

# آغاز

## A A G H A Z

CURATED BY NURAYAH SHEIKH NABI

FEBRUARY 9 — MARCH 3, 2021



2021 Graduates of the Fine Art Department,  
SABSU, Shaheed Allah Bukhsh Soomro  
University of Art, Design & Heritages,  
Jamshoro, Sindh.

Abdul Jabbar Khan  
Aina Adnan  
Ali Haider Rizvi  
Fatema Chakera  
Hoorelaiba Rafiq Shaikh  
Lubaina Bukhari  
Muhammad Hassan  
Nafisa Saifuddin  
Noor Ul Ain Nasir Khan  
Sabah Chang  
Vidad Shaikh

## ***Aaghaz***

(n.) The first existence, the beginning of; the birth.

Not all young persons who tend to express themselves visually are fortunate enough to find an art institution to be their home. A place where they can freely nurture their inherent nature and begin to develop and combine in harmony, their innate forces of creation. The institution becomes a space from which 'anything primarily proceeds; the fountain; the spring; the cause; the occasion'.

Aaghaz, encompasses selected works of eleven fresh graduates from Shaheed Allah Bukhsh Soomro University of Art, Design & Heritages, (SABSU) previously known as the Central Institute of Art & Design (CEAD), Jamshoro. These works are of young artists who found a safe haven to foster their creative expression and have only just begun to develop a visual language of their own.

This collective platform showcases reflections of their direct and environmental concerns, with respect to the current times and in the context of the challenges faced during the global COVID-19 pandemic. The works have a sense of self-exploration that pushes through material and technical constraints. Throughout history, extensive research has proven that Art is a form of healing and recuperation. It offers comfort and rehabilitation, especially during times of stress. Each young practitioner is dispensing with their own distinctive trepidation to unite as a group with a collective thought process. The resulting meaningful and substantive work allows audiences to be educated in the concerns directing contemporary practitioners, stepping out into the current climate. As the curator, I anticipate a domino effect that will encourage urgently needed patience into multiple perspectives, in the present scheme of life.

Nurayah Sheikh Nabi





**Abdul Jabbar Khan**

From The Series 'Black Hands White Earning' I, 2021, Charcoal on Canvas, 48 x 96 inches

## Abdul Jabbar Khan

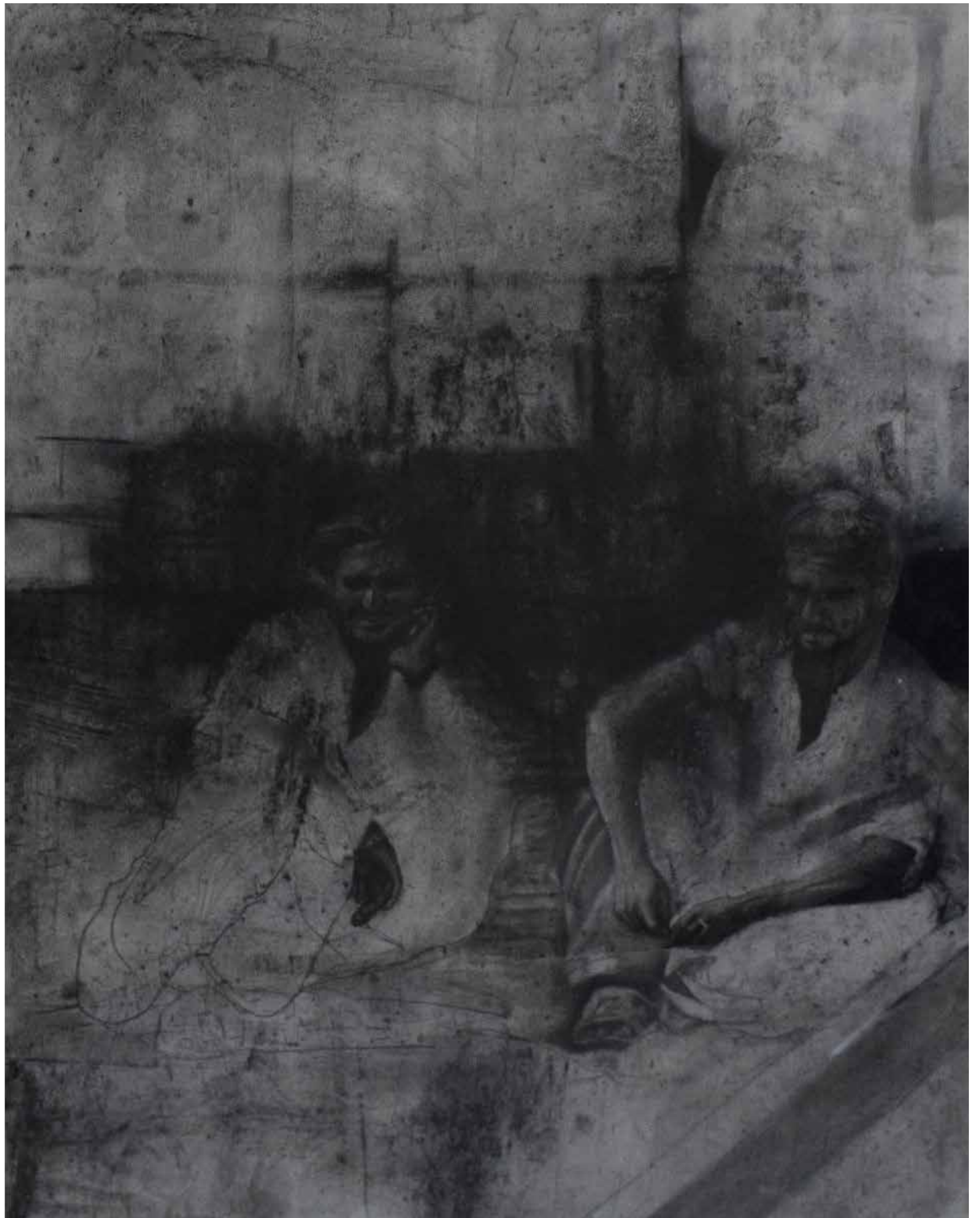
From The Series  
'Black Hands White Earning' II, 2021  
Charcoal on Canvas,  
24 x 18 inches





## Abdul Jabbar Khan

From The Series  
'Black Hands White Earning' III, 2021  
Charcoal on Canvas,  
22 x 28 inches



Abdul Jabbar Khan

Untitled I, 2021  
(Installation) Mixed Media  
4 x 4 feet (Variable)





**Aina Adnan**

From the series  
'Nostalgia' I, 2021  
Oil on Canvas,  
60 x 60 inches





Aina Adnan

From the series 'Nostalgia' II, 2021, Oil on Canvas, 36 x 72 inches





**Ali Haider Rizvi**

Arbaeen Walk, 2021  
Oil on Canvas,  
60 x 60 inches





Ali Haider Rizvi

Spiritual Walk, 2021  
Oil on Canvas,  
60 x 60 inches

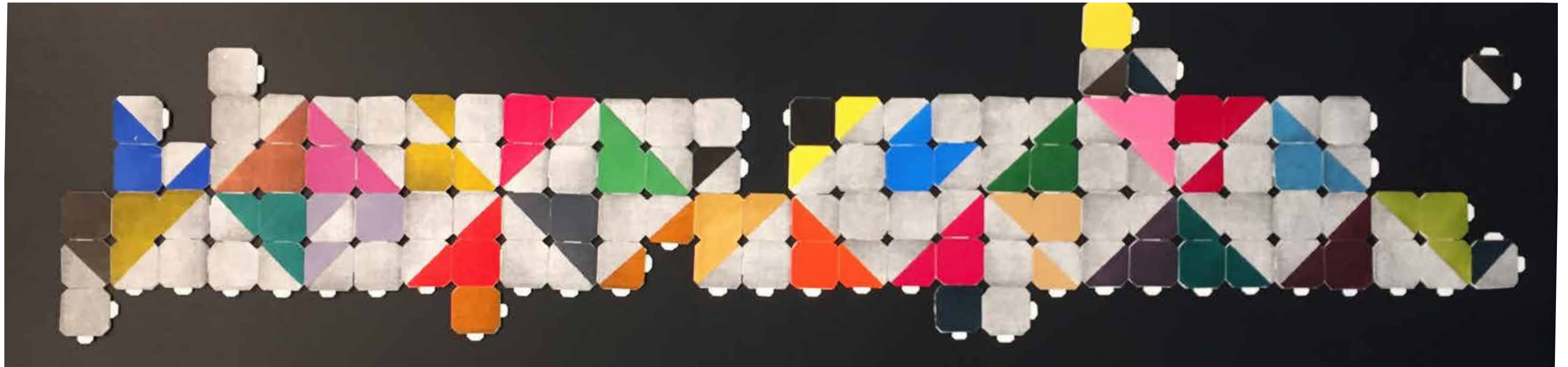




Ali Haider Rizvi

A Tribute, 2021, Oil on Canvas, 36 x 60 inches

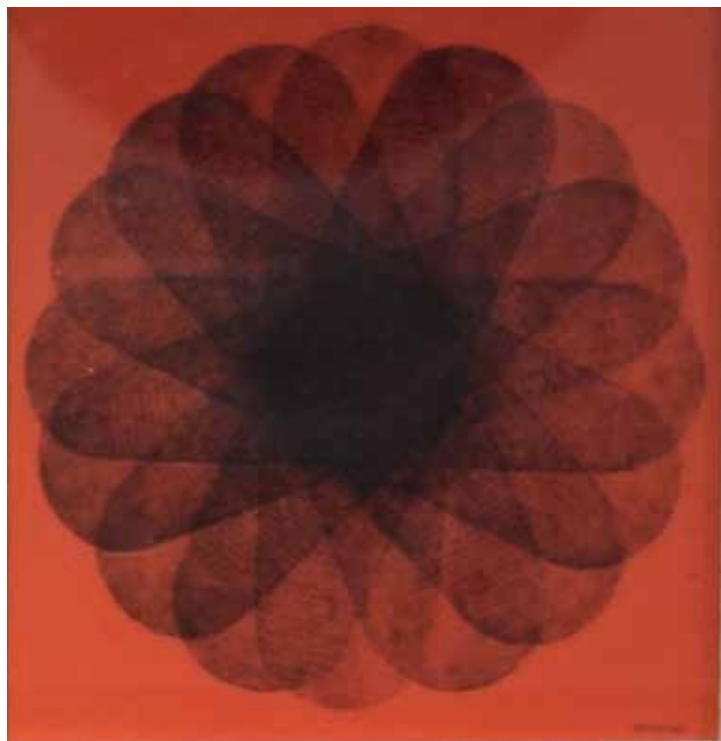
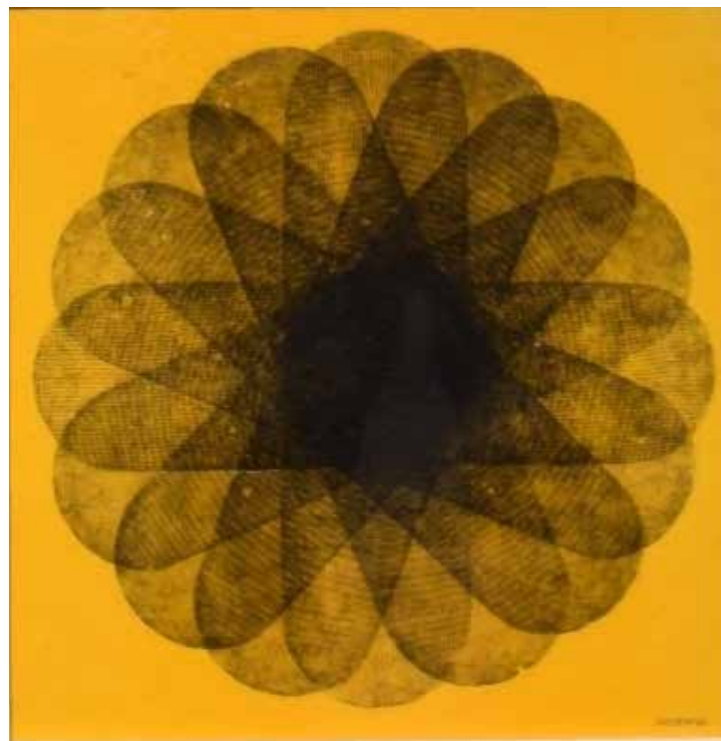
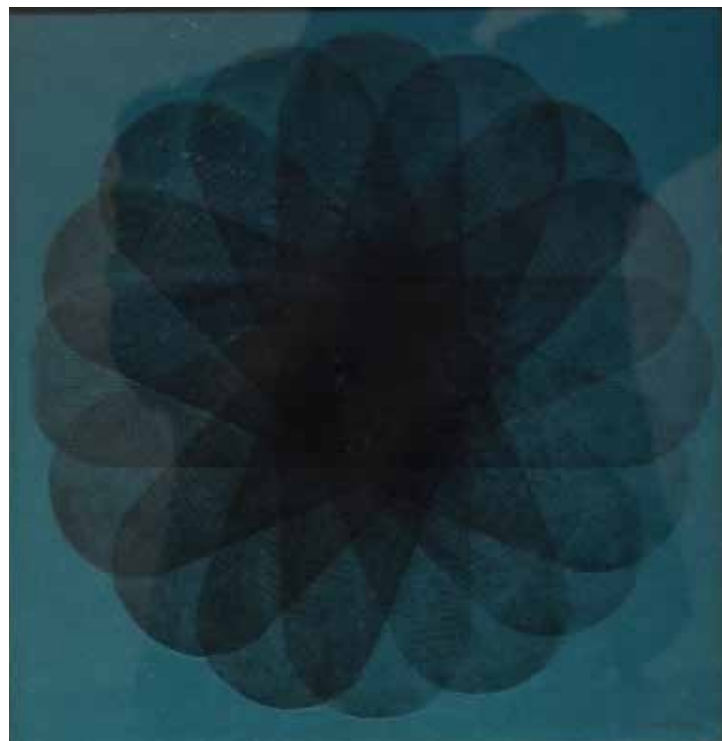




Fatema Chakera

Untitled I, 2021, Etching and Mixed Media, 53 x 13 inches (116 modules, 1x1 in. each)





## Fatema Chakera

Untitled II, 2021,  
Etching, 13.5 x 13.5 inches each

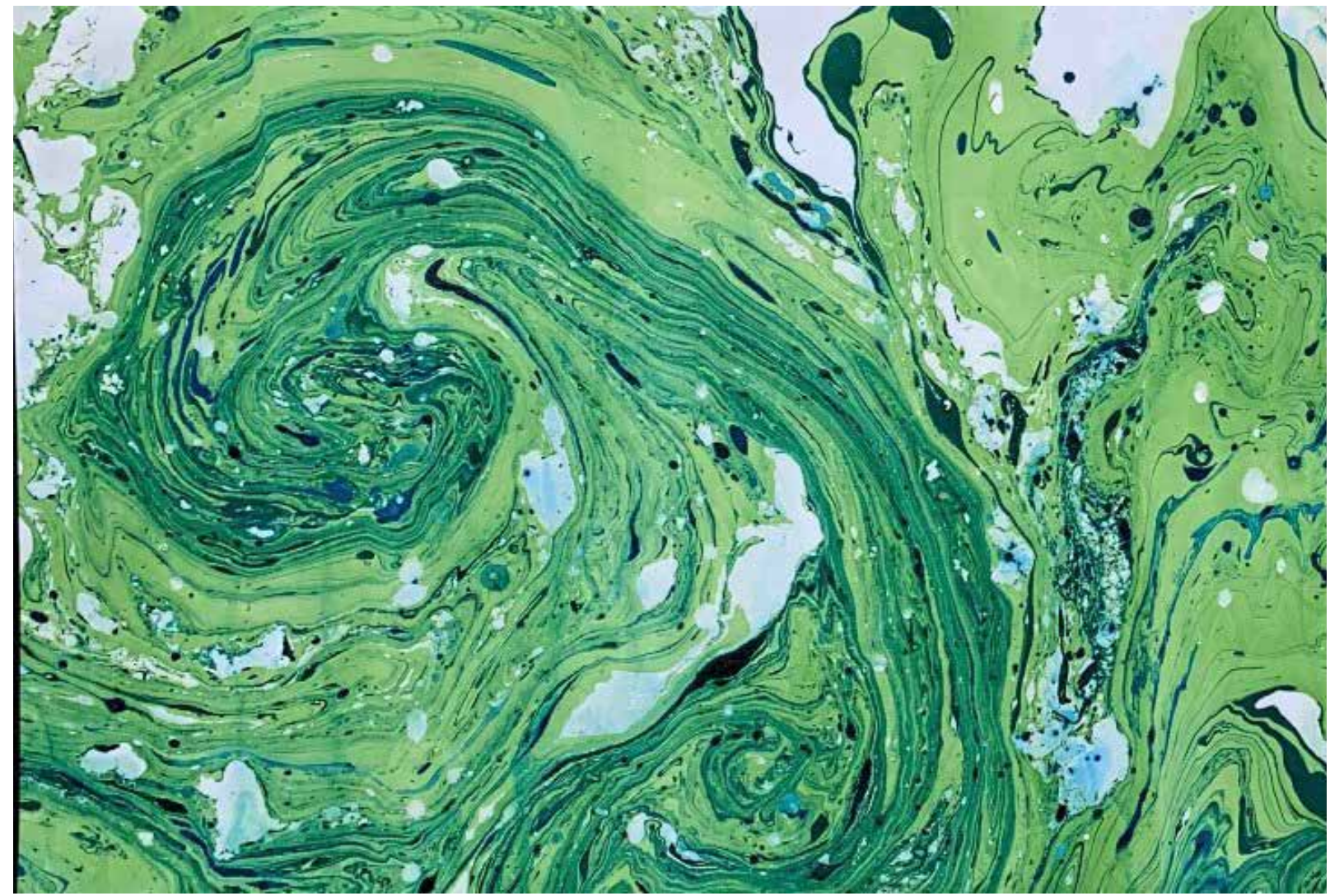




Fatema Chakera

Untitled III (Diptych), 2021, Etching and Mixed Media, 26 x 17 inches each.





Fatema Chakera

The Whirl of Vibrance (Artist Book), 2021, Mixed Media, 15.5 x 11 inches





**Hoorelaiba Rafiq Shaikh**

Desire of Freedom, 2021  
Gouache on Wasli  
18 x 13 inches





Hoorelaiba Rafiq Shaikh

Desire on Independence, 2021

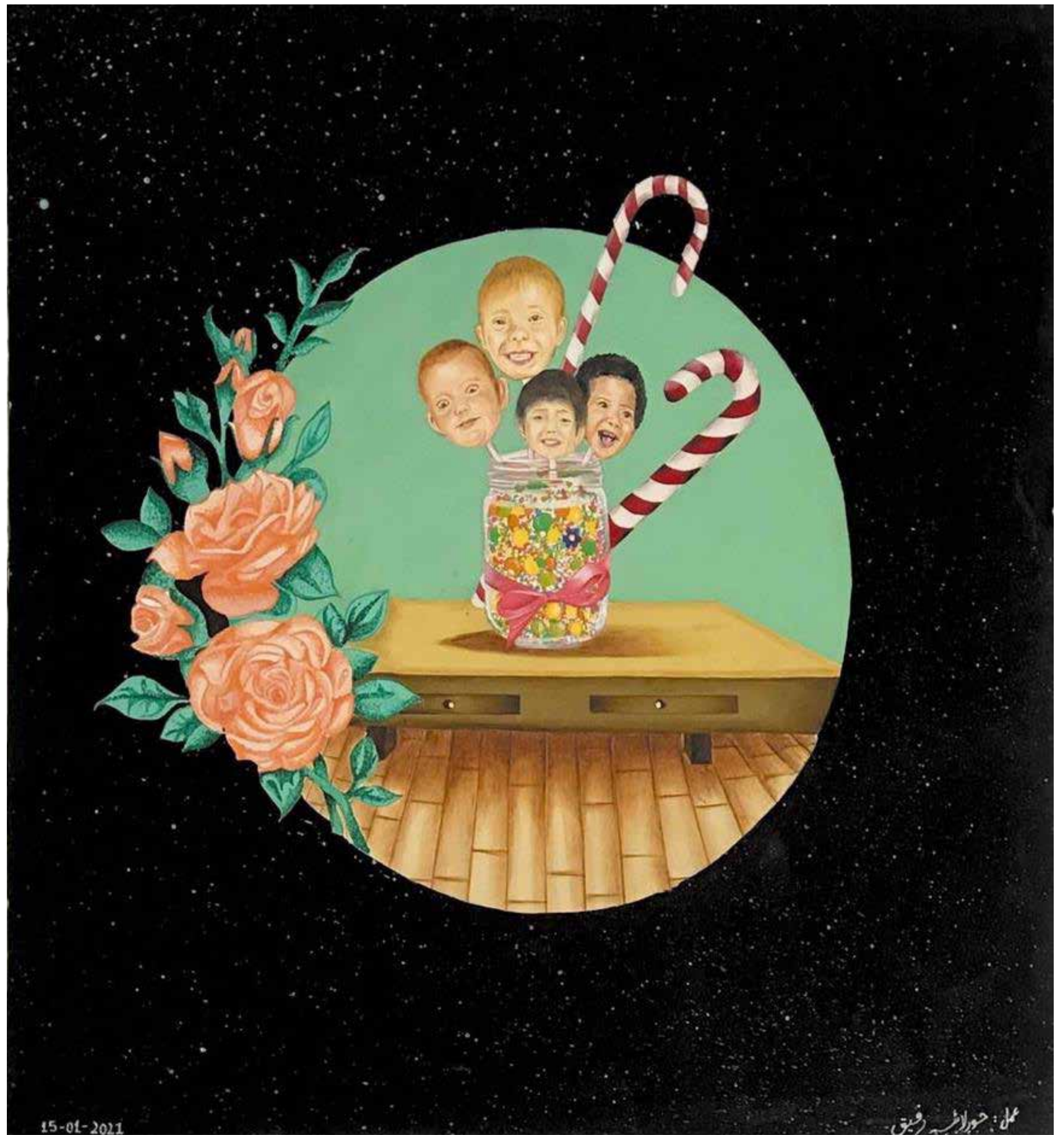
Gouache on Wasli

12.5 x 11.5 inches



## Hoorelaiba Rafiq Shaikh

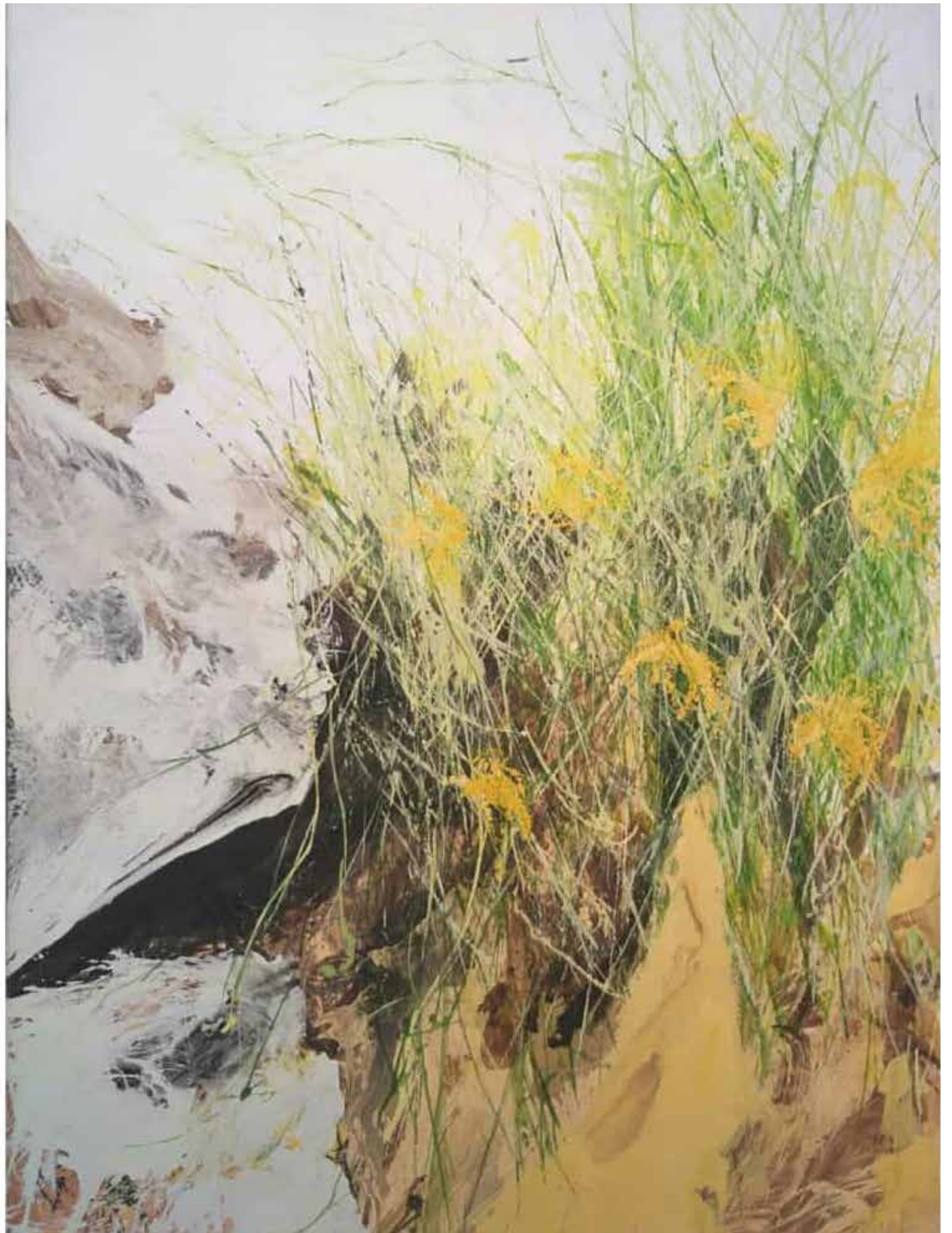
Intensity of Desire, 2021,  
Gouache on Wasli,  
10.7 x 10.7 inches





**Lubaina Bukhari**

A Bloom On Stones, 2021  
Acrylic on Canvas,  
48 x 36 inches



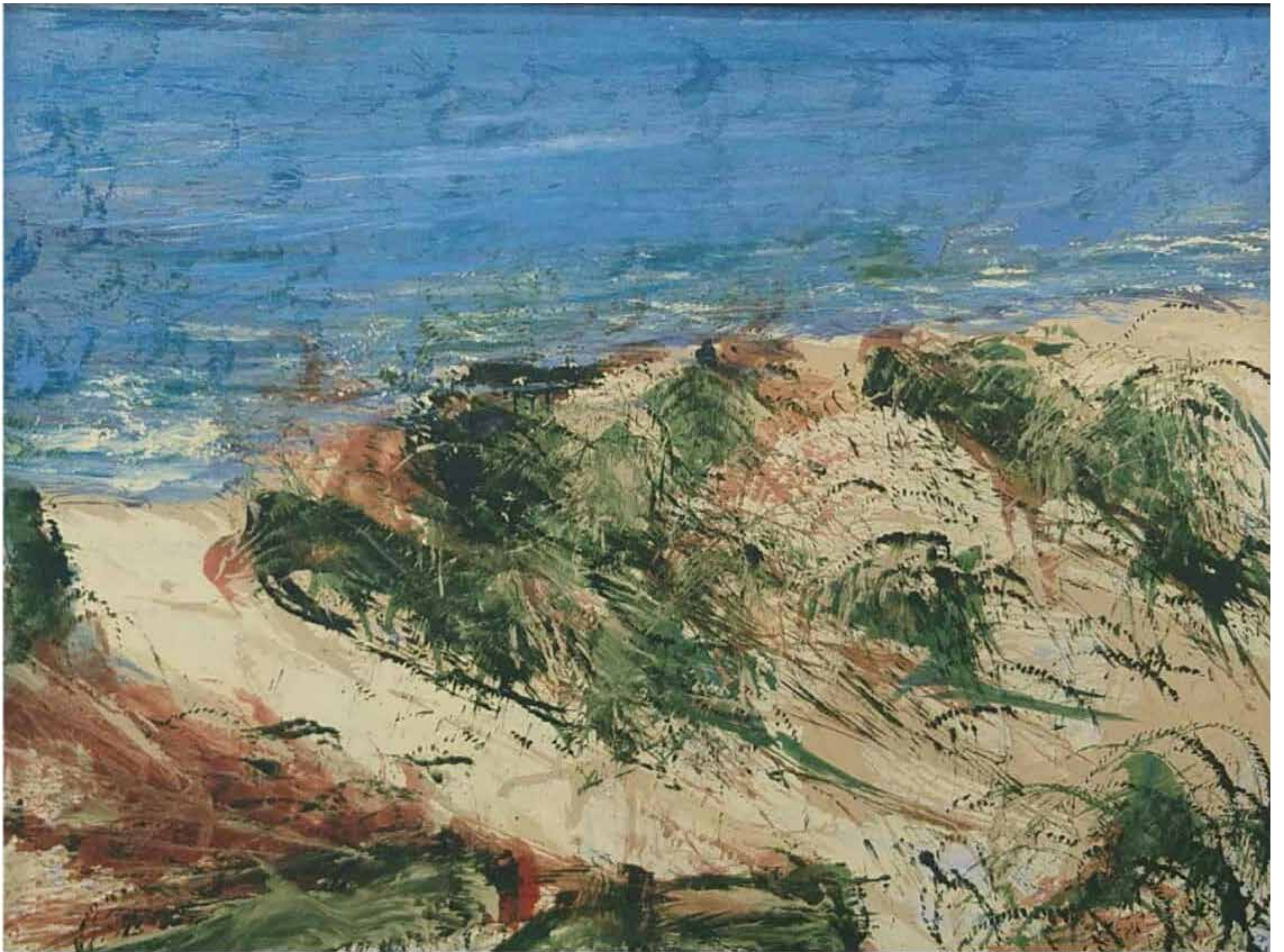




Lubaina Bukhari

Meetup, 2021, Acrylic on Canvas, 36 x 48 inches

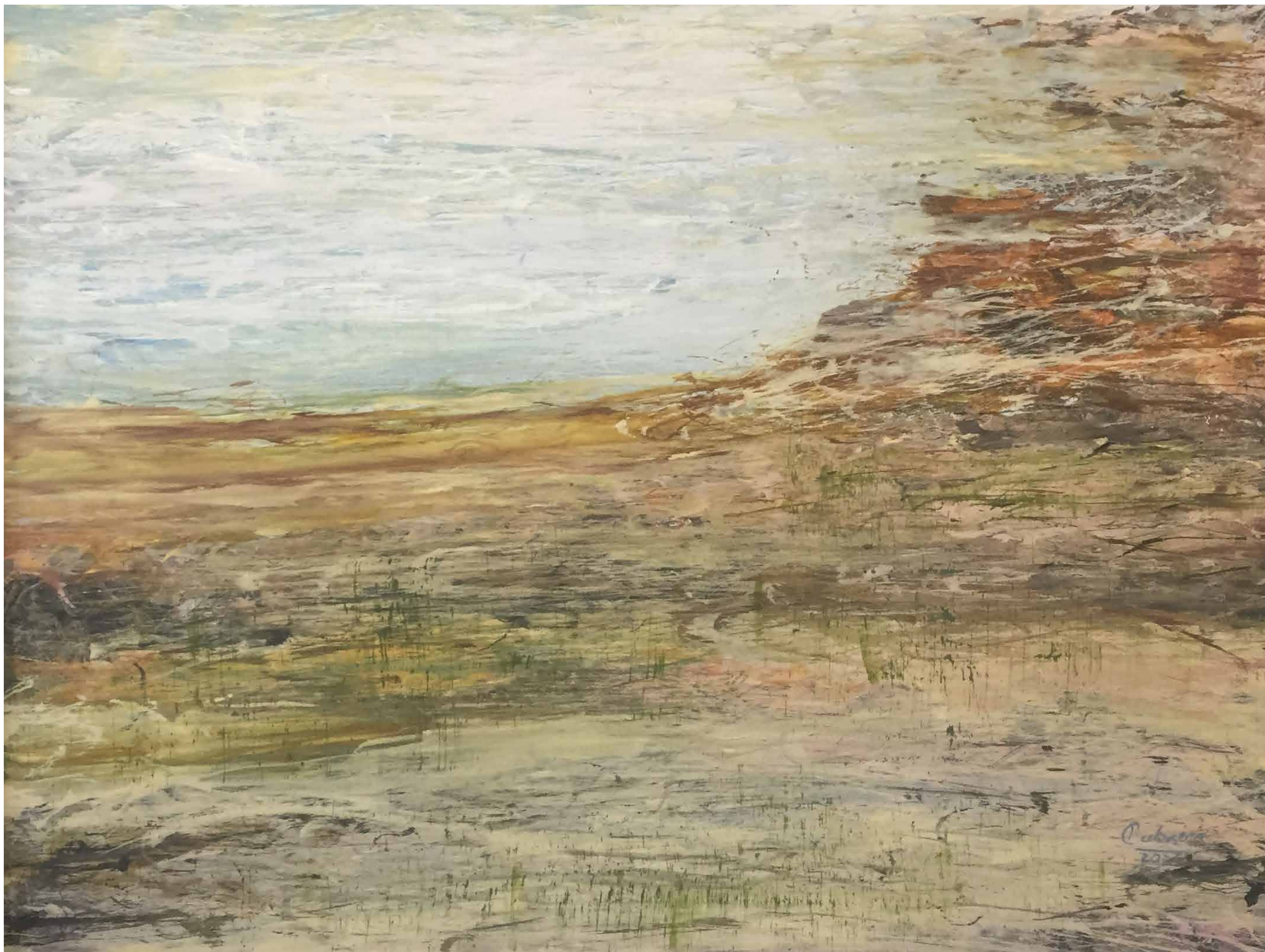




Lubaina Bukhari

A Wonderland, 2021, Acrylic on Canvas, 36 x 48 inches

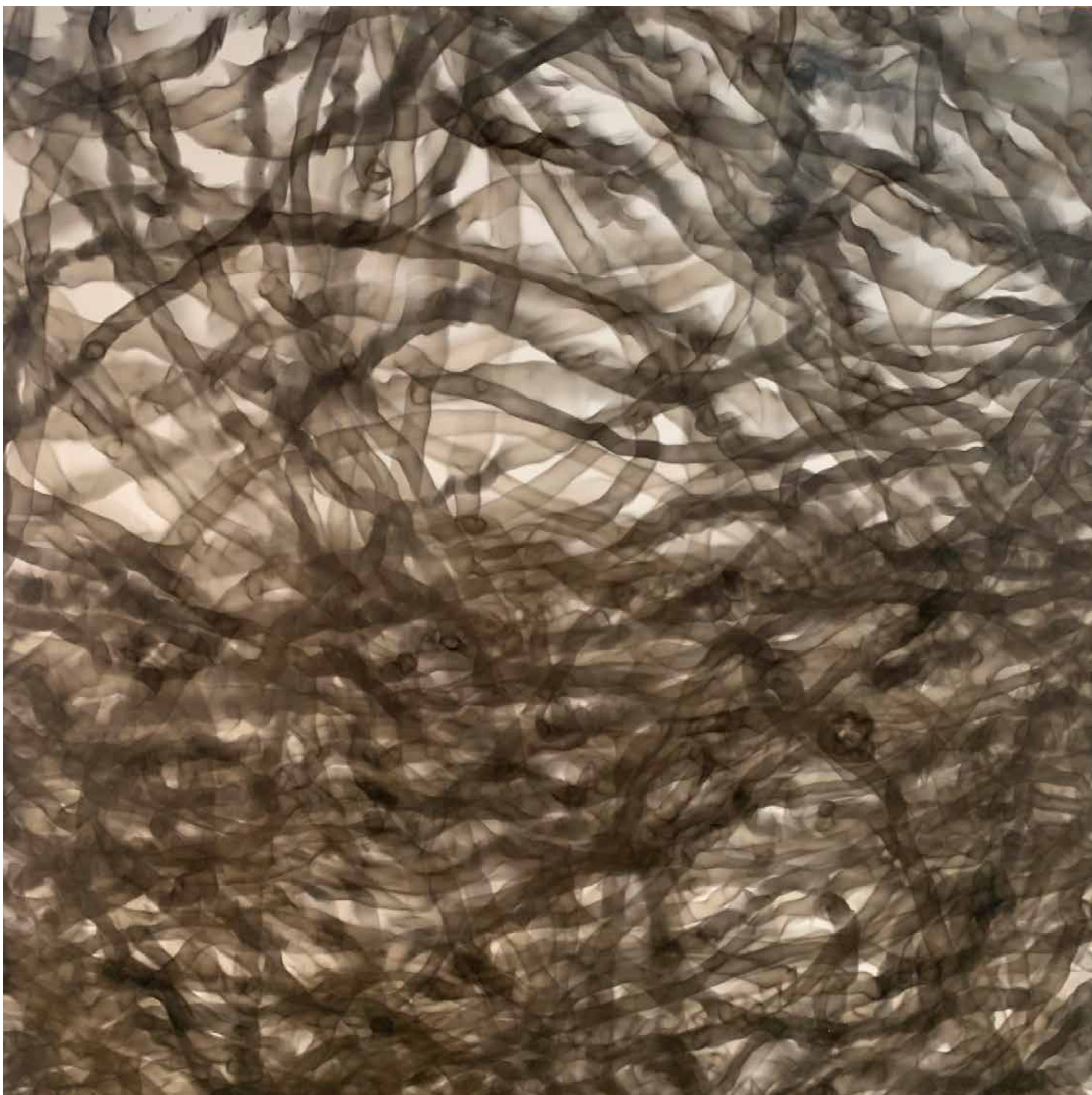




Lubaina Bukhari

When Sorrow is Unknown, 2021, Acrylic on Canvas, 36 x 48 inches





**Muhammad Hassan**

Untitled I, 2021  
Smoke and Acrylic on Canvas,  
48 x 48 inches





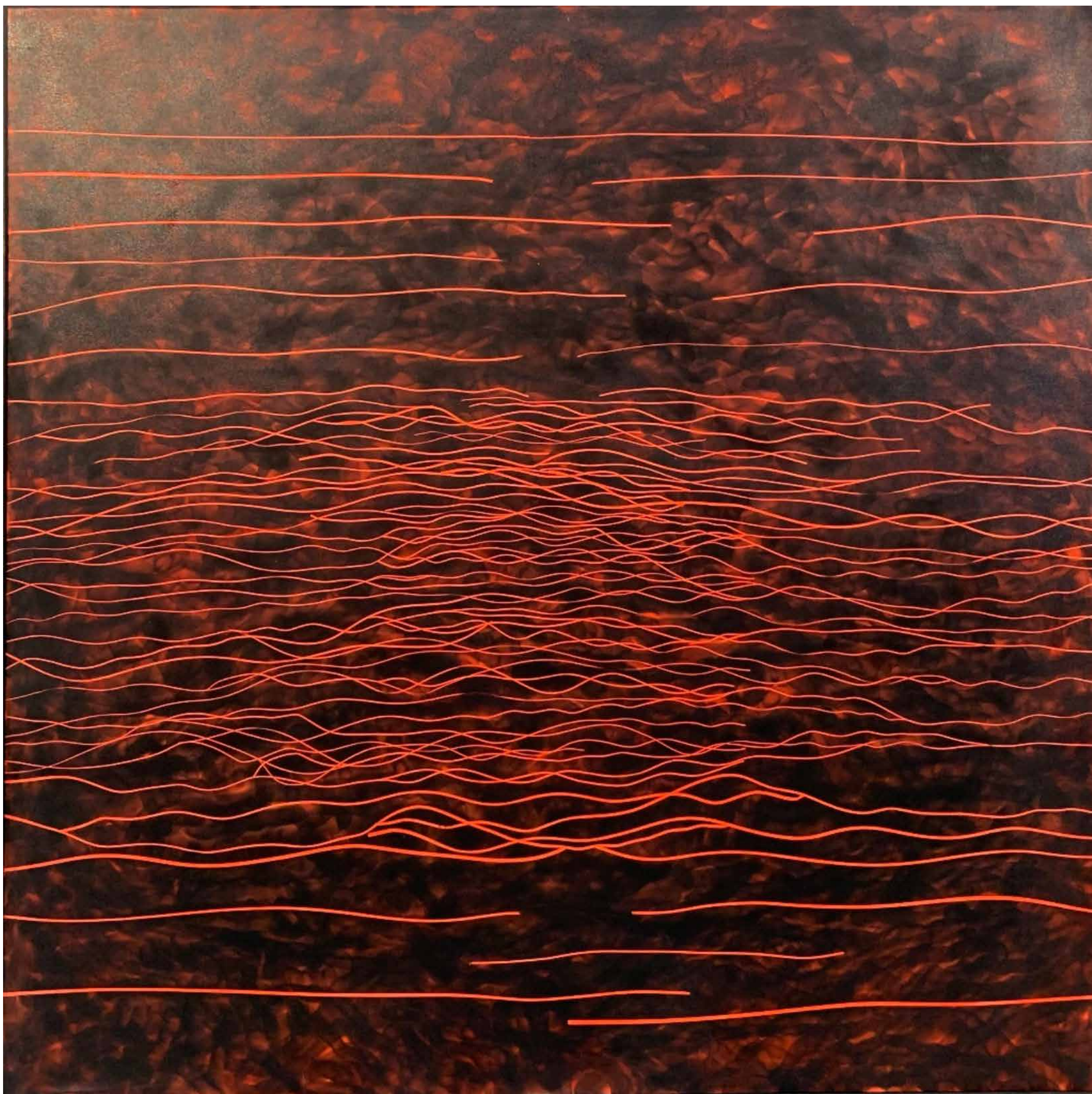
**Muhammad Hassan**

Untitled II, 2021  
Smoke and Acrylic on Canvas,  
48 x 48 inches



Muhammad Hassan

Untitled III, 2021  
Smoke and Acrylic on Canvas,  
48 x 48 inches







**Nafisa Saifuddin**

Untitled I (Triptych), 2021, Monoprint, 8 x 10.75 inches (each)





Nafisa Saifuddin

Untitled II, 2021, Monoprint on Photo Transfer, 11.25 x 7.75 inches





Nafisa Saifuddin

Untitled III, 2021, Monoprint on Photo Transfer, 10 x 7 inches





Nafisa Saifuddin

Untitled IV, 2021, Monoprint on Photo Transfer, 10.5 x 7.5 inches





Nafisa Saifuddin

Untitled V, 2021, Monoprint, 10.75 × 8 inches





Nafisa Saifuddin

Untitled VI, 2021, Monoprint, 16 x 12 inches





Nafisa Saifuddin

Untitled VII, 2021, Monoprint on chincole, 10.75 × 8 inches





Noor Ul Ain Nasir Khan

Before Night, 2021,  
Acrylic on Canvas, 36 x 36 inches





Noor Ul Ain Nasir Khan

Scattered Vision, 2021, Acrylic on Canvas, 48 x 92 inches





Sabah Chang

Aurat Ko Samajhna Mushkil Hai I, 2021, Gouache on Wasli, 13.5 x 18 inches

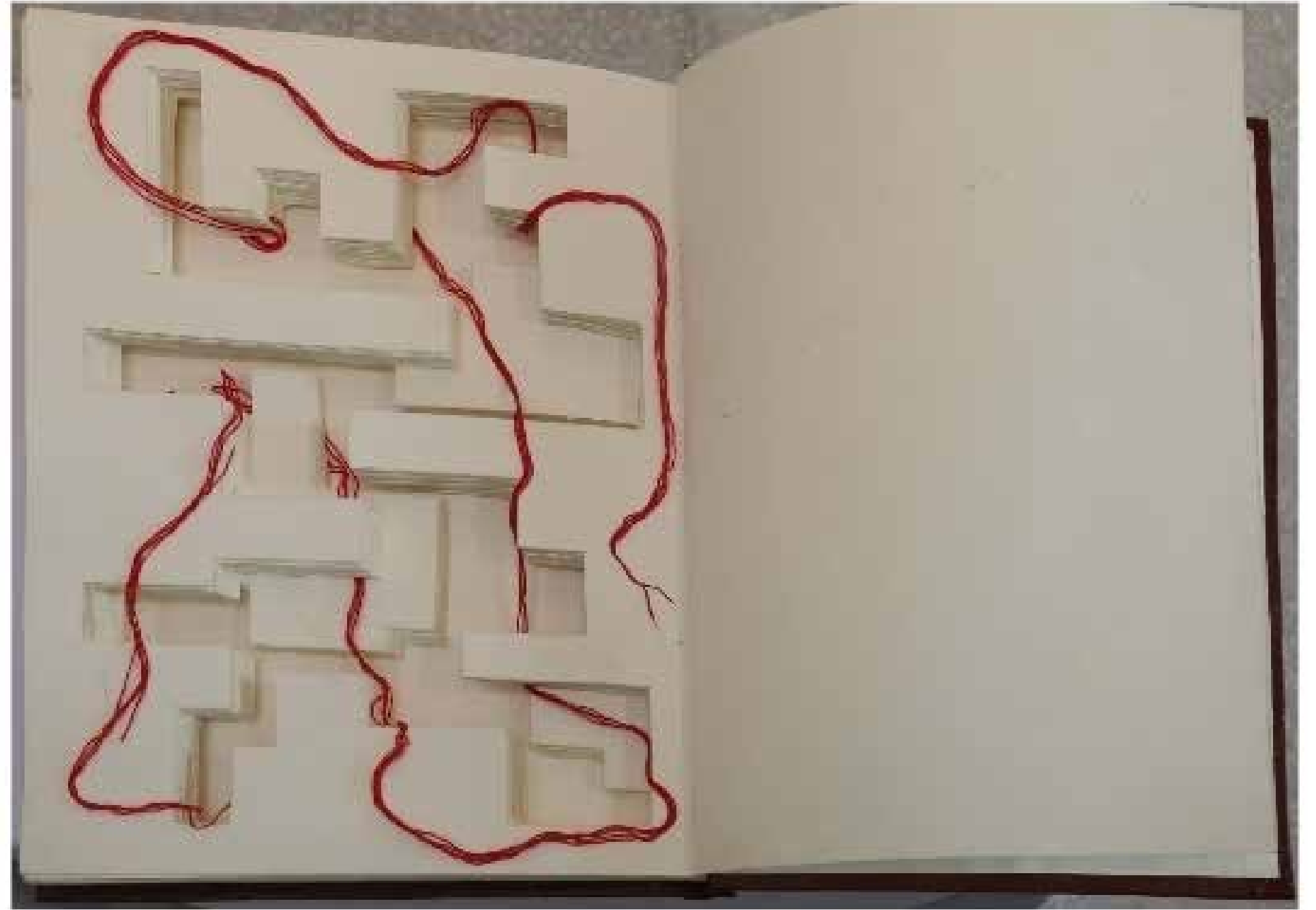
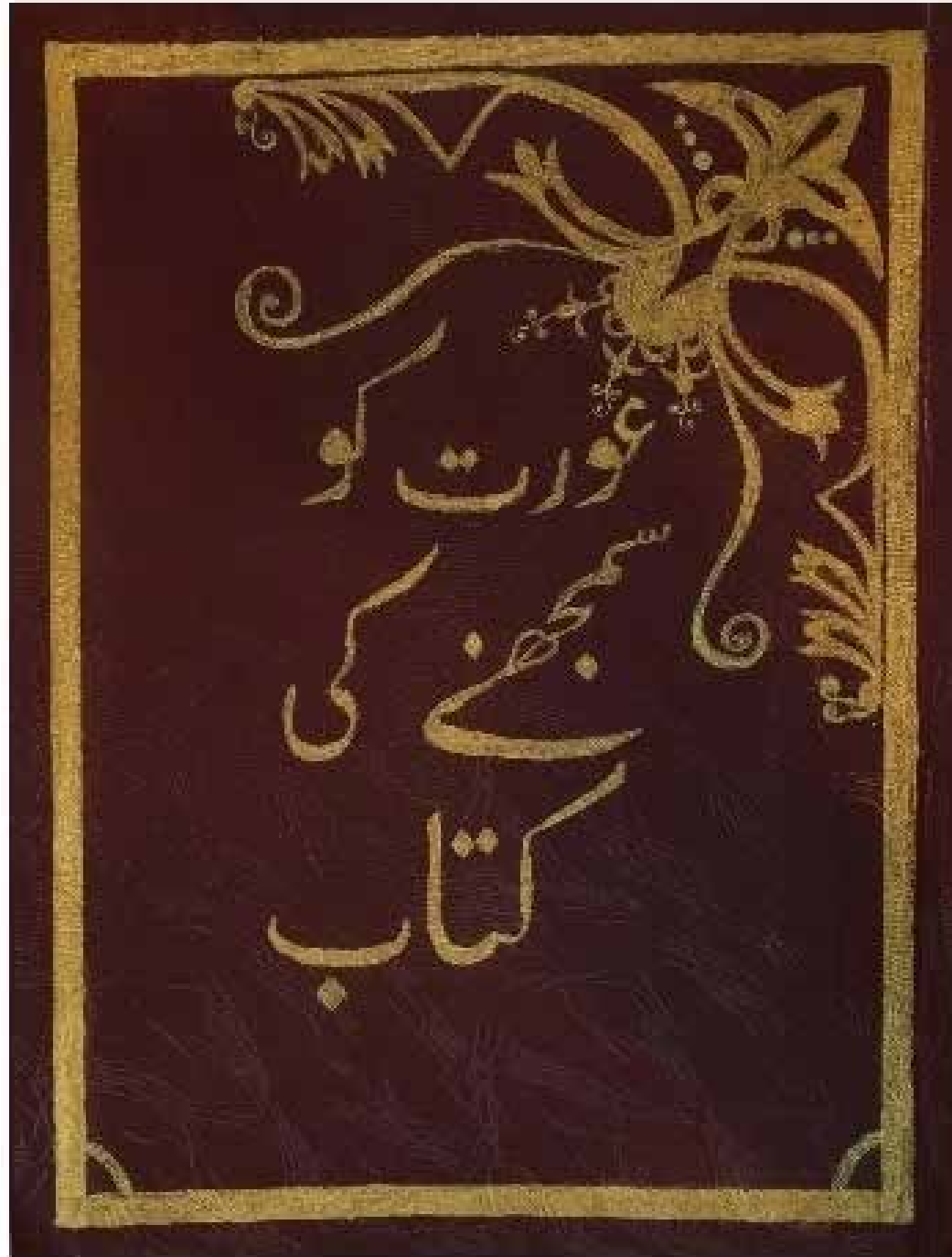


## Sabah Chang

Aurat Ko Samajhna Mushkil Hai II, 2021,  
Gouache on Wasli,  
18.4 x 10.7 inches







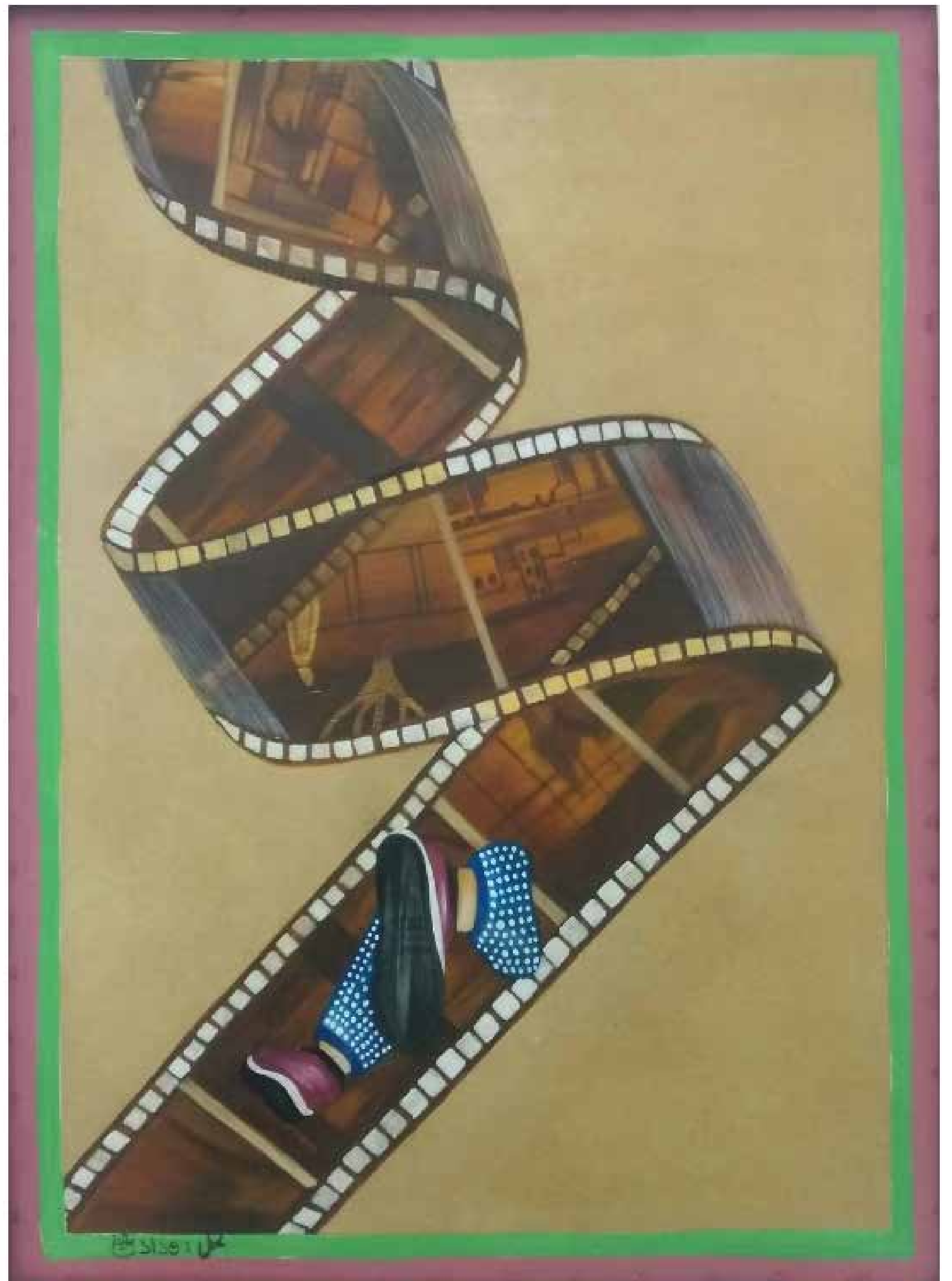
Sabah Chang

Aurat Ko Samajhne Ki Kitab I (Artist Book), 2021, Mixed Media, 18.8 x 14.4 x 2.5 inches



Vidad Shaikh

Memory I, 2021,  
Gouache on Wasli,  
7.5 x 5.5 inches







Vidad Shaikh

Memory II, 2021, Gouache on Wasli, 6 x 5.5 inches



Vidad Shaikh

Memory III, 2021,  
Gouache on Wasli,  
12.5 x 8 inches







[www.koelgallery.com](http://www.koelgallery.com)

F-42/2, Block 4, Clifton, Karachi, Pakistan  
T. +92 (21) 35831292 | E: [gallerykoel@gmail.com](mailto:gallerykoel@gmail.com)