


$$2 + 2 = 5$$

IMRAN AHMAD

Tuesday, December 1, 2020
2 — 6 pm

Continues till Wednesday, December 16, 2020



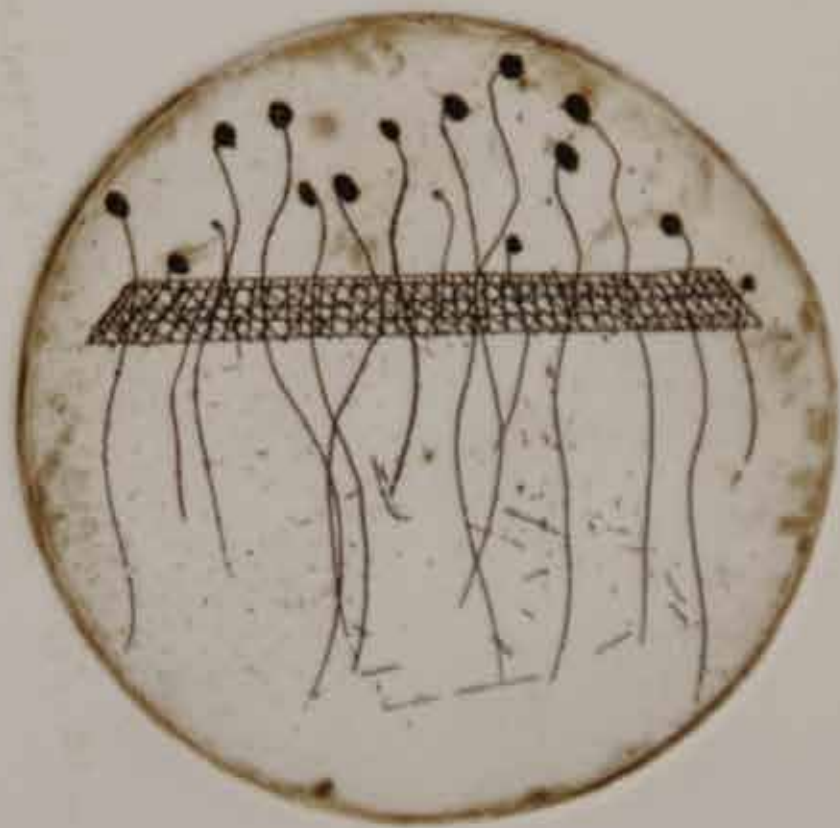
$$2 + 2 = 5$$

Reflecting my personality, my bygone experience and my fond memories – my initial fascination with time and space finally combines the varied character traits in my work.

Dots, lines, and tones vigorously scratch the metal to construct images from the conscious, the sub-conscious, and the pleasure of mark making with oozing strength and energy leaves me with abstraction narrating long stories with only a stroke. At the same time, a small word illustrated with thousands of lines.

This new body of work is based on exploring techniques such as drypoint and Line Etching while depicting my daily life experiences from my surroundings. These images are my feelings, comments, and catharsis while playing truth and dare with the seasons of life.

Imran Ahmad



From the Series "*Nature*"

Line Etching

3 inch diameter each

2020



From the Series "*Nature*"

Line Etching

3 inch diameter each

2020

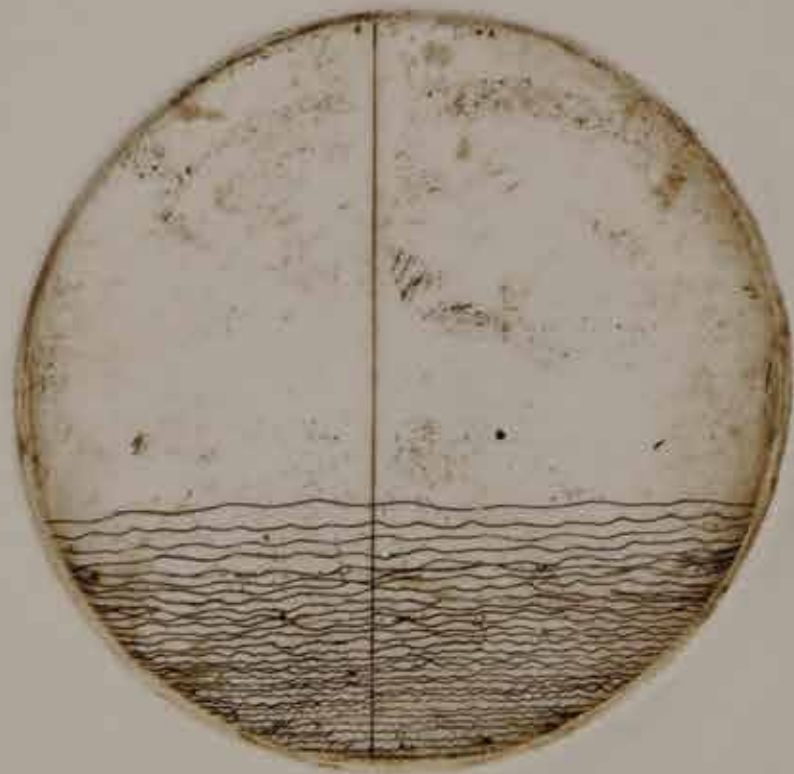


From the Series "*Nature*"

Line Etching

3 inch diameter each

2020



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2020



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Line Etching
3 inch diameter each
2020

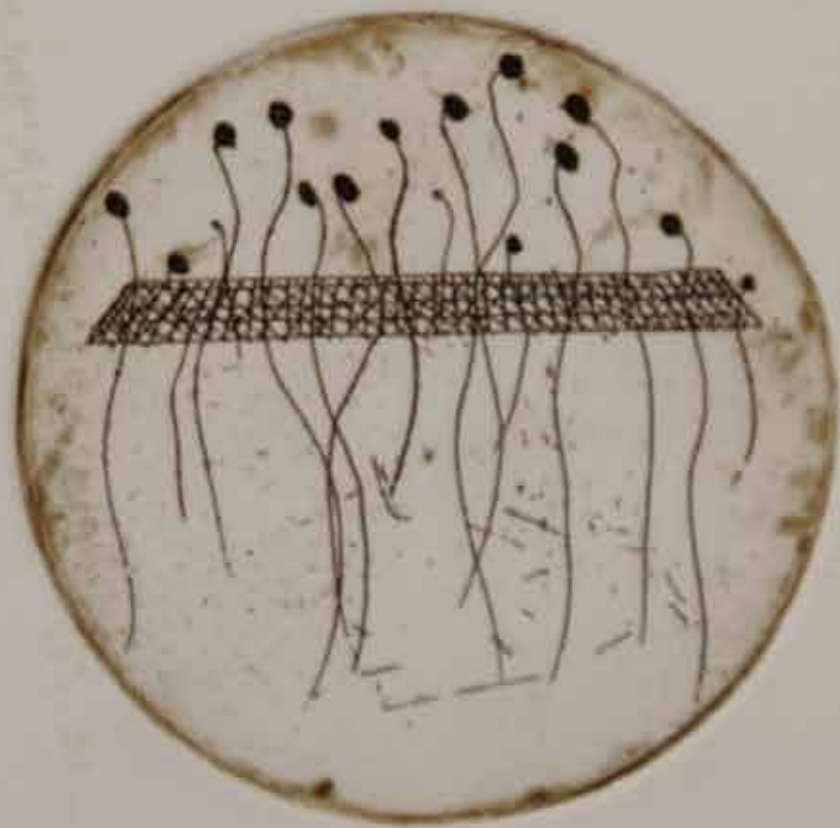


From the Series "*Nature*"

Line Etching

3 inch diameter each

2020

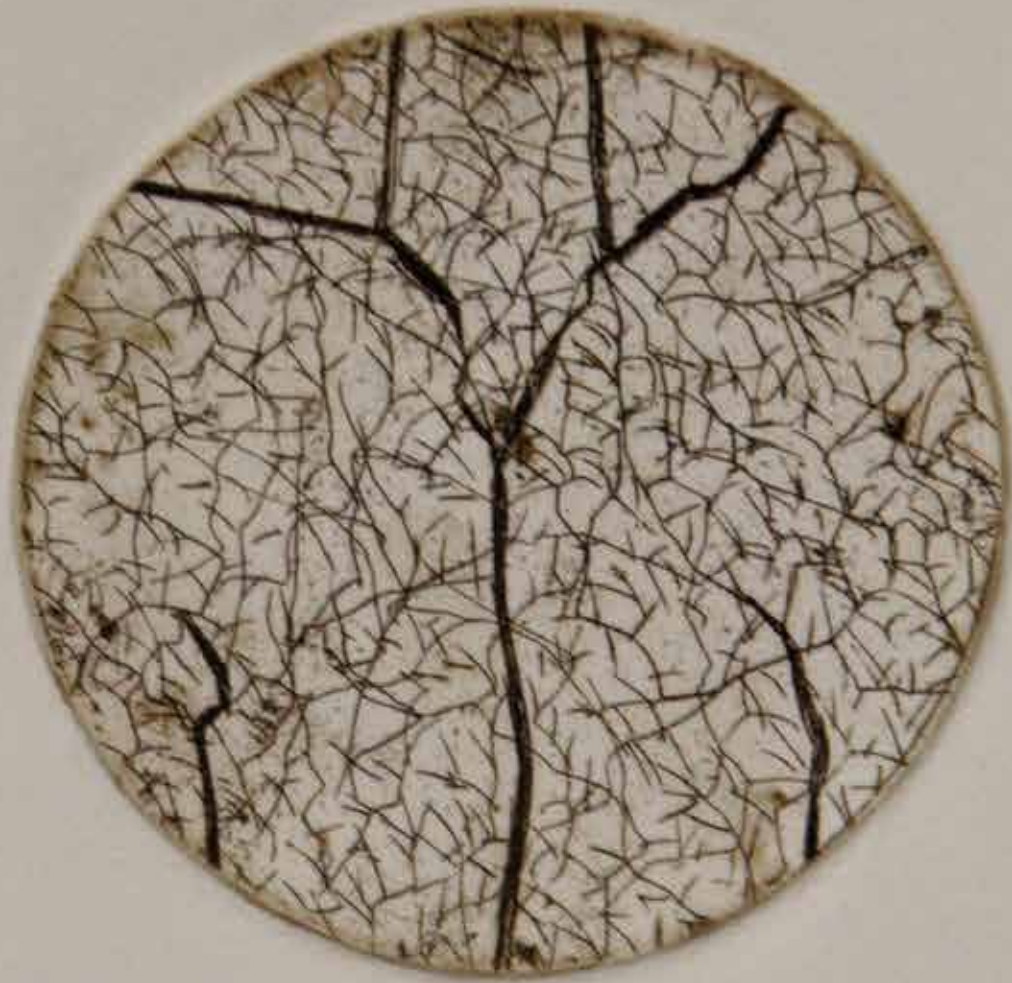


From the Series "*Nature*"

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3 inch diameter each

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3 inch diameter each

2020



From the Series "*Nature*"

Line Etching

3 inch diameter each

2020



From the Series "*Nature*"

Line Etching

3 inch diameter each

2020



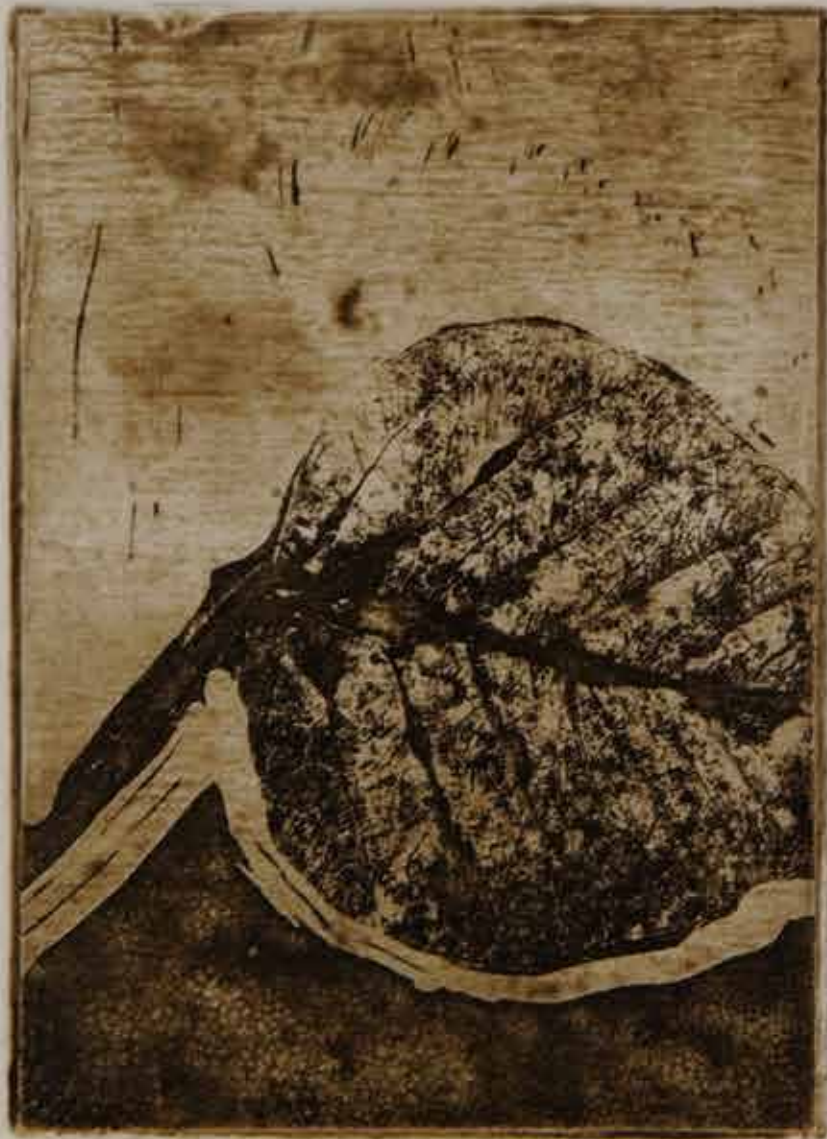
From the Series "*Nature*"

Line Etching
3 inch diameter each
2020



From the Series "*Nature*"

Etching
4 x 2 inches each
2020



From the Series "*Nature*"

Etching
4 x 2 inches each
2020



From the Series "*Nature*"

Etching
4 x 2 inches each
2020



From the Series "*Nature*"

Etching
4 x 2 inches each
2020



From the Series "*Nature*"

Etching
4 x 2 inches each
2020



From the Series "Sketch"

Drypoint

8 x 6 inches each

2020



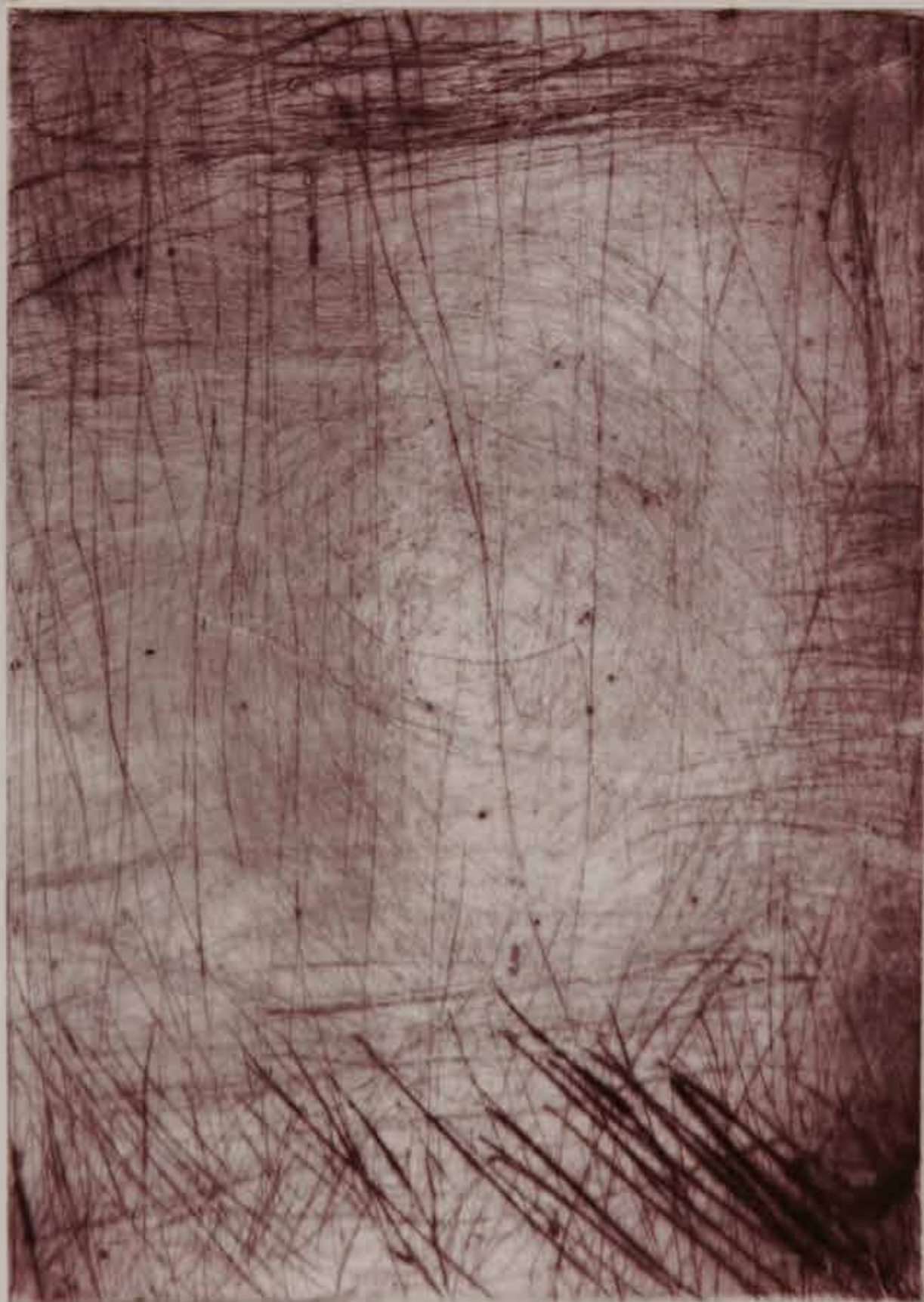
From the Series "Sketch"

Drypoint
8 x 6 inches each
2020



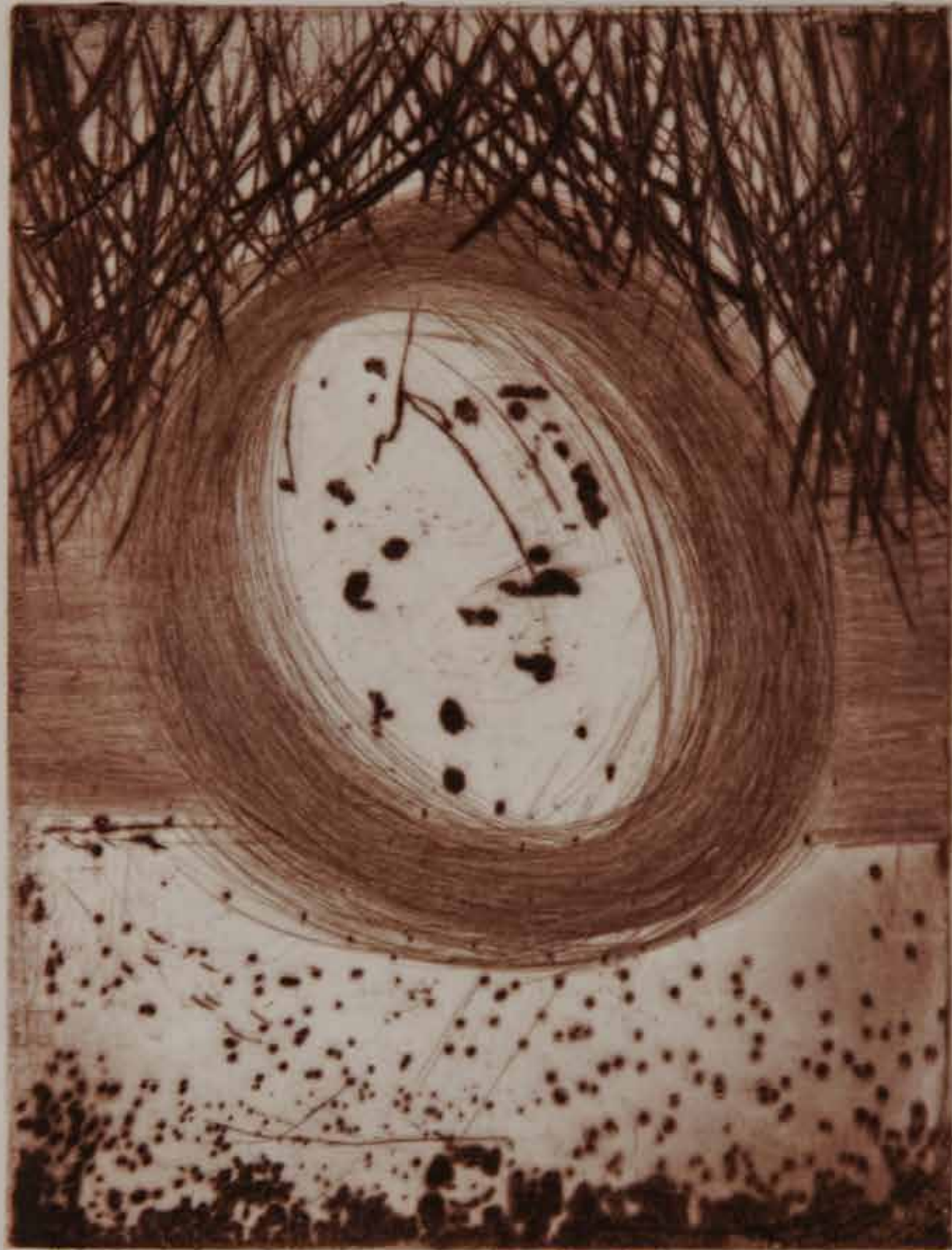
From the Series "*Sketch*"

Drypoint
8 x 6 inches each
2020



From the Series "*Sketch*"

Drypoint
8 x 6 inches each
2020



From the Series "*Sketch*"

Drypoint
8 x 6 inches each
2020



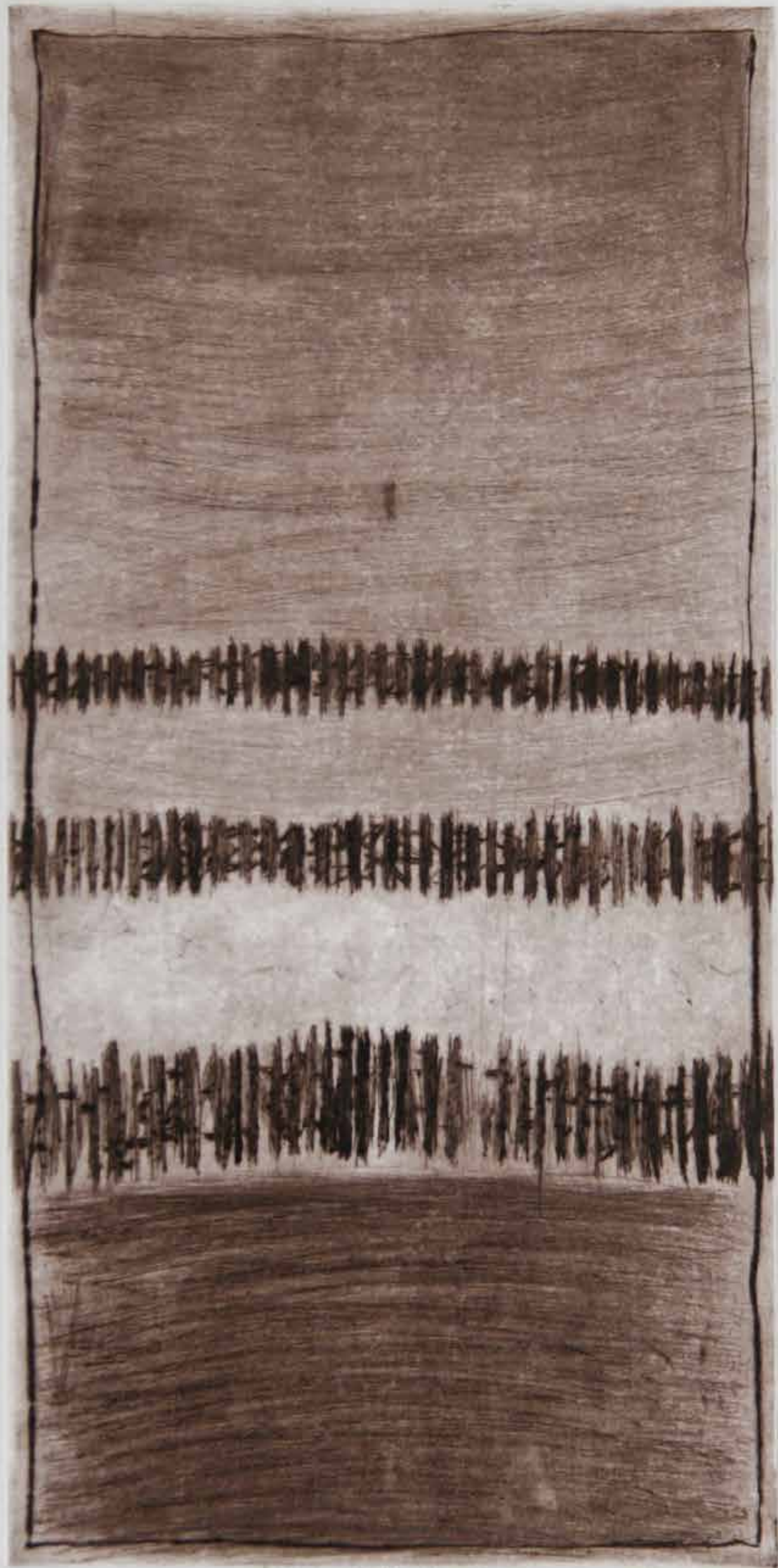
From the Series "Sketch"

Drypoint
8 x 6 inches each
2020



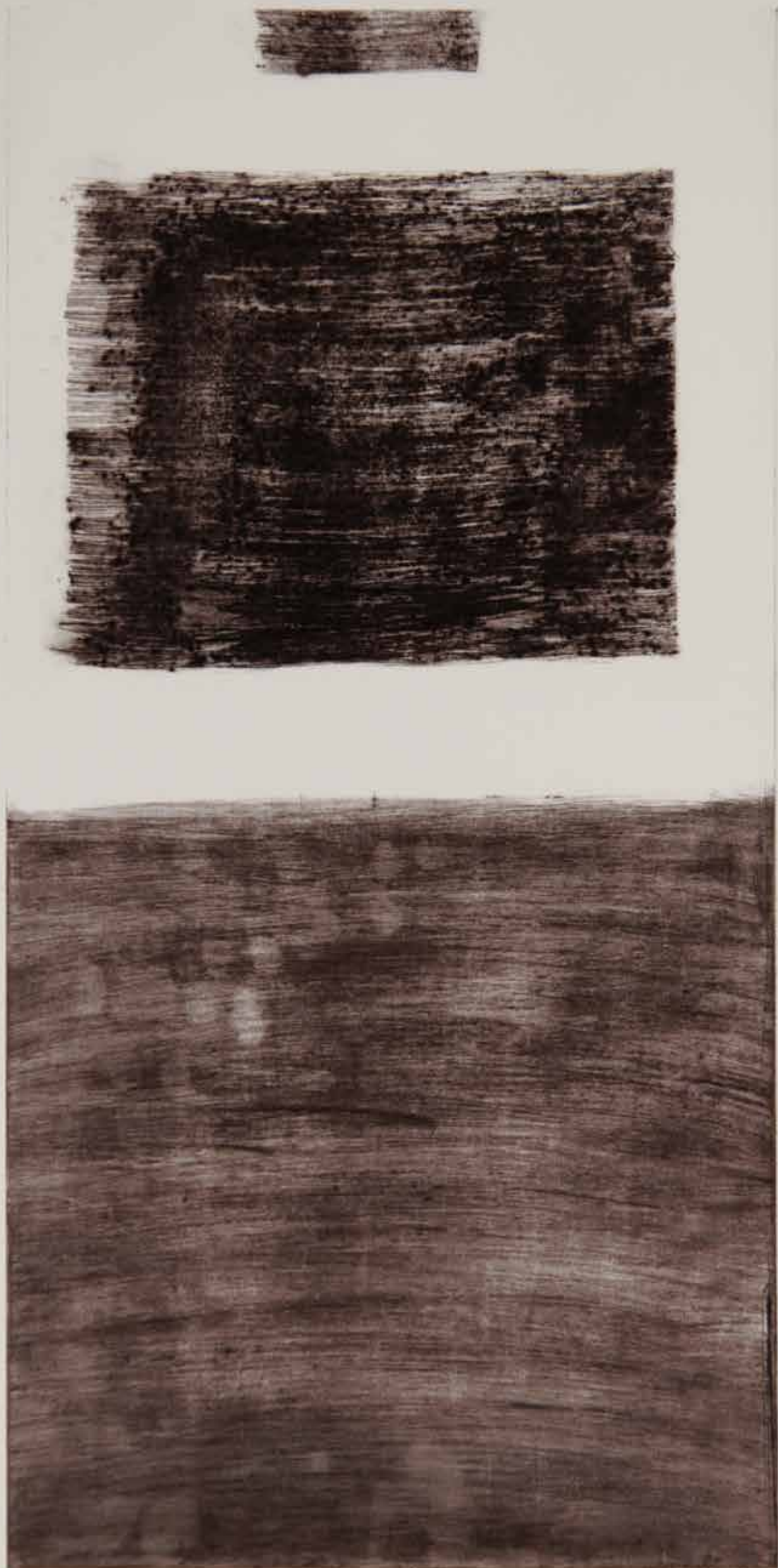
Coast to Cost

Drypoint
24 x 12 inches
2019



Majority & Authority II

Drypoint
24 x 12 inches
2019



Square or Cube

Drypoint
24 x 12 inches
2019



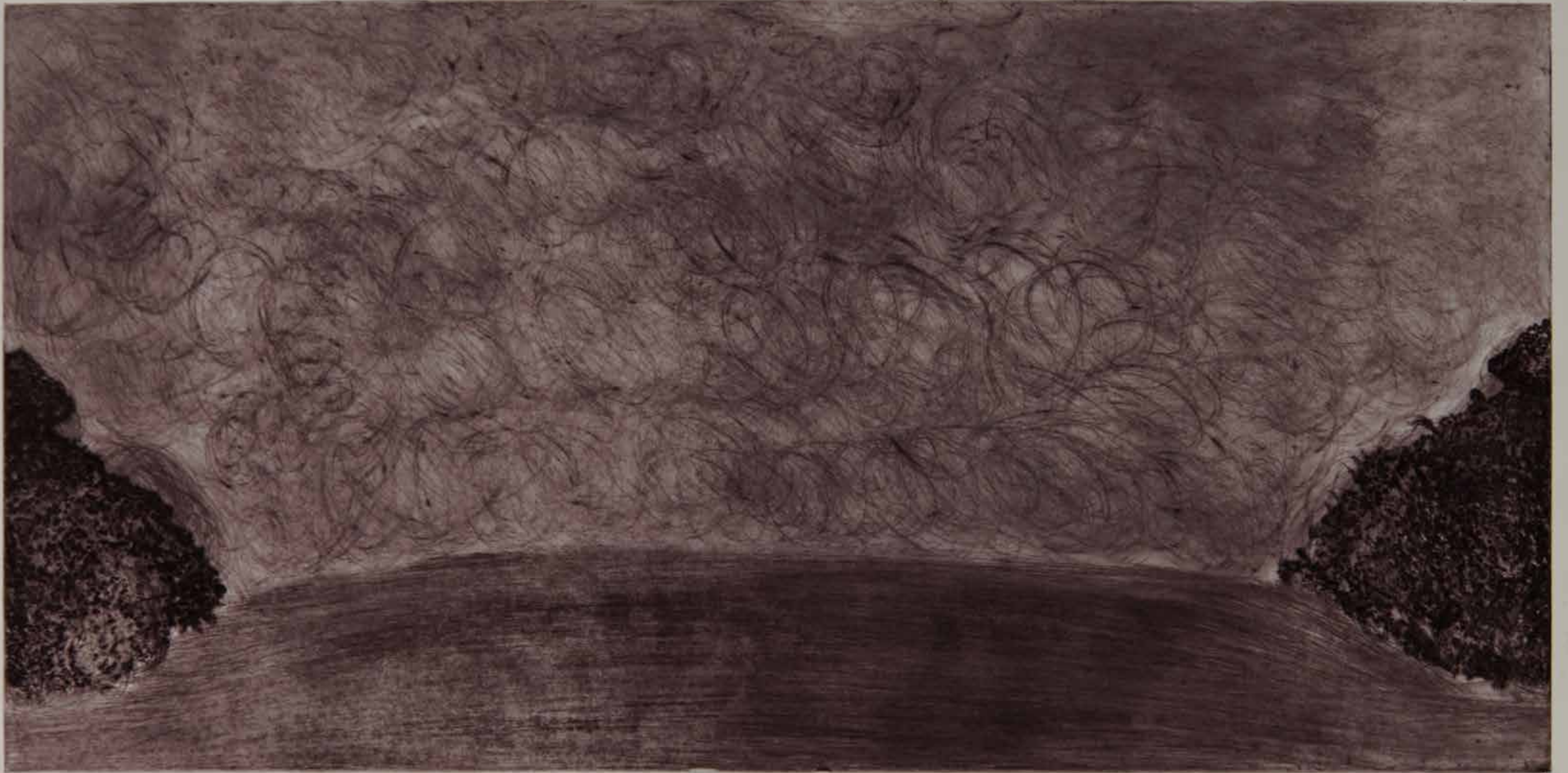
Landscape VI

Drypoint
32 x 24 inches
2019



Landscape VII

Drypoint
12 x 24 inches
2019



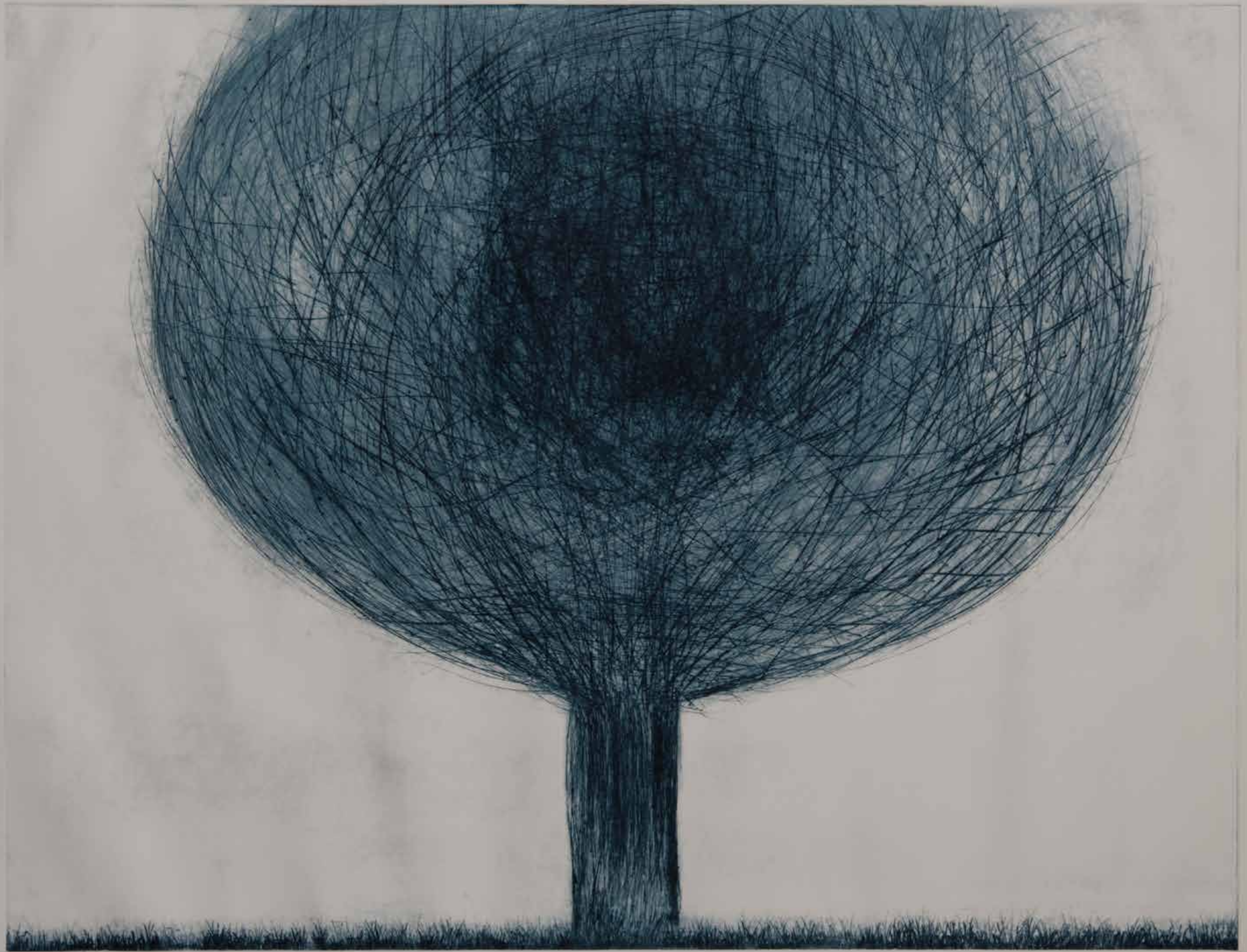
Landscape VIII

Drypoint
12 x 24 inches
2019



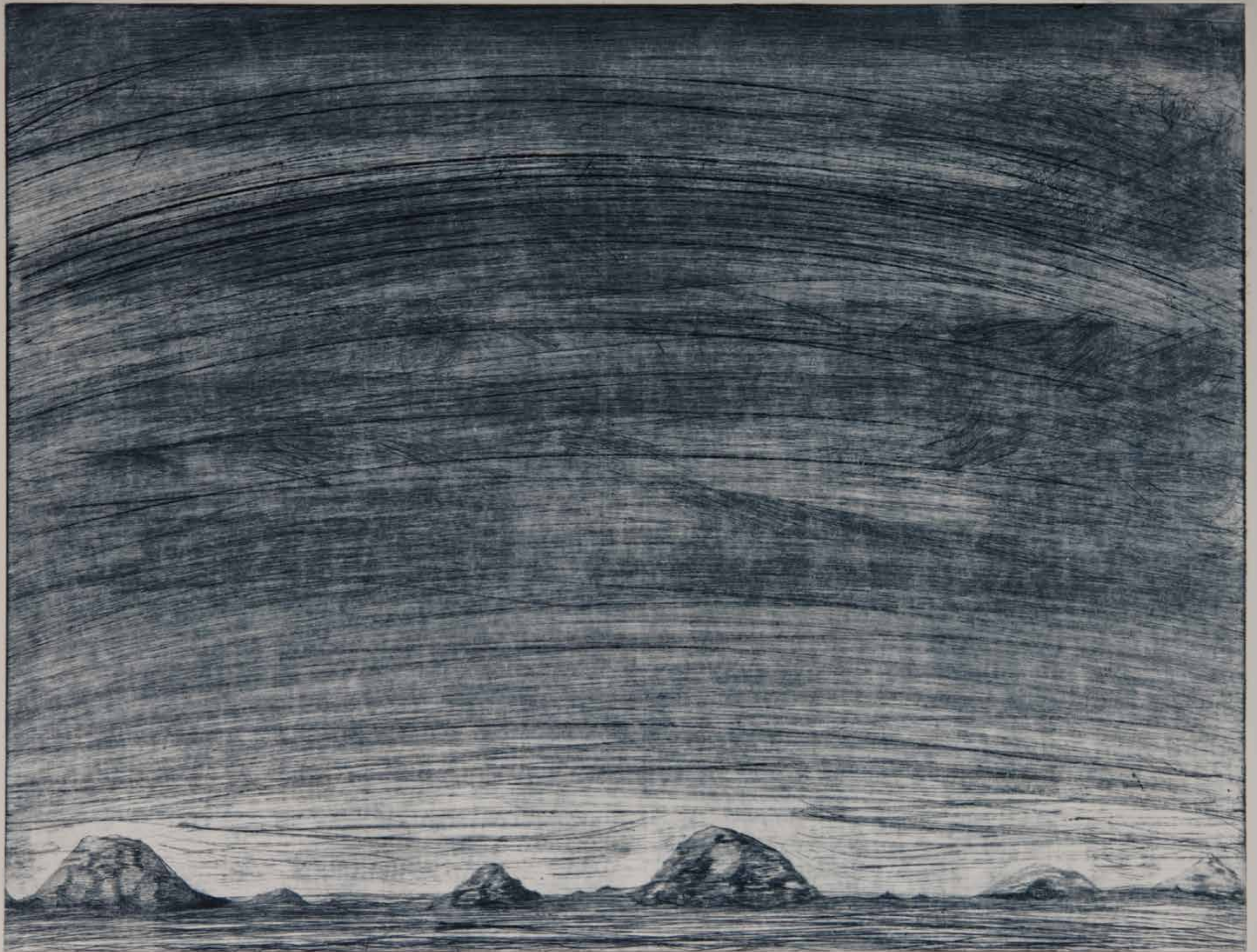
Landscape IX

Drypoint
12 x 24 inches
2019



Landscape X

Drypoint
24 x 32 inches
2020



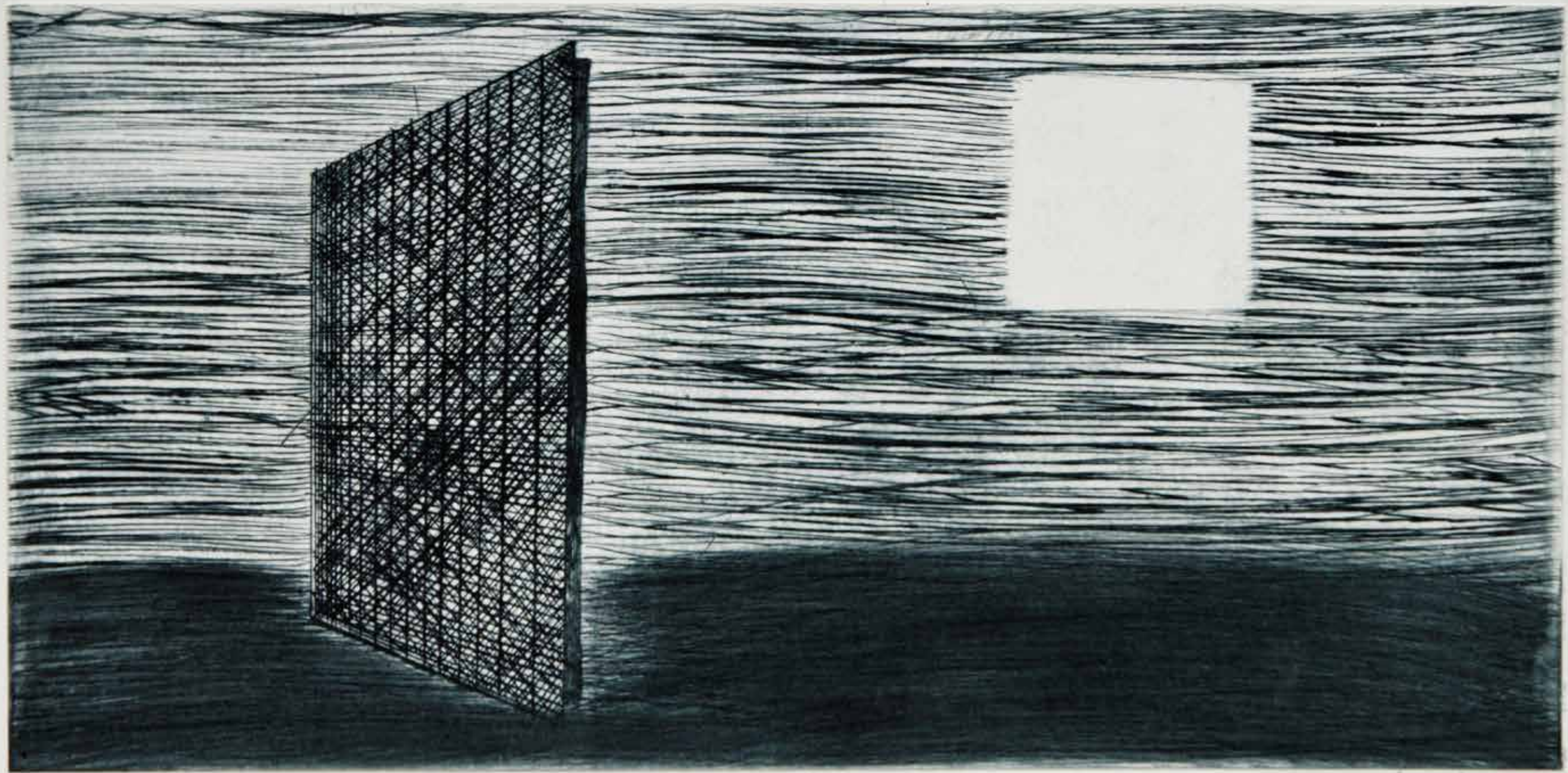
Landscape XI

Drypoint
24 x 32 inches
2020



Landscape XII

Drypoint
32 x 24 inches
2020



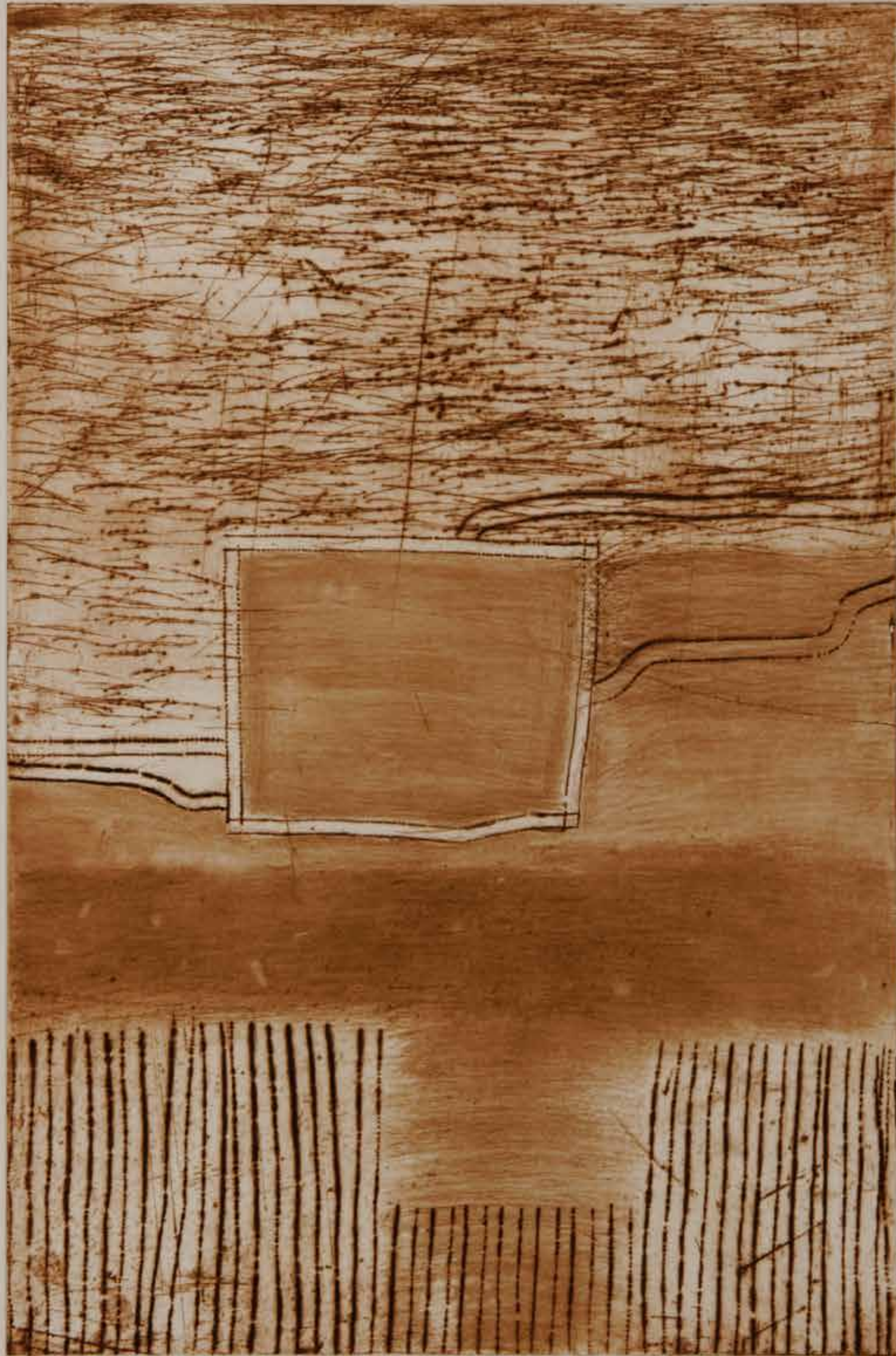
1/1

- A Door and A Window -

James Dennis 2019

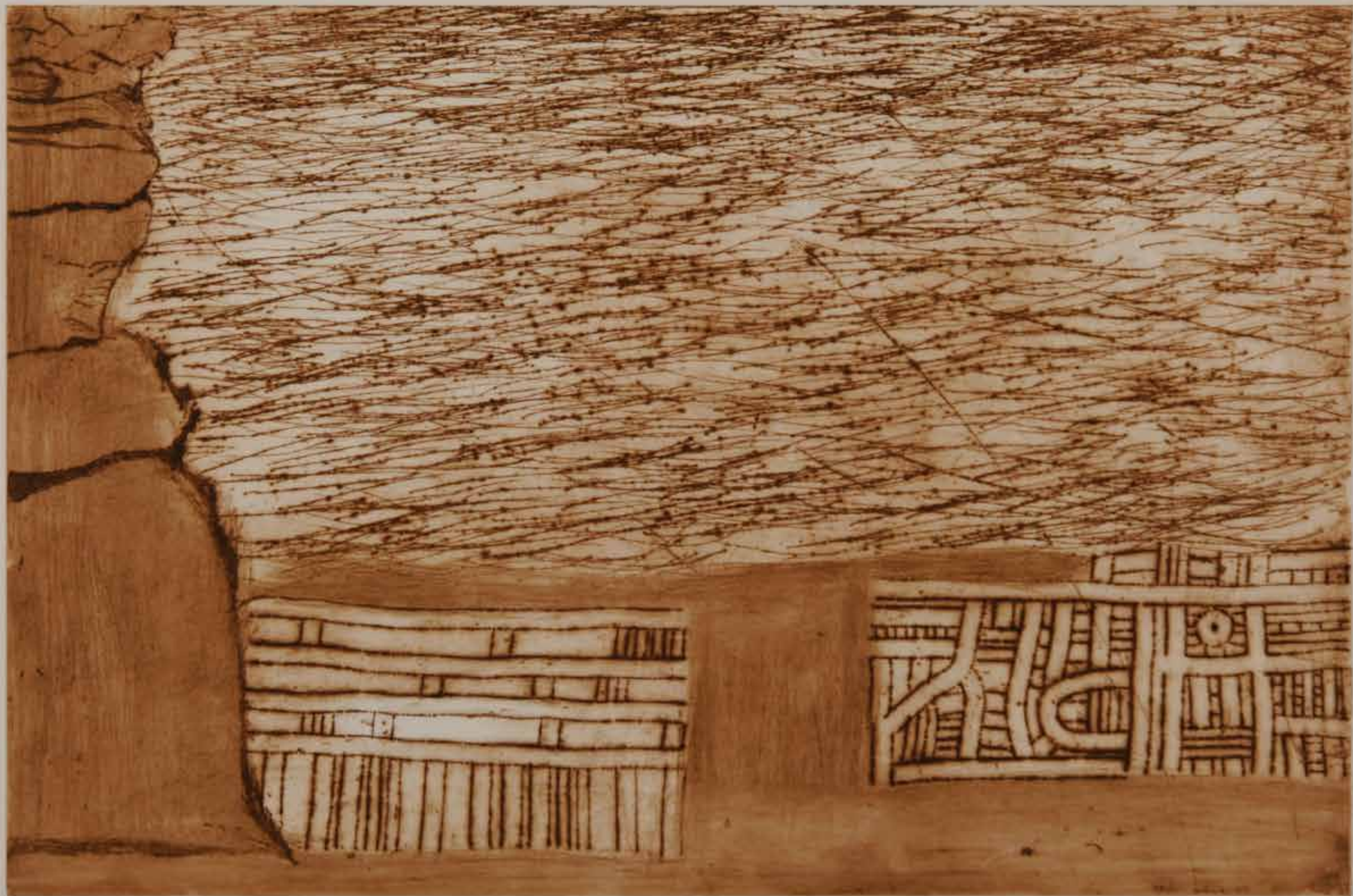
A Door and A Window

Drypoint
12 x 24 inches
2019



Surface I

Drypoint
24 x 16 inches
2020



Surface II

Drypoint
16 x 24 inches
2020



Construction I

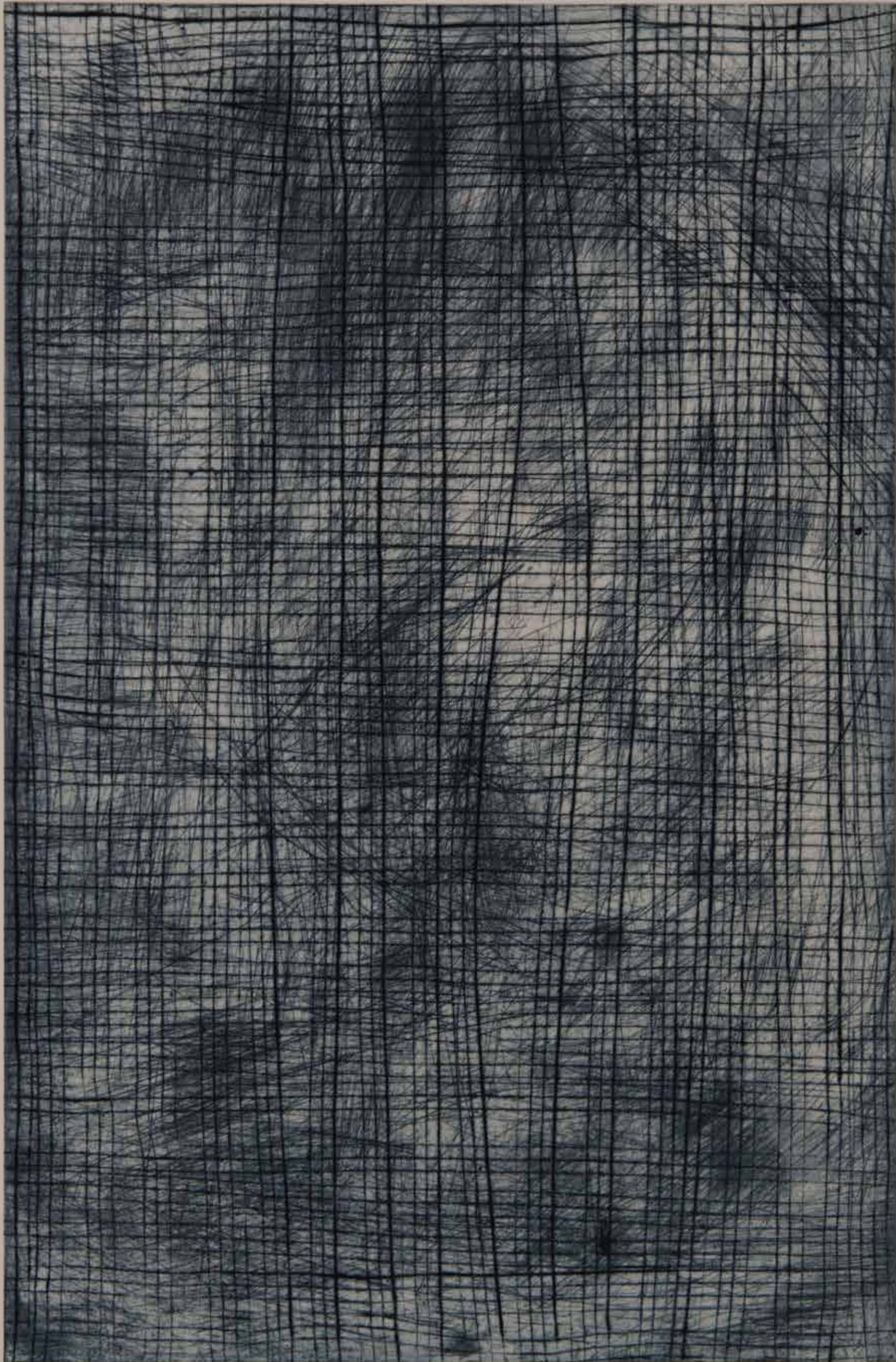
Drypoint
16 x 24 inches
2020



CONSTRUCTION II

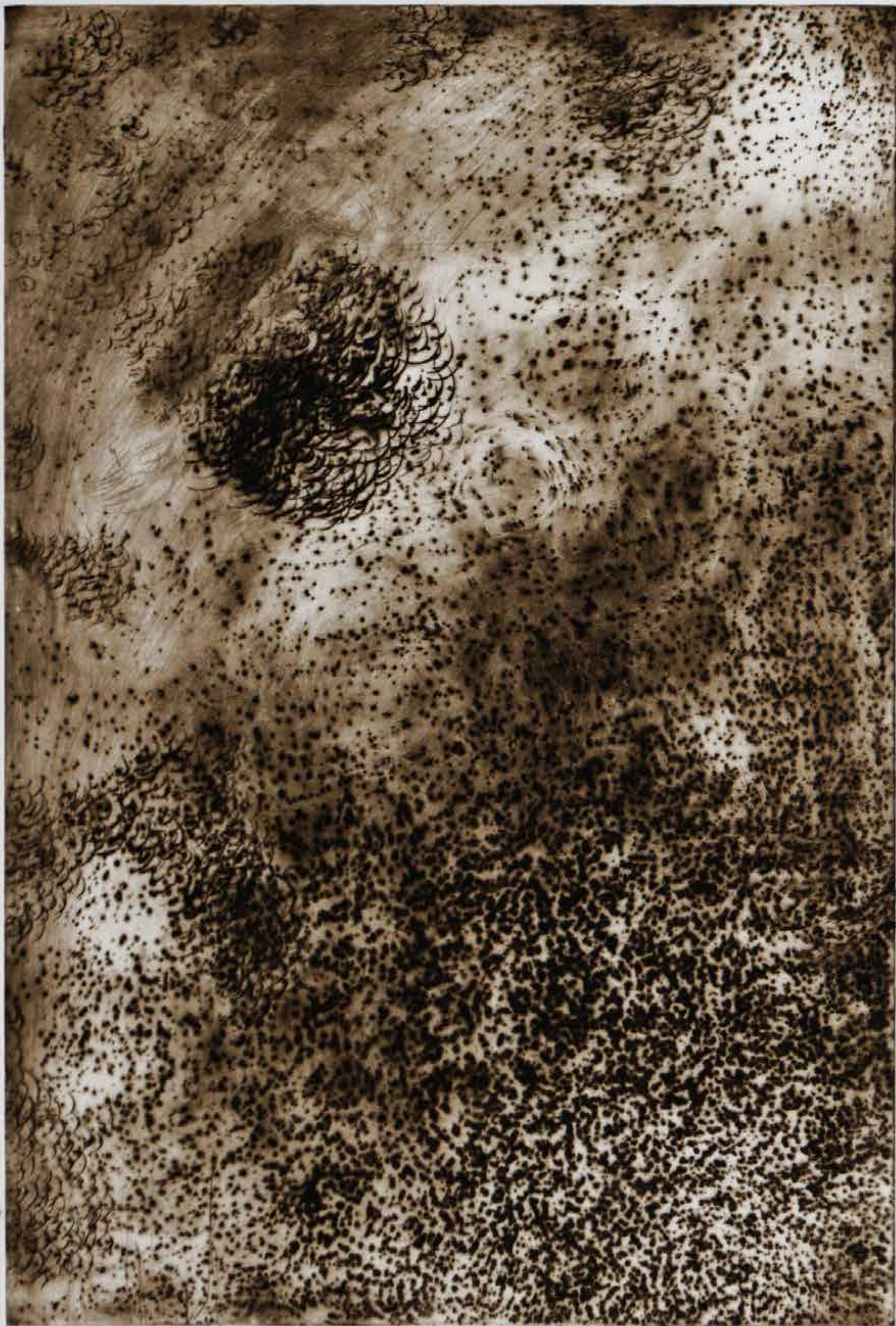
Construction II

Drypoint
16 x 24 inches
2020



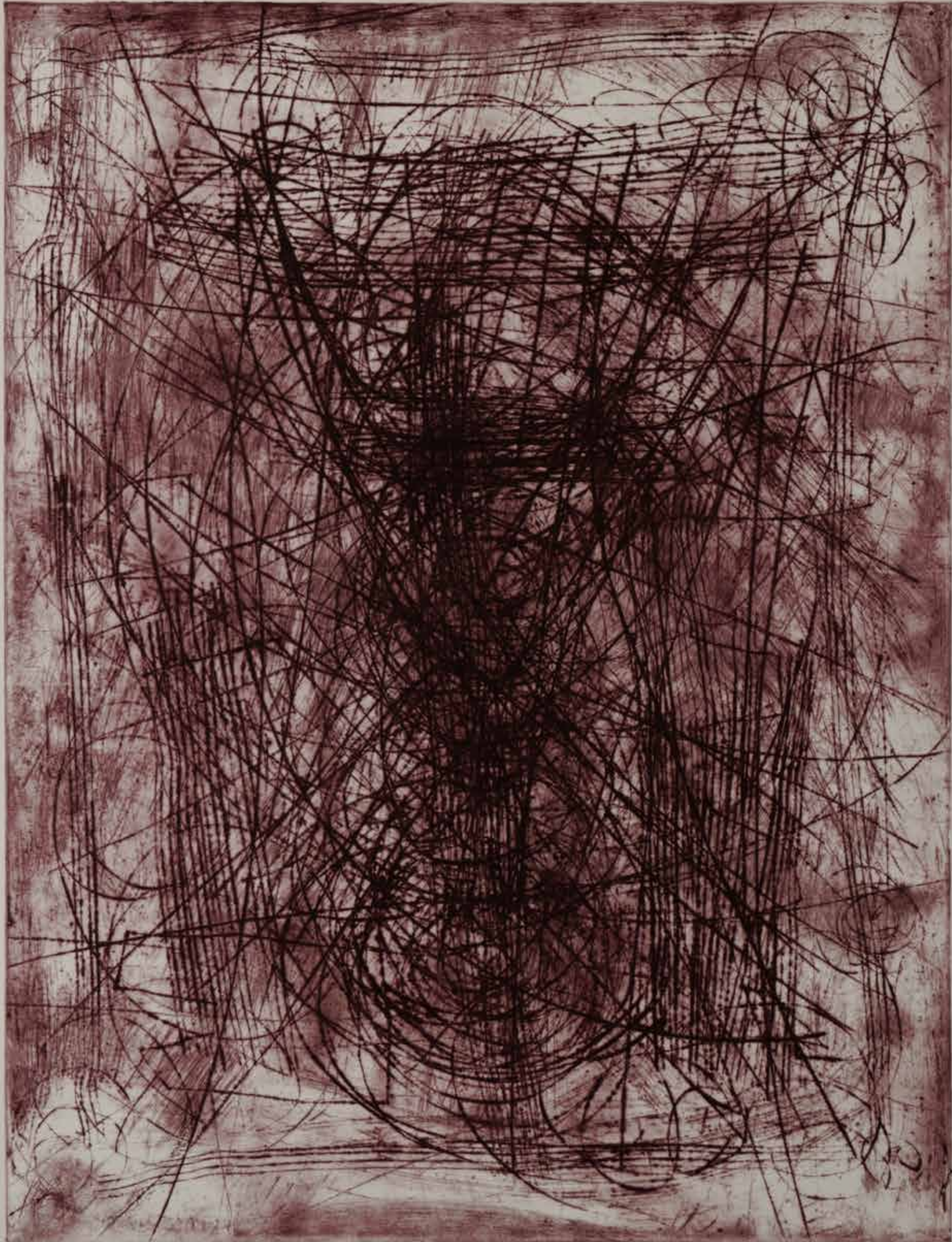
Construction III

Drypoint
24 x 16 inches
2020



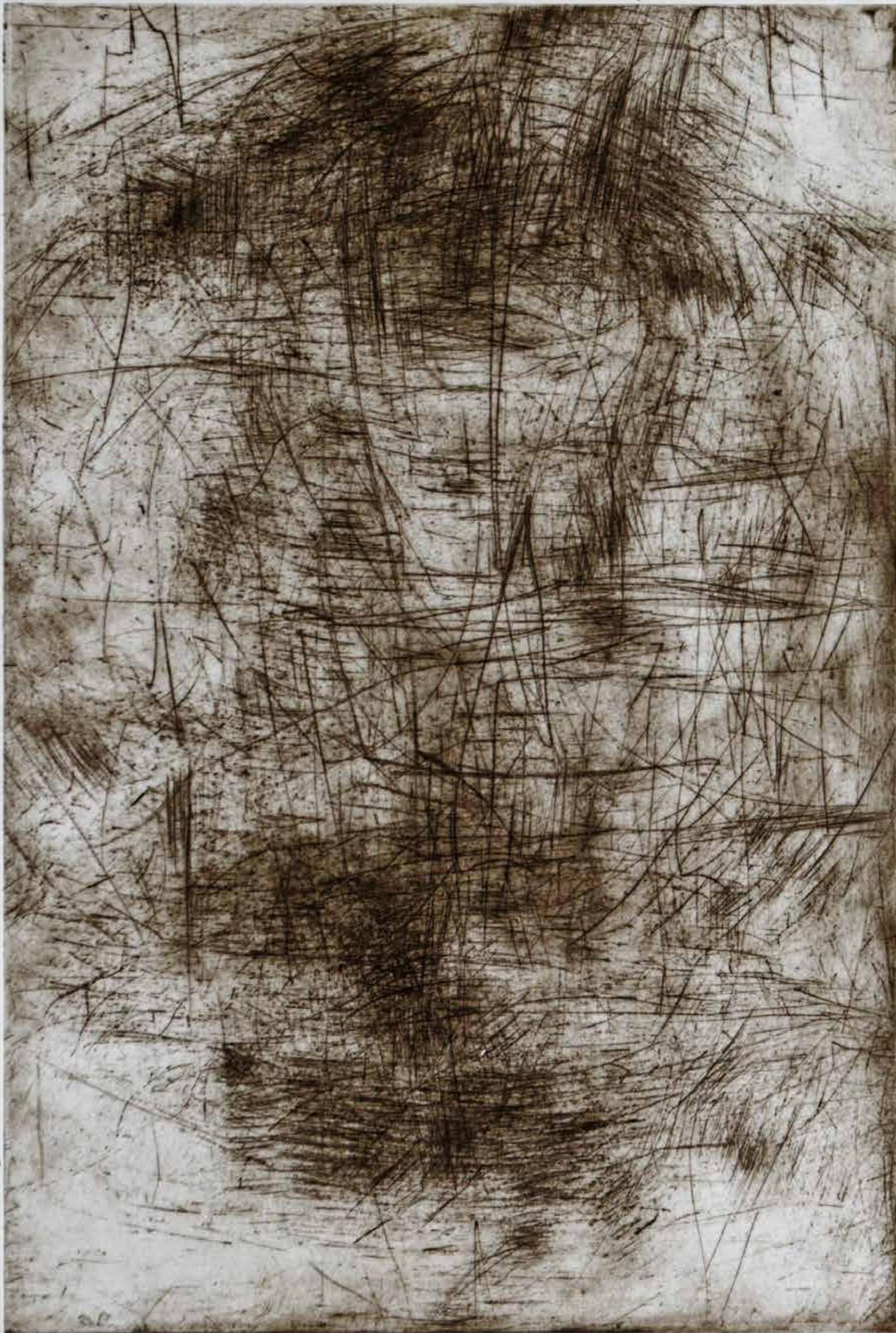
Construction IV

Drypoint
24 x 16 inches
2020



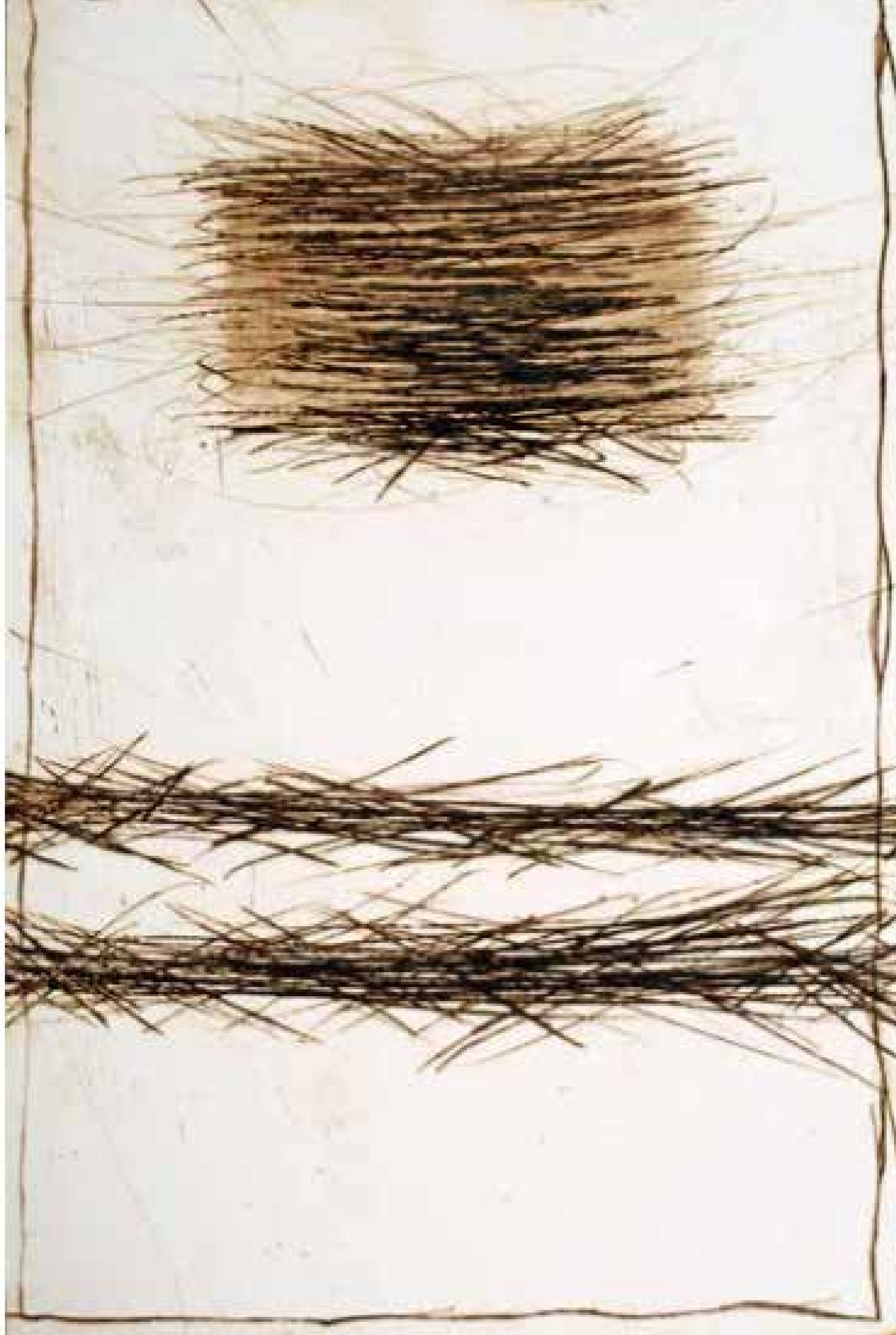
Construction V

Drypoint
32 x 24 inches
2019



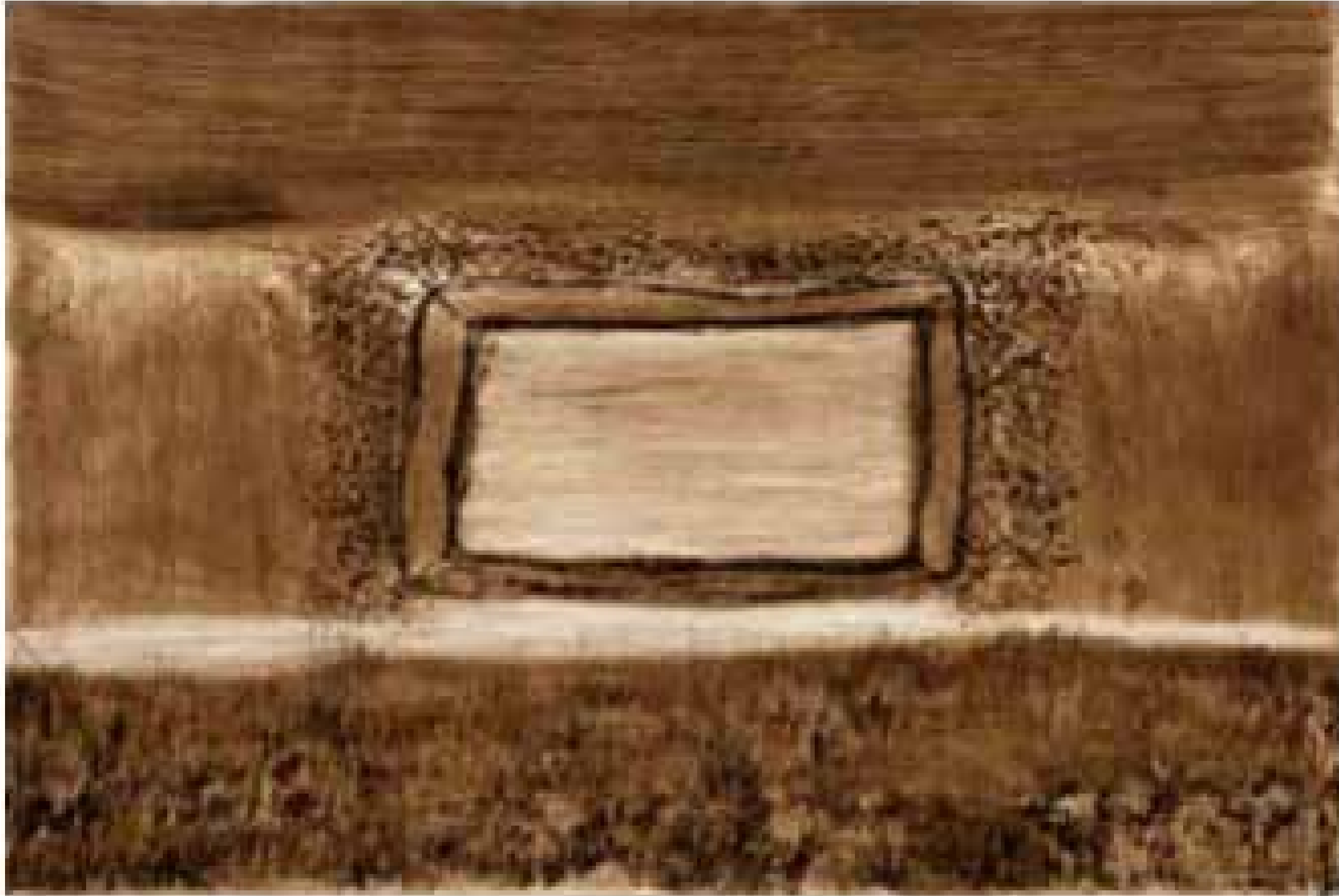
Construction VI

Drypoint
24 x 16 inches
2020



Expression

Drypoint
24 x 16 inches
2020



YOU I

Drypoint
16 x 24 inches
2020



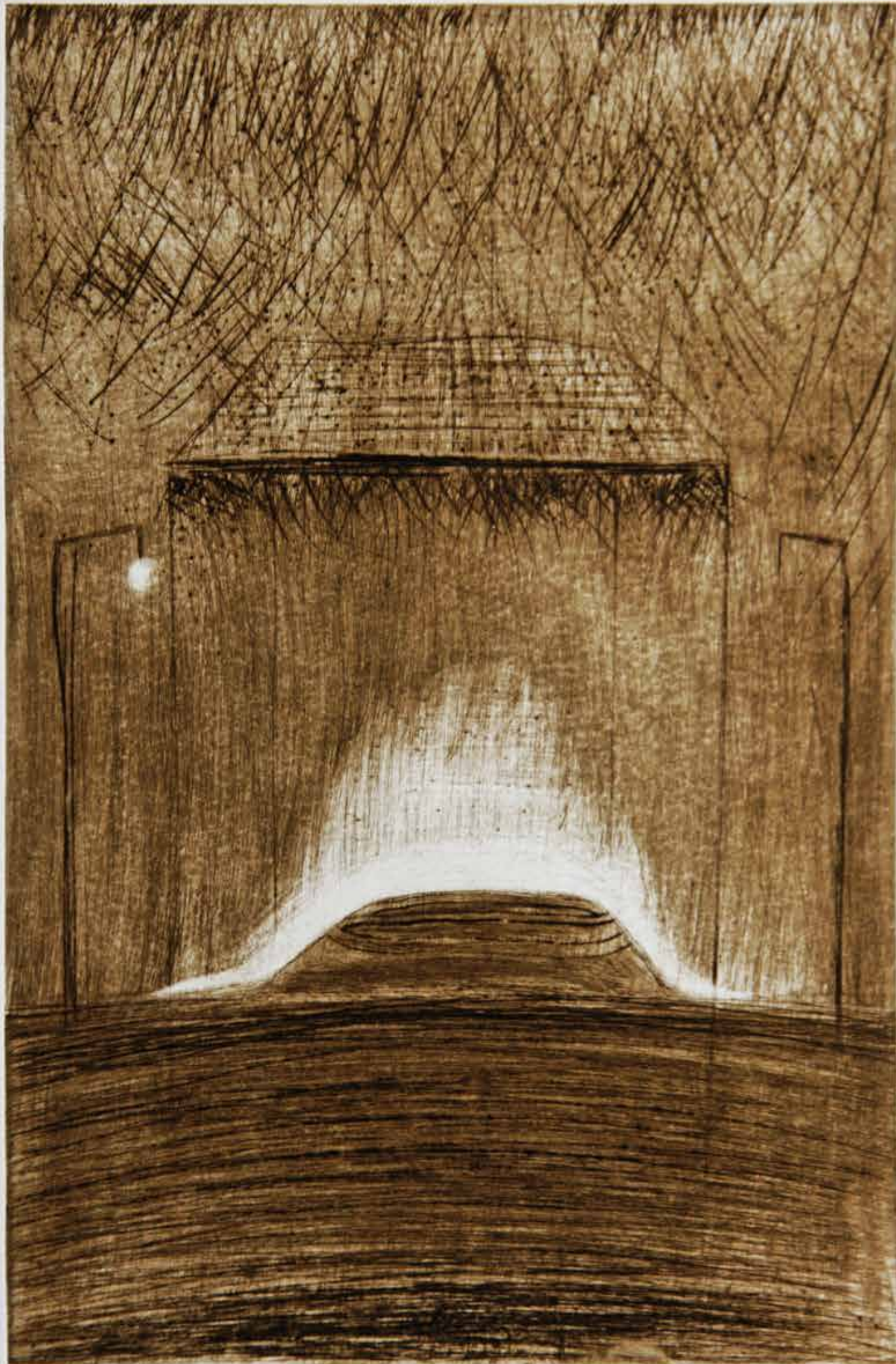
YOU II

Drypoint
24 x 16 inches
2020



YOU III

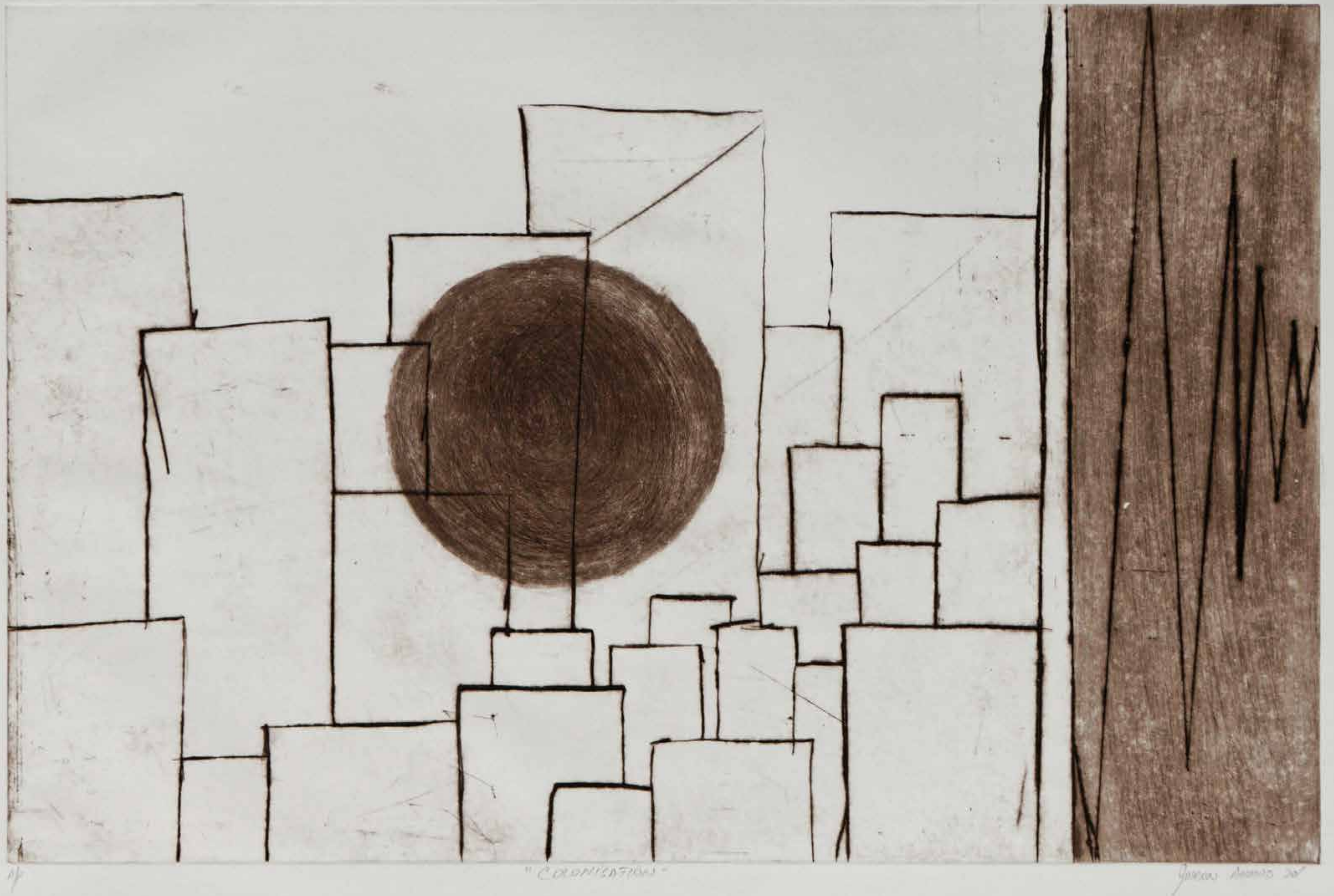
Drypoint
24 x 16 inches
2020



19 "YOU IV" James Rosenquist

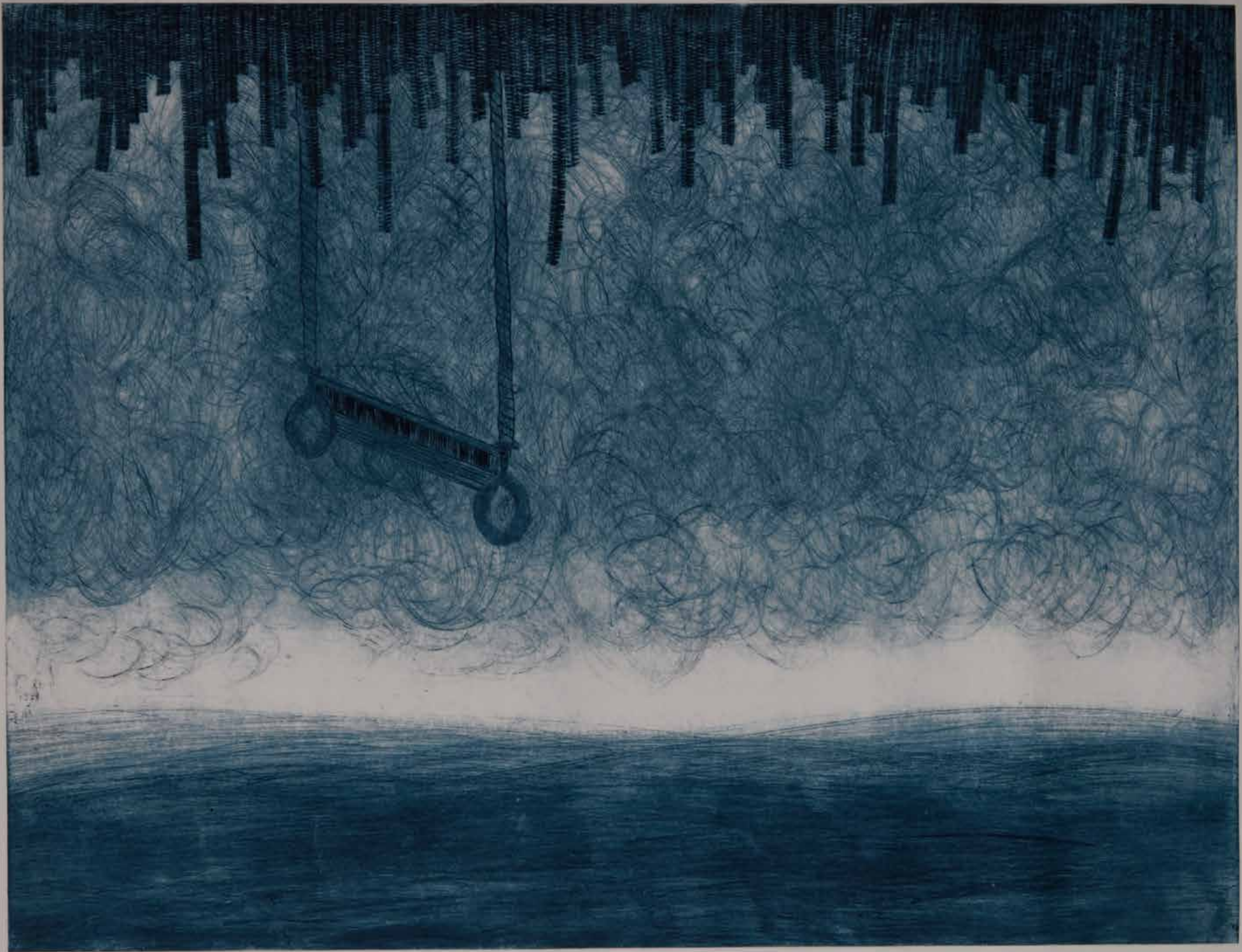
YOU IV

Drypoint
24 x 16 inches
2020



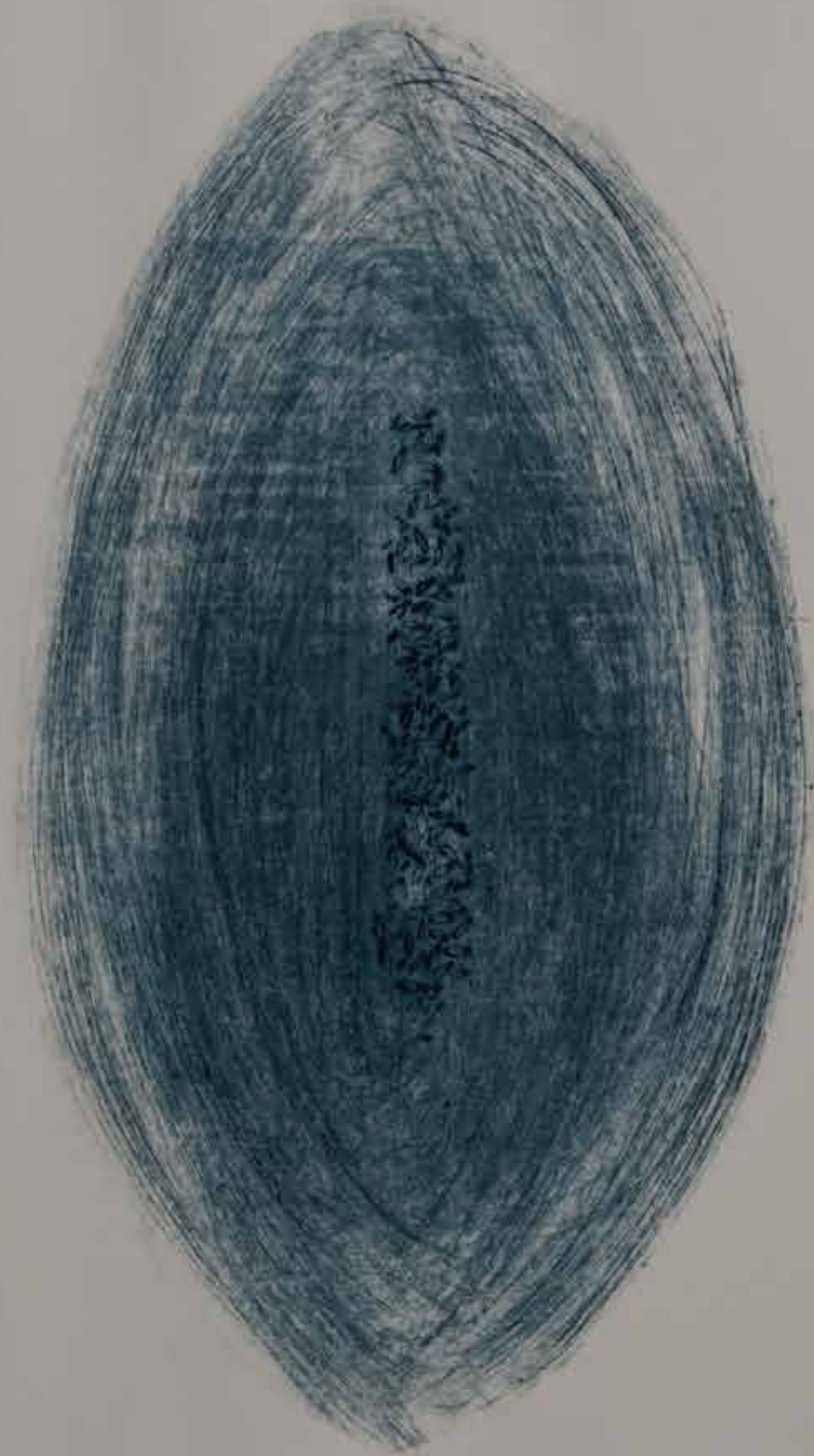
Colonisation

Drypoint
16 x 24 inches
2020



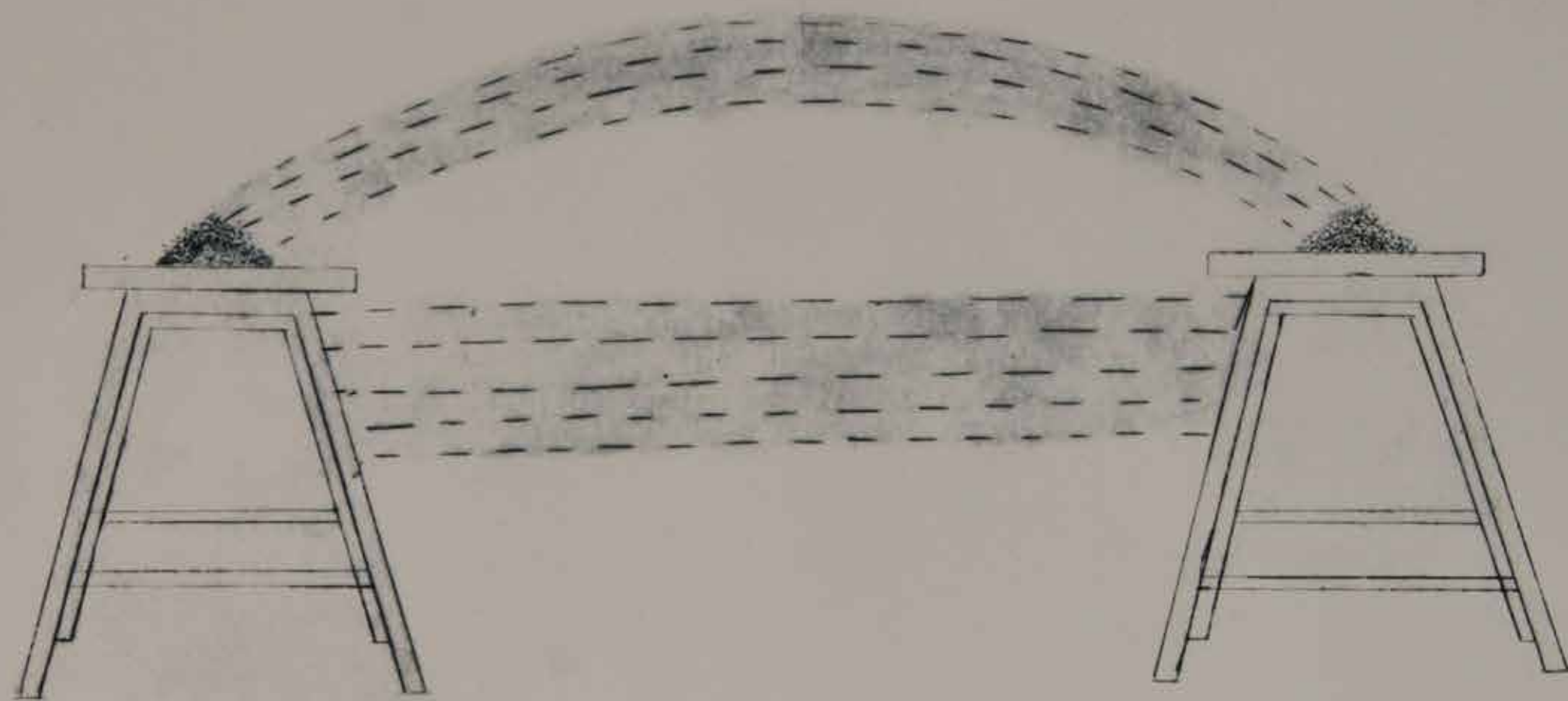
Hanging Garden

Drypoint
24 x 32 inches
2019



Seeds of Worry

Drypoint
24 x 32 inches
2019



Here & There

Drypoint
24 x 32 inches
2019



Indoor Games

Drypoint
24 x 32 inches
2019



Phooo

Drypoint
32 x 24 inches
2020



Ullat Pullat I

Etching
15.3 x 9.5 inches
2020



Ullat Pullat II

Etching
15.3 x 9.5 inches
2020



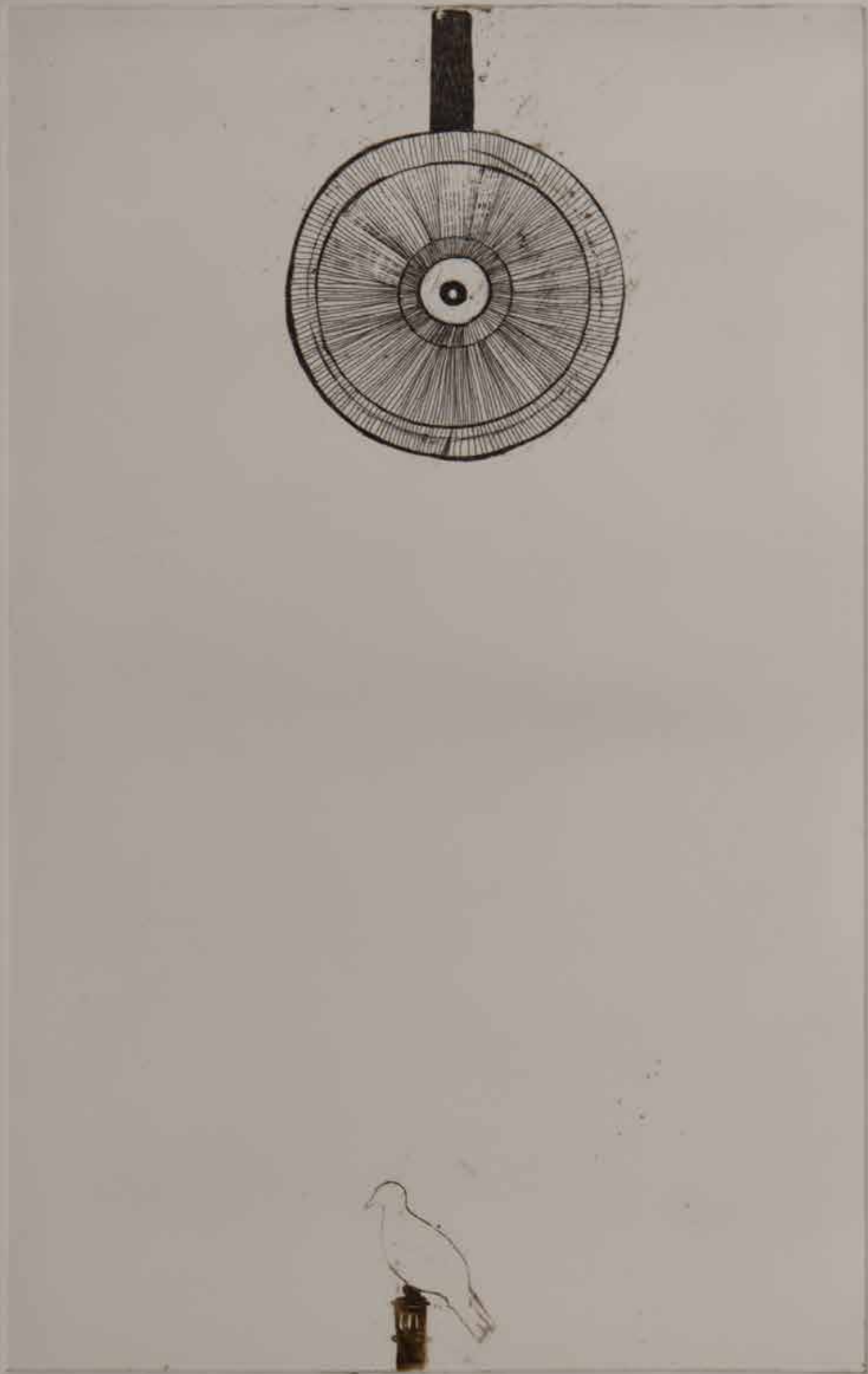
Ullat Pullat III

Etching
15.3 x 9.5 inches
2020



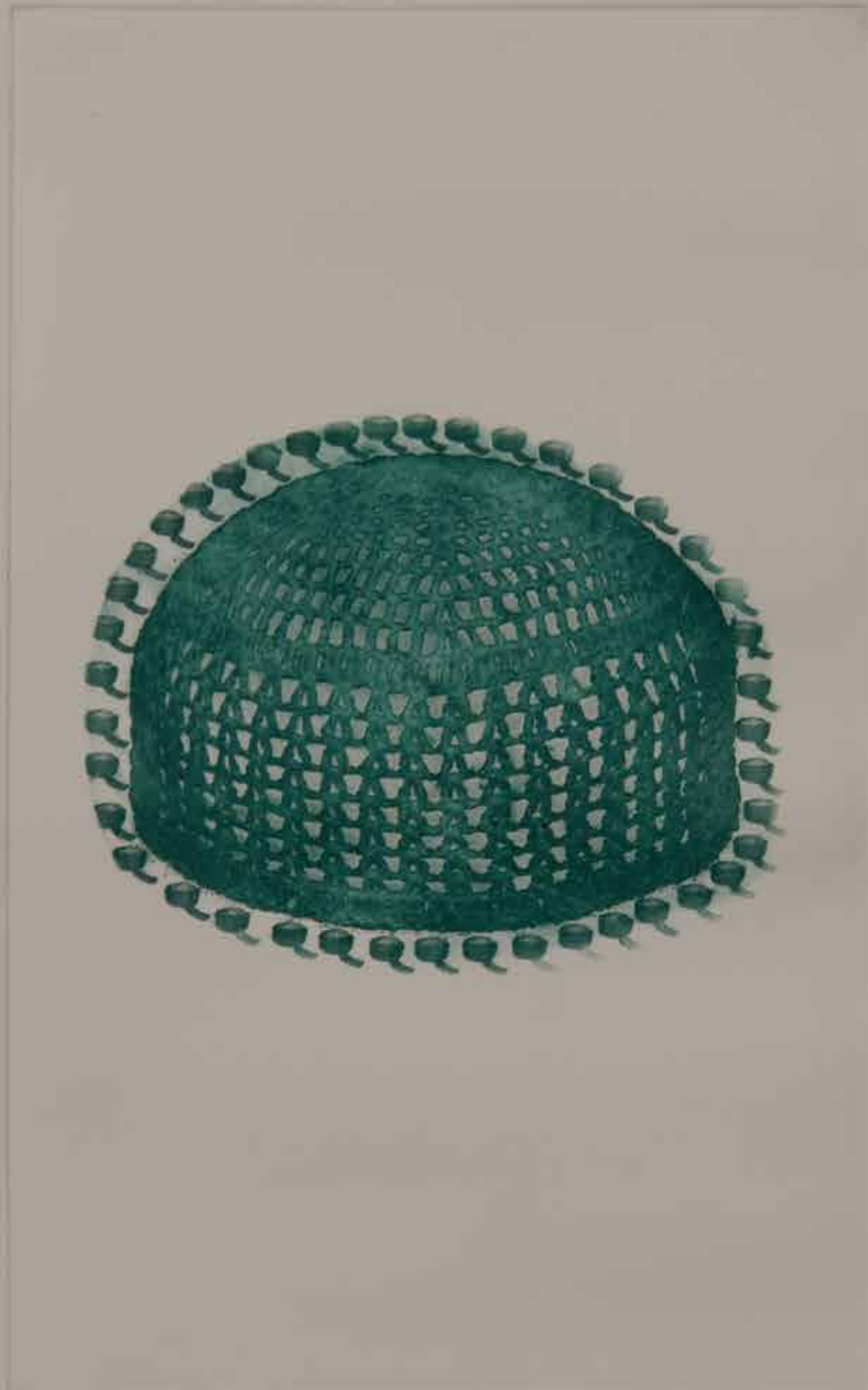
Ullat Pullat IV

Etching
15.3 x 9.5 inches
2020



Ullat Pullat V

Etching
15.3 x 9.5 inches
2020

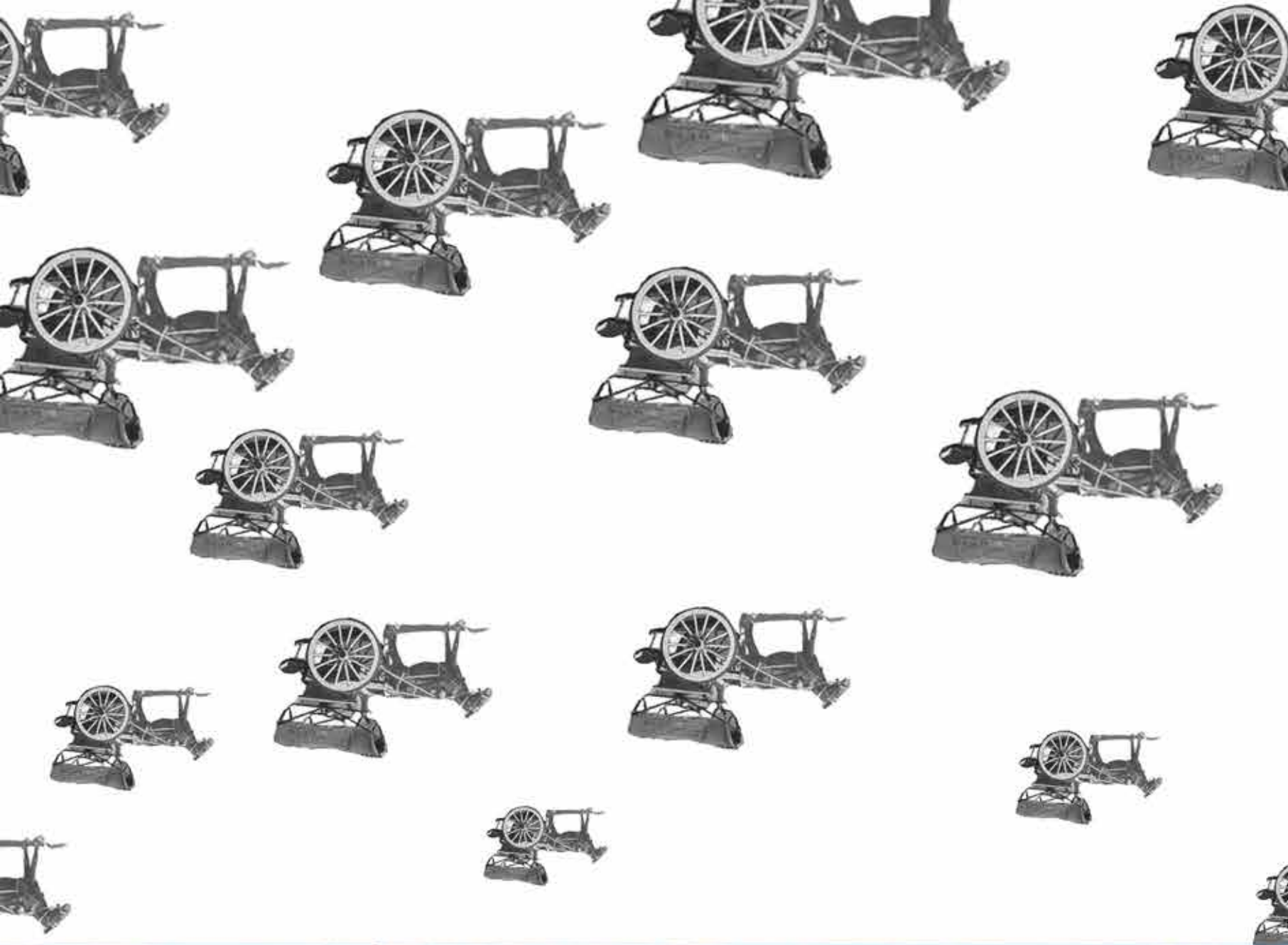


Ullat Pullat VI

Etching

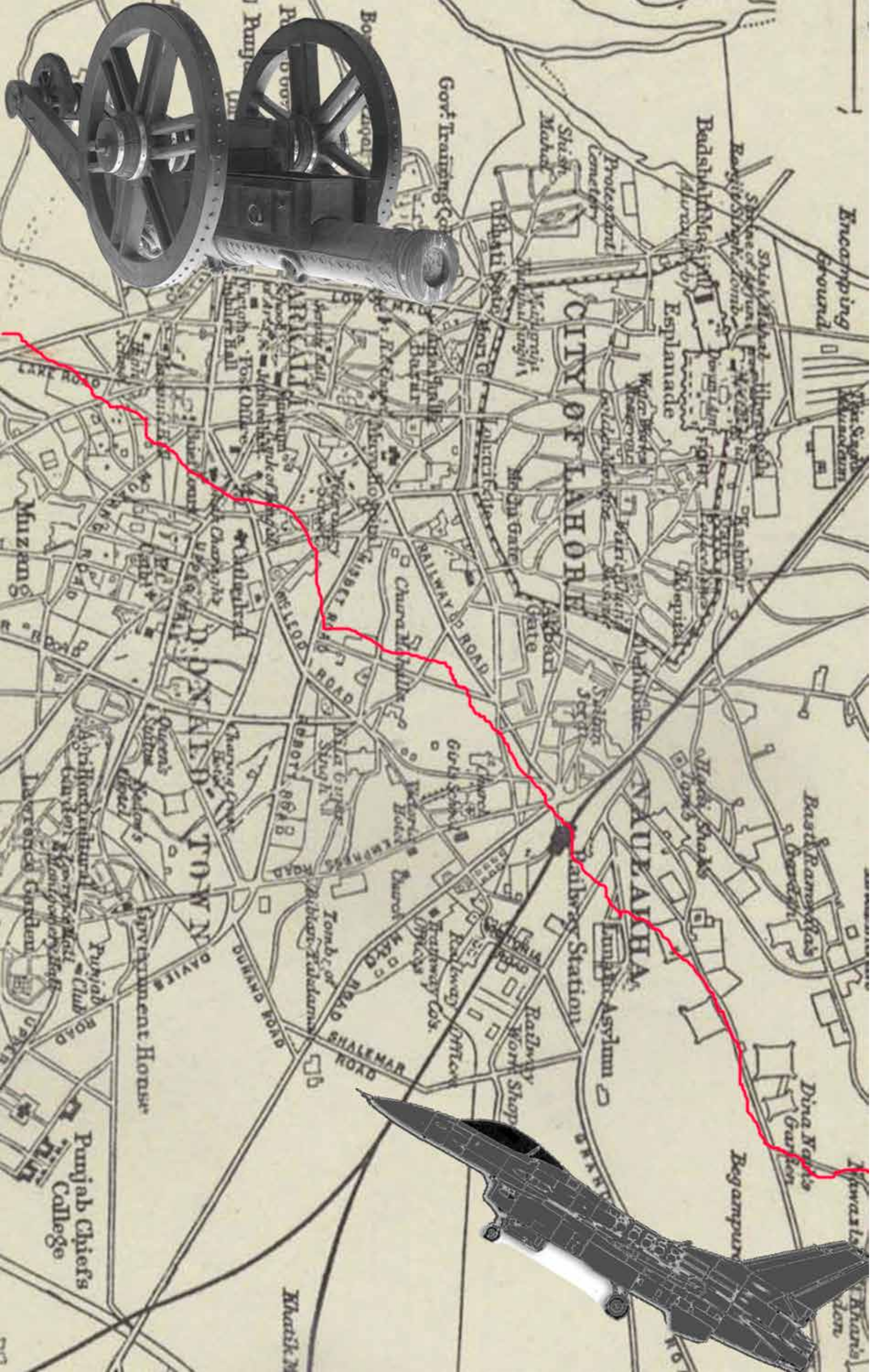
15.3 x 9.5 inches

2020



Ullat Pullat VII

Digital print
15.3 x 9.5 inches
2020



Ullat Pullat VIII

Digital print
15.3 x 9.5 inches
2020



Imran Ahmad

Education

2014

Masters in Art Administration, College Of Fine Arts,
University of New South Wales, Sydney, Australia

2001

Bachelor of Fine Arts, National College of Arts, Lahore, Pakistan

Work Experience

2015 - Present

Associate Professor - National College of Arts, Lahore
Curator - Zahoor ul Akhlaq Gallery, National College of Arts, Lahore

2015 - 2017

Associate Professor - PIFD Lahore

2013 - 2015

Galleries UNSW - Gallery Supervisor

2013

Administrative Assistant - Sydney Contemporary Art Fair

2004 - 2008

Lecturer - Beaconhouse National University, Lahore

2002 - 2005

Lecturer - Oriental College of Arts

Selected Curatorial Ventures

2020

"Preview" by Adam Robert Hartnell, Artist in residence at NCA,
Zahoor ul Akhlaq Gallery, National College of Arts Lahore

2019

"Scape" by NCA Alumni, Zahoor ul Akhlaq Gallery

"Memories" by Salim Ansari at Zahoor ul Akhlaq Gallery,
National College of Arts, Lahore

"Preserving Legacy" A collection of Portraits of Quaid e Azam Muhammad Ali
Jinnah, spanning 50 years by Prof. Saeed Akhtar, Zahoor ul Akhlaq Gallery

"Monsoon" Box Print in collaboration with Atif Khan, Zahoor ul Akhlaq Gallery

"Persistence of Vision, Zahoor ul Akhlaq: In Retrospect" Curated by Nurjahan
Akhlaq at Zahoor ul Akhlaq Gallery

2018

"Main Be-Nishaan" by Masood Hameed, Zahoor ul Akhlaq Gallery

'STATE' The Beginning by Saamia Ahmed Vine, Zahoor Ul Akhlaq Gallery

"HOMAGE to HOME" by Fatima Saeed, Zahoor Ul Akhlaq Gallery

Asia Pacific Triennial "A Conversation" in collaboration with the Australian
Embassy, Zahoor Ul Akhlaq Gallery

"Innovative Designs from Finland" in collaboration with the Embassy of
Finland at Zahoor Ul Akhlaq Gallery

"Mayo School of Arts: 1947 from NCA Archive" in collaboration with the NCA
Archives, Zahoor Ul Akhlaq Gallery

"The Real and its Double", Embassy of France in Pakistan, diplomatic enclave,
Islamabad

'Inaugural Event; Art Exhibition and Film Screening" at National Collage of
Arts

'The Works of Adil Salahuddin, Zahoor Ul Akhlaq Gallery

' Kasb e kamal kun - Loading..." at Zahoor Ul Akhlaq Gallery

2017

A solo show "Premilinary Sketches by Dr. Ajaz Anwar" at Zahoor Ul Akhlaq
Gallery

"Tribute to Mohtarma Fatima Jinnah" in collaboration with NCA Archives,
Zahoor Ul Akhlaq Gallery

"The Story of Myself by Abdullah Qureshi" at Zahoor Ul Akhlaq Gallery

Shireen Bano Rizvi's "...to Light" exhibition at Zahoor Ul Akhlaq Gallery

2016-2020

Diploma Shows, Zahoor Ul Akhlaq Gallery

2016

100 years anniversary of Shakir Ali (show based on the letters of
correspondence between Shakir Ali and others throughout his time at
National College of Arts) at Zahoor Ul Akhlaq Gallery

Paintings by Misbah Ud Din Qazi, Zahoor Ul Akhlaq Gallery

Muhammad Javed's works and artist talk, Zahoor Ul Akhlaq Gallery

"Green Signal" a show based on Pakistan Railways at Zahoor Ul Akhlaq Gallery

2015-2020

MA Visual Art Grad Shows, Zahoor ul Akhlaq Gallery

2015

Works by Fatima Saeed, Fairfield Gallery and Museum, Sydney
Works by Pakistani artists in collaboration with 4A Centre
for Contemporary Asian Art

2014

Travelling exhibition, Sydney to Lahore –
In collaboration with Usman Saeed, Cicada Press and Saeed Akhtar Studio
at Saeed Akhtar Studio and Gallery
Works by Fatima Saeed at COFAspace, COFA, UNSW

Exhibitions

Solo

2020

'2+2=5', Koel gallery, Karachi

2008

'Dots to Lines', at Rohtas II, Lahore

Two-Person

2008

"The Conquest of Space" at Khaas Gallery, Islamabad, with Fatima Saeed

2003

'Print Makers X2' at Rohtas II, Lahore with Fatima Saeed
The Galerien Bittner & Dembinski, Kassel, Germany, with Fatima Saeed

Selected Group Exhibitions

2020

"Chashm-e-Baddur" at Art Chowk gallery, Karachi

2016

"Saeed's Clan" at Saeed Akhtar Studio, Lahore

2014

"Sydney to Lahore" Print exhibition of Australian and Pakistani artists at
Saeed Akhtar Studio, Lahore
Karachi Print Biennial, Karachi

2013

"IMMI" at greens gallery, Sydney, Australia

2009

"ALIVE" at Tap Gallery, Oxford Street, Sydney, Australia
Navsar 2009, Shridharni Gallery, New Delhi, India

2008

"Art under 50" at Stainless Gallery, New Delhi, India
GREYNOISE Launch Show, Alhamra Art Gallery, Lahore

2007

'IS' contemporary Pakistani artists group show, Cork street gallery, London
WE WERE HERE', a site specific installation by Imran Ahmad, Umer Butt and
Fatima Saeed, Lahore

2006

'Contemporary Pakistani printmakers', Swansea print workshop, Swansea,
Wales

2005

'Voices', Exhibition of young artists, Pakistan Development Forum, Jinnah
Convention Center & World Bank Islamabad Office, Islamabad

2003

Prints Exhibition at KhushRang School of Arts and Crafts, Lahore
8th National Exhibition of Visual Arts, Alhamra Art Gallery, Lahore
Group exhibition at Druck Gallerien, Kassel, Germany
RUNDGANG: 2003, Kunsthochschule, Kassel, Germany
'Was Nothing Beyond That', Prints Exhibition at Rohtas II, Lahore, Pakistan
GRAFINNOVA 2002, 8th International Exhibition of Prints and Drawings, Vassa,
Finland
Exhibition of Prints at L'UNDERGROUND, Alliance Française De Lahore,
Pakistan

2002

Group Exhibition of Honors and Distinction Holder Students, Zahoor-ul-
Akhlaq Gallery

2001

'1+1=11' Print Making Thesis Exhibition, National College of Arts
Groups Show of Upcoming Artists, Pearl Continental Hotel, Lahore
Photography Exhibition, San Antonio University, Texas U.S.A



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