

REMNANTS

Arif Hussain Khokhar

It is commonly understood that the point of creating lies in the satisfaction of building something till it reaches completion. While in the process of creating work, one can often sense its pre-determined end point. However, the decision as to which point a work is deemed 'complete' is a deeply subjective one.

My work explores the satisfaction that lies beyond completion, through a reversal or distortion of the process of making and, at times, placing the self within it. Thus, the work continuously transforms and the process of creating becomes endless.

By applying numerous recycling processes, I bring forth the emptiness of presence through the absence of completion. Rebuilding through defacing, I process the formation of deformation. In this lies the pleasure of its own destructive appearance and the understanding that the resulting ruin is its true face.

Arif Hussain Khokhar



Accidental Remnants, 2019
Oil paint and suresh (glue) on canvas, 4 x 18 ft.



Scratched Remnants 1, 2019

Emulsion paint and ink on canvas, 6 ft. 6 in. x 50 ft.



Scratched Remnants 2, 2019
Emulsion paint and ink on canvas, 6 x 32 ft.



Processed Remnants, 2019

Charcoal, crayon, oil paint and water on canvas, 10 x 11 ft.



Born Remnant, 2019

Digital print on canvas, 3 ft. 6 in. x 4 ft.



Born Remnant 2, 2019

Emulsion paint, charcoal and crayon on canvas, 9 x 10 ft.



Making of Remnants, 2019
Charcoal, crayon and water on canvas, 10 x 17 ft.



Making of Remnants 2, 2019

Charcoal, crayon and emulsion paint on canvas, 10 x 13 ft.



Performative Remnants, 2020
Digital print on canvas, 3 ft. 4 in. x 5 ft.



Born Remnants 3, 2020
Oil paint and water on canvas, 4 x 7 ft.

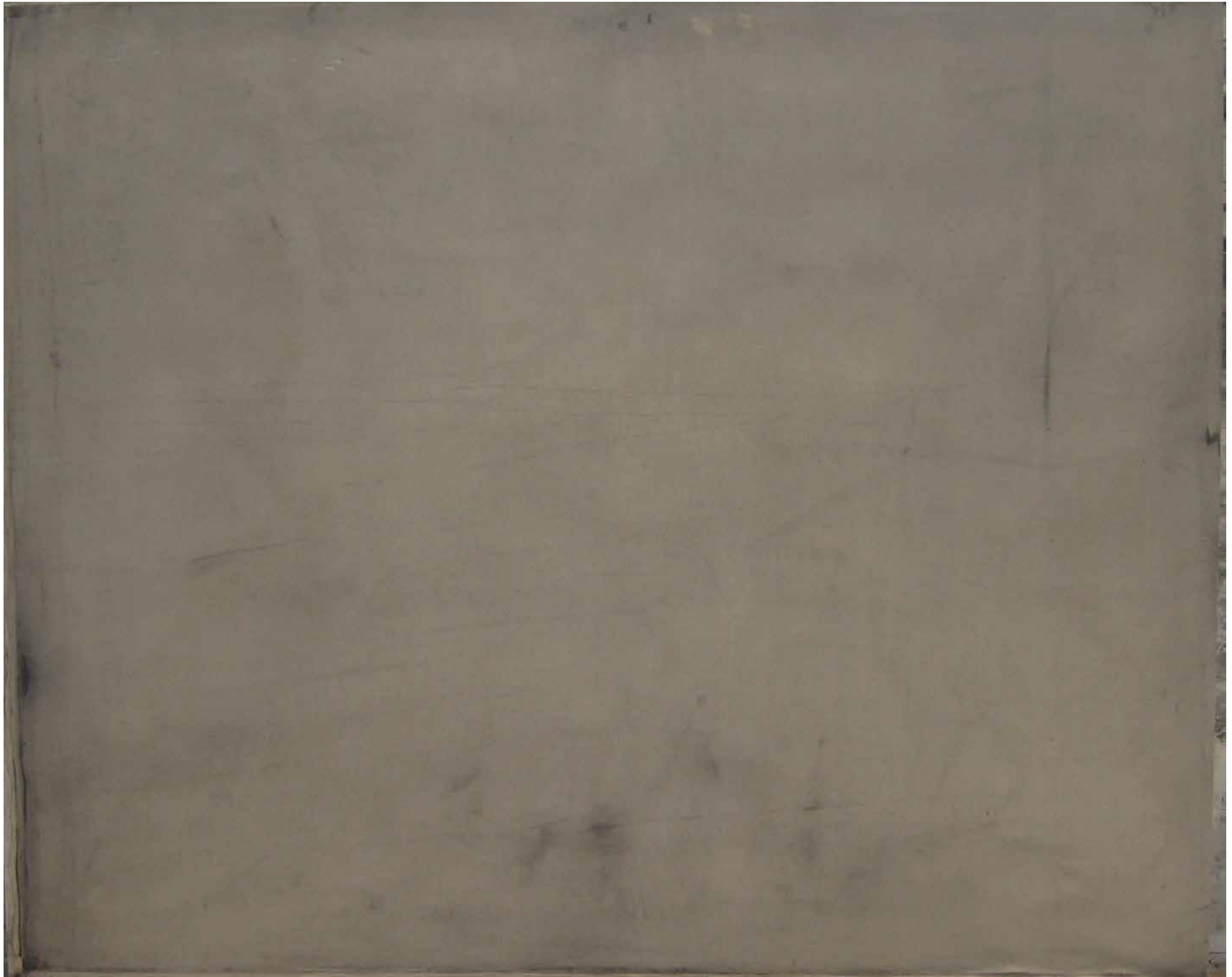


Natural Remnants 1, 2020

Charcoal, pastels and sursesh (glue) on canvas, 4 x 8 ft. 6 in.



Natural Remnants 2, 2017
Charcoal on canvas, 4 x 8 ft.



Natural Remnants 3, 2017

Charcoal and suresh (glue) on canvas, 6 ft 4 in. x 7 ft. 8 in.



Living Remnants, 2017

Charcoal, soft pastels, chalk on paper, 4 x 7 ft.



Dead Remnants, 2020

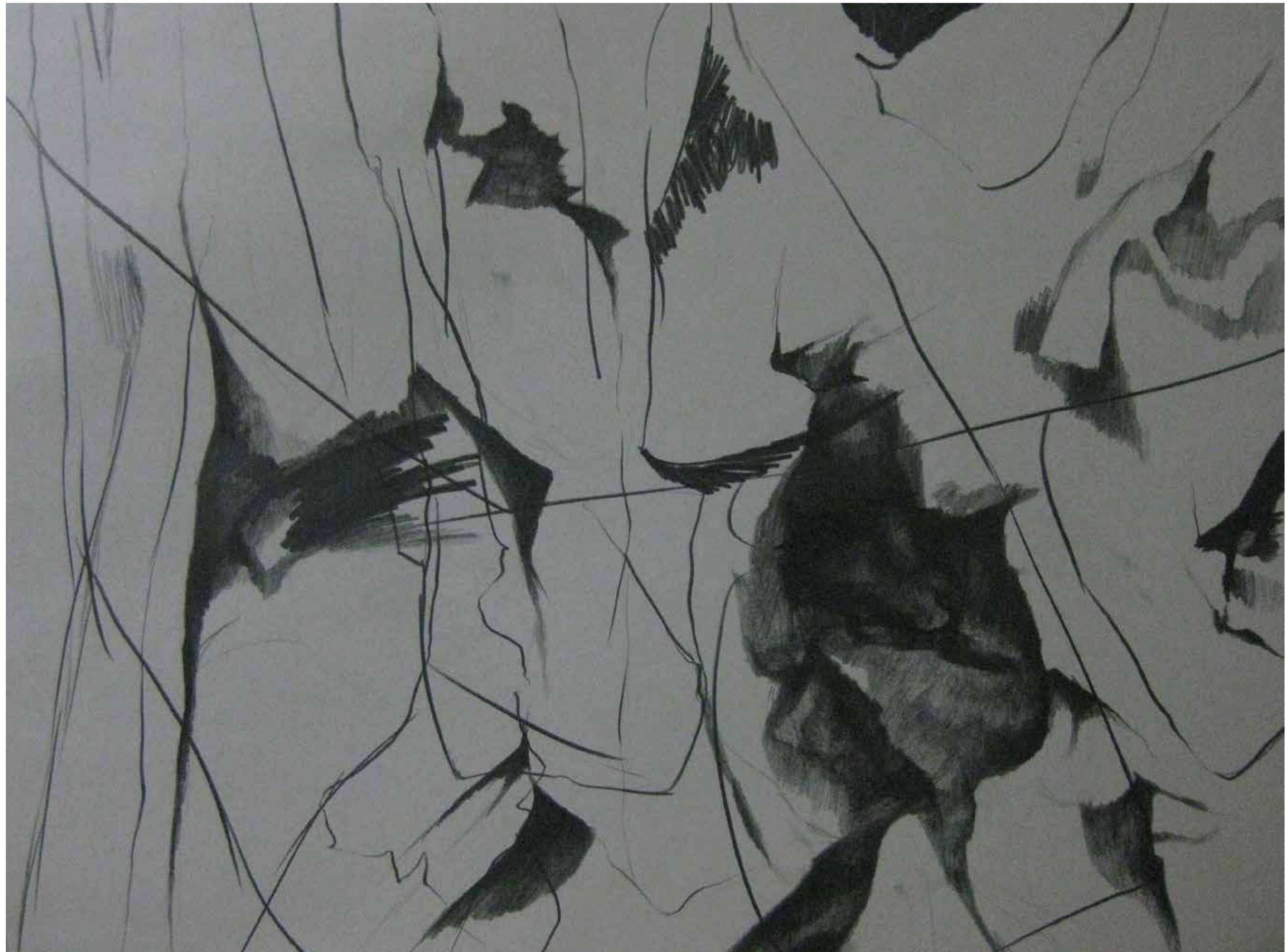
Burnt wooden stick, charcoal, *keekar* glue and suresh (glue) on canvas, 4 ft. 11 in x 8 ft. 6 in.



Marks of Remnants 1, 2017
Oil paint on canvas, 6 x 4 ft.



Marks of Remnants 2 (I), 2020
Graphite pencil on paper, 19 x 27 in.



Marks of Remnants 2 (II), 2020
Graphite pencil on paper, 19 x 27 in.

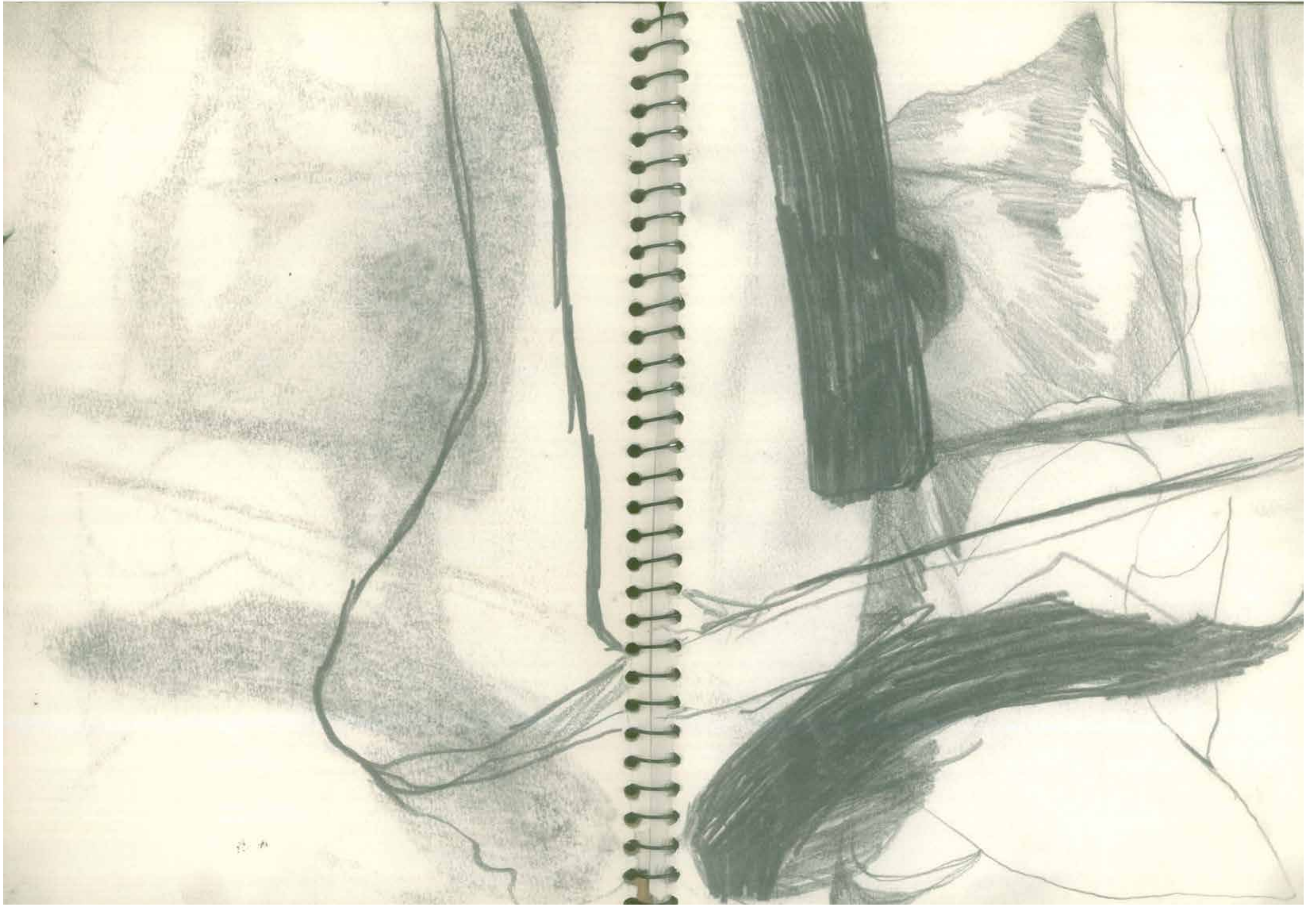


Marks of Remnants 3, 2020

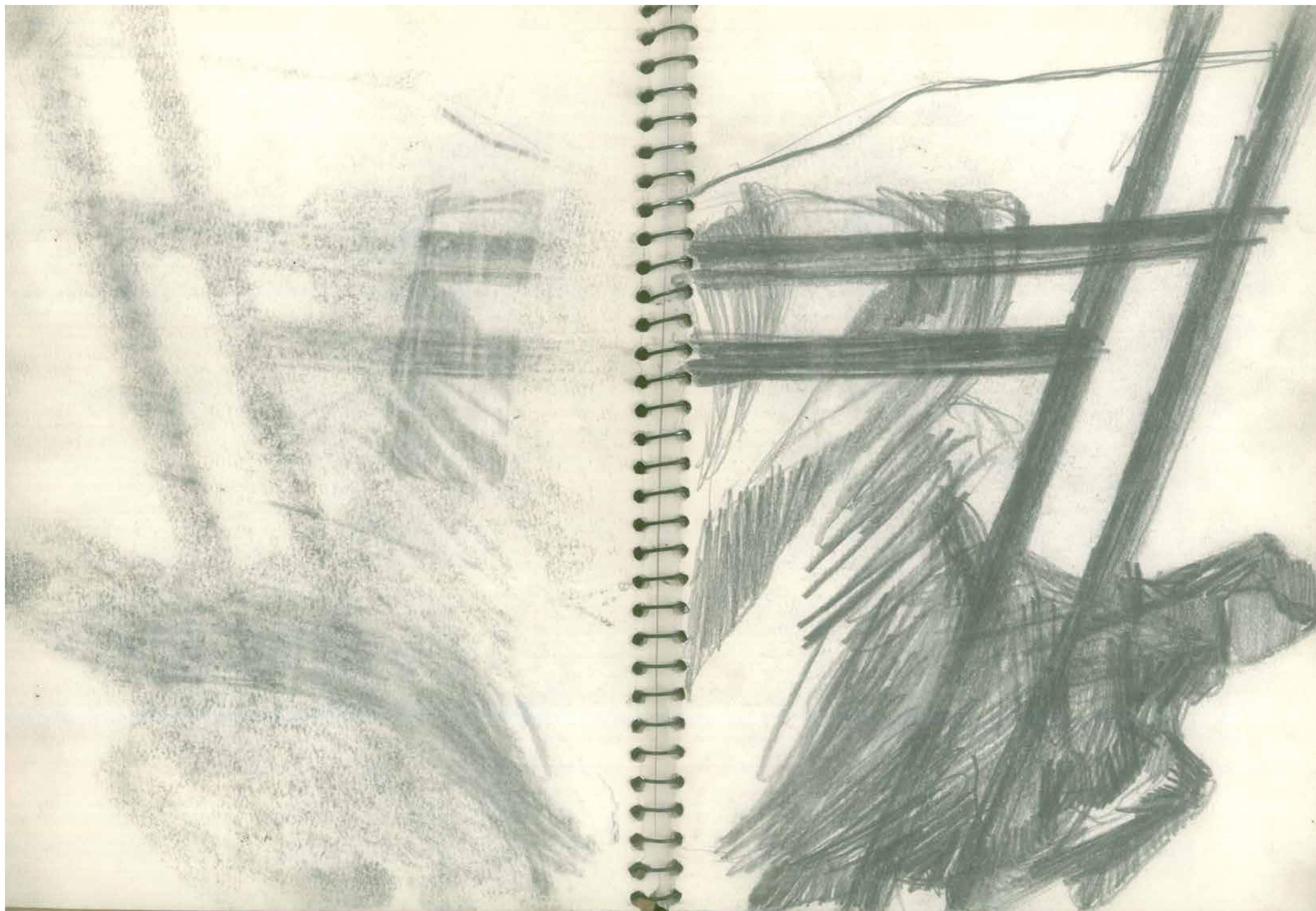
Oil paint, oil pastels and burnt stick on canvas, 4 ft. 5 in. x 4 ft. 10 in.



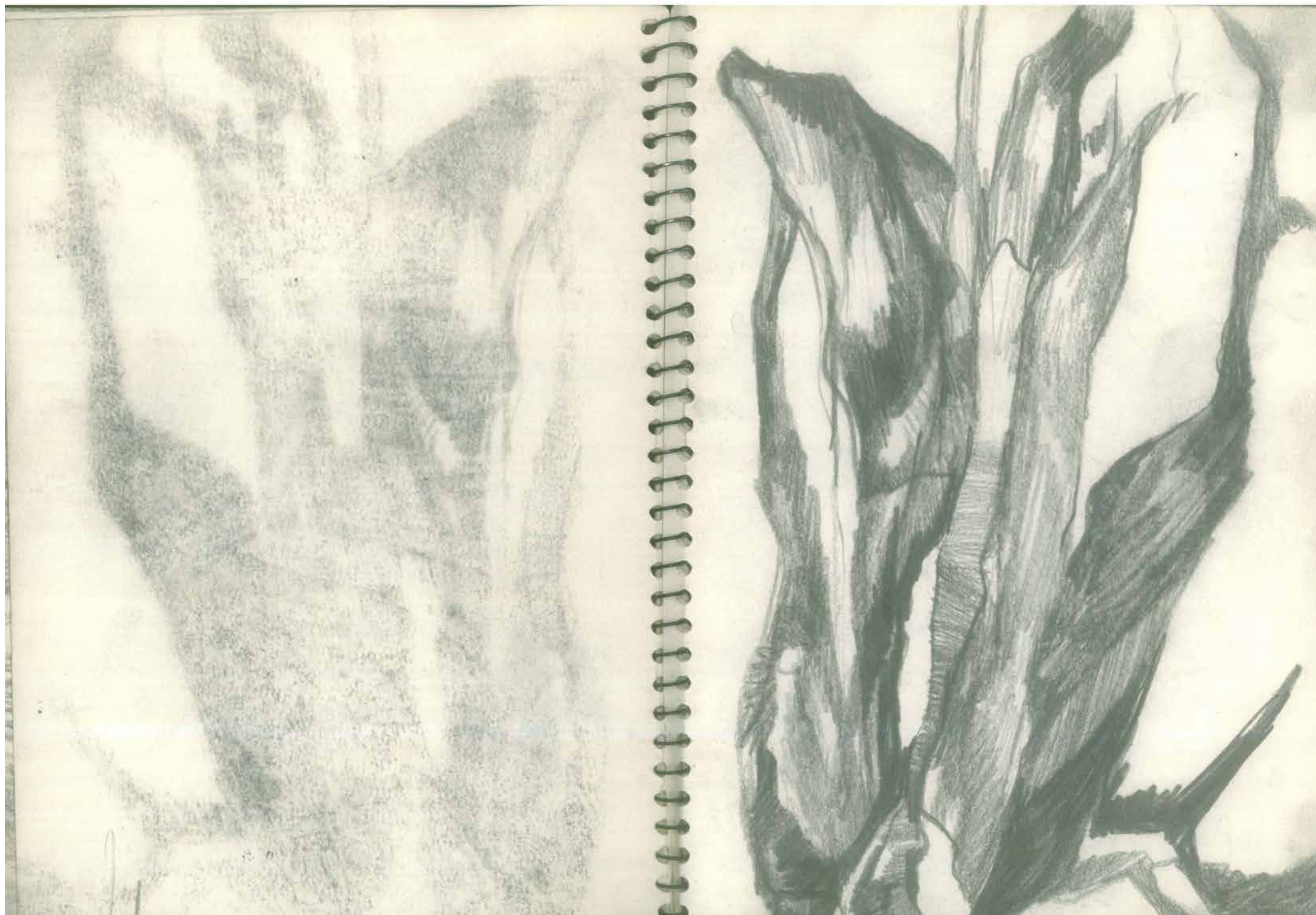
Removed Remnants 1, 2017
Pencil and eraser on paper, 10 x 14.5 in.



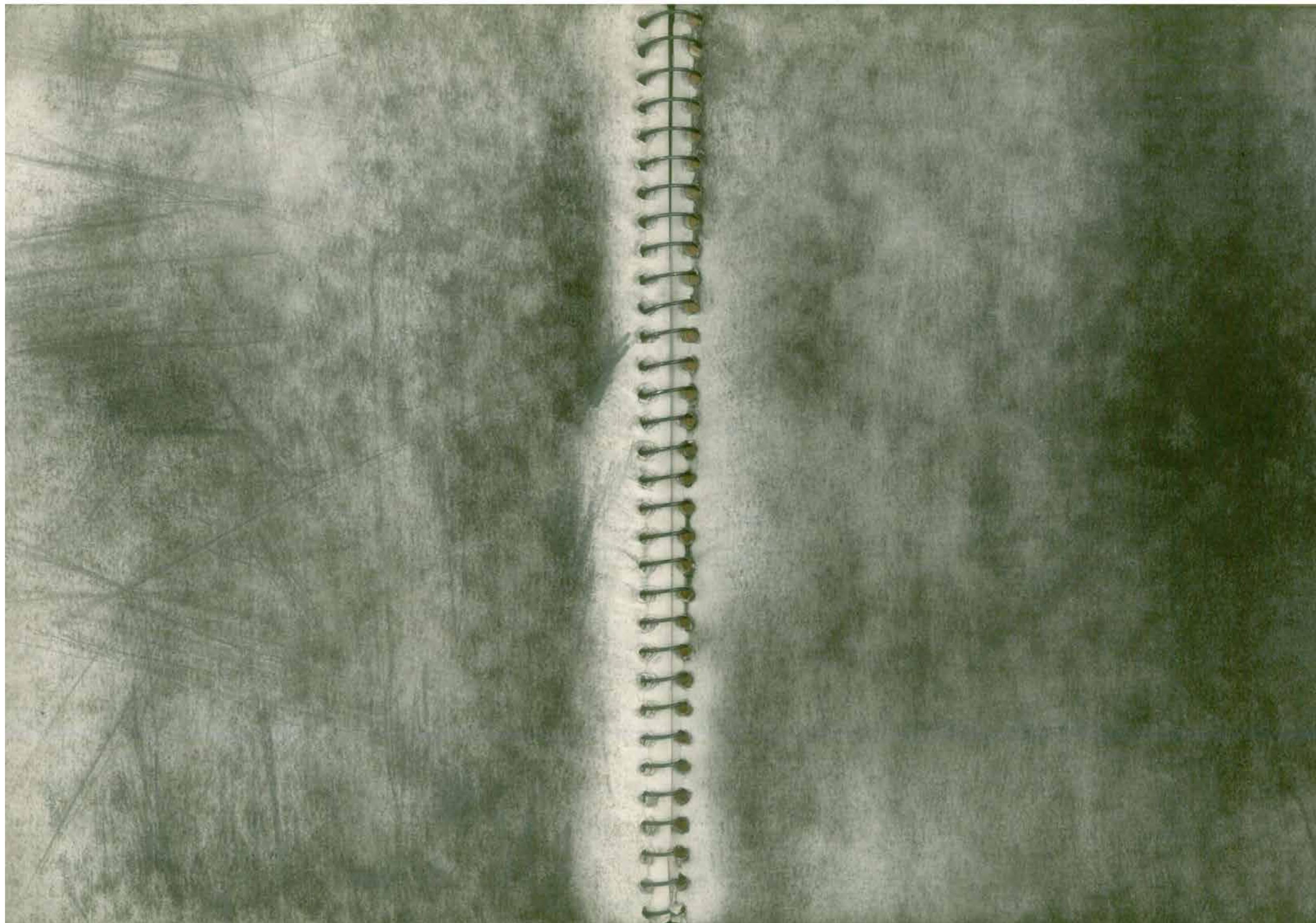
Removed Remnants 2, 2017
Pencil and eraser on paper, 10 x 14.5 in.



Removed Remnants 3, 2017
Pencil and eraser on paper, 10 x 14.5 in.



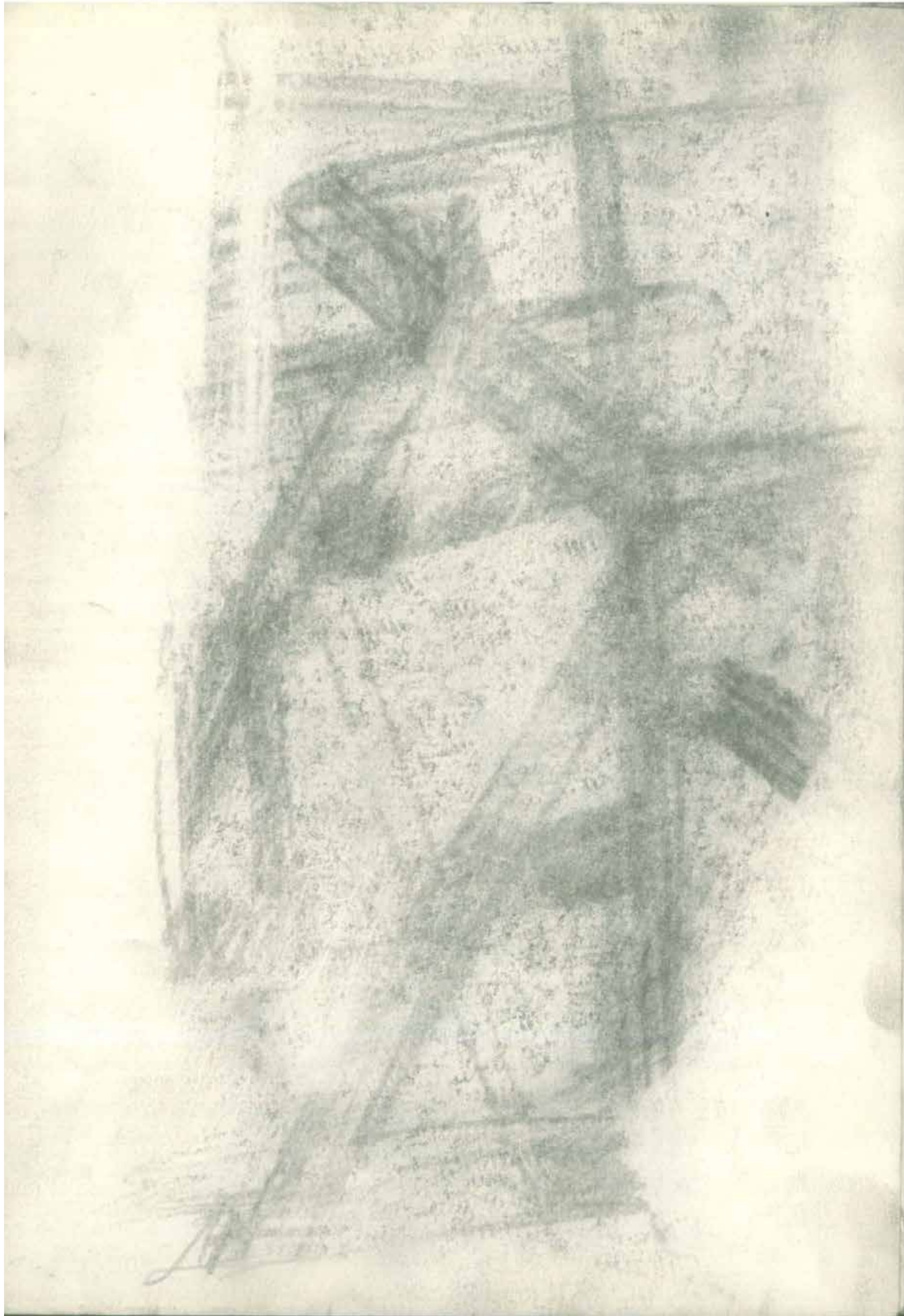
Removed Remnants 4, 2017
Pencil and eraser on paper, 10 x 14.5 in.



Removed Remnants 5, 2017
Pencil and eraser on paper, 10 x 14.5 in.



Removed Remnants 6, 2017
Pencil and eraser on paper, 10 x 14.5 in.



Removed Remnants 7, 2017

Pencil and eraser on paper, 10 x 7 in.



Removed Remnants 8, 2017
Pencil and eraser on paper, 10 x 7 in.



Removed Remnants 9, 2017
Pencil and eraser on paper, 14.5 x 10 in.

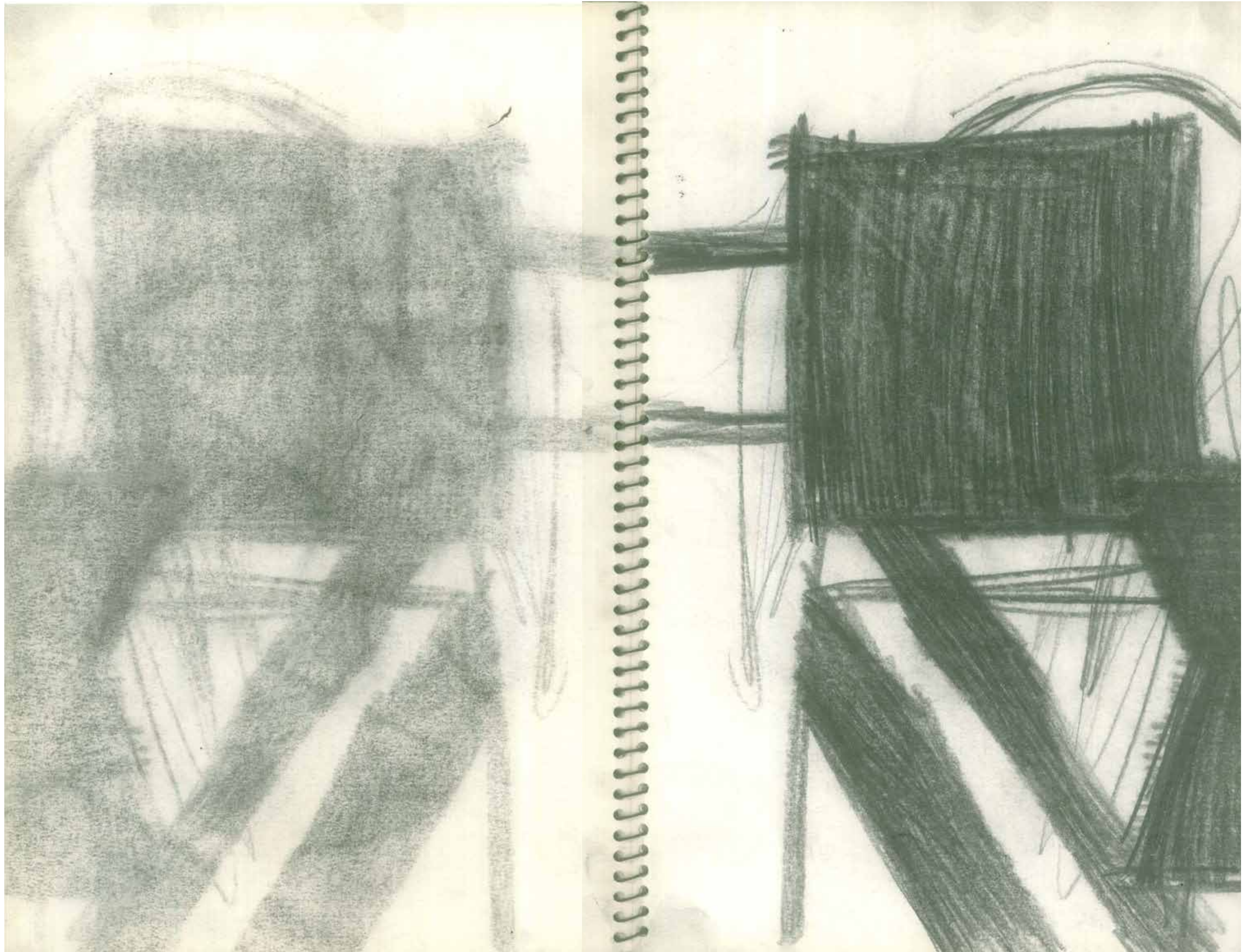


Removed Remnants 10, 2017
Pencil and eraser on paper, 14.5 x 10 in.

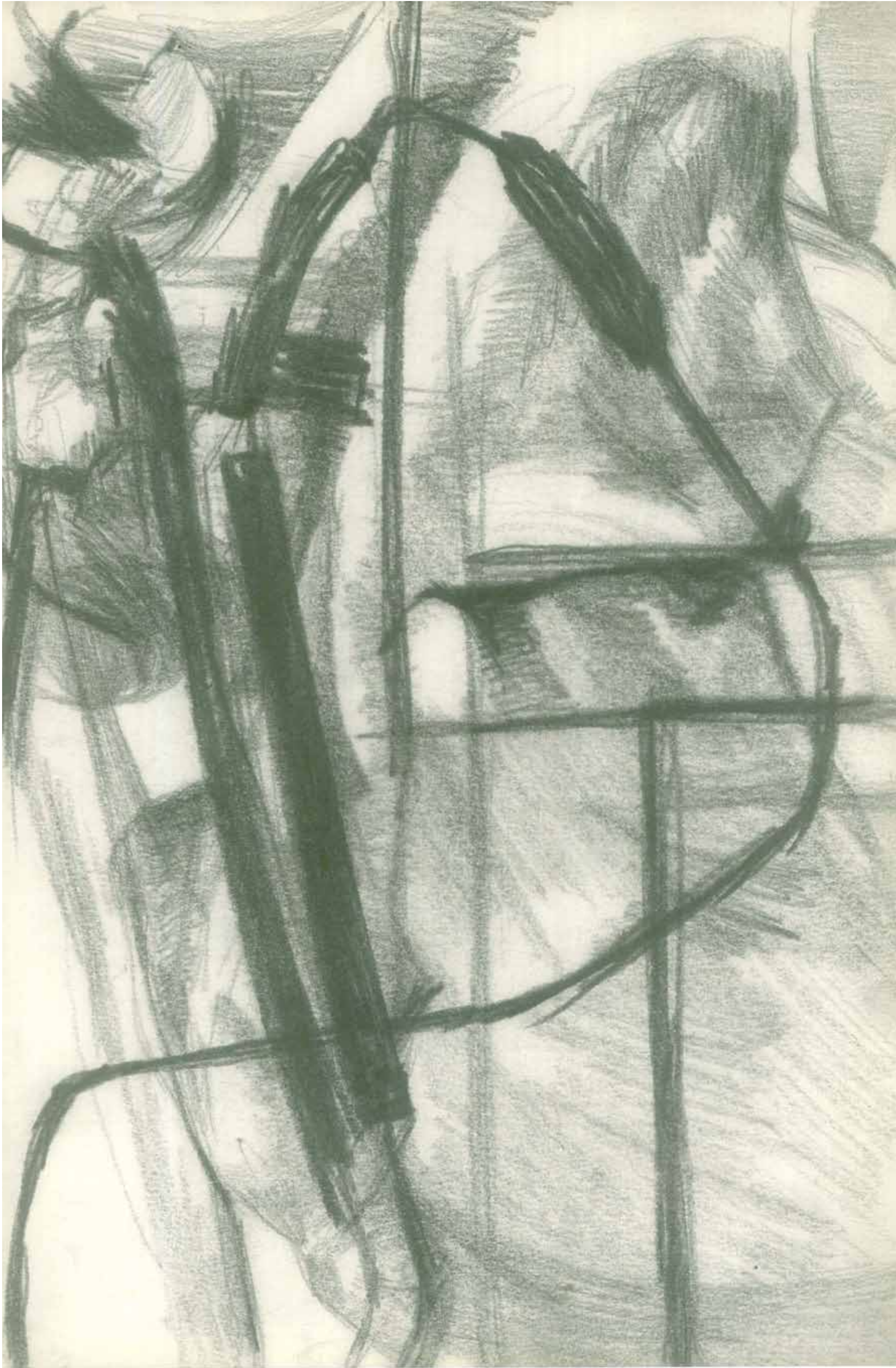


Removed Remnants 11, 2017

Pencil and eraser on paper, 10 x 7 in.



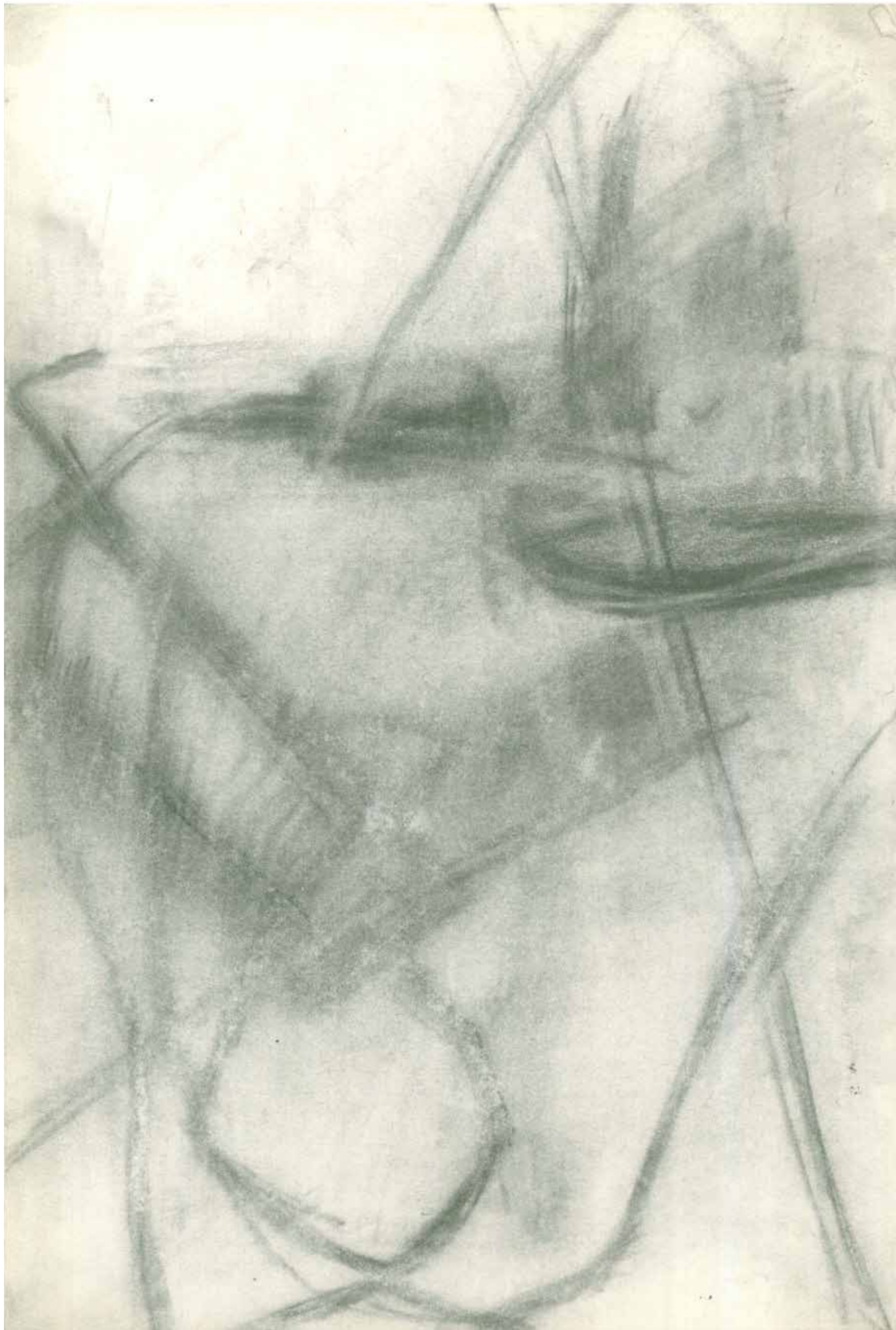
Removed Remnants 12, 2017
Pencil and eraser on paper, 14.5 x 20 in.



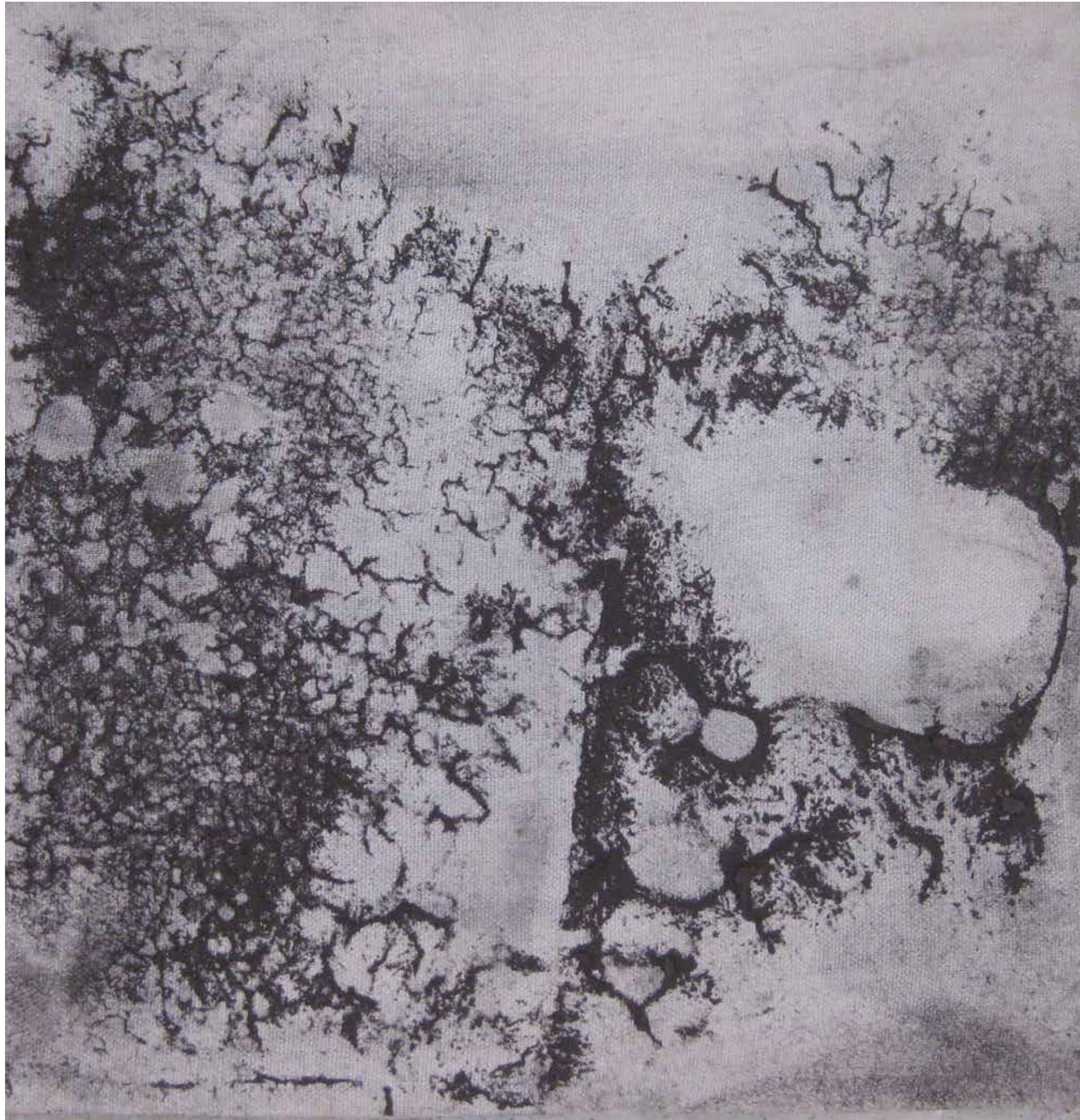
Removed Remnants 13, 2017
Pencil and eraser on paper, 14.5 x 10 in.



Removed Remnants 14, 2017
Pencil and eraser on paper, 14.5 x 10 in.



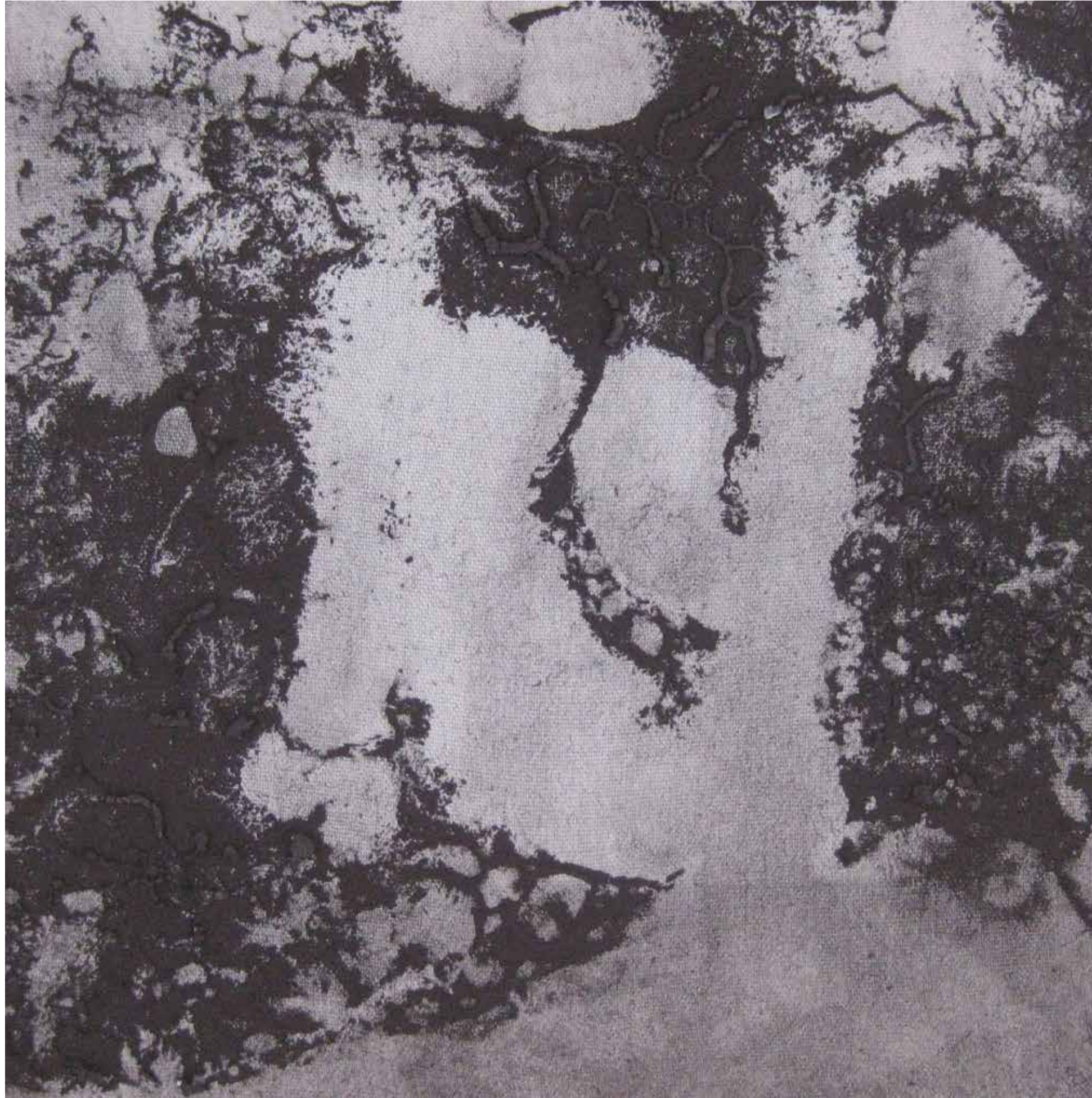
Removed Remnants 15, 2017
Pencil and eraser on paper, 14.5 x 10 in.



Natural Remnants 4, 2020
Pigments and water on canvas, 10.7 x 10.7 in.



Natural Remnants 5, 2020
Pigments and water on canvas, 10.7 x 10.7 in.



Natural Remnants 6, 2020
Pigments and water on canvas, 10.7 x 10.7 in.



Natural Remnants 7, 2020
Pigments and water on canvas, 10.7 x 10.7 in.



Natural Remnants 8, 2020
Pigments and water on canvas, 10.7 x 10.7 in.



Natural Remnants 9, 2020
Pigments and water on canvas, 10.7 x 10.7 in.



Born Remnants 4, 2020

Oil paint, water and natural moisture on canvas, 4 x 6 ft.



Spread Remnants 1, 2020
Pigments, water and pastels on canvas, 2 x 4 ft.



Spread Remnants 2, 2020
Pigments, water and pastels on canvas, 2 x 4 ft.



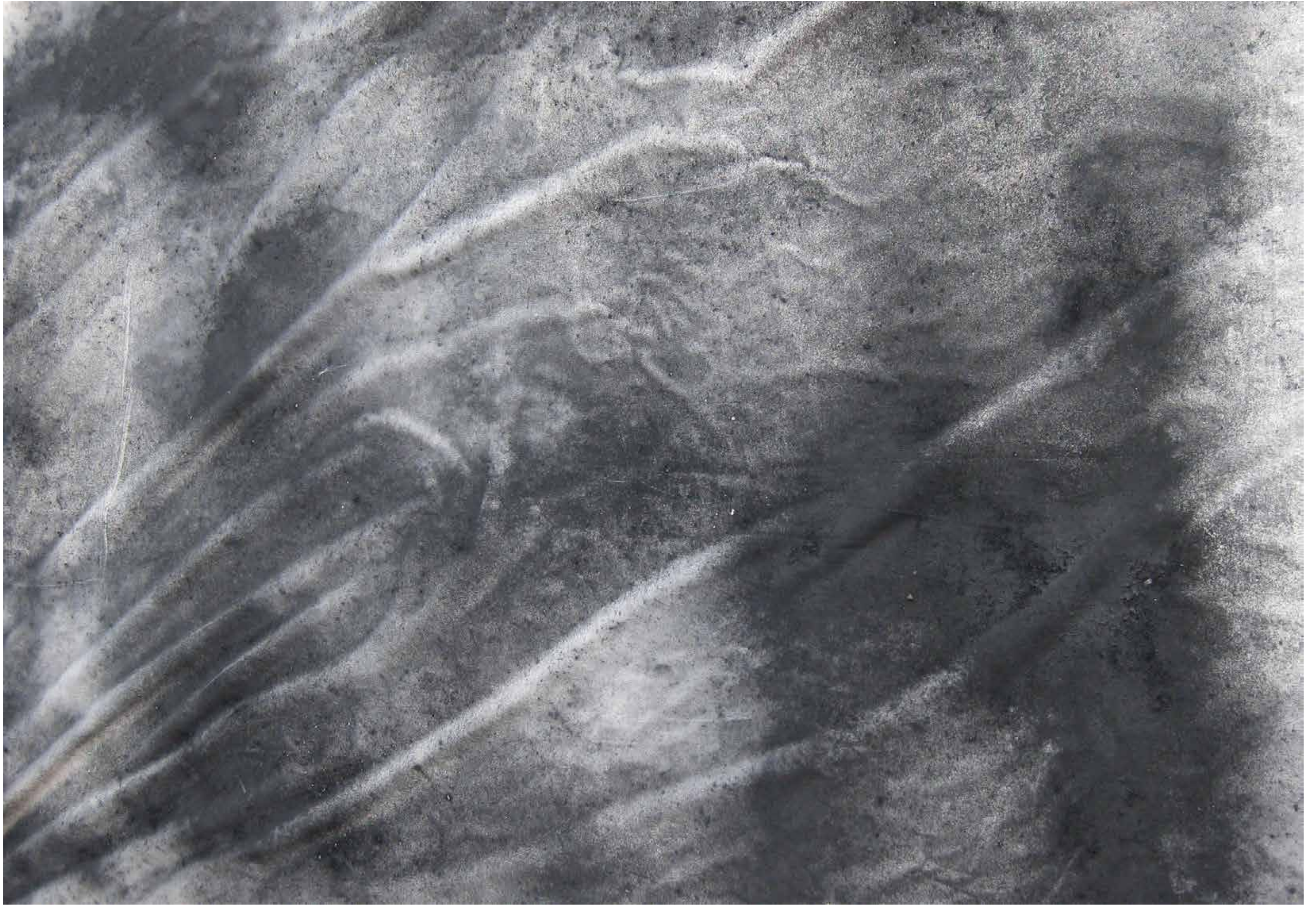
Spread Remnants 3, 2020
Pigments, water and pastels on canvas, 2 x 4 ft.



Spread Remnants 4, 2020
Pigments, water and pastels on canvas, 2 x 4 ft.



Spread Remnants 5, 2020
Pigments, water and pastels on canvas, 4 x 4 ft.



Spread Remnants 6, 2020
Pigment and water on canvas, 4 x 6 ft.



Pleasant Remnants, 2020
Pigments and mehndi on canvas, 2 x 3 ft. and 3 x 4 ft.



Arif Hussain Khokkhar (b.1985 in Larkana, Pakistan), a visual artist, is a graduate of the National College of Arts, Lahore, Pakistan. He completed his MA Hons. in Visual Art in 2017 and his BFA in Painting in 2007.

He was awarded the best Young Artist thrice in 5th "Refreshed" 2009, 6th "News Item" 2010 and 7th "Red Hot" 2011, at Alhamra Arts Council Lahore. Khokkhar has exhibited at Islamabad Art Festival (IAF-19) and curated a four-person show SPACES at Studio7 Art Gallery Karachi 2018, and a three-person "Line and Length" at Chawkandi Art Gallery Karachi, 2016.

Some of his notable shows include his solo exhibition "Constructive Residue" at Koel Art Gallery, Karachi in 2018, "Between the Lines" at Chawkandi Art Gallery Karachi and "Line Makes You See the Drawing" at Nomad Art Gallery, Islamabad. His group shows include "Within Without" at Koel Art Gallery Karachi, 2012, "Cascading Lines" at Rohtas2 Art Gallery Lahore, 2011, "Untitled" at Drawing Room/Taseer Art Gallery, Lahore, 2010, "Grey Matters" curated by Quddus Mirza at Zulfi Art Gallery Lahore, 2018, "Fattah Je Assey Passey" a Green Cardamom Project at V.M Art Gallery Karachi & Sindh Museum Hyderabad, 2010, "Sindh Reverberating Sounds Echo Through the Desert" at Koel Art Gallery Karachi, 2014, "Mein" at Koel Art Gallery Karachi, 2011, "Art Fest" at Frere Hall in collaboration with Canvas Art Gallery and Vasl Organization Karachi, 2014, other Asia & Shanakht Festival Redo Pakistan Project at Karachi Arts Council & Lahore Arts Council, 2009. His work is part of national and international art collections.



www.koelgallery.com

F-42/2, Block 4, Clifton, Karachi, Pakistan
T. +92 (21) 35831292 | E: gallerykoel@gmail.com