



ADOPTED RUINS

ARIF HUSSAIN KHOKHAR



GALLERY



Adopted ruins 01

2021

Organic pigments on canvas

15' x 6'

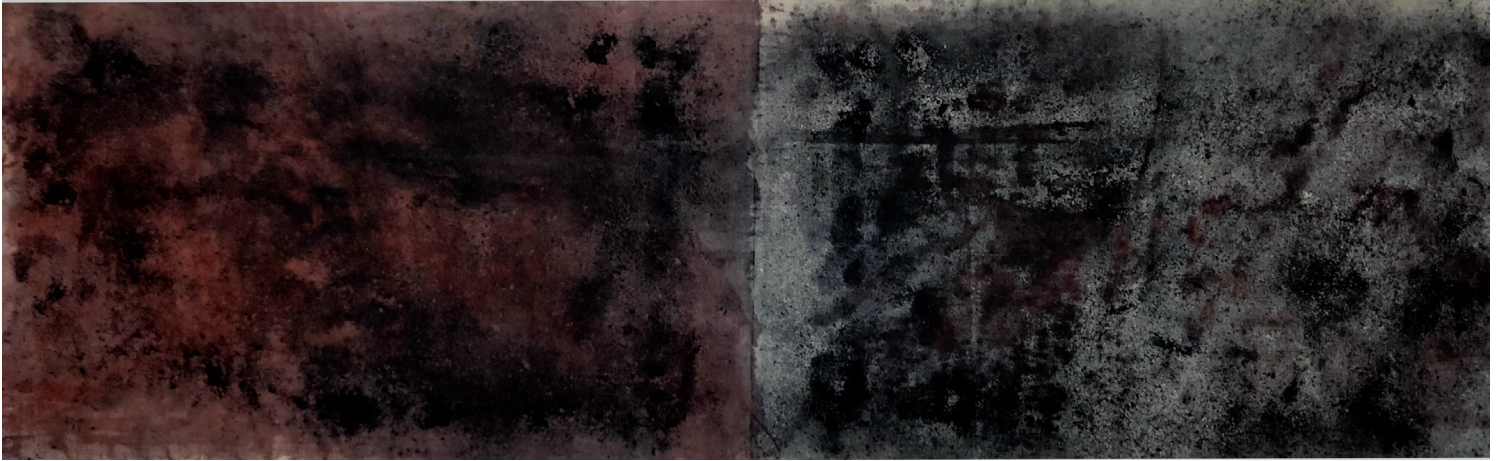


Adopted ruins 04

2021

Organic pigments on canvas

2'6" x 6'6" (center) 2' x 5' (2 qty) 2' x 6' (2 qty)



Adopted ruins 05

2021

Organic pigments on canvas

9' x 2'8"



Adopted ruins 06

2022

Organic pigments on canvas

11' x 5'

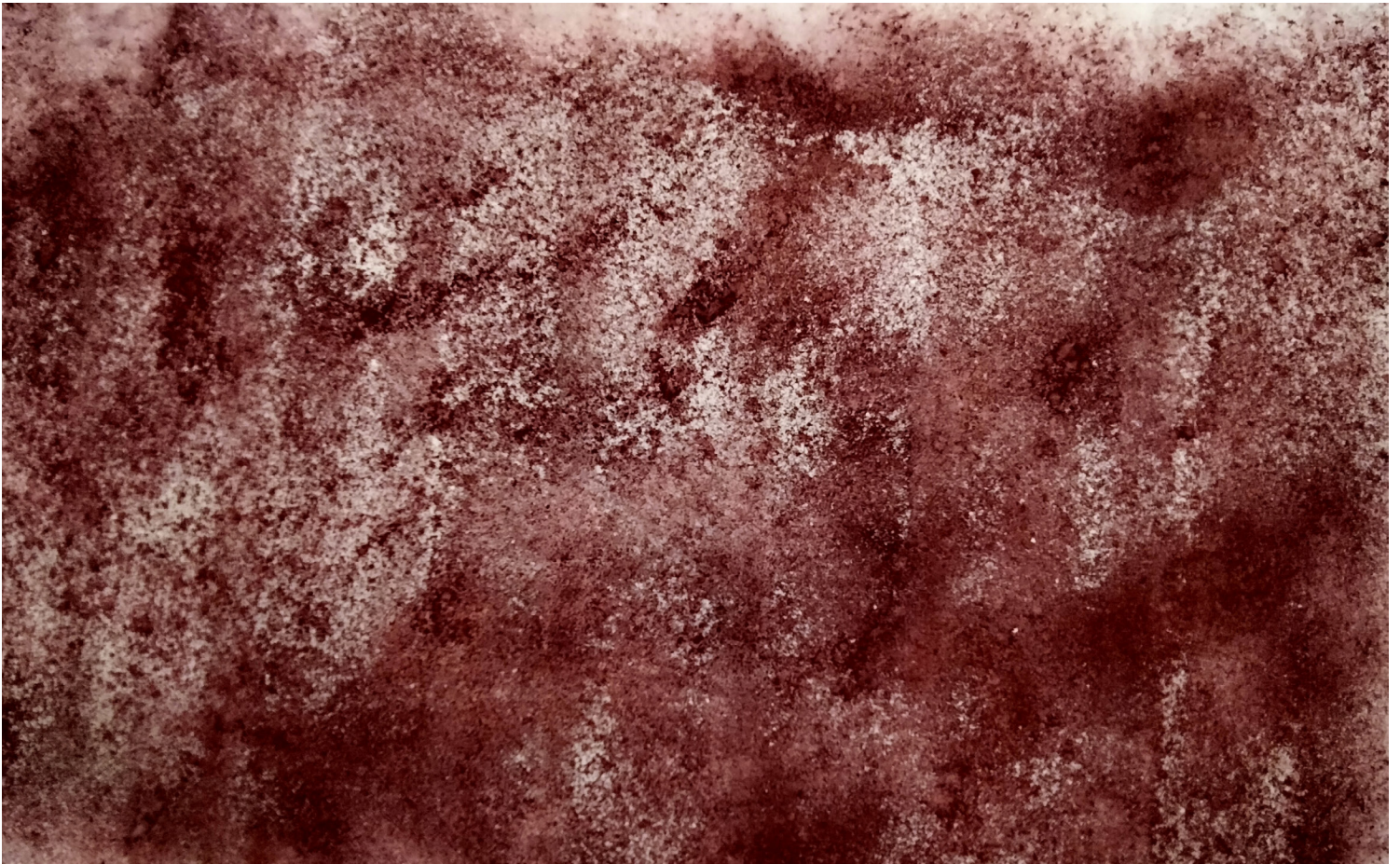


Adopted ruins 07

2022

Organic pigments on canvas (diptych)

6'6" x 5'3", 6'5" x 5'8"



Adopted ruins 09

2021

Organic pigments on canvas

3'8" x 6'5"

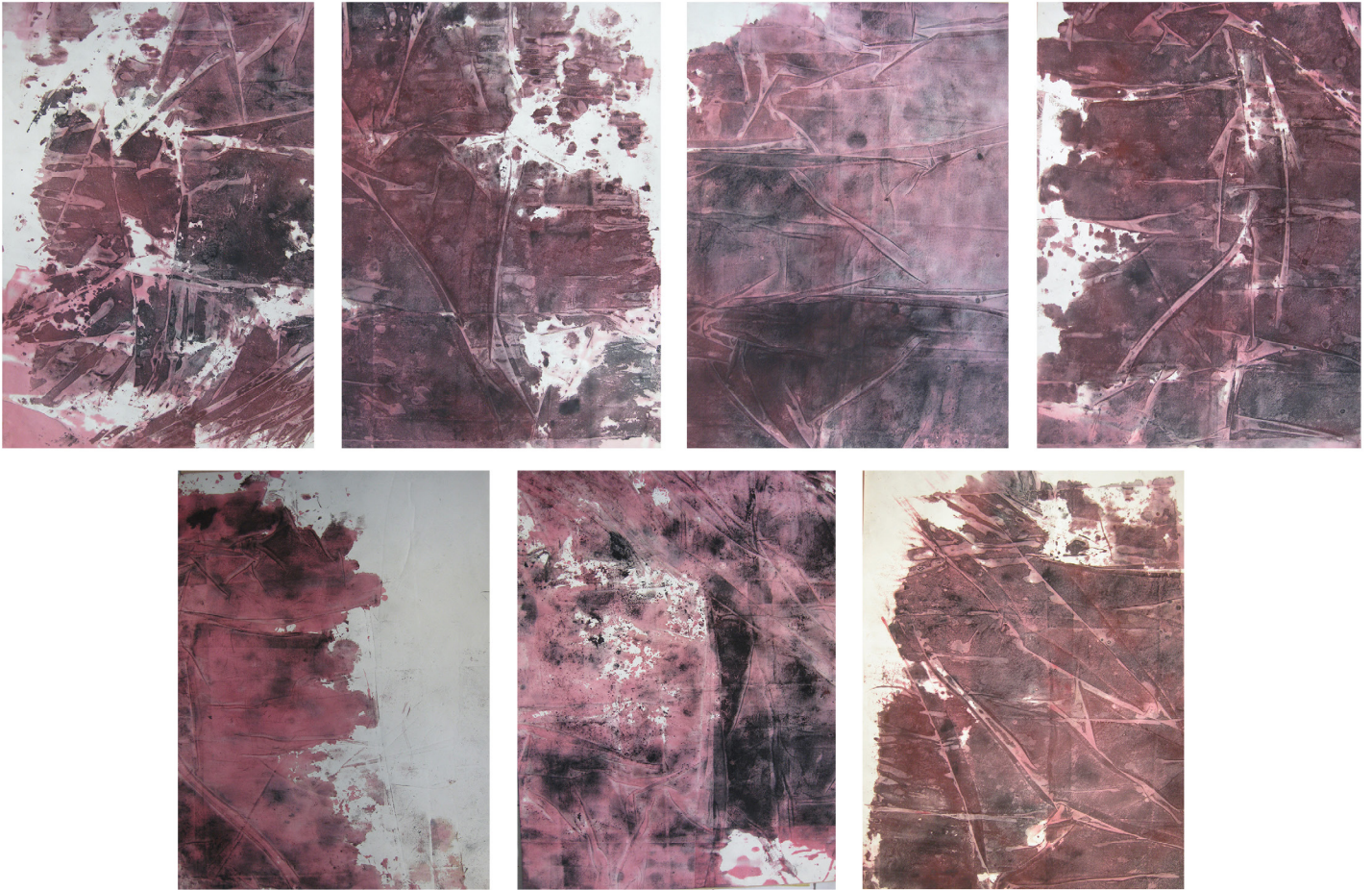


Adopted ruins 10

2021

Organic pigments on canvas

3'6" x 1'10"



Adopted ruins 11

2023

Organic pigments on paper

43" x 31" each (Set of seven)



Adopted ruins 12

2023

Organic pigments on paper

43" x 31" each (Set of three)

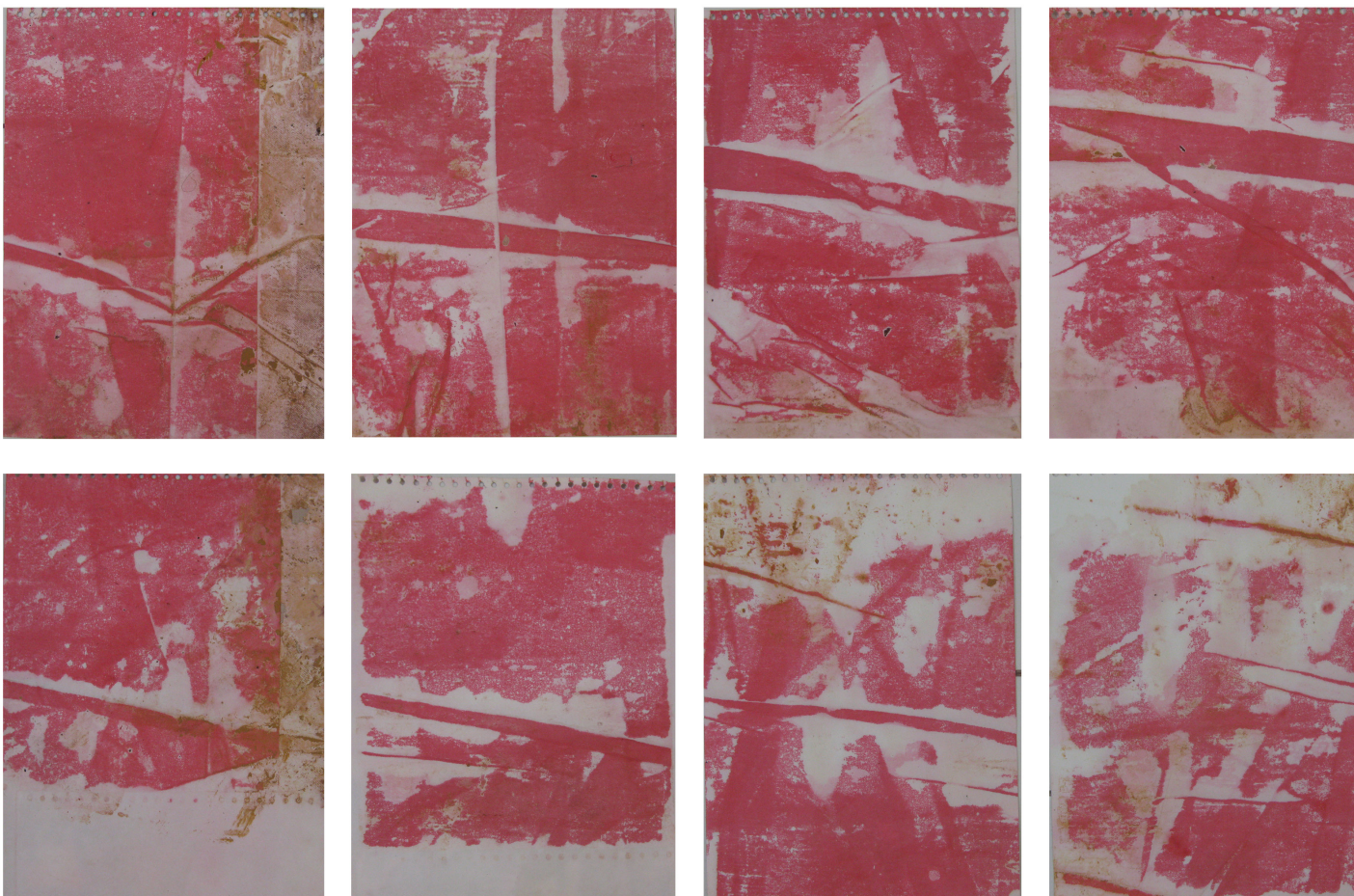


Adopted ruins 13

2023

Organic pigments on paper

43" x 31" each (Diptych)



Embraced leftovers

2022

Organic pigments and collage on paper

11.5" x 8.5" (Set of eight)



Adopted ruins 14
2023
Organic pigments
31" x 43"



Embraced leftovers 1

2022

Organic pigments on paper

25" x 28"



Adopted ruins 15

2023

Organic pigments on paper

31" x 28"

BIOGRAPHY



Arif Hussain Khokhar is a graduate of the National College of Arts, Lahore, Pakistan. He completed his MA Hons. in Visual Art in 2017 and his BFA in Painting in 2007.

He was awarded the best Young Artist thrice in 5th "Refreshed" 2009, 6th "News Item" 2010 and 7th "Red Hot" 2011, at Alhamra Arts Council Lahore. Khokhar has exhibited at Islamabad Art Festival (IAF-19) and curated shows for SPACES at Studio7 Art Gallery Karachi 2018, and at Chawkandi Art Gallery Karachi, 2016.

Some of his notable shows include his solo exhibition "REMNANTS" at Koel Art Gallery, Karachi, "Constructive Residue" at Koel Art Gallery, Karachi in 2018, "Between the Lines" at Chawkandi Art Gallery Karachi and "Line Makes You See the Drawing" at Nomad Art Gallery, Islamabad. His group shows include "TOUMA TIME REGAINED, visions from our own world" a collaboratively curated by Mohamed Keita and Koel Art Gallery Karachi, 2020. Islamabad art festival, 2019. "Within Without" at Koel Art Gallery Karachi, 2012, "Cascading Lines" at Rohtas2 Art Gallery Lahore, 2011, "Untitled" at Drawing Room/Taseer Art Gallery, Lahore, 2010, "Grey Matters" curated by Quddus Mirza at Zulfi Art Gallery Lahore, 2018, "Fattah Je Assey Passey" a Green Cardamom Project at V.M Art Gallery Karachi & Sindh Museum Hyderabad, 2010, "Sindh Reverberating Sounds Echo Through the Desert" at Koel Art Gallery Karachi, 2014, "Mein" at Koel Art Gallery Karachi, 2011, "Art Fest" at Frere Hall in collaboration with Canvas Art Gallery and Vasl Organization Karachi, 2014, other Asia & Shanakht Festival Redo Pakistan Project at Karachi Arts Council & Lahore Arts Council, 2009. His work is part of national and international art collections.



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