

VIEWPOINT

BILAL KHALID · HAMID ALI HANBHI · MUNEEB AAQIB · SAJID KHAN

Image: Hamid Ali Hanbhi, Khamosh Manzar

TUESDAY, MARCH 9, 2021, 3 — 7 PM

Exhibition Continues till March 24, 2021

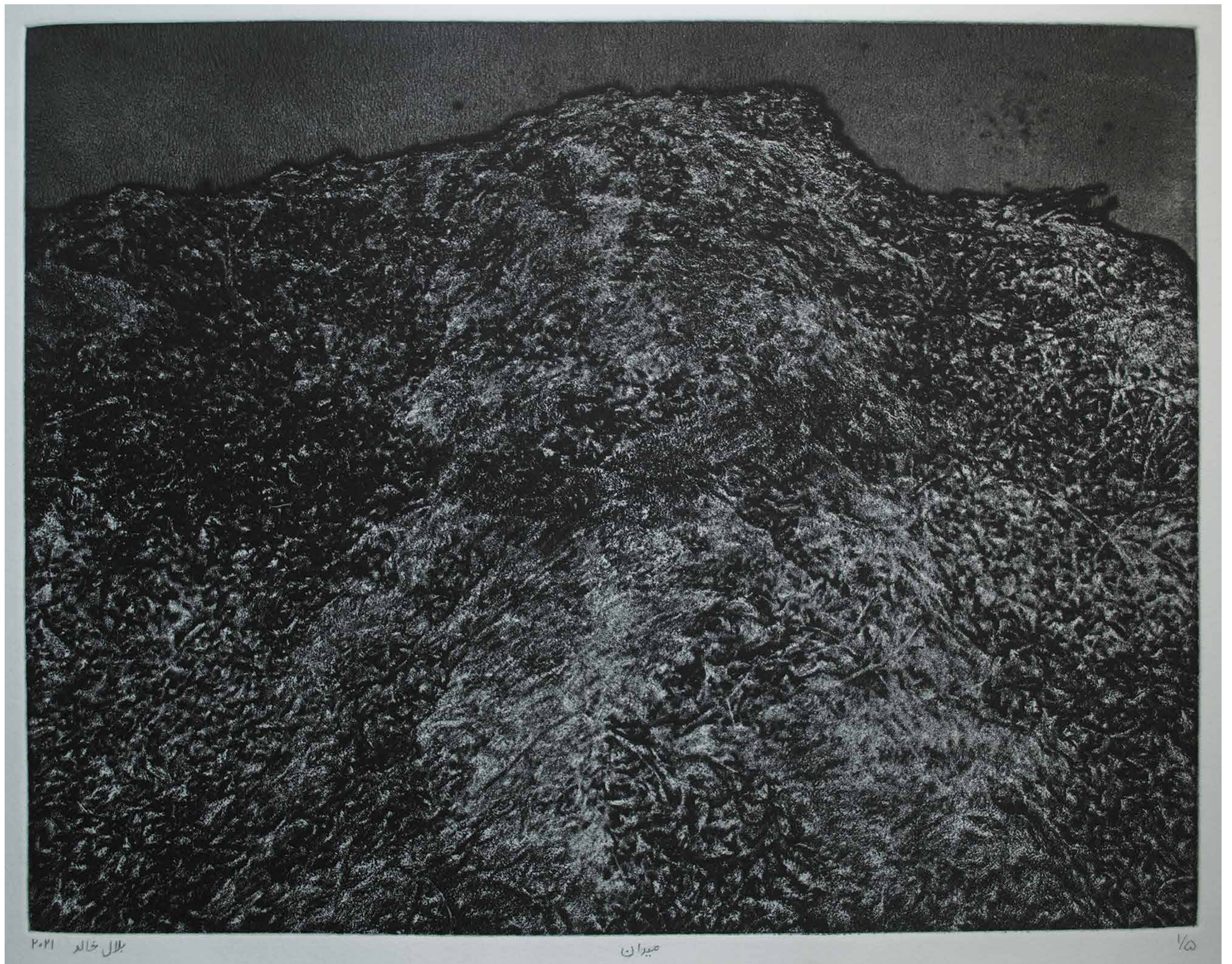


GALLERY

Bilal Khalid

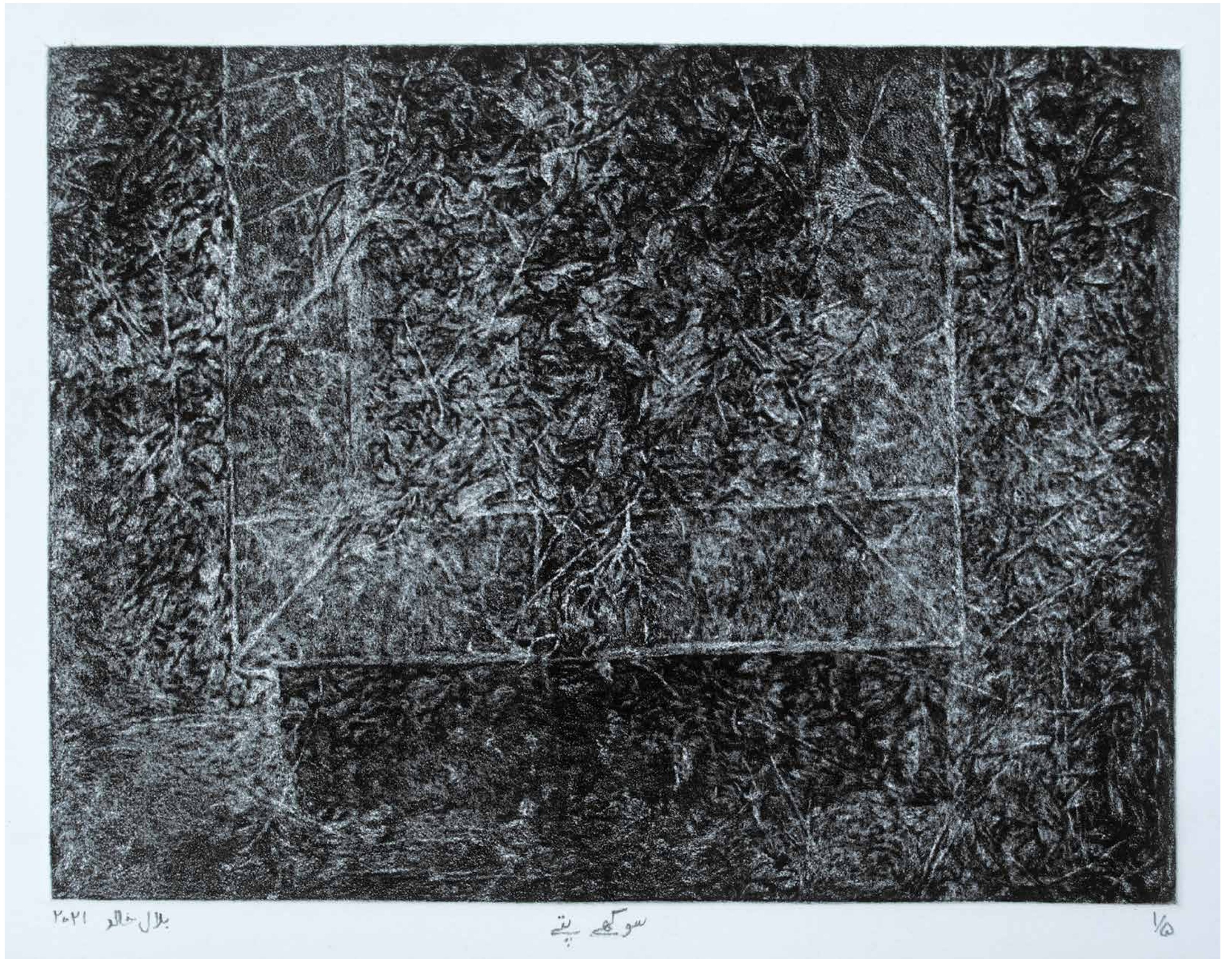
Life manifests in many forms. The work represents the way life is recycled and reproduced. Death is not the end, but a step towards eternal life. Images of graveyards, mounds and tombstones rendered in varying tones of grey in the works of Bilal Khalid address the presence of death in our existence. Dark shades in these works on paper invoke a feeling of loneliness, a sense of unknown and an atmosphere of silence.

Born in 1991 Lahore, Bilal Khalid graduated with distinction as a printmaker from National College of Arts, Lahore in 2018. Bilal has also been exhibiting his work nationally and internationally. Recently his name has been selected in Artist Residency program at Inkster Print Studio. Madam Laila Rahman is mentoring a Printmaking Artist Residency program.



Bilal Khalid

Maidan, 2021, Aquatint etching, 17.9 x 13.7 inches



Bilal Khalid

Sukha Patha, 2021, Aquatint etching, 12.7 x 9.6 inches



بیلال خالد ۲۰۲۱

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Bilal Khalid

Mera Humsaha, 2021, Aquatint etching,
12.7 x 19.8 inches



بیلال خالد ۲۰۲۱

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Bilal Khalid

Aram Ghah, 2021, Aquatint etching,
13.8 x 17.6 inches

Hamid Ali Hanbhi

In this show Hamid Ali puts together works from his two different series. One of the series involves landscapes that depict floods of 2010 in the areas of Sindh & Balochistan which is also the hometown of the artist. And the other body of work consists of portraits of blind people. But one thing that connects all the works together is their medium. These works have been drawn with Kohl powder which is an ancient eye cosmetic, traditionally used for the beautification of the eyes. The basic idea of this body of work drives from the medium itself. Portraits have been drawn by a material that is used to embellish the eyes, which plays an ironic part in the works and flood landscapes have been drawn with kohl which washes away through water.

Hamid Ali Hanbhi is a visual artist currently residing in Lahore, Pakistan. Originally from Jacobabad, Sindh. Graduated with distinction from the National College of Arts in 2016. In his youth his love for art started by painting billboards/ truck art at Ideal Arts in his home town. Hanbhi is a multidisciplinary artist having participated in numerous exhibitions since graduation. Most notable being at Canvas Gallery, Karachi, Imago Mundi Publication, Taseer Art gallery and O Art space, Lahore. He has conducted workshops for the Lahore Biennale and has exhibited at the Karachi Biennale as well. Hanbhi currently works at the R.M Naeem studio as a teacher.



Hamid Ali Hanbhi

Khamosh Manzar 1, 2021, Surma (kohl) on canvas, 36 x 48 inches



Hamid Ali Hanbhi

Khamosh Manzar 2, 2021, Surma (kohl) and graphite on archival paper, 11.5 x 15.5 inches



Hamid Ali Hanbhi

Khamosh Manzar 3, 2021, Surma (kohl) and graphite on archival paper, 11.5 x 15.5 inches



Hamid Ali Hanbhi

Khamosh Manzar 4, 2021, Surma (kohl) and graphite on archival paper, 11.5 x 15.5 inches



Hamid Ali Hanbhi

Khamosh Manzar 5, 2021, Surma (kohl) and graphite on archival paper, 13.5 x 10.5 inches



Hamid Ali Hanbhi

Khamosh Manzar 6, 2021, Surma (kohl) and graphite on archival paper, 22 x 30 inches



Hamid Ali Hanbhi

Brothers, 2021, Surma (kohl) on archival paper, 22 x 30 inches



Hamid Ali Hanbhi

Amanullah, 2021, Surma (kohl) on archival paper, 22 x 30 inches



Hamid Ali Hanbhi

Faheem Raza, 2021, Surma (kohl) on archival paper, 22 x 30 inches

Muneeb Aaqib

My interest lies in the perception of natural phenomena that occur in my immediate surroundings and my current practice explores the processes of change that occur during travel. Air, wind, water, light and sound are forever shifting with continuous and minute change; my work explores these visible and invisible forces and the transformations they produce on the landscape and the objects in it.

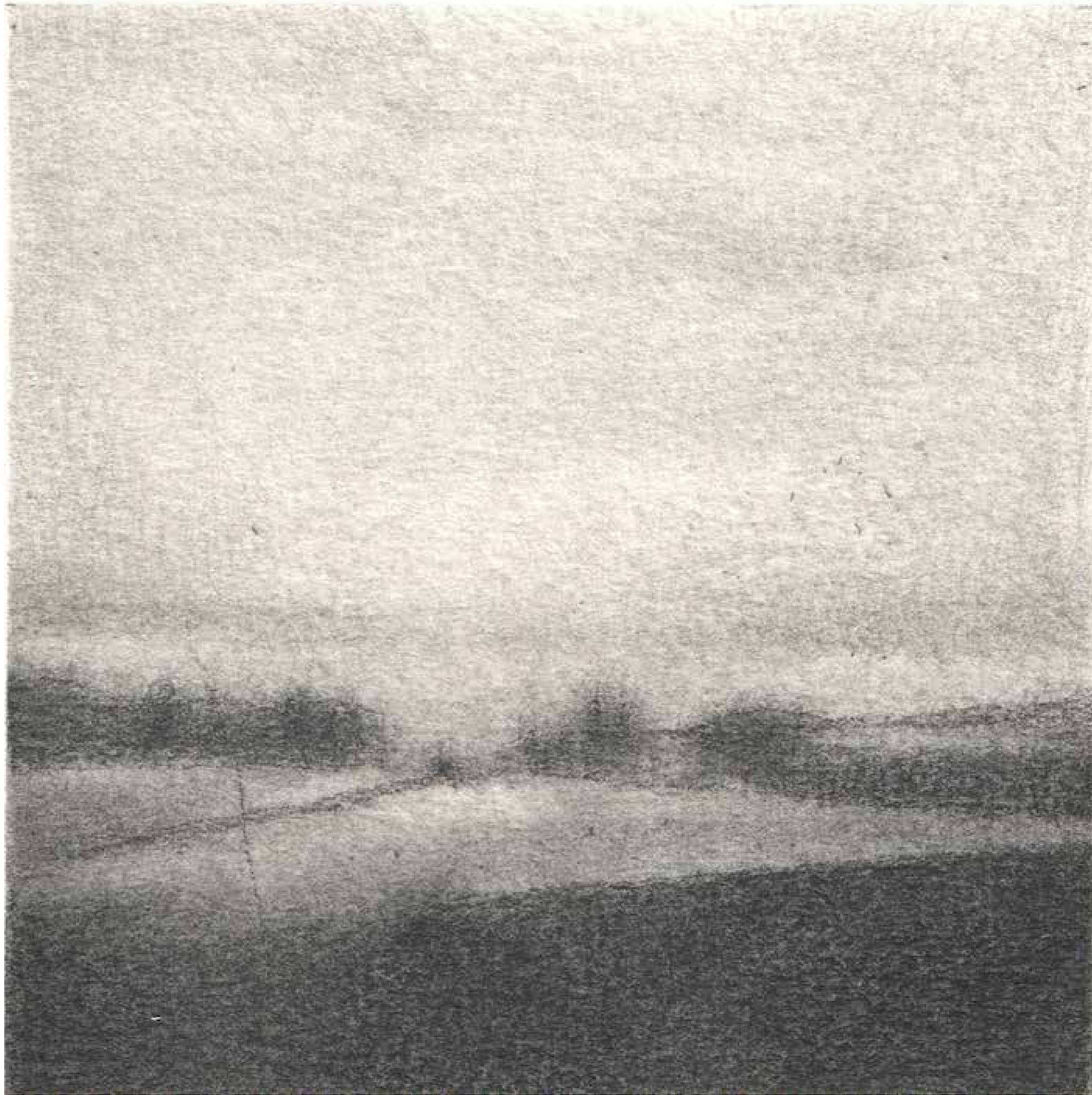
I am not only inspired by things that are seen but also by those that are heard and can be touched and I record objects, happenings, and sounds that I have noticed in my surroundings. I make drawings which originate from thoughts and memories that are a consequence of experiencing place and paying attention.

Born in Grew in Abbottabad he creates drawings which originate from thoughts and memory; the resulting visuals are achieved through personal experiences of time and space. Muneeb Aaqib has done his post-graduation in visual arts at National College of Arts Lahore. His practice has been evolved mainly in drawings, video installation and photography. Aaqib participated in Karachi Biennale Trust First Artist Residency in 2019 in collaboration with Orangi Pilot Project. He participated in numerous group shows across Pakistan. Currently, he is teaching at University of Engineering and Technology Abbottabad Campus.



Muneeb Aaqib

In Passing, 2021, Graphite on
arches paper, 3.5 x 3.5 inches



Muneeb Aaqib

Nowhere Near, 2021, Graphite on
arches paper, 3.5 x 3.5 inches



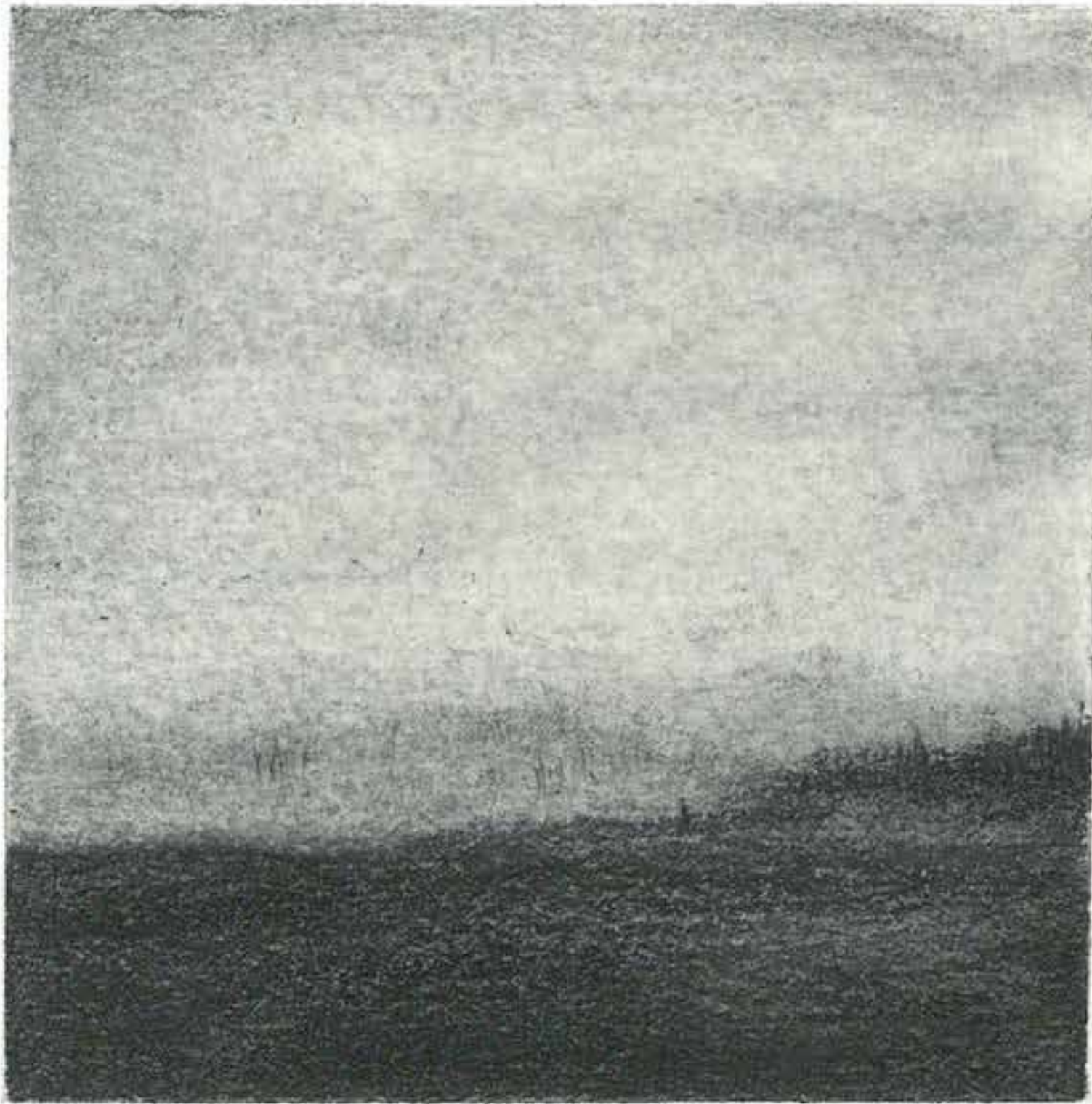
Muneeb Aaqib

Solace, 2021, Graphite on
arches paper, 3.5 x 3.5 inches



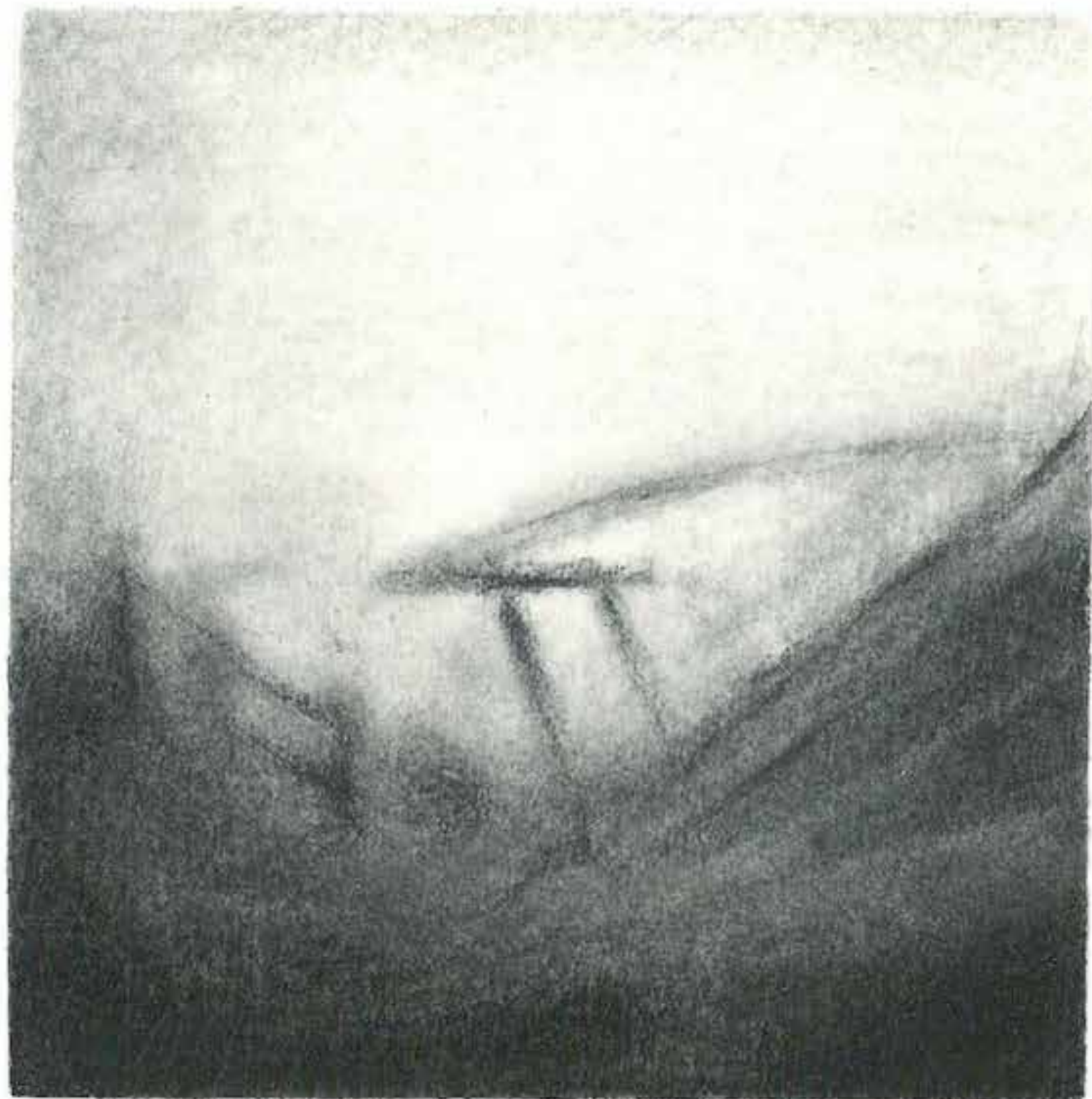
Muneeb Aaqib

Transient, 2021, Graphite on
arches paper, 3.5 x 3.5 inches



Muneeb Aaqib

Vacillating I, 2021, Graphite on arches paper, 3.5 x 6.5 inches



Muneeb Aaqib

Vacillating II, 2021, Graphite on arches paper, 3.5 x 6.5 inches

Sajid Khan

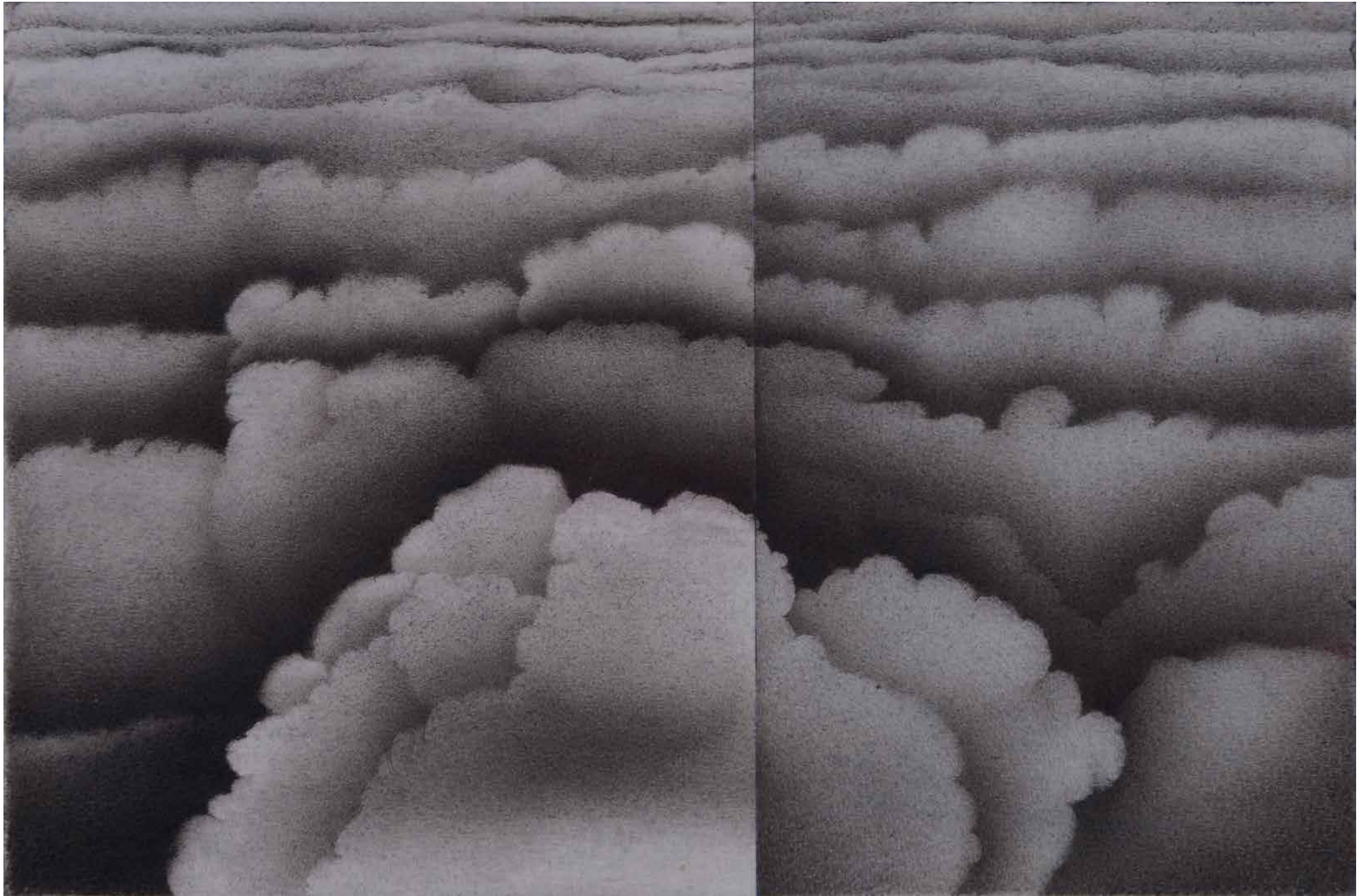
The sky and clouds symbolize serenity and beauty in my life. After the war these symbols evolved into reminders of carnage, destruction and loss. The context of that ethereal landscape now reminisce panic, remorse and trepidation. The billowing smoke rising from explosions replaced the pure, peaceful white clouds. The clean air of the mountainous region of Swat is permeated with clouds of dust and smoke. I have represented my fears and reality through subliminal themes that imply a dual narrative for the viewer. The use of materials like ball-point pen and watercolor lend melancholic fluidity to my landscapes. The treatment is subtle and appears romantic upon first glance, but upon closer introspection the greenish hues and the darkened outlines of the clouds reveal a macabre scene. Through the use of line and contrast, I have also created a dichotomous visual of softer forms against sharper ones. Representative of the conflicted feelings that I carry as a former member of a peaceful state, the bleak composition is reflective of my present relationship with my land. As collateral to historical events that changed the face of Pakistan, I have attempted to visually create the state of being in limbo that experienced.

Born in Malakand in 1984, he currently lives and works in Lahore, Pakistan.

He completed post-graduation in Art Education from SVAD, BNU in 2019 and graduated from the Fine Arts Department, majoring in Miniature Painting from National College of Arts, Lahore in 2011. He previously completed his Bachelor's degree in Graphic Design from the Department of Fine Arts, University of Peshawar, in 2008. He has worked as a CG artist at GameView Studio, Lahore for one year, and as a freelance Graphic Designer. He also worked as a Lecturer in the Miniature Department at NCA Rawalpindi for 4 years.

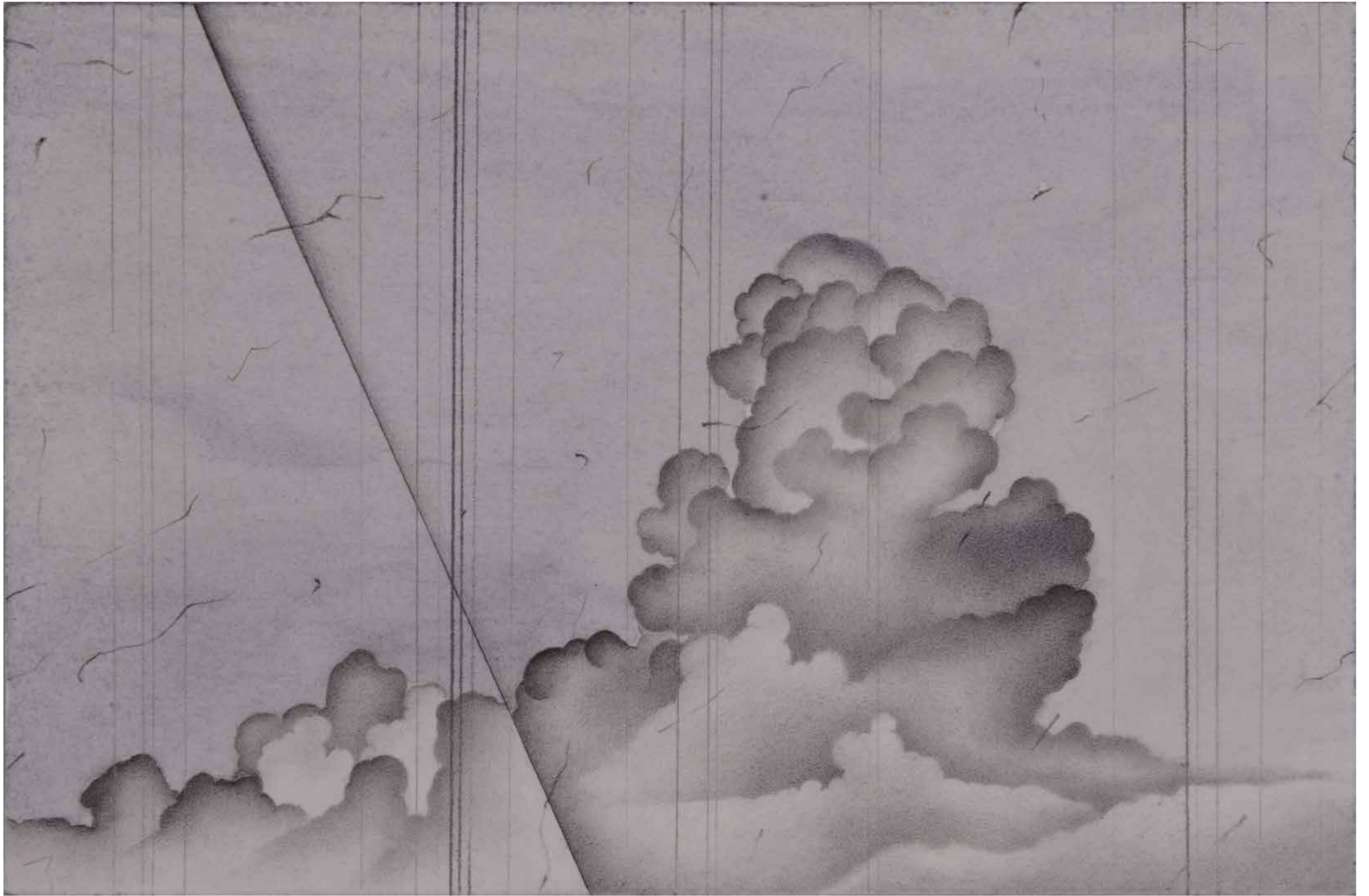
He is currently working as visiting faculty at NCA, Lahore alongside his artistic practice reflects grey-toned landscapes and skyscapes. Human figures, pop references, candy colors and playful paradoxes are almost entirely absent from his work. His work was selected from Pakistan for 'Flying' exhibition at Germany. His work has been displayed at Germany, UK, and Pakistan.

With that he has been showing in various group shows. He has held two solo shows titled "Hawa my Urtha Jaye" and "Benumbed" at Sanat Gallery Karachi during 2017 and 2015



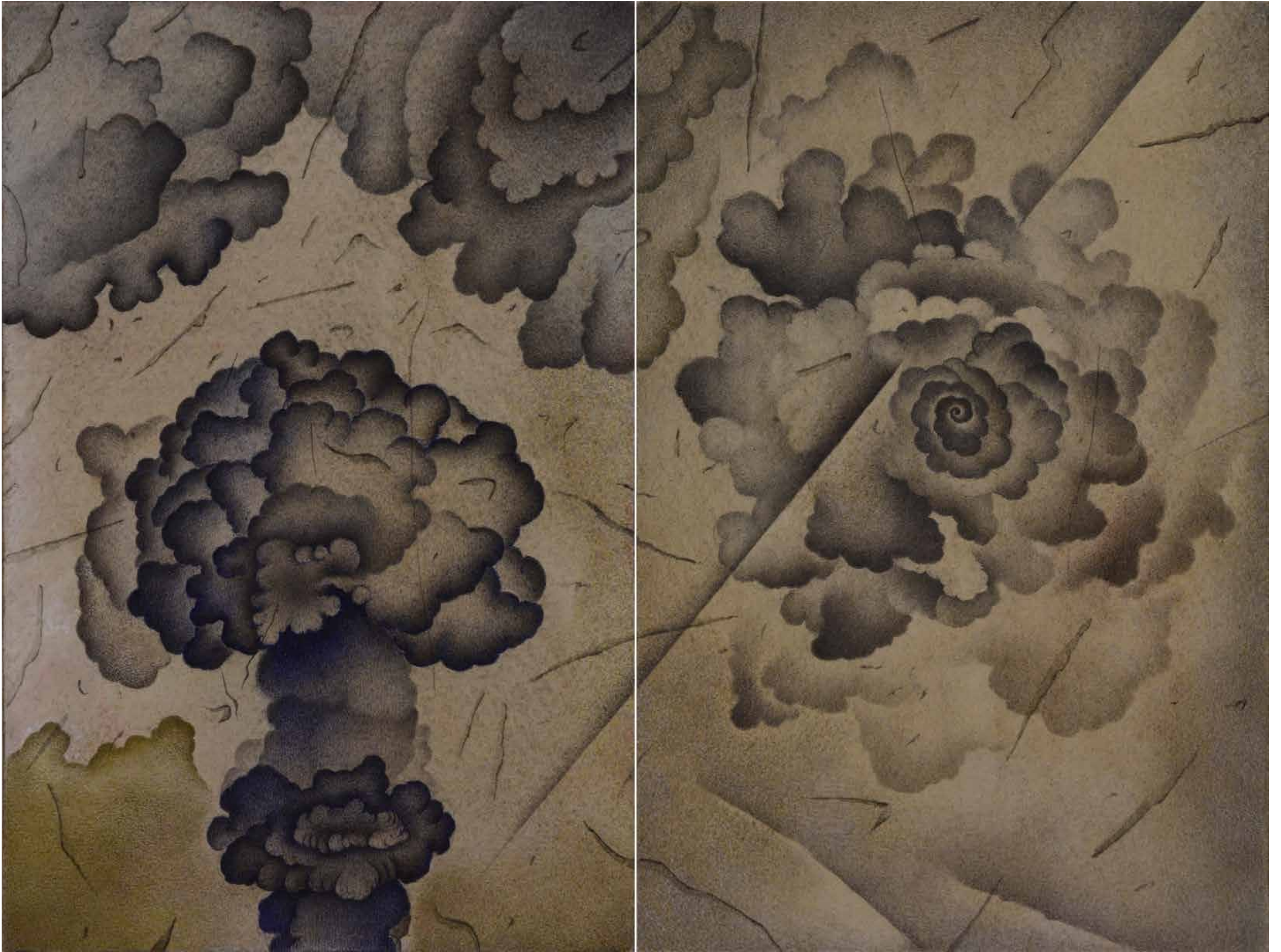
Sajid Khan

Untitled I, 2020, Charcoal and watercolor on wasli, 4 x 6 inches



Sajid Khan

Intrusion I, 2020, Graphite on wasli, 4 x 6 inches



Sajid Khan

Intrusion II, 2021, Watercolor on wasli, 6 x 8 inches



Sajid Khan

Intrusion III, 2020,21, Watercolor on wasli, 4 x 6 inches



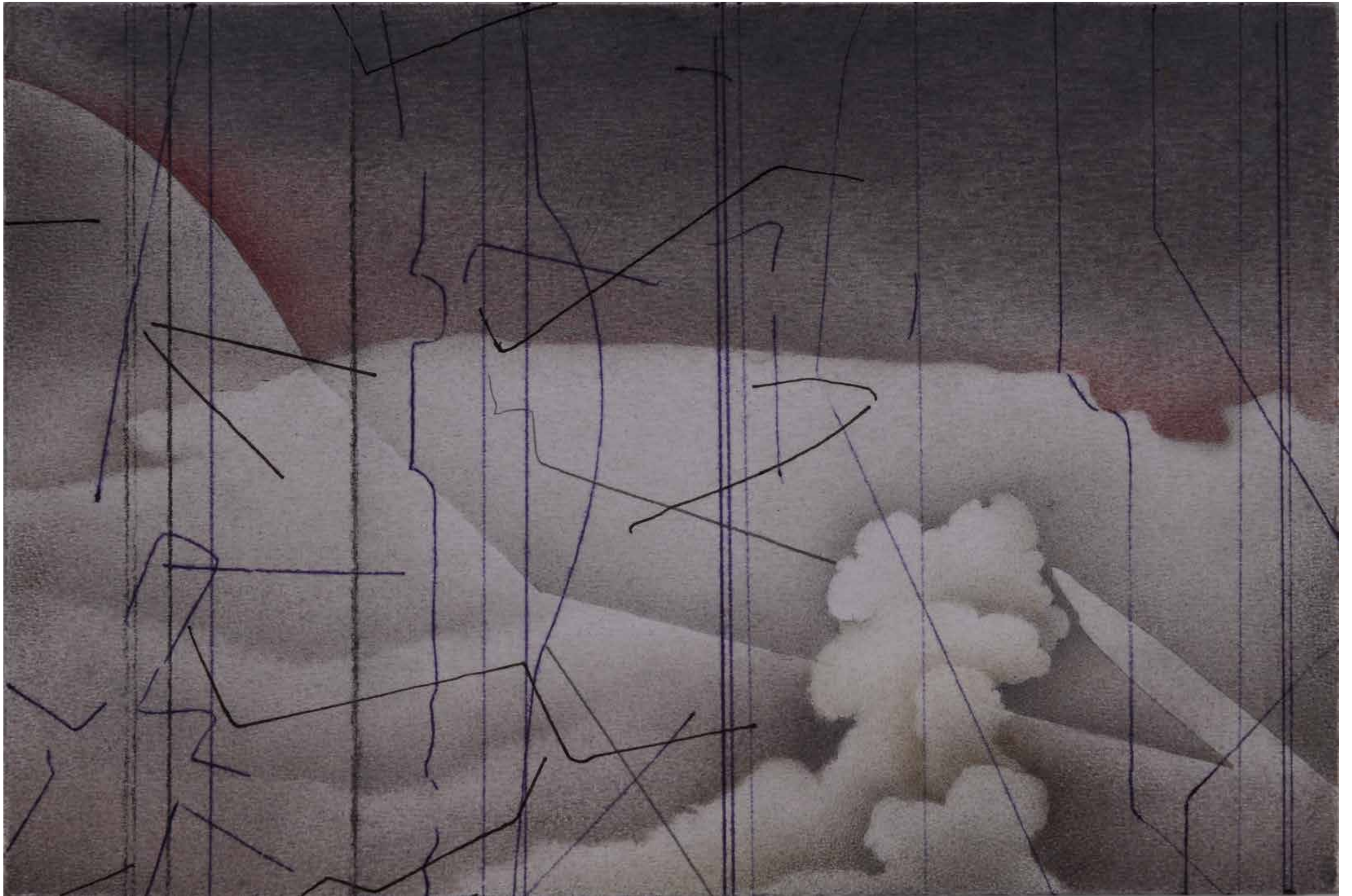
Sajid Khan

Intrusion IV, 2020,21, Ballpoint and watercolor on wasli, 4 x 6 inches



Sajid Khan

Intrusion V, 2020,21, Opaque watercolor on wasli, 4 x 6 inches



Sajid Khan

Intrusion VI, 2020,21, Graphite and watercolor on wasli, 4 x 6 inches



Sajid Khan

Intrusion VII, 2020,21, Opaque watercolor on wasli, 4 x 6 inches



Sajid Khan

Untitled II, 2021, Opaque watercolor on wasli, 4 x 6 inches



Sajid Khan

Untitled III, 2020, Charcoal on wasli, 20 x 27 inches



Sajid Khan

Unknown, 2017, Graphite and paper collage on wasli, 37 x 29 inches



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