying at NCA, I believed that anyone who could draw and paint a live model was an artist with good skills. I feel blessed that copying photographs and drawing and painting from life were never challenging for me. I could easily use diverse mediums and materials in my art practice, and I quickly learned the basic skills.

I'm not sure about the term "Born Artist" and whether we are born as artists. I remember that in my early primary classes, my teachers appreciated my handwriting, and my copies were shown in class as examples. Perhaps this appreciation led me to pursue art as a career. I also drew and wrote on the walls of my home, sometimes resulting in punishment for my activities!

Luckily, during adolescence, I had the opportunity to be in the company of people who discussed Sufism, spirituality, and metaphysics. This allowed me to read books on these subjects at a very young age. I began asking myself some basic questions that every thinking and sensitive person asks: "Who am I? Where have I come from? Why am I here, and where should I be going?"

As these questions started haunting me, the answers gradually revealed themselves to me. The biggest challenge for me, from the beginning until today, is how I will translate these questions and answers into my ART. I personally feel that we live in two worlds simultaneously: the physical and the spiritual. My entire art practice revolves around the feelings, observations, and experiences of these two realms.

In this exhibition, I have attempted to share my thirty-year journey, addressing issues and questions about the outer world, which is easier to explain than what one experiences in the inner world.

As it is said "دل دریا سمندروں ڈونگھے ، کون دلاں دیاں جانے ہو" meaning in the spiritual realm, only you know what you experience. The awe leaves you speechless, and the ecstasy and joy happen within yourself.

As a visual artist, when I try to share that experience through lines, colors, and forms, I realize that the more I try to say, the more remains unsaid and untold. Thus, the journey continues.



Billboard And Cinema Hoarding Painting Era 1983 To 1989



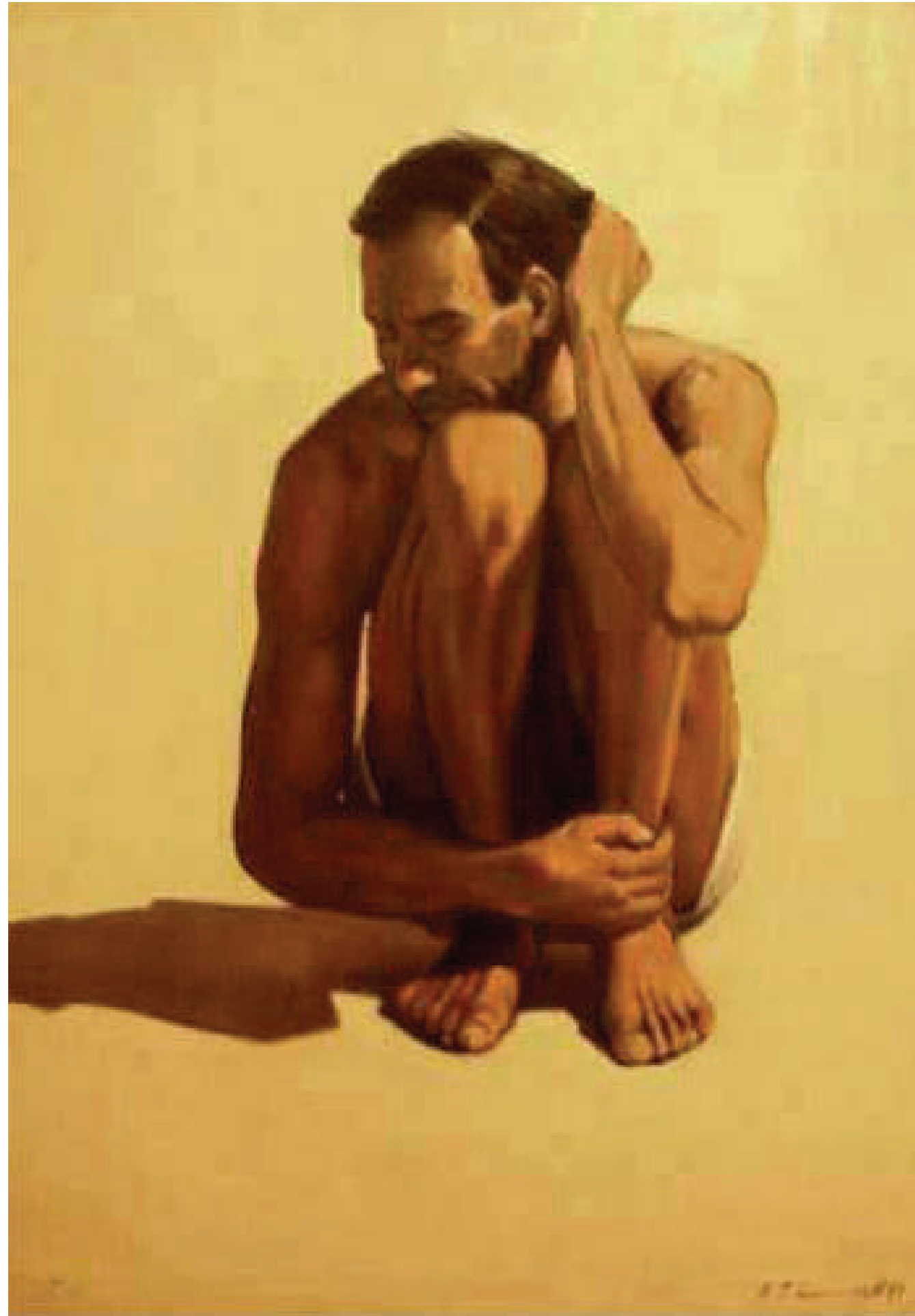
SELF PORTRAIT 14 x 26 inches oil on canvas 1993



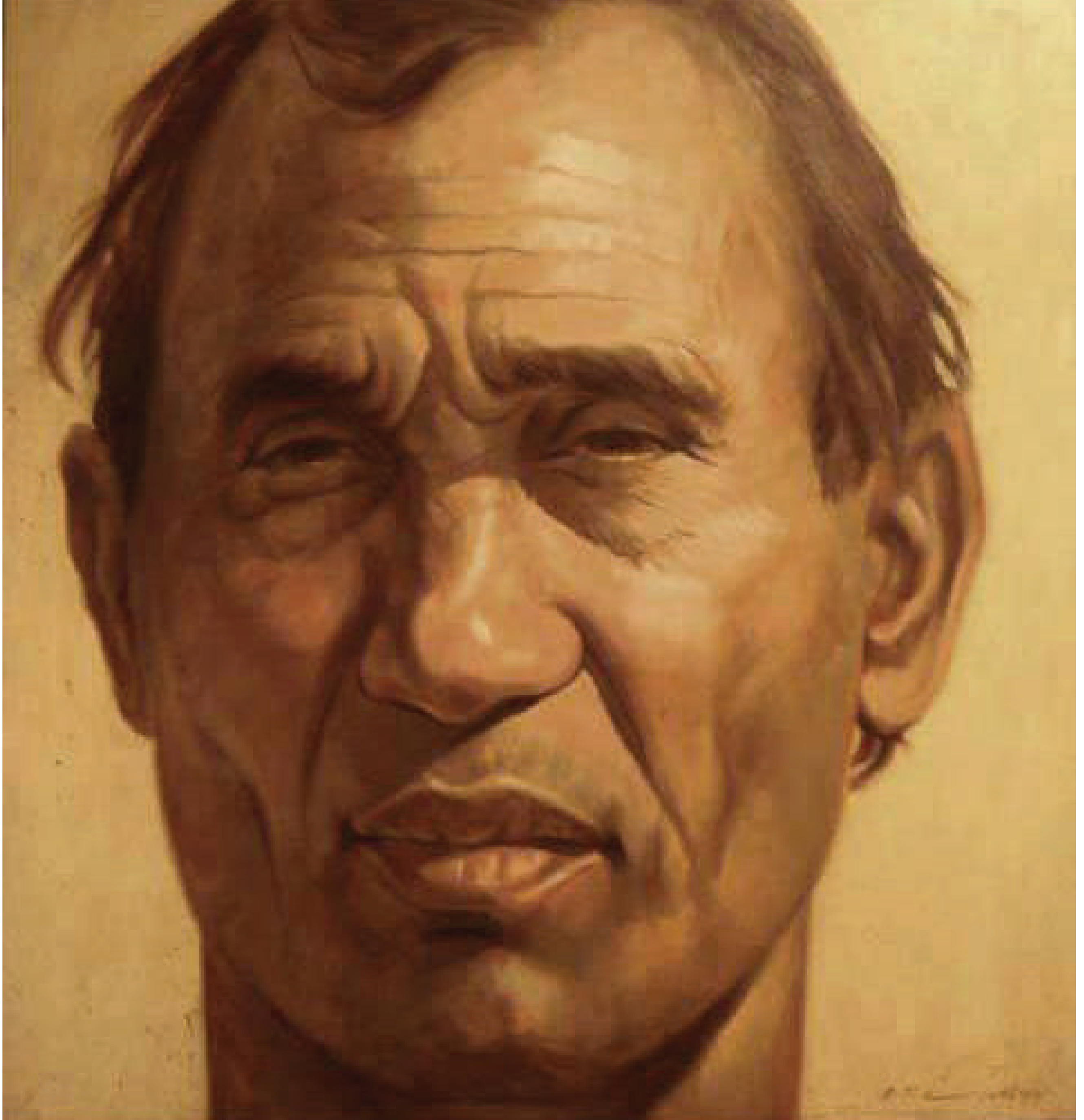
MUSIC 20 x 30 inches oil on canvas 1993



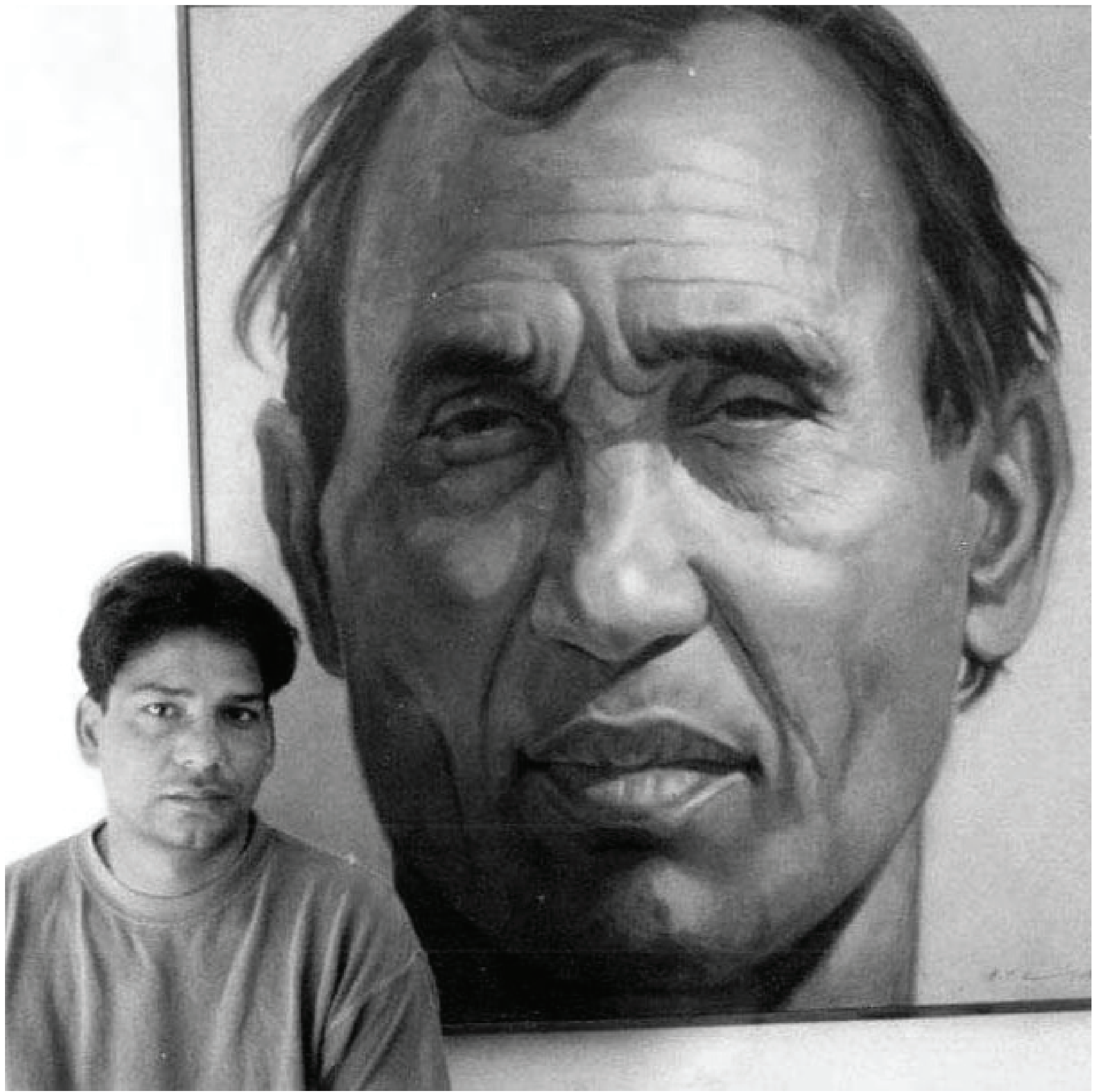
BASHIR 27 x 38 inches oil on canvas 1994

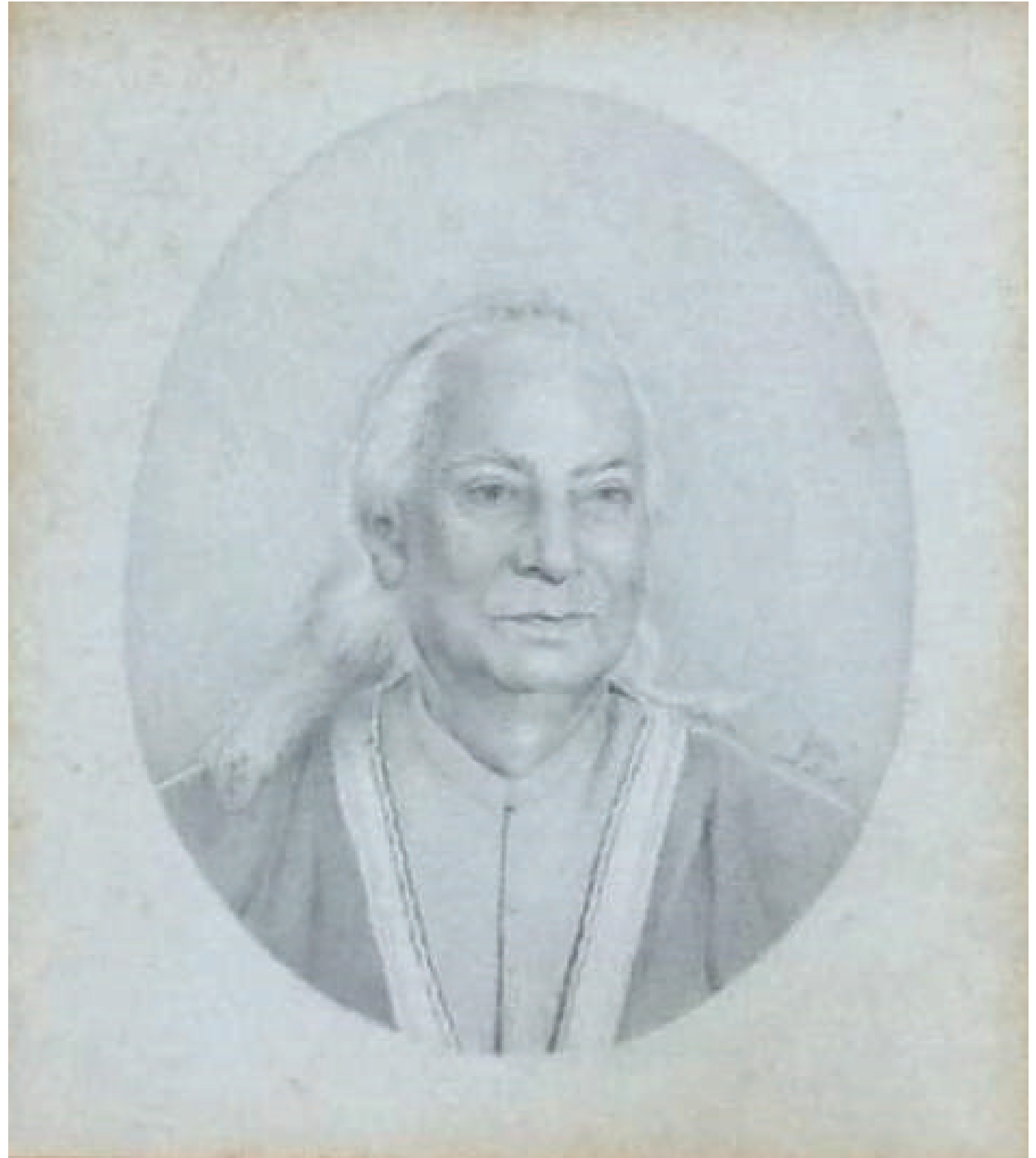


BASHIR 27 x 38 inches oil on canvas 1994

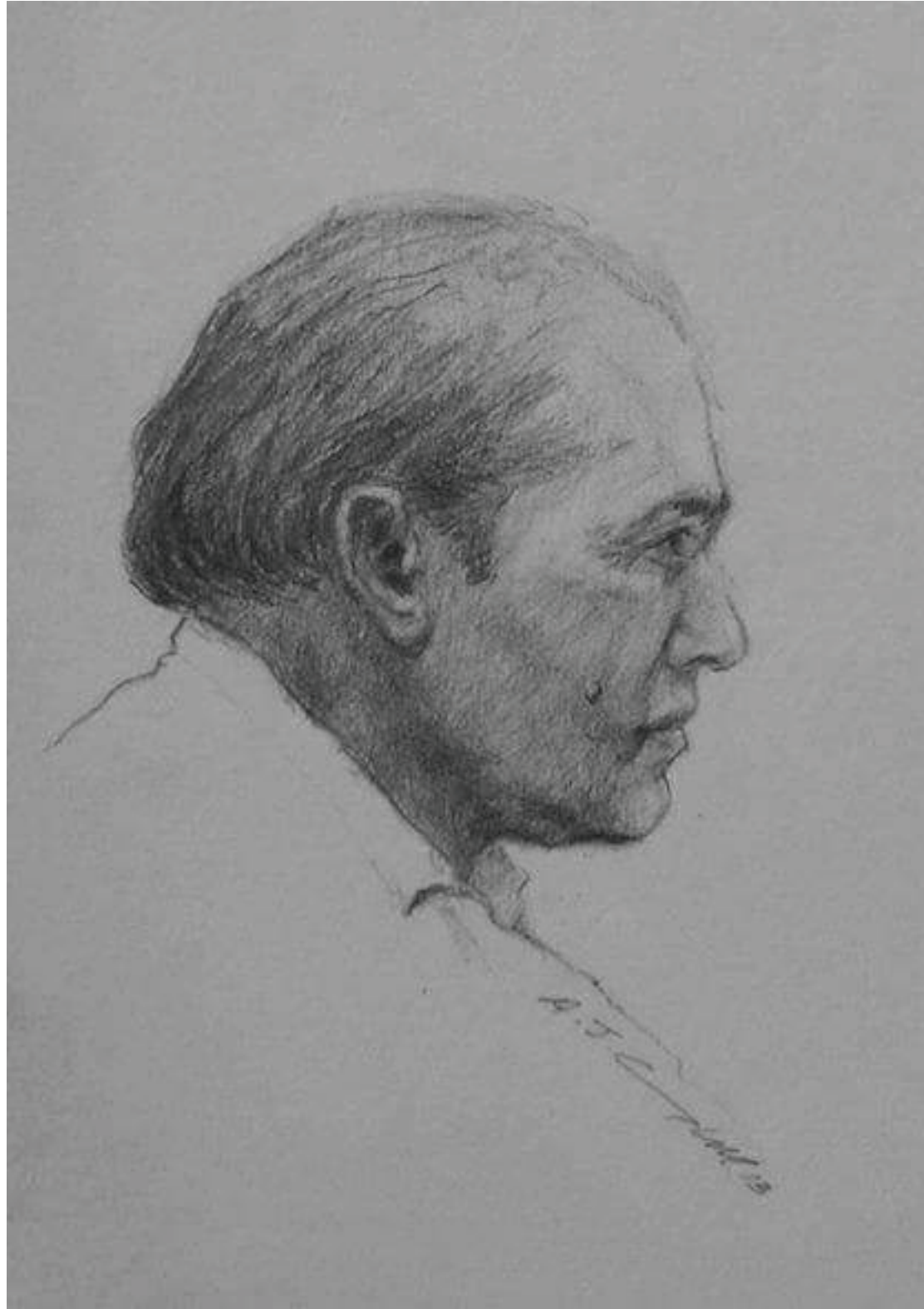


BASHIR 40 x 40 inches oil on canvas 1994

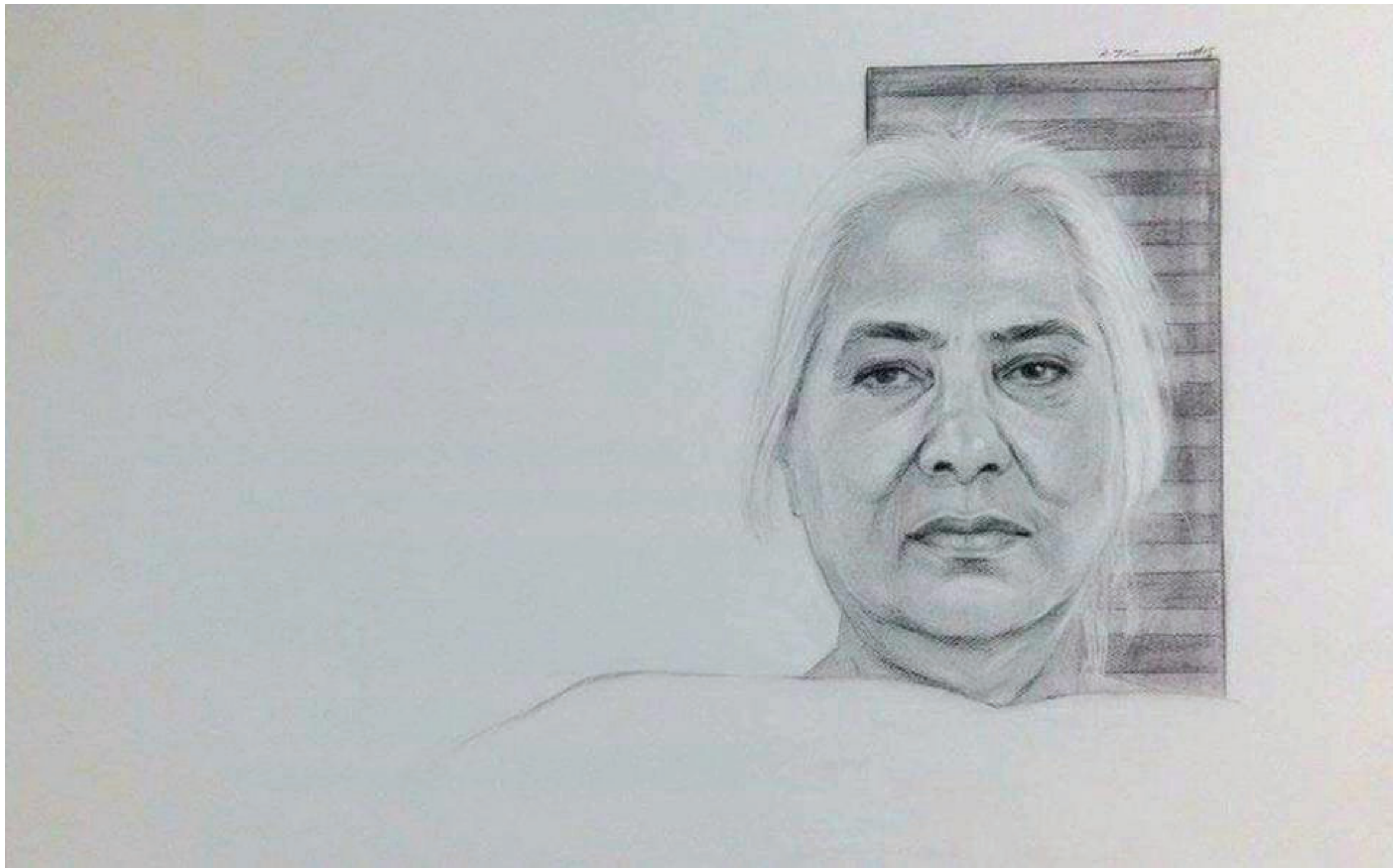




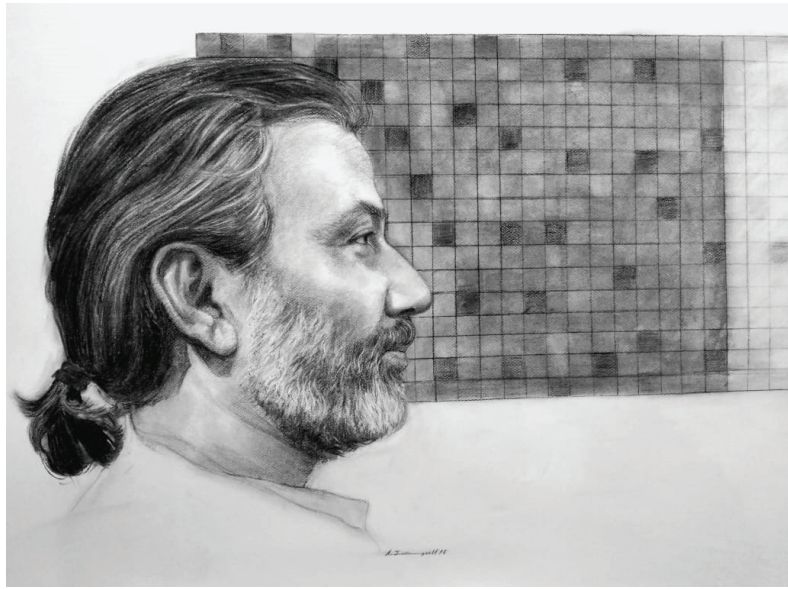
FIRST AND LAST MINIATURE 5.5 x 8 inches pencil on vasli 1993



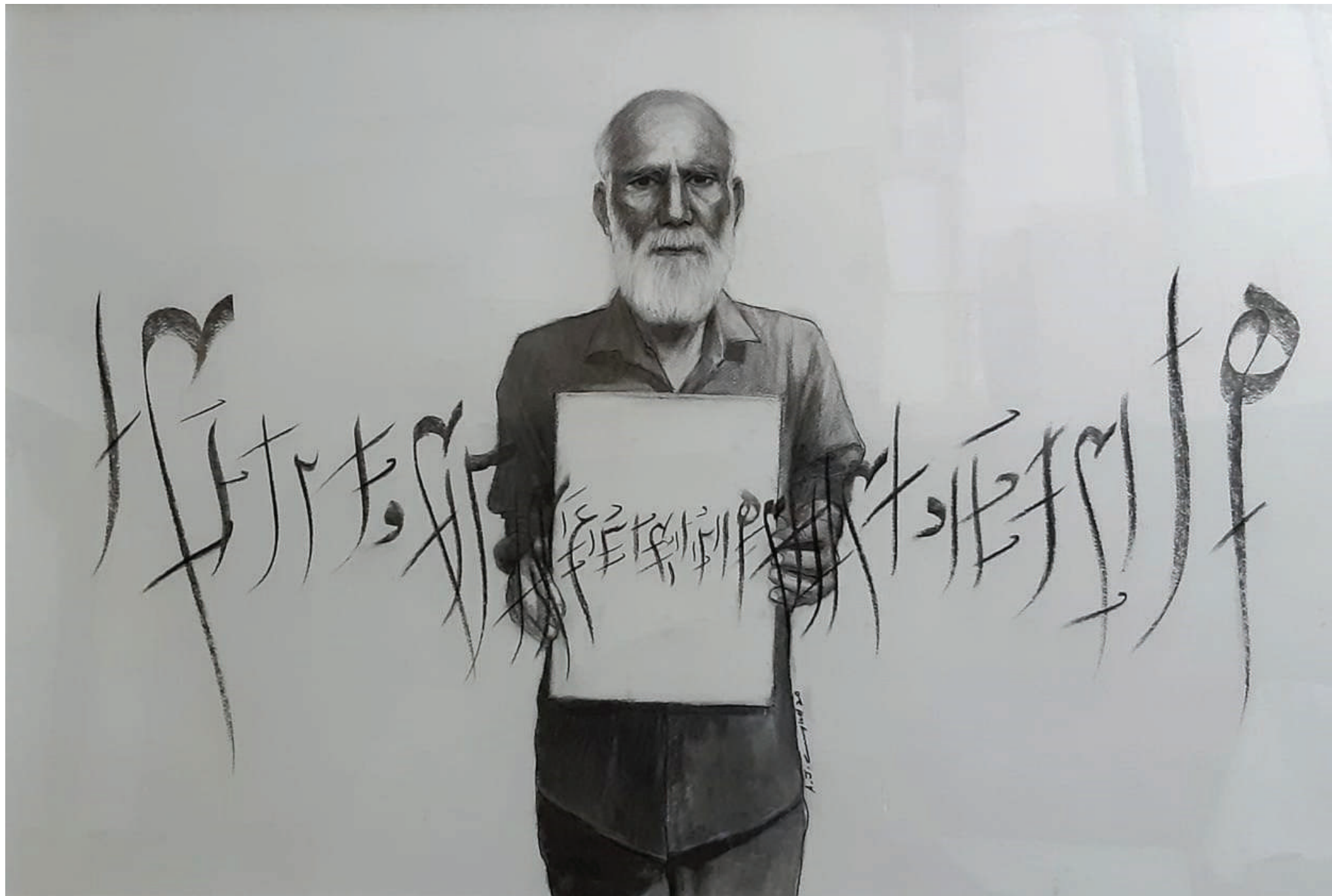
MORIS 4 x 6.5 inches pencil on paper 2013



MEHAR AFROZ 23x 34 inches charcoal on paper 2015



SELF ABSORPTION 23 x 34 inches each charcoal on paper 2015



UNTOLD STORIES 23 x 34 inches each charcoal on paper 2020



SELF ABSORPTION 10 x 13 inches Print 2013



ORDINARY SOULS 10 x 13 inches Print 2019

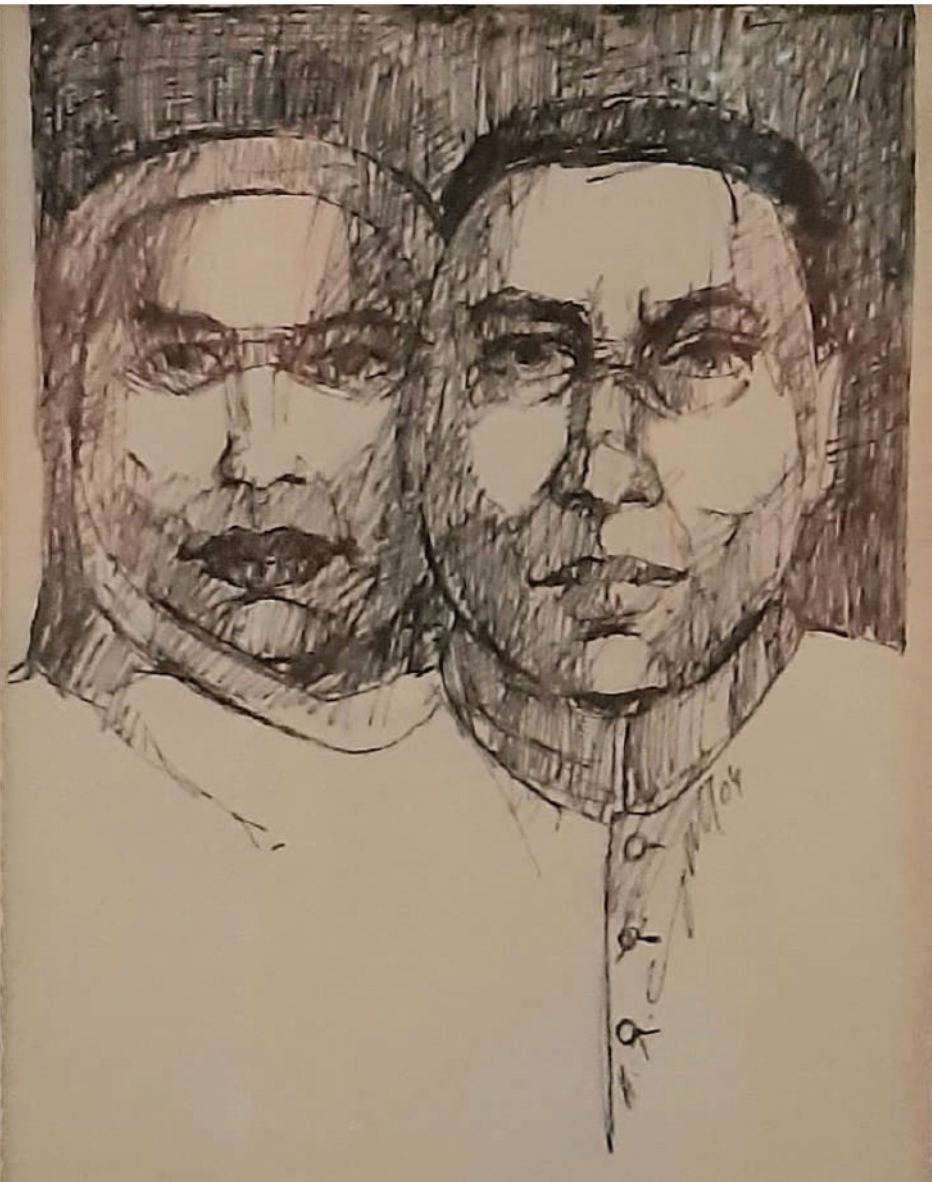
ORDINARY SOULS PEN ON PAPER



8 x 16 inches

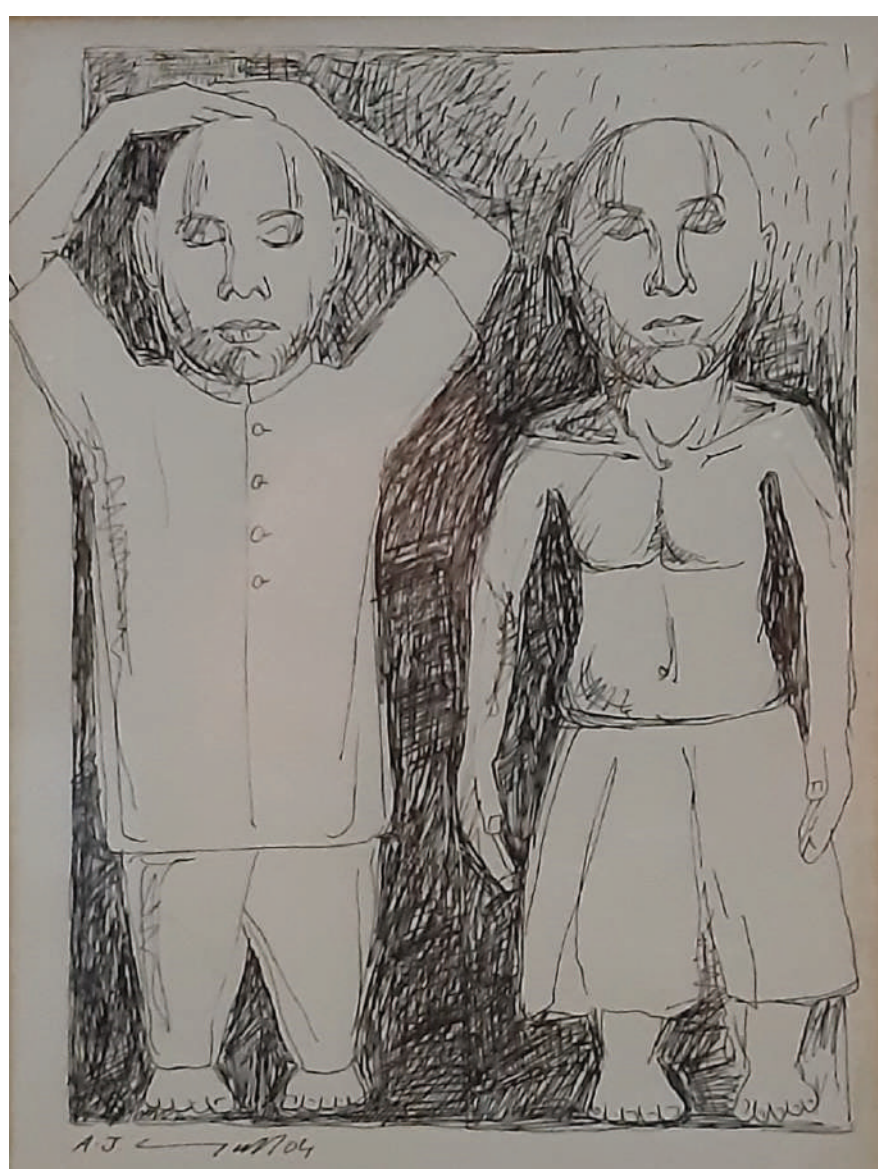


12 x 16 inches

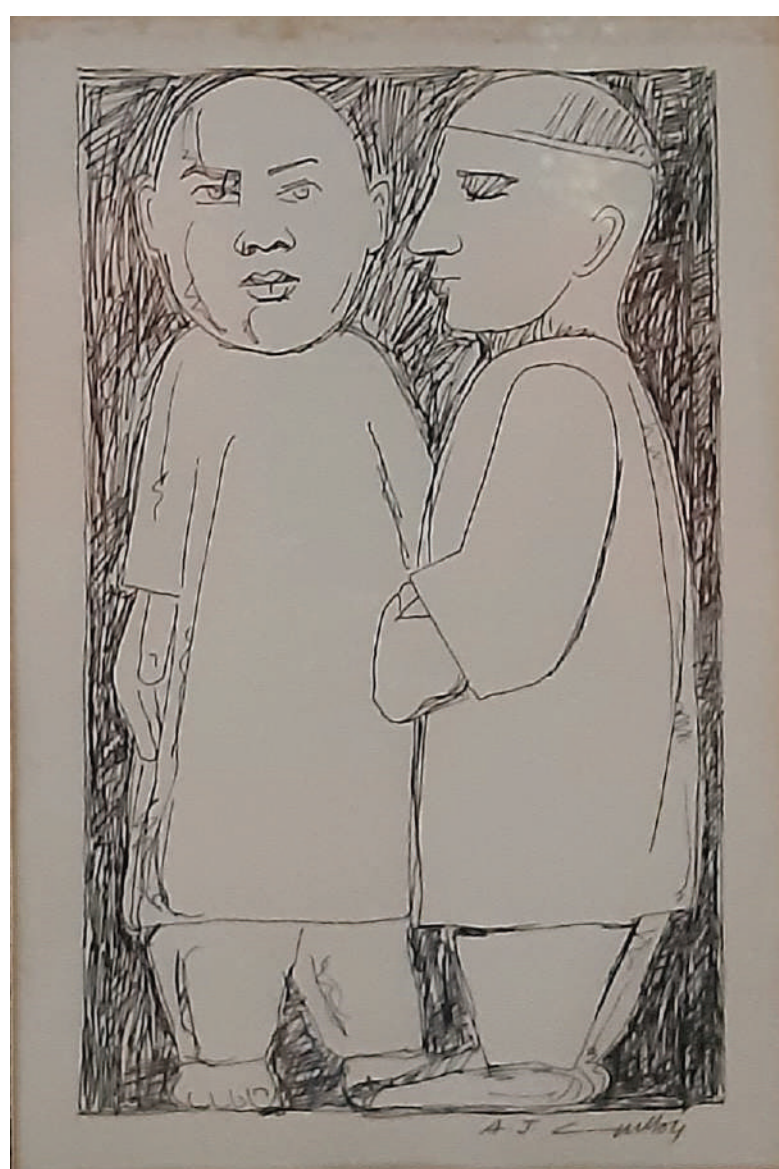


6 x 8 inches

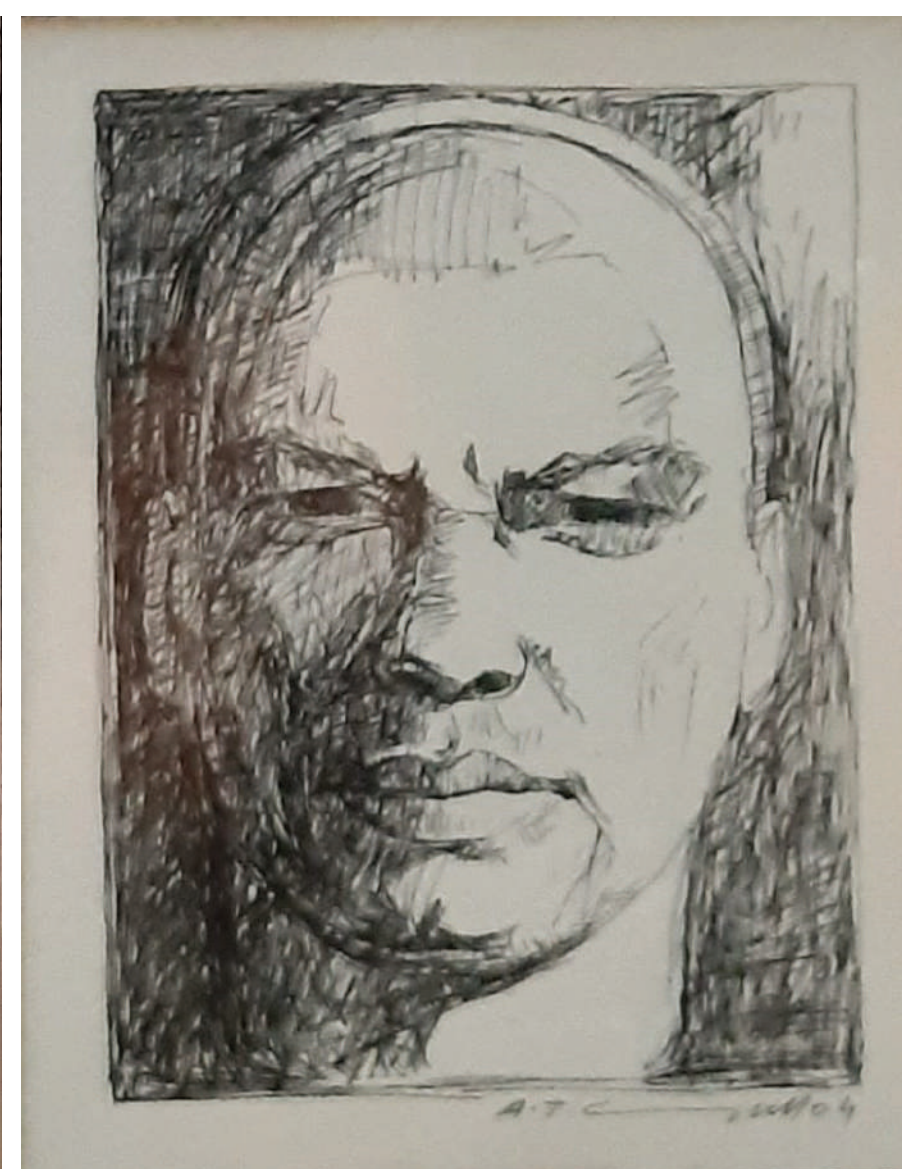
ORDINARY SOULS PEN ON PAPER



8 x 10 inches



7 x 10 inches



6 x 7 inches

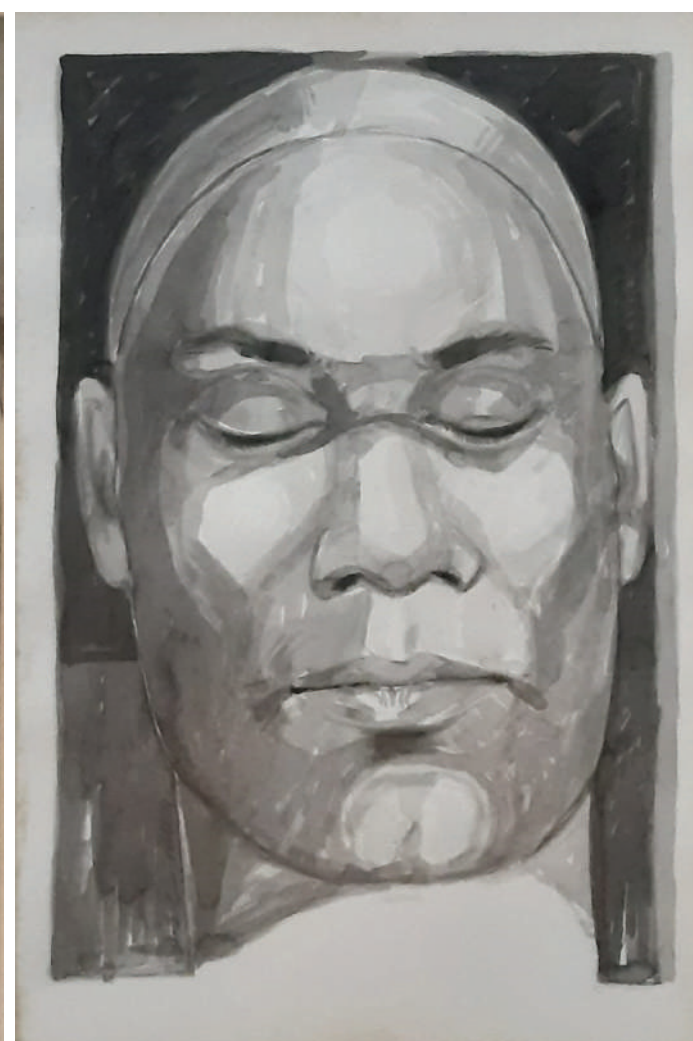
ORDINARY SOULS INK AND WASH ON PAPER



12 x 15 inches

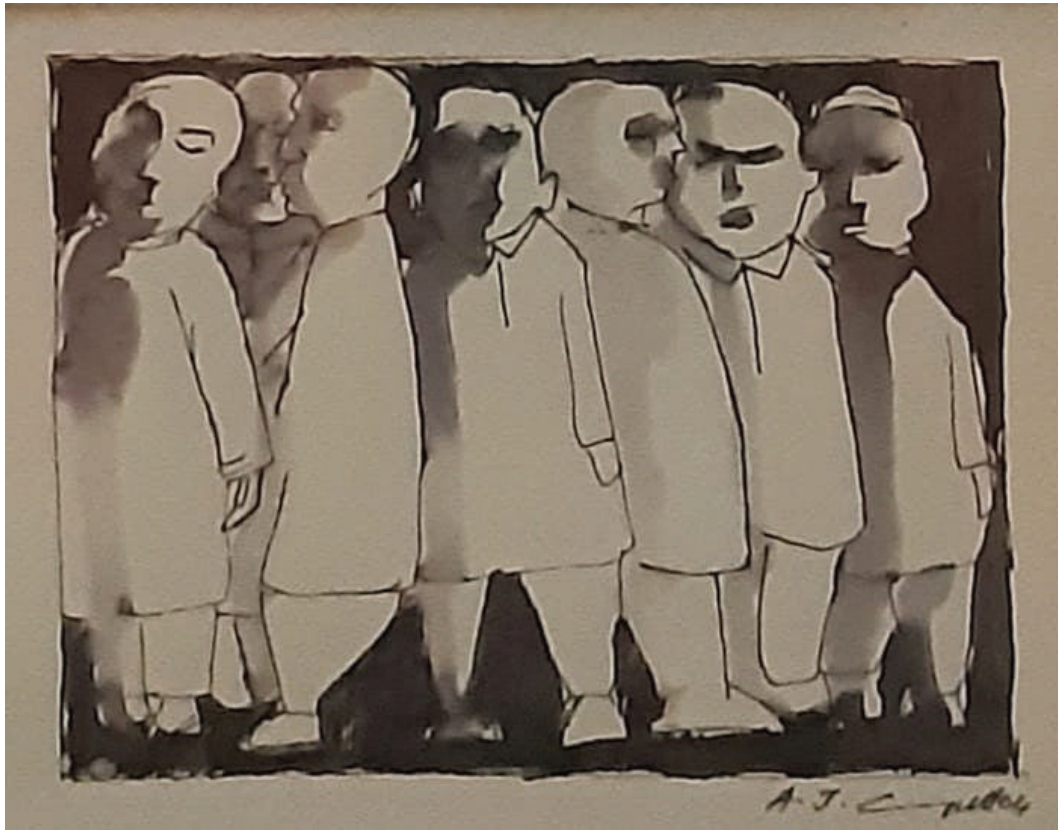


12 x 18 inches

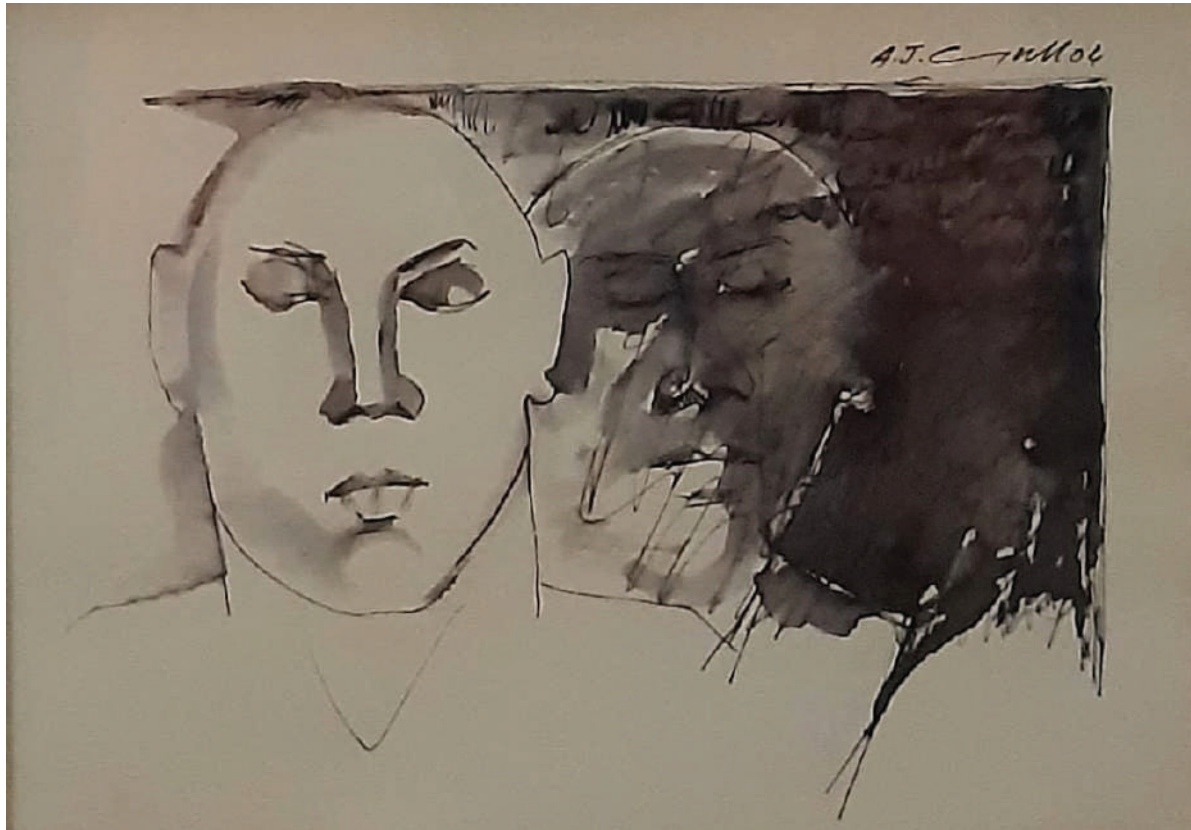


12 x 18 inches

ORDINARY SOULS INK AND WASH ON PAPER



4 x 6 inches



6 x 8 inches

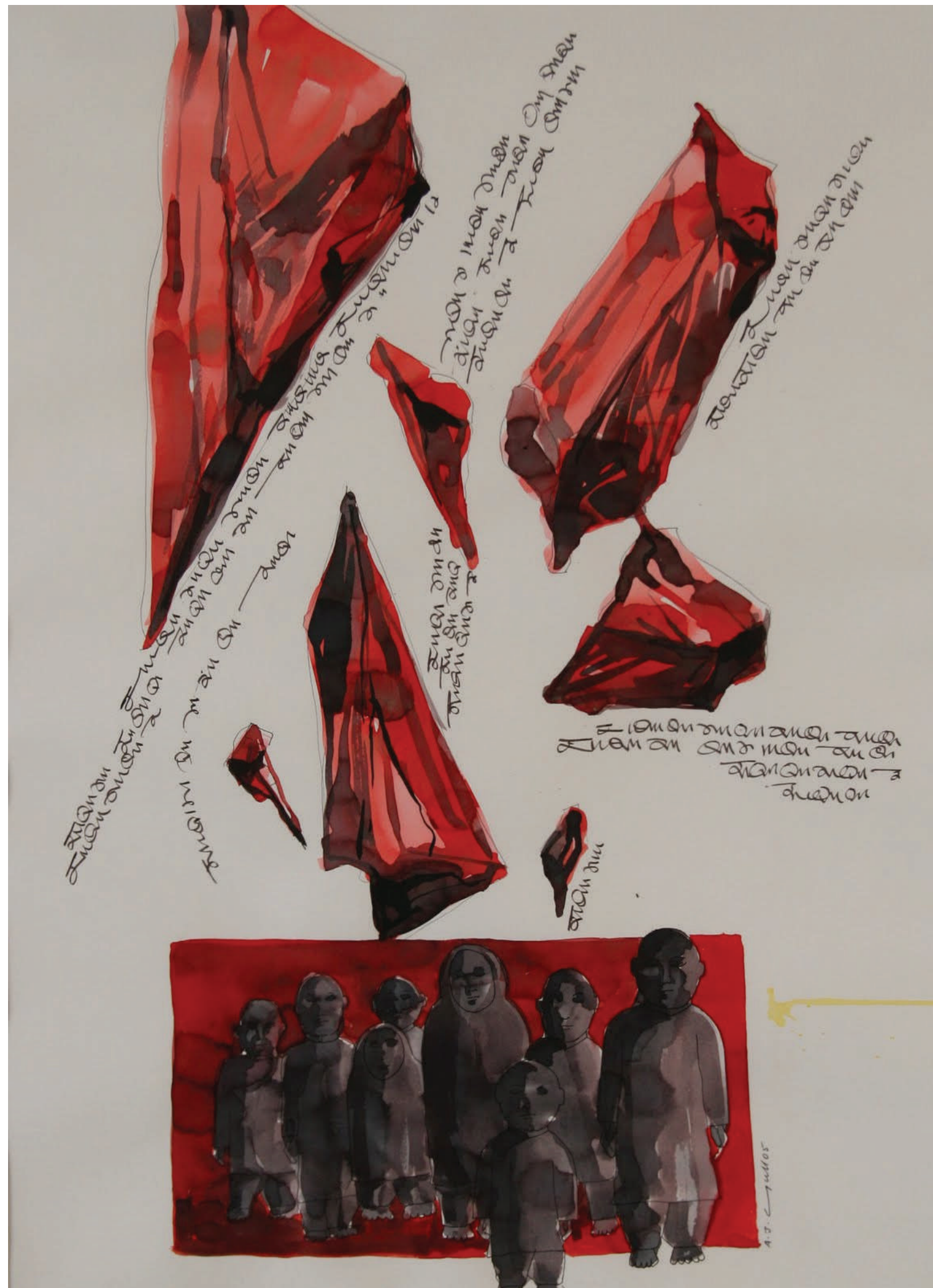
ORDINARY SOULS INK AND WASH ON PAPER



12 x 16 inches



ORDINARY SOULS INK AND WASH 21 x 28 inches 2005



ORDINARY SOULS INK AND WASH 21 x 28 inches 2005



ORDINARY SOULS INK AND WASH 21 x 28 inches 2005



ORDINARY SOULS INK AND WASH 21 x 28 inches 2005



ORDINARY SOULS INK AND WASH 21 x 28 inches 2005



ORDINARY SOULS INK AND WASH 11 x 16 inches 2005

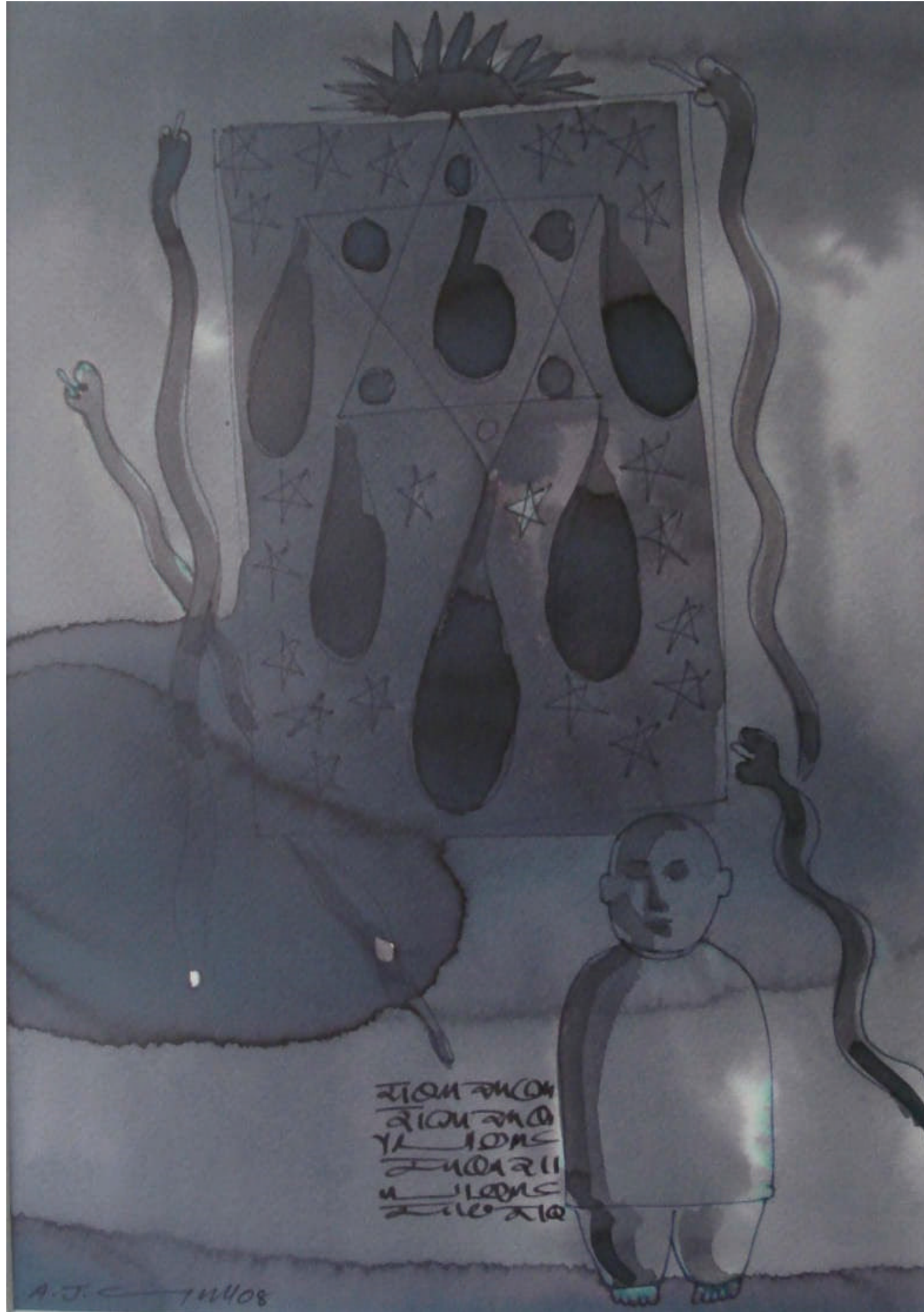
ORDINARY SOULS INK AND WASH 2005



11 x 9 inches



11 x 14 inches



ORDINARY SOULS INK AND WASH ON PAPER 8 X 11 inches 2004



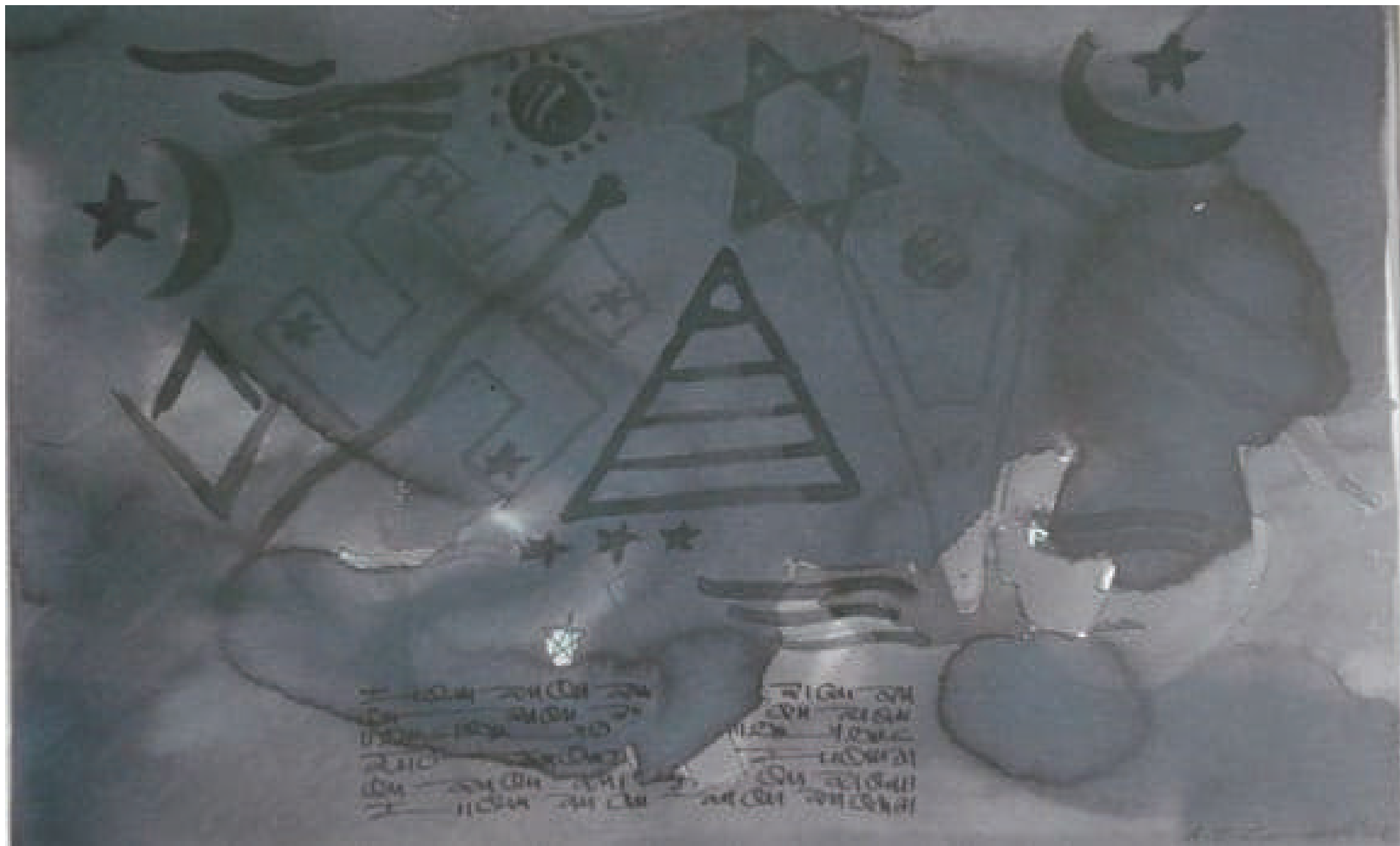
ORDINARY SOULS INK AND WASH ON PAPER 8 X 11 inches 2004



ORDINARY SOULS INK AND WASH ON PAPER 12 X 16 inches 2004



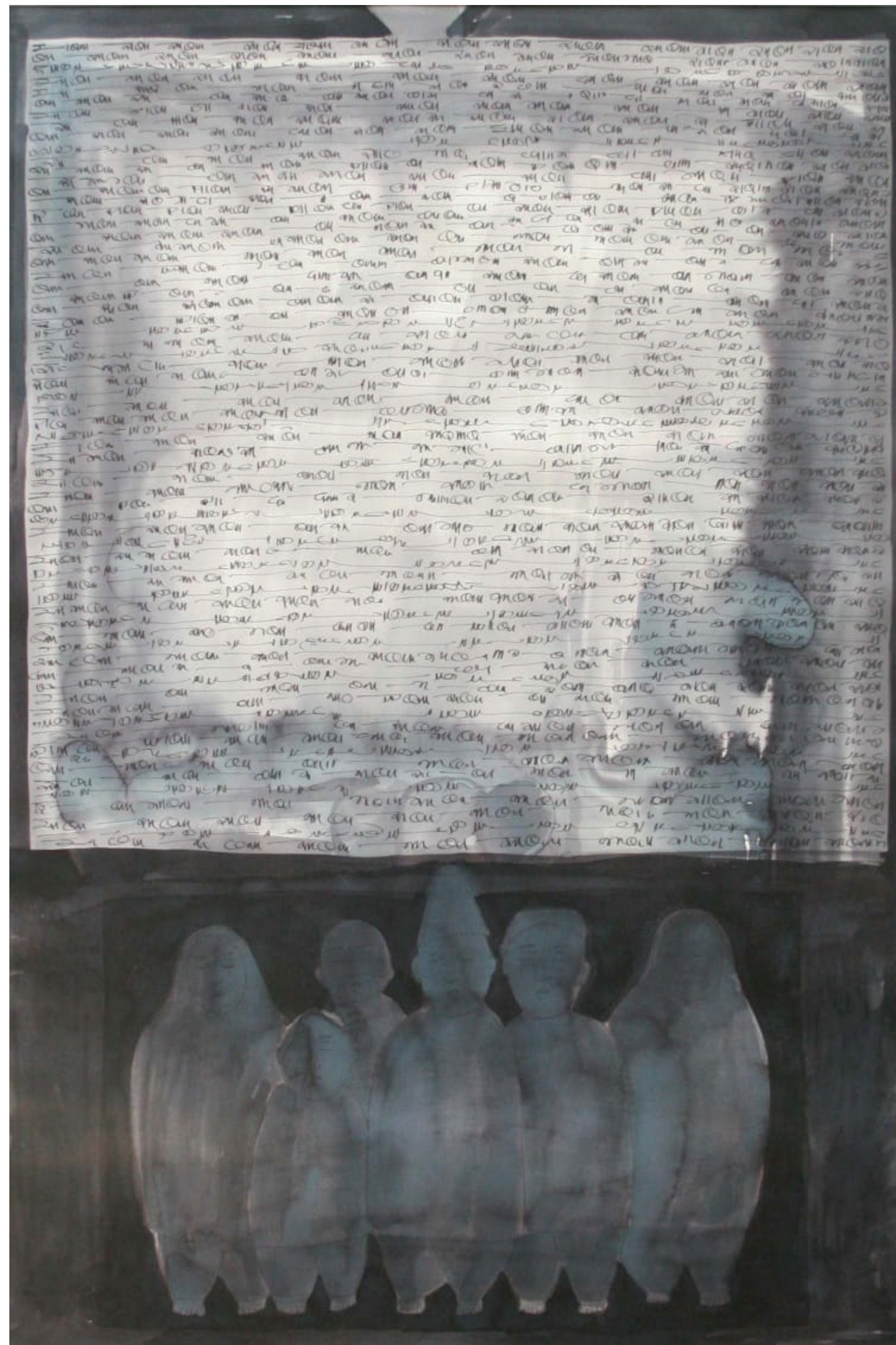
ORDINARY SOULS INK AND WASH ON PAPER 8 X 11 inches 2004



ORDINARY SOULS INK AND WASH ON PAPER 10 X 16 inches 2004



ORDINARY SOULS INK AND WASH ON PAPER 27 X 39 inches 2004



ORDINARY SOULS INK AND WASH ON PAPER 31 X 43 inches 2004

ORDINARY SOULS INK AND WASH ON PAPER 2004



21 X 28 inches



21 X 28 inches



ORDINARY SOULS INK AND WASH ON PAPER 21 X 28 inches 2004



ORDINARY SOULS INK AND WASH ON PAPER 21 X 28 inches 2004



ORDINARY SOULS INK AND WASH ON PAPER 21 X 28 inches 2004



ORDINARY SOULS OIL ON CANVAS 14 X 32 inches 2004

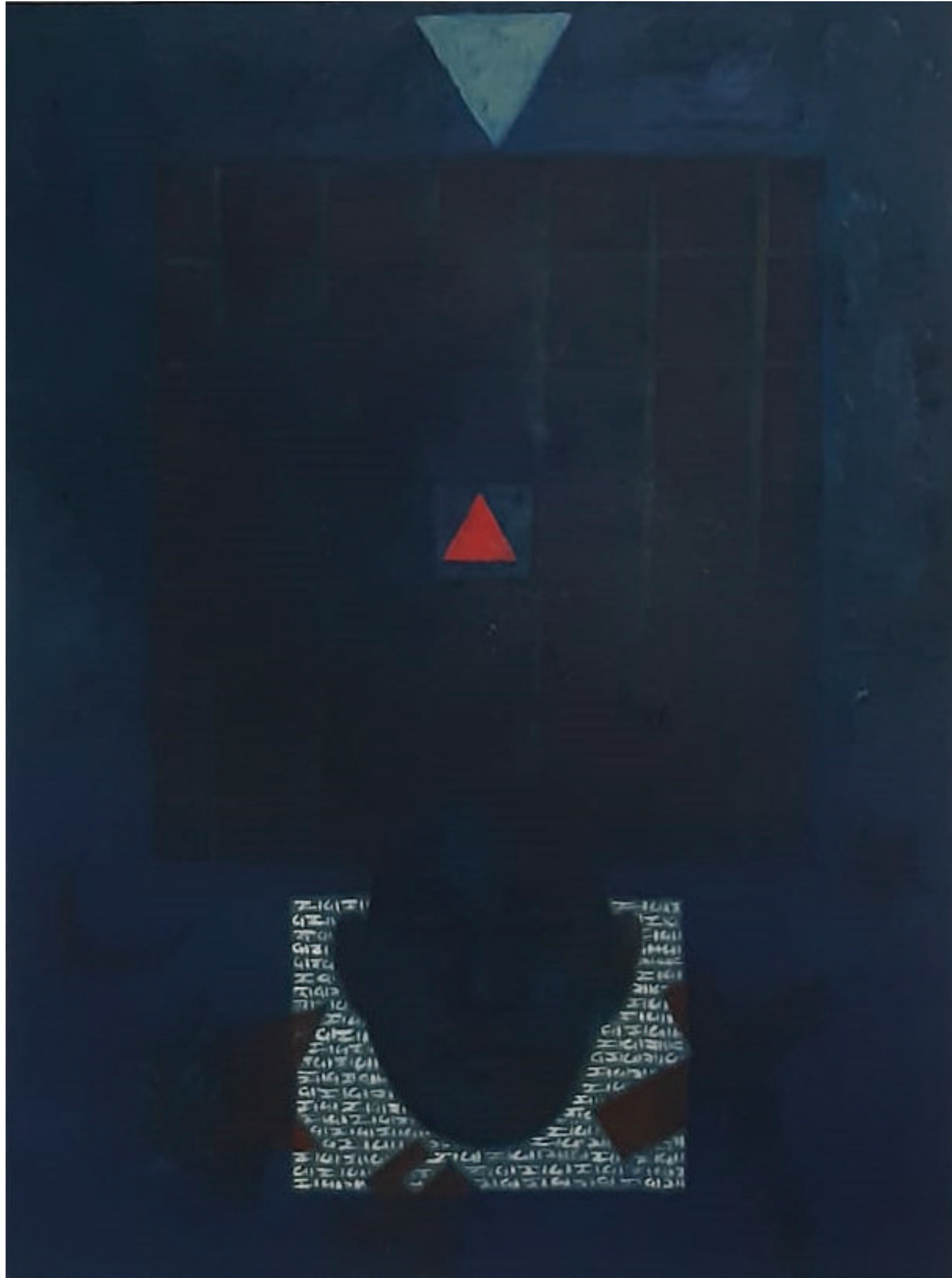




ORDINARY SOULS OIL ON CANVAS 50 x 72 inches 2010



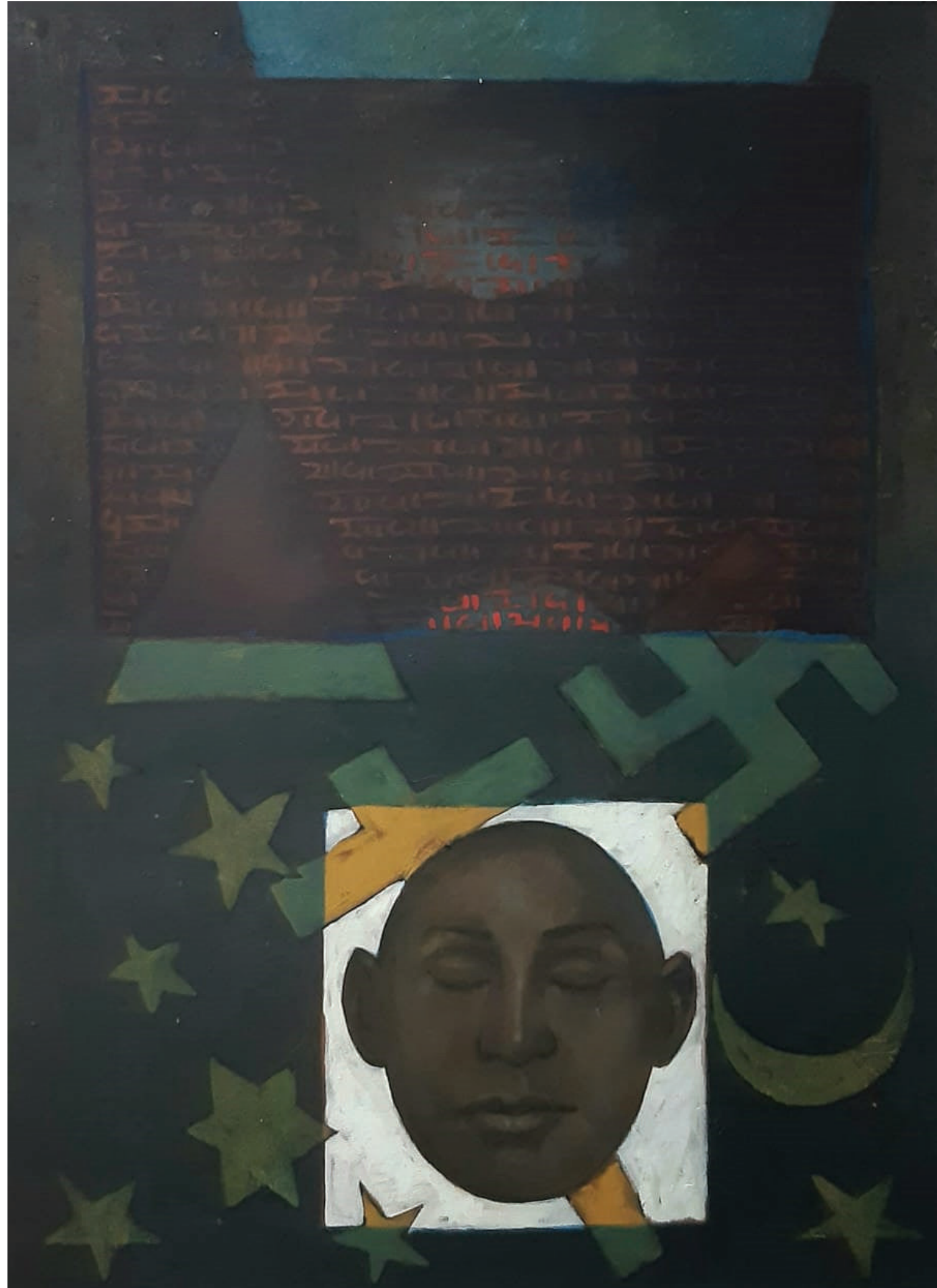
ORDINARY SOULS OIL ON CANVAS 50 x 72 inches 2010



ORDINARY SOULS OIL ON CANVAS 27 x 36 inches 2010



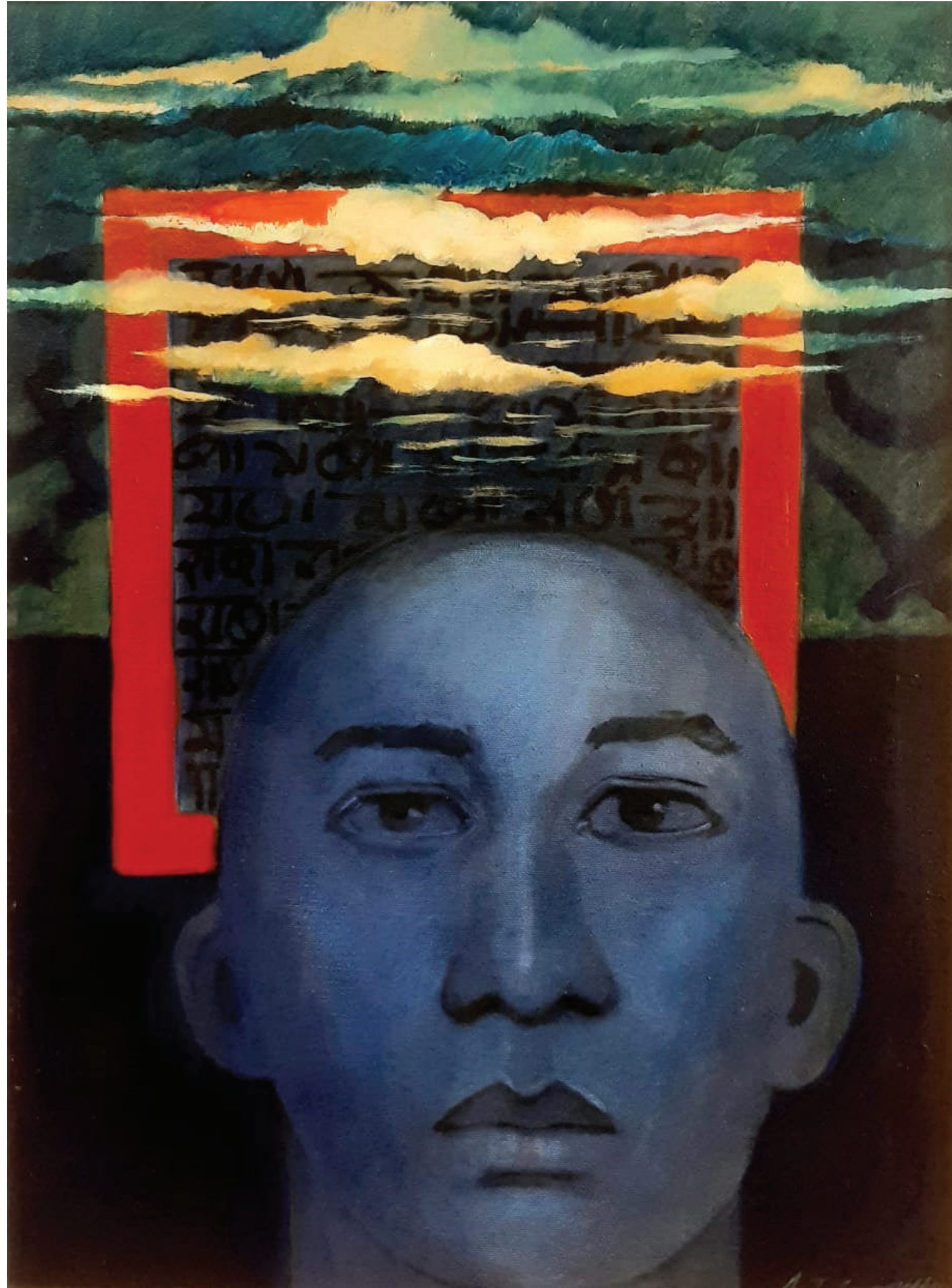
ORDINARY SOULS OIL ON CANVAS 27 x 36 inches 2010



ORDINARY SOULS OIL ON CANVAS 27 x 36 inches 2010

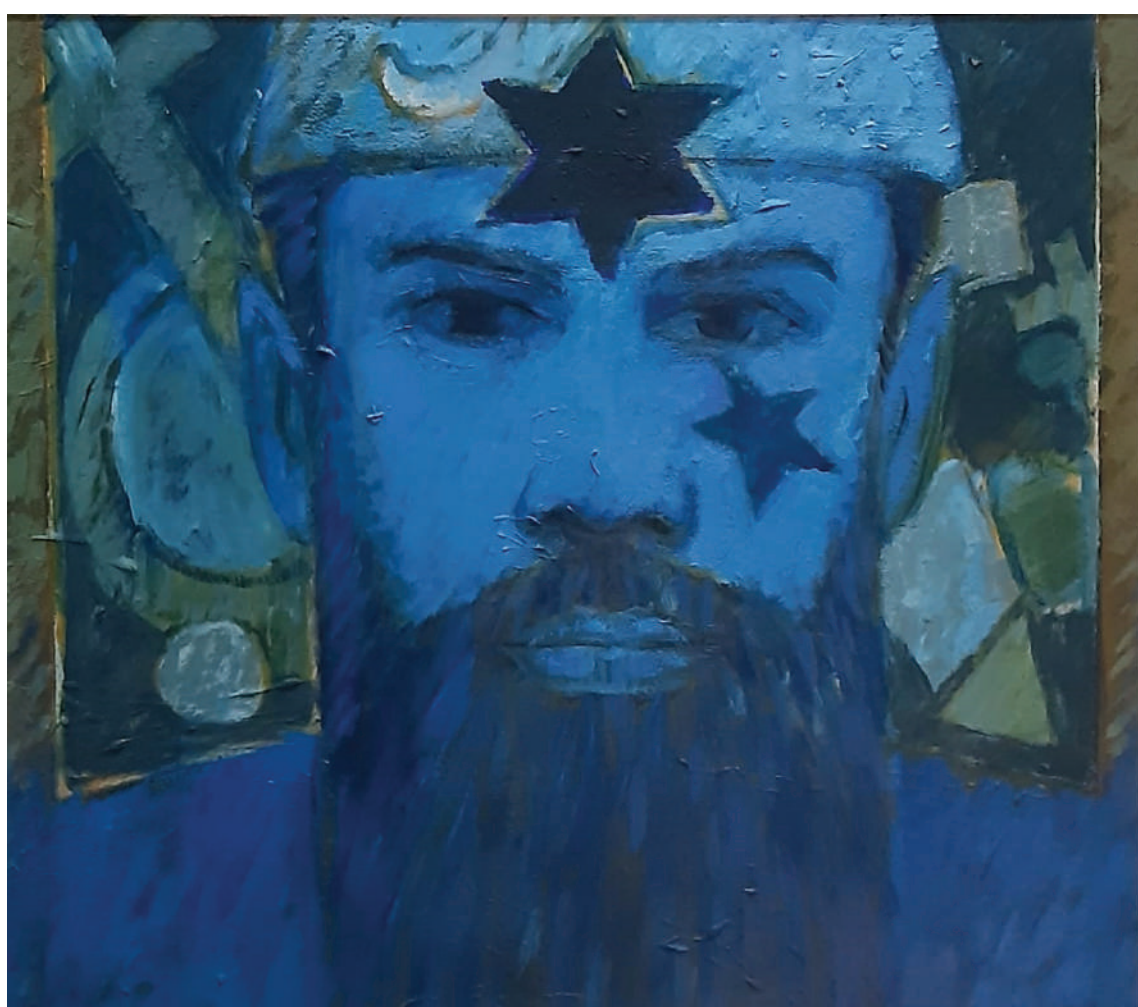


ORDINARY SOULS OIL ON CANVAS 27 x 36 inches 2010



ORDINARY SOULS OIL ON CANVAS 18 x 24 inches 2010

ORDINARY SOULS OIL ON CANVAS 2010

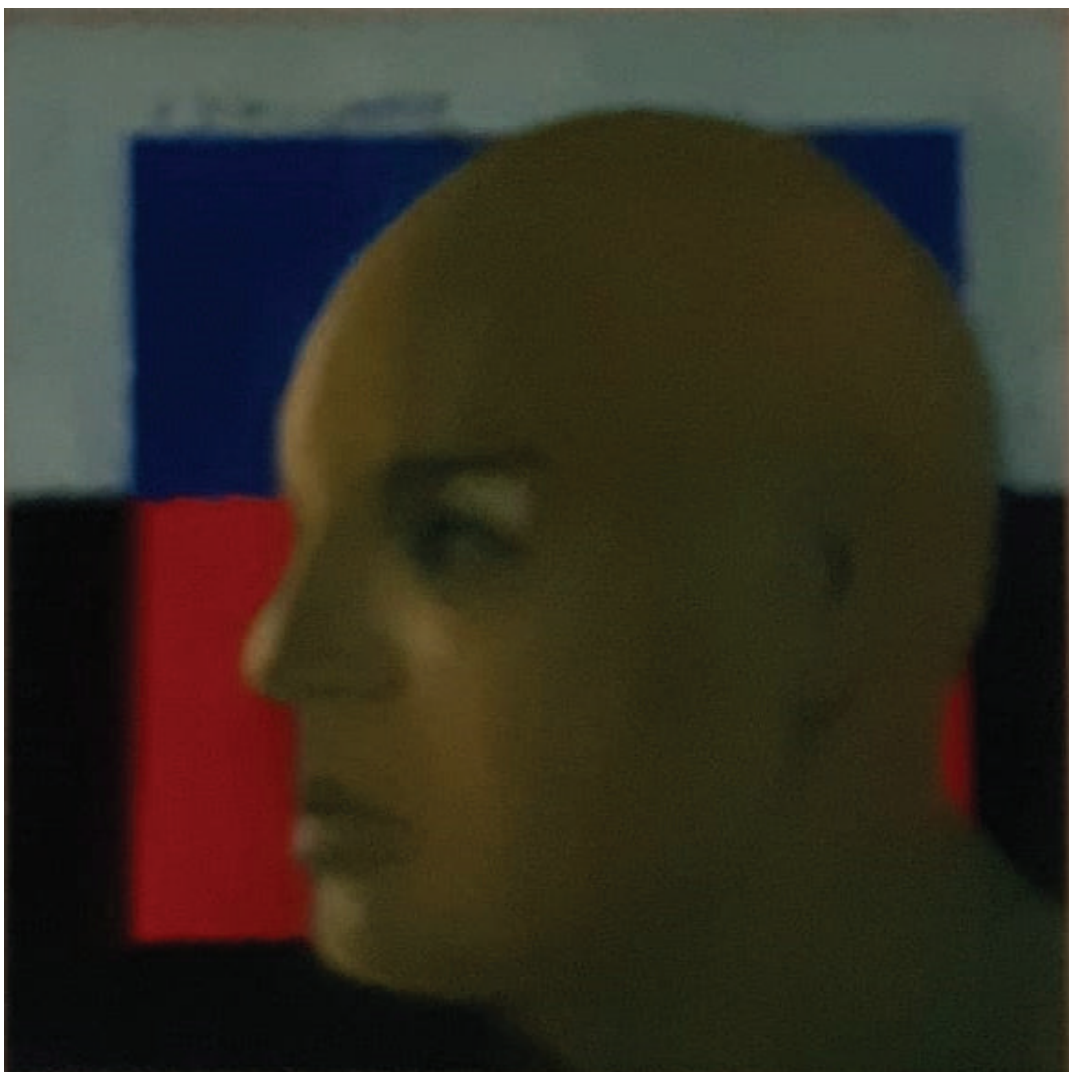


12 x 15 inches

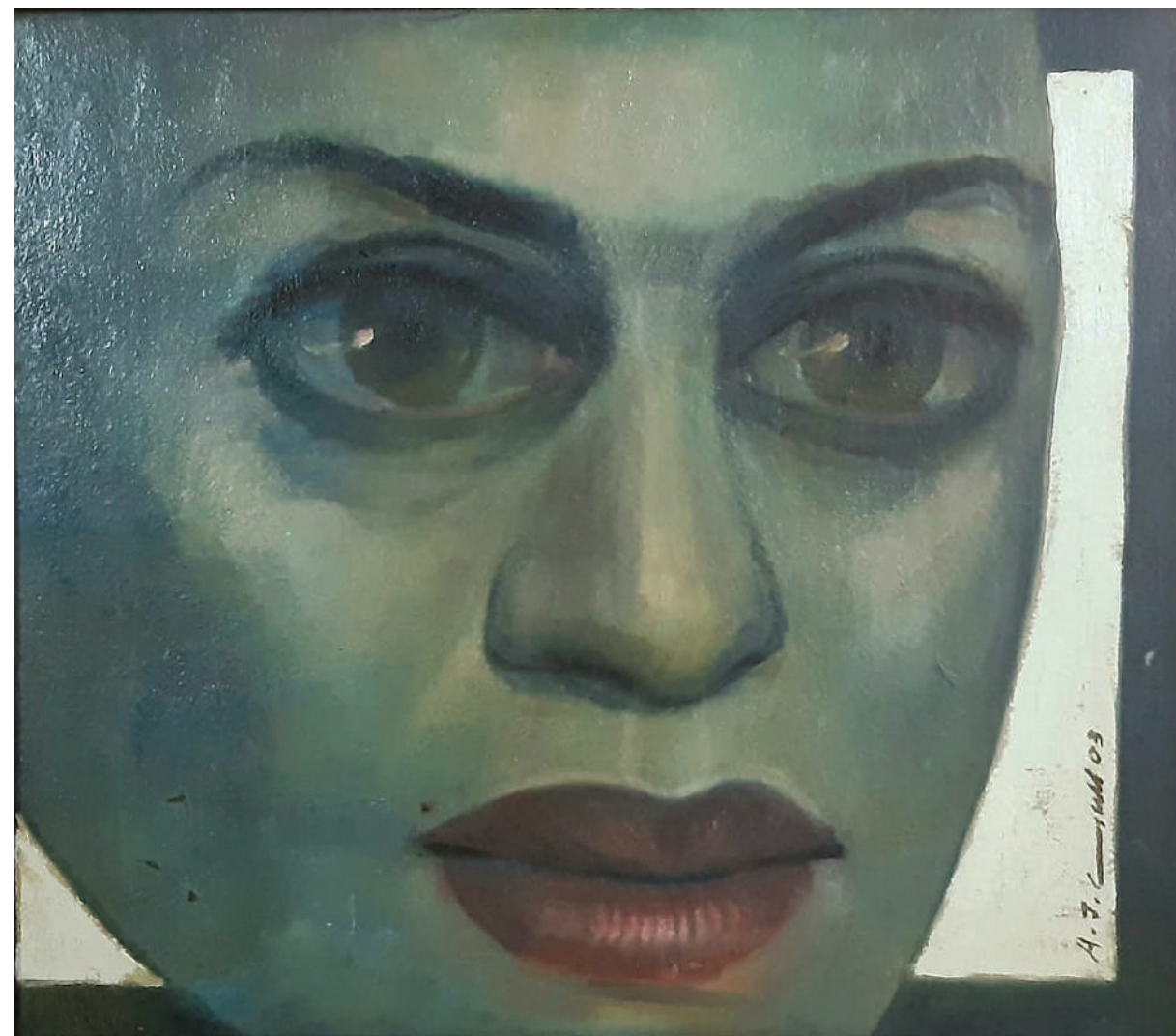


12 x 15 inches

ORDINARY SOULS OIL ON CANVAS 2010



8 X 8 inches



15 X 17 inches



ORDINARY SOULS OIL ON CANVAS 27 x 36 inches 2010



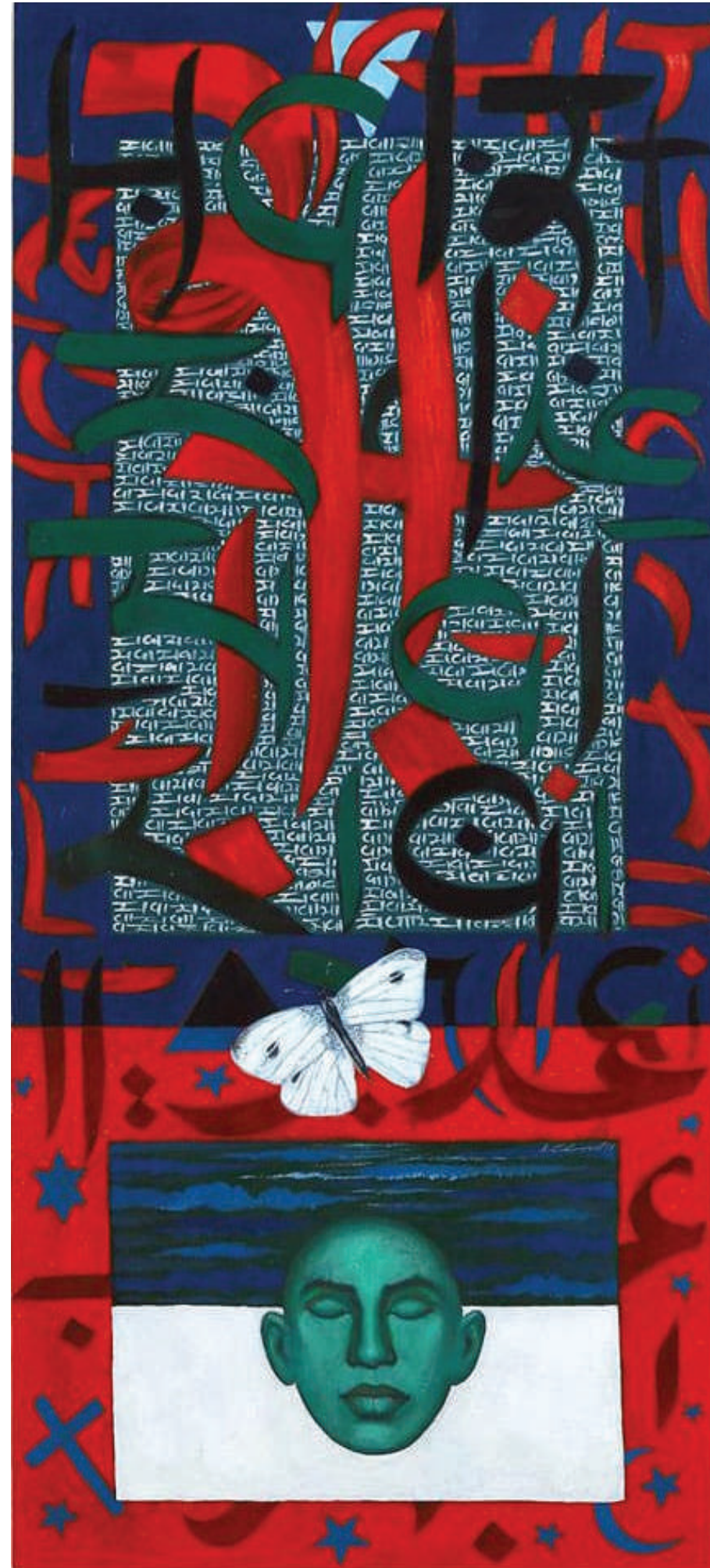
RANI OIL ON CANVAS 27 x 36 inches 2010



ORDINARY SOULS OIL ON CANVAS 9 x 9 inches 2010



ORDINARY SOULS OIL ON CANVAS 12 x 24 inches 2010



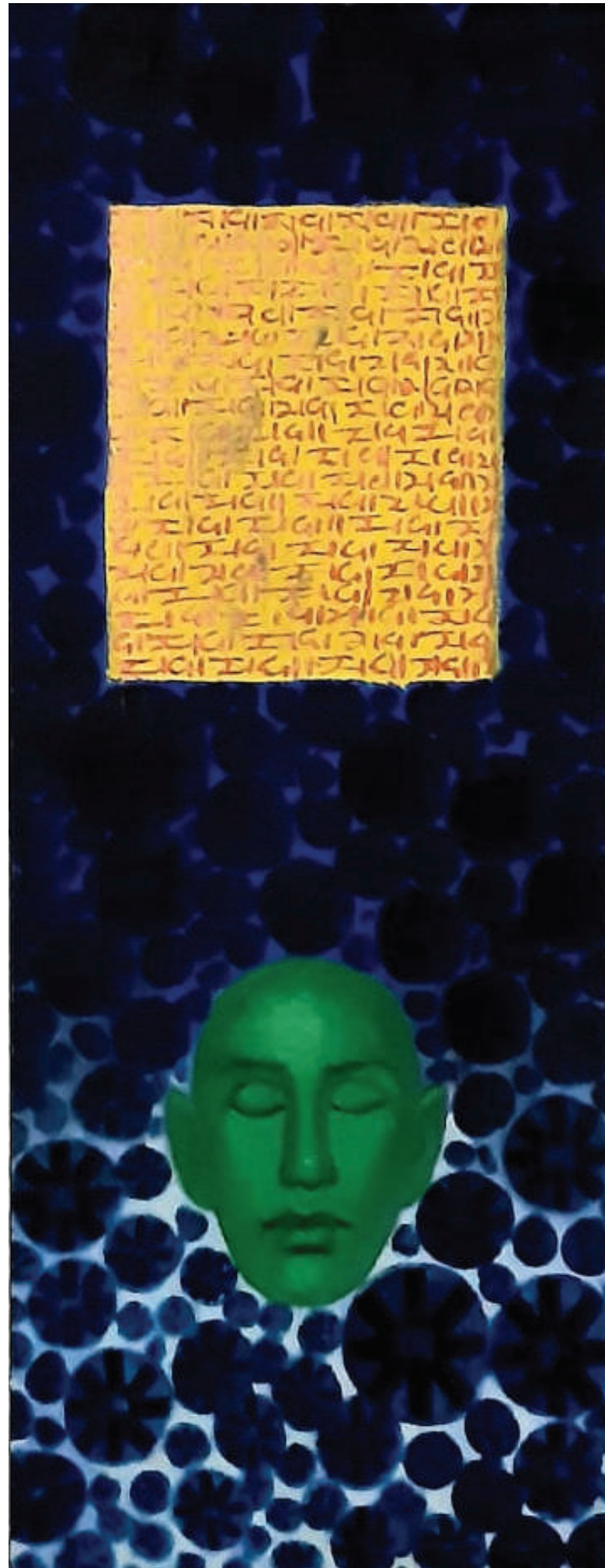
ORDINARY SOULS OIL ON CANVAS 24 x 54 inches 2015



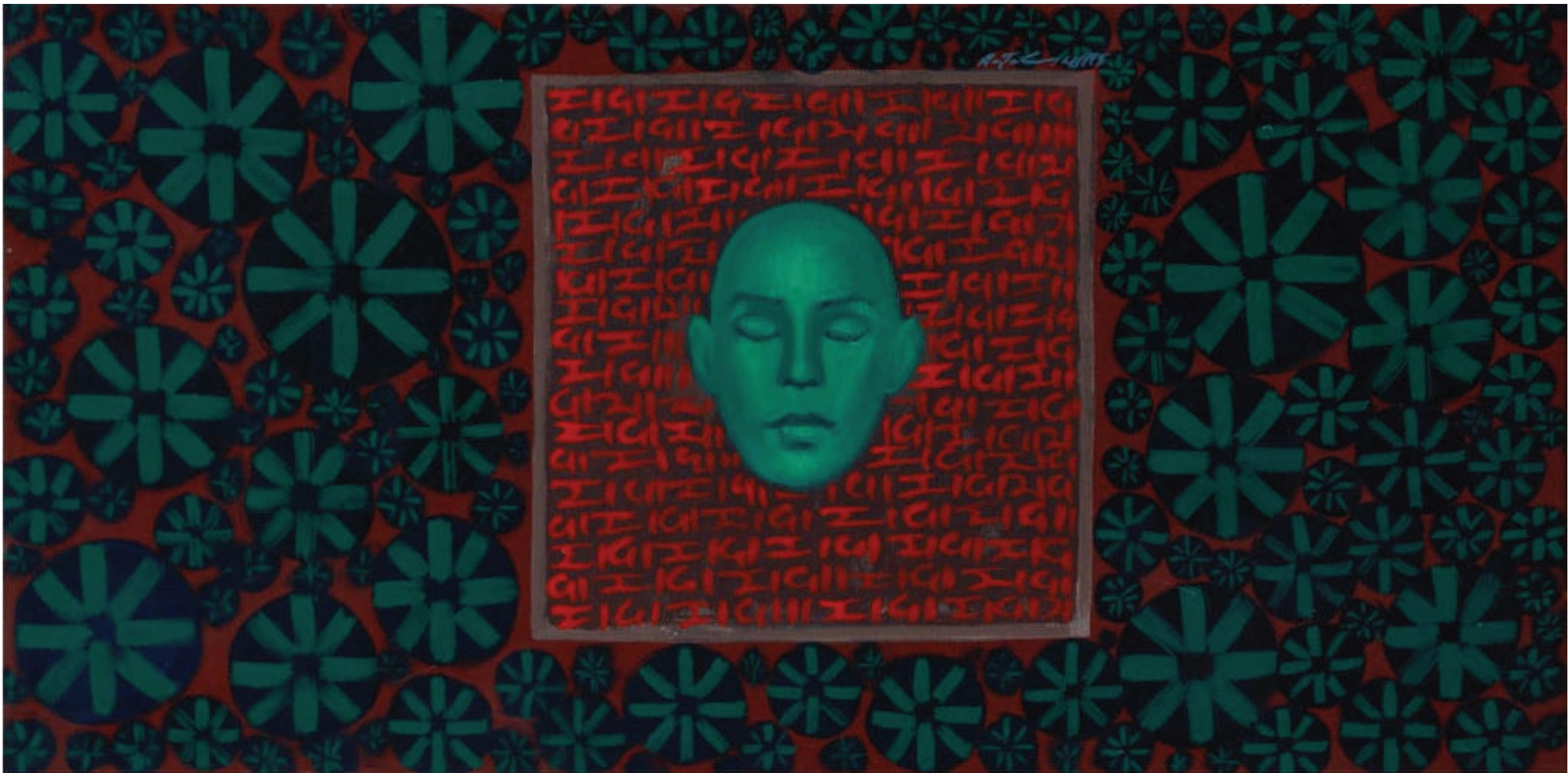
ORDINARY SOULS OIL ON CANVAS 10 x 14 inches 2015



ORDINARY SOULS OIL ON CANVAS 12 x 30 inches 2015



ORDINARY SOULS OIL ON CANVAS 12 x 24 inches 2015



ORDINARY SOULS OIL ON CANVAS 12 x 24 inches 2015





ORDINARY SOULS ACRYLIC ON CANVAS 18 x 36 inches Triptych 2019



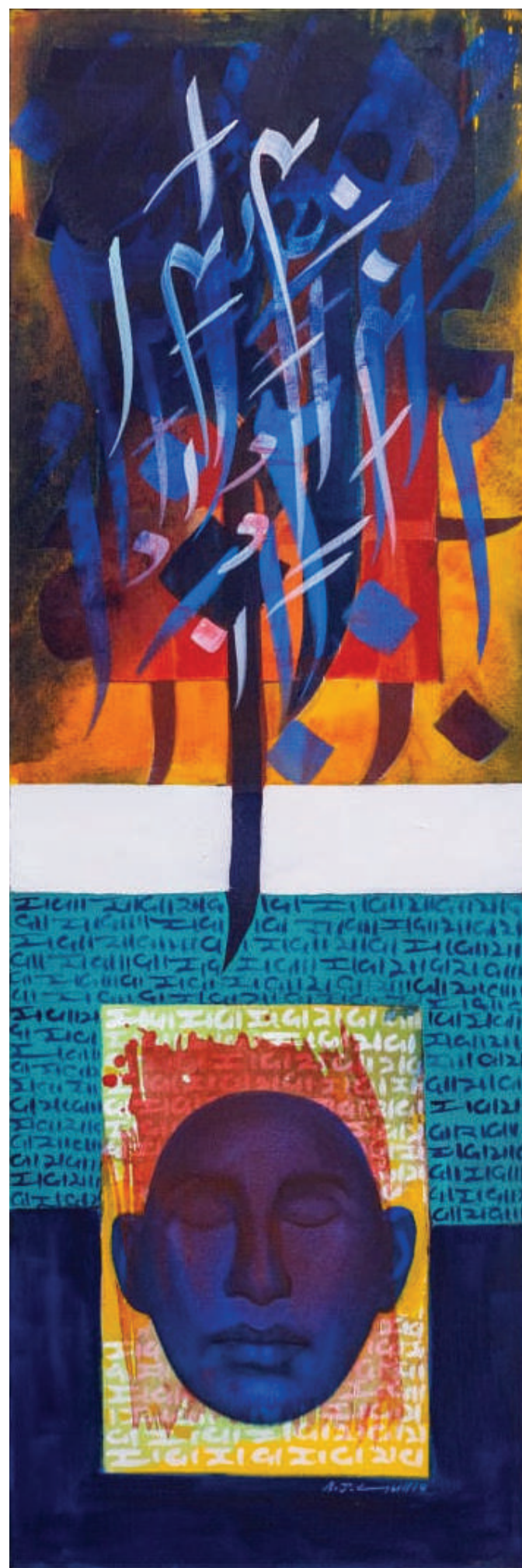
ORDINARY SOULS ACRYLIC ON CANVAS 12 x 36 inches 2019



ORDINARY SOULS ACRYLIC ON CANVAS 18 x 32 inches 2019



ORDINARY SOULS ACRYLIC ON CANVAS 18 x 24 inches 2019



ORDINARY SOULS ACRYLIC ON CANVAS 12 x 36 inches 2019



ORDINARY SOULS ACRYLIC ON CANVAS 19 x 48 inches 2019



ORDINARY SOULS ACRYLIC ON CANVAS 36 x 36 inches Triptych 2019



ORDINARY SOULS ACRYLIC ON CANVAS 30 x 60 inches 2022



ORDINARY SOULS ACRYLIC ON CANVAS 30 x 60 inches 2022



ORDINARY SOULS ACRYLIC ON CANVAS 20 x 55 inches Each Triptych 2022



ORDINARY SOULS ACRYLIC ON CANVAS 42 x 42 inches Triptych 2019



UNTITLED ACRYLIC ON CANVAS 36 x 72 inches 2023



UNTITLED ACRYLIC ON CANVAS 36 x 72 inches 2023



UNTITLED ACRYLIC ON CANVAS 20 x 30 inches 2023



UNTITLED ACRYLIC ON CANVAS 9 x 9 inches each 2023



UNTITLED ACRYLIC ON CANVAS 20 x 30 inches 2023



UNTITLED ACRYLIC ON CANVAS 11 x 23 inches 2023



UNTITLED ACRYLIC ON CANVAS 10 x 14 inches each 2023



UNTITLED ACRYLIC ON CANVAS 12 x 22 inches 2023



UNTITLED ACRYLIC ON CANVAS 12 x 42 inches each 2023



UNTITLED ACRYLIC ON CANVAS 24 x 30 inches 2023



UNTITLED ACRYLIC ON CANVAS 11 x 23 inches 2023



UNTITLED ACRYLIC ON CANVAS 9.5 x 39 inches 2023



UNTITLED ACRYLIC ON CANVAS 12 x 42 inches 2023



UNTITLED ACRYLIC ON CANVAS 12 x 24 inches each 2023



UNTITLED ACRYLIC ON CANVAS 12 x 24 inches each 2023



UNTITLED ACRYLIC ON CANVAS 6.5 x 22 inches each 2023



UNTITLED ACRYLIC ON CANVAS 24 x 36 inches 2023



UNTITLED ACRYLIC ON CANVAS 23 x 39 inches 2023



UNTITLED ACRYLIC ON CANVAS 12 x 22 inches 2023



UNTITLED ACRYLIC ON CANVAS 12 x 42 inches 2023



UNTITLED ACRYLIC ON CANVAS 12 x 36 inches 2023

Selected Work From 1993 To 2023

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Brief Introduction

Abdul Jabbar Gull was born in 1969 in Mirpurkhas. He completed his BFA in Sculpture from NCA in 1996. Gull has exhibited nationally and internationally ever since. He has several solo and group shows to his credit. From 1998 to 2008 he taught sculpture at the Indus Valley School of Art and Architecture.

He is still engaged with various institutes as visiting faculty. Gull has been invited to Fordsburg Residency Program Johannesburg (2002), VASL International Artists' Residency – Karachi (2005), Mosan International Stone Sculpture Symposium – Seoul, South Korea, Arrecido Wool Symposium – Spain (2013) (2014) and (2015).

His work is part of collections nationally and internationally. He has done several projects of Sculptures and Paintings for commercial and private sector including the “COINS MURAL” a large 18 ft x 24 ft mural for The State Bank of Pakistan. Metal Sculpture for Head office Faysal Bank Karachi. A huge Metal Installation for Glaxosmitithkline head office, Site Karachi. His work is displayed at CIP lounge at new Islamabad international airport.

His work WINGED THOUGHT was chosen and given as an award to international film celebrities at Pakistan international film festival PIFF. His work also given as HUM WOMEN LEADERS AWARD to women achievers in various fields. He has participated in Karachi Biennale 2017 and 2019. He is also the recipient of Excellence award by Punjab artists association and National Award for sculpture by Pakistan National Council of Arts.

