

B E T W E E N L I G H T

A MID-CAREER RETROSPECTIVE
WORKS : 1985 - 2020

CURATED BY ZARMEENE SHAH

AYESSHA QURAIISHI

TUES, JANUARY 21ST, 2020 | 5—8PM

SHOW CONTINUES TILL FEBRUARY 4TH, 2020

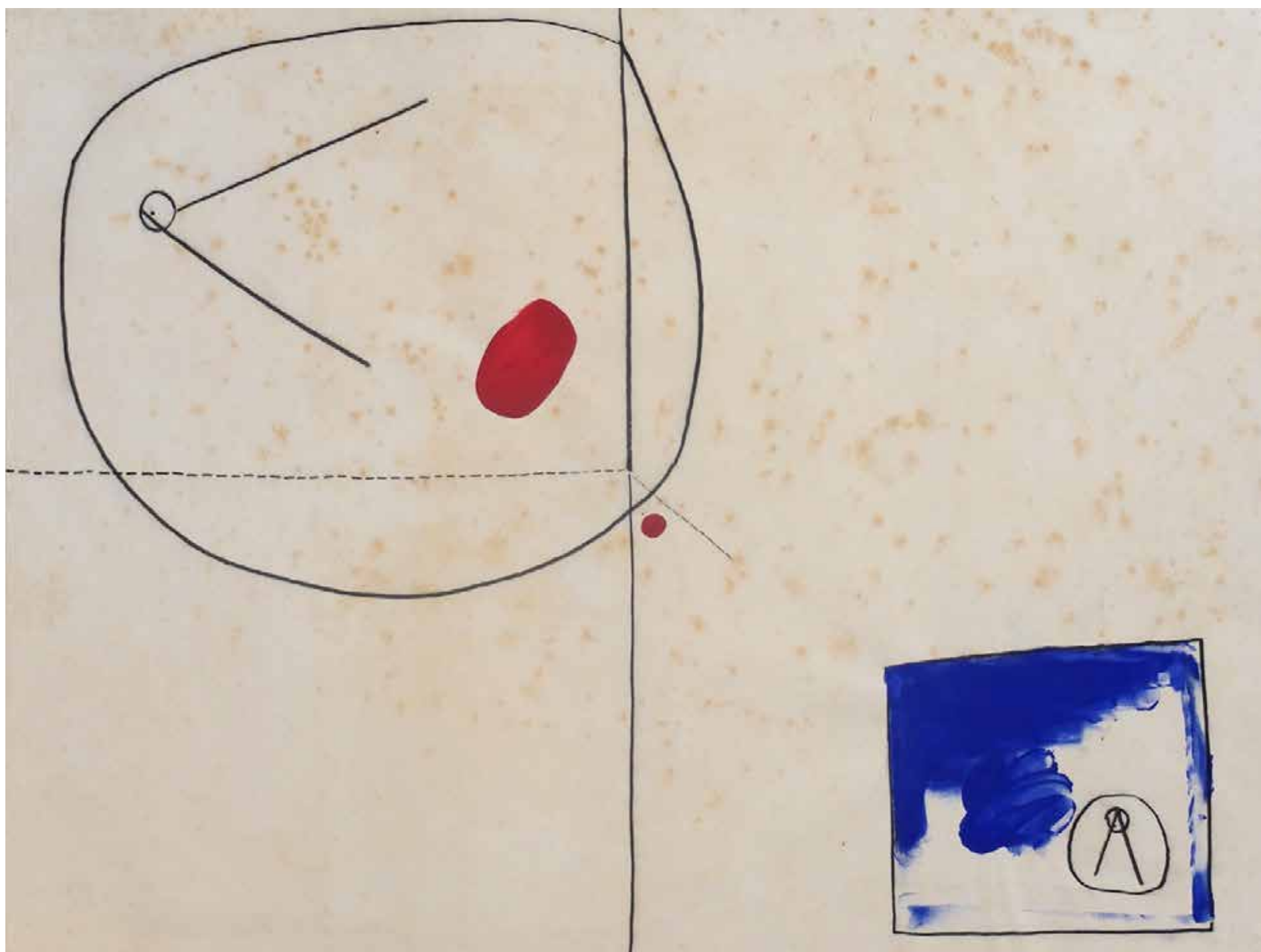


KOEL

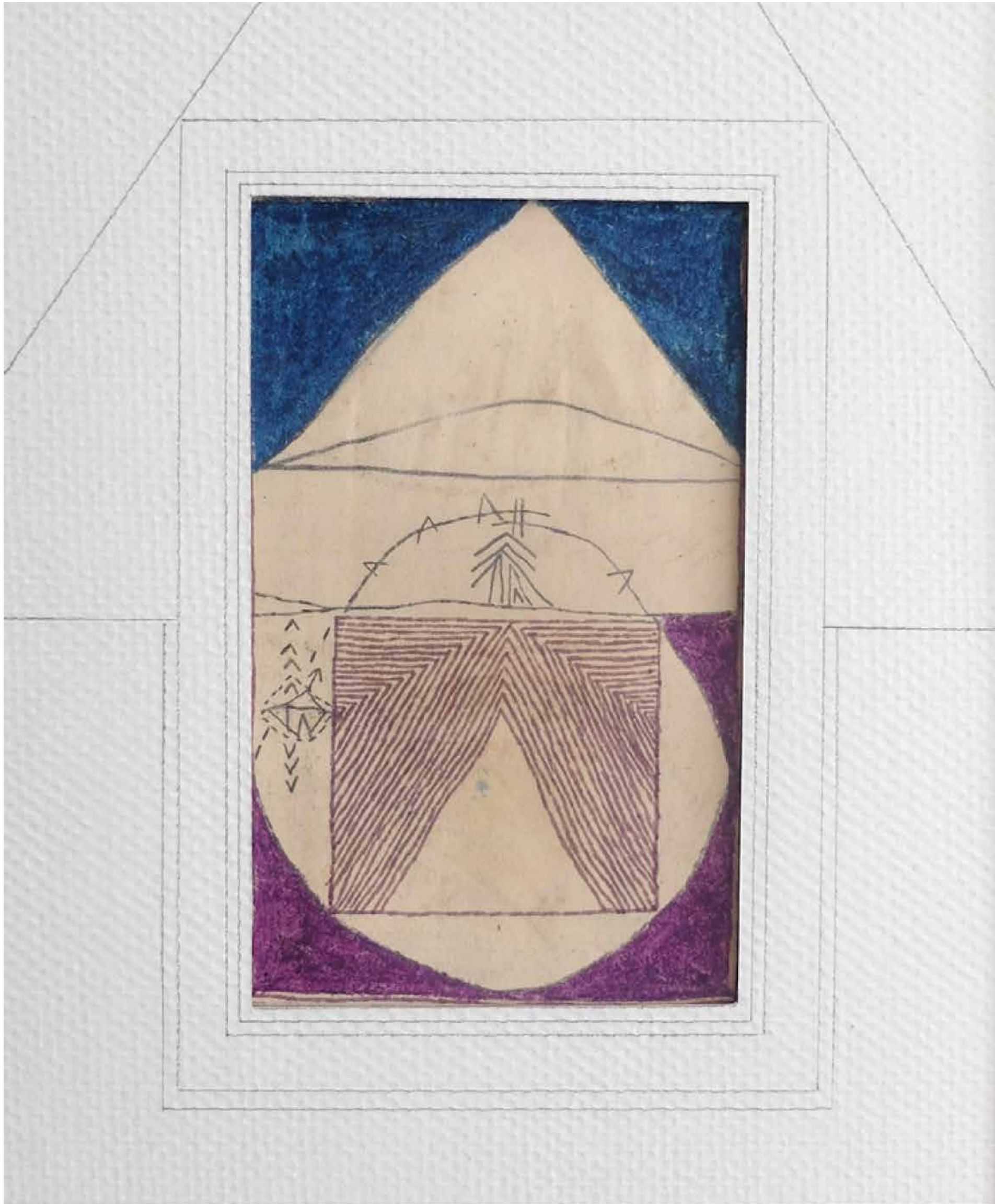
GALLERY



1985:3 *Salt and pepper*, charcoal, graphite and oil on paper, 81 x 60 cm



1985:4 *Outer body 1*, charcoal and oil on paper, 81 x 60 cm



1985:8 *Untitled*, graphite and oil on paper, 39 x 28 cm



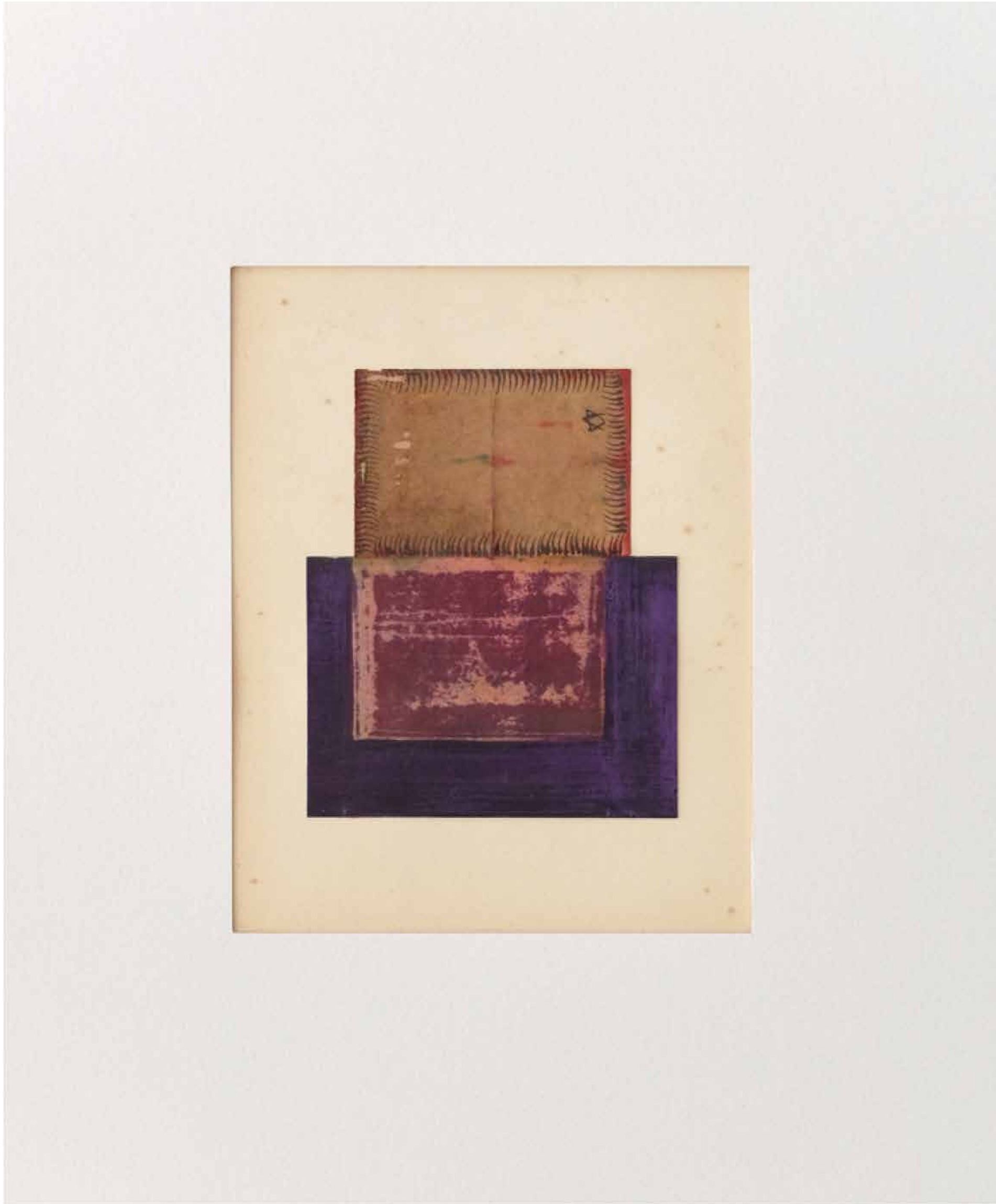
1985:9
Untitled,
rapidograph pen, markers
and oil on paper, 23 x 28 cm



1985:10
Untitled,
oil on paper,
23 x 28 cm



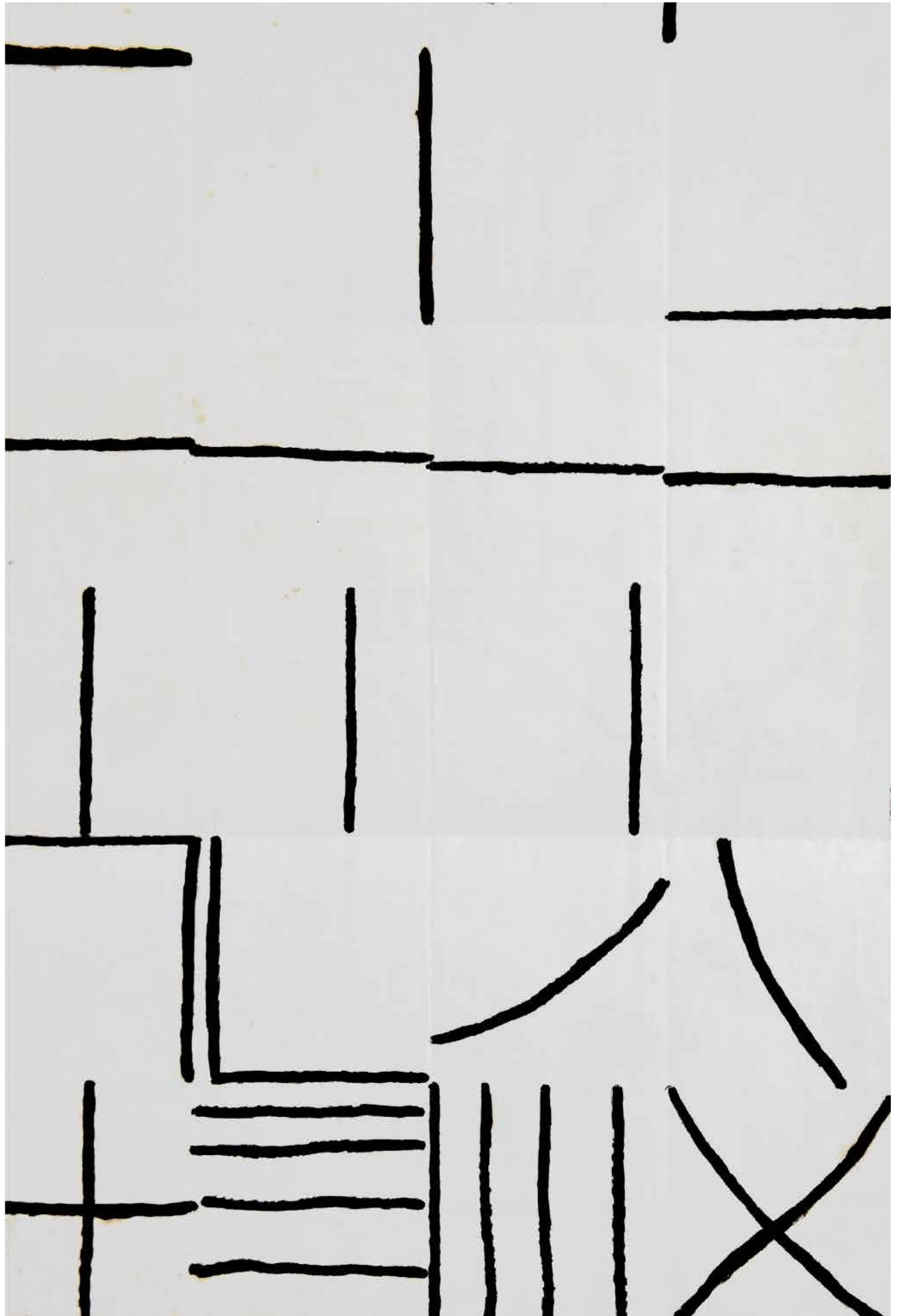
1985:11
Untitled,
oil on paper,
23 x 28 cm



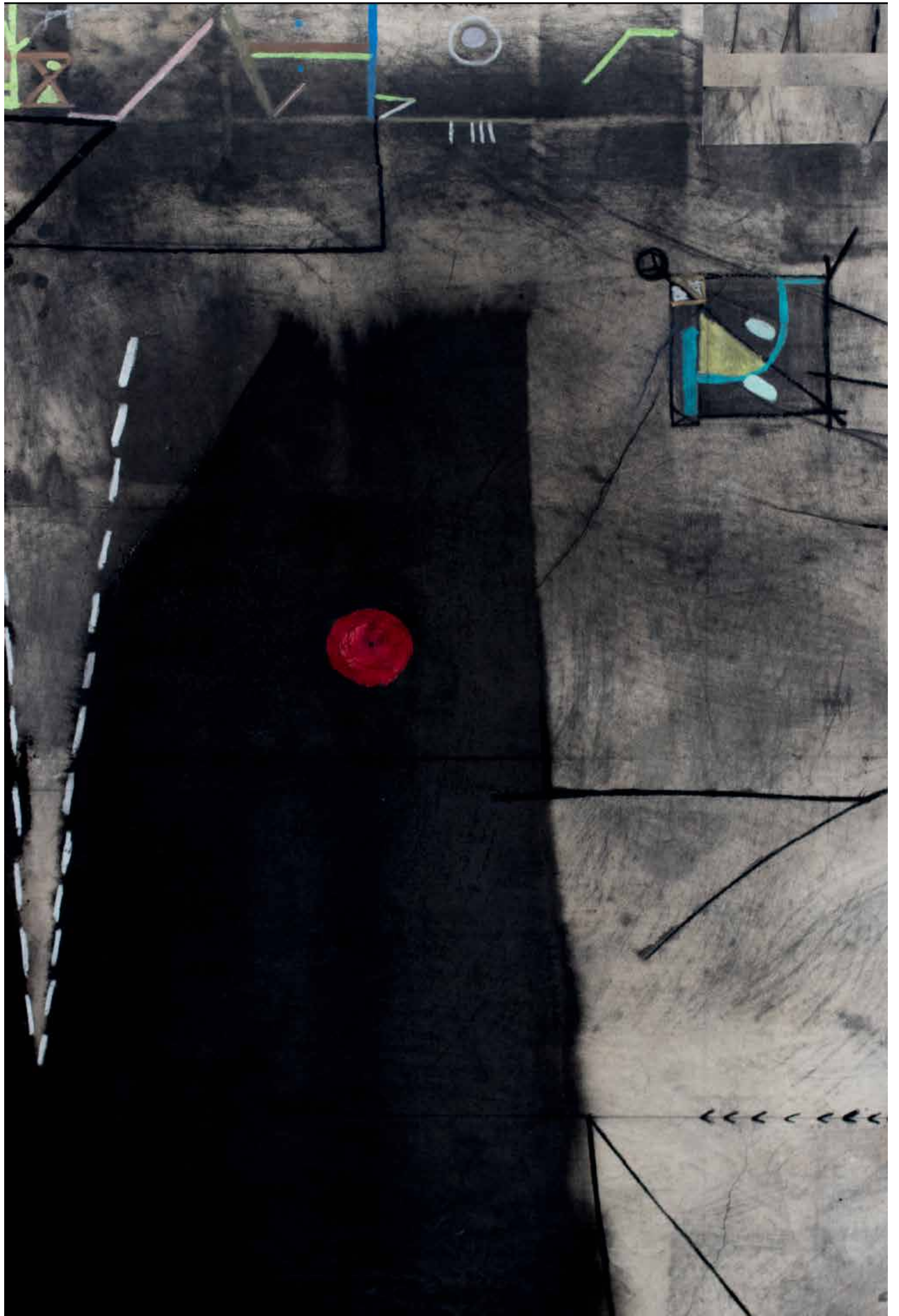
1985:13 *Untitled*, pen and oil on paper, 23 x 28 cm



1986:5
Goat,
oil on paper,
75 x 107 cm



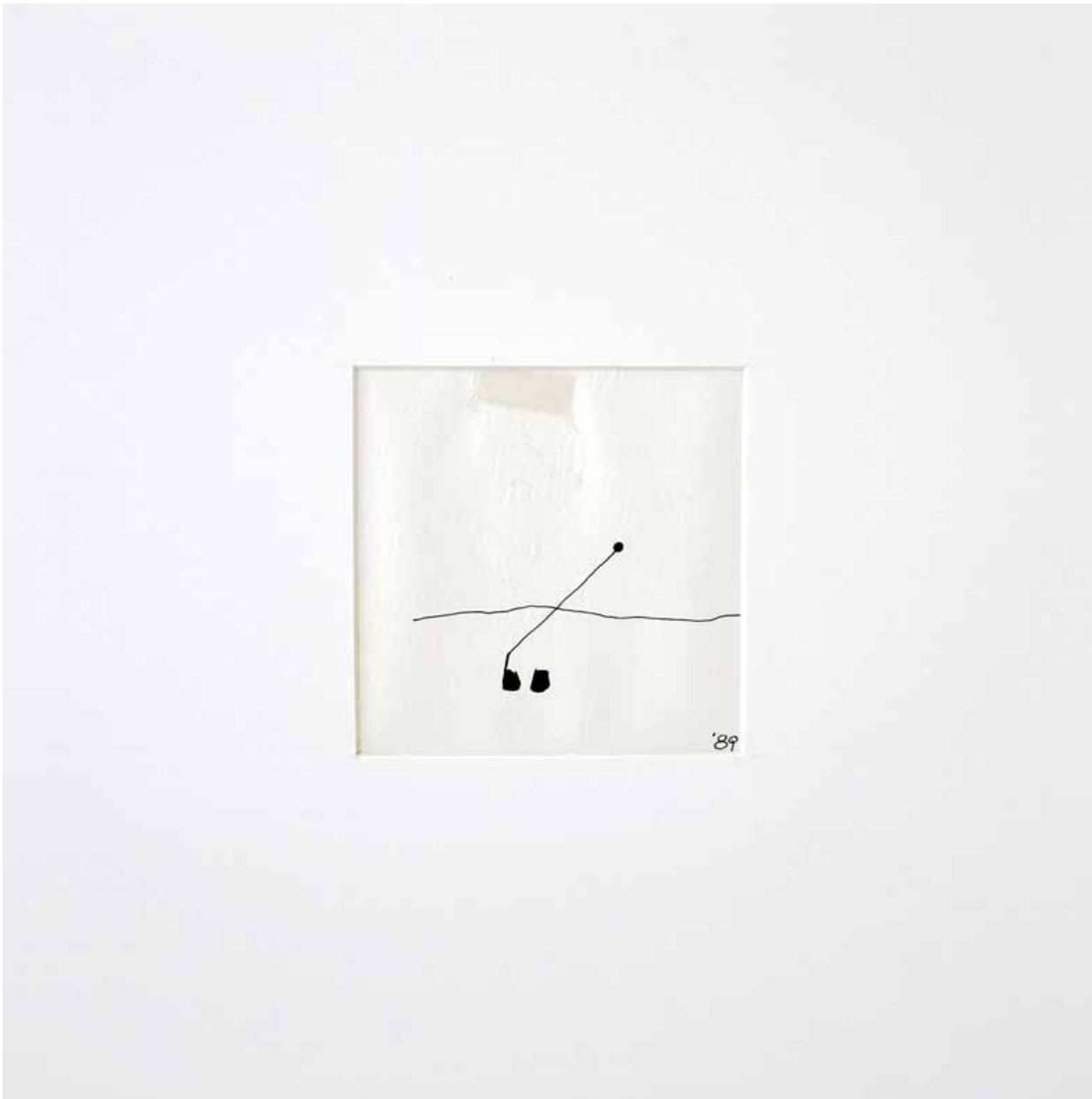
1986:6
Floor 1,
oil on paper,
77 x 109 cm



1987:1
Shadow,
ink, charcoal
and oil on paper,
61 x 102 cm



1987 : 2 *Floor 2*, rapidograph pen, ink and oil on paper, 55 x 55 cm



1989:1 *Sitting 2*, pen and ink, 26 x 26 cm each
1989:3 *Walking*, pen and ink, 26 x 26 cm each

1989:2 *House*, pen and ink, 26 x 26 cm each
1989:4 *Face 2*, pen and ink, 26 x 26 cm each



1989:5 - 1989:8 Face 3-6, pen and ink, 26 x 26 cm each



1989:9 - 1989:12 Face 7-10, pen and ink, 26 x 26 cm each.



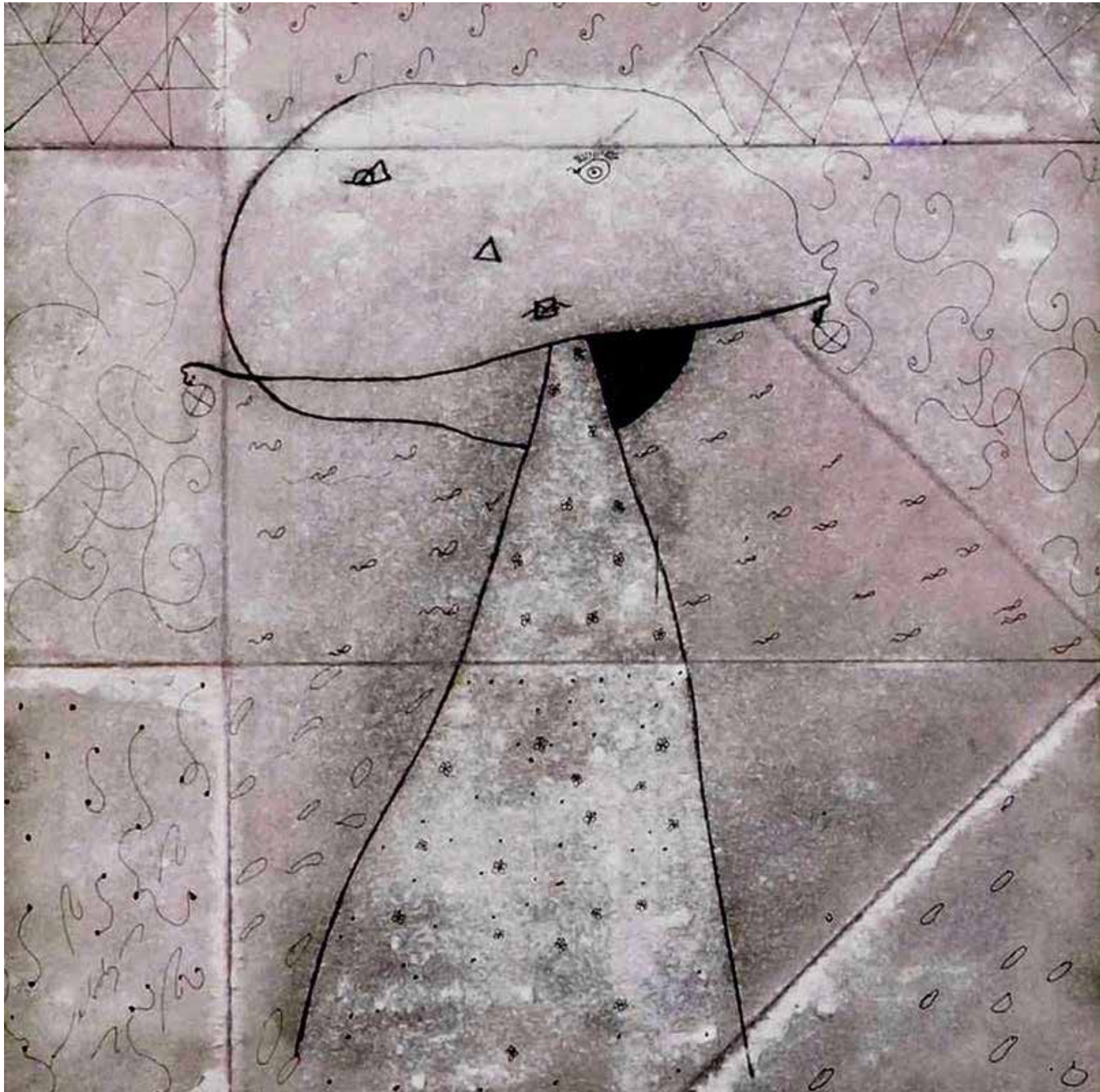
1989:13 Standing, pen and ink, 26 x 26 cm
1989:14 Friend 2, pen and ink, 26 x 26 cm



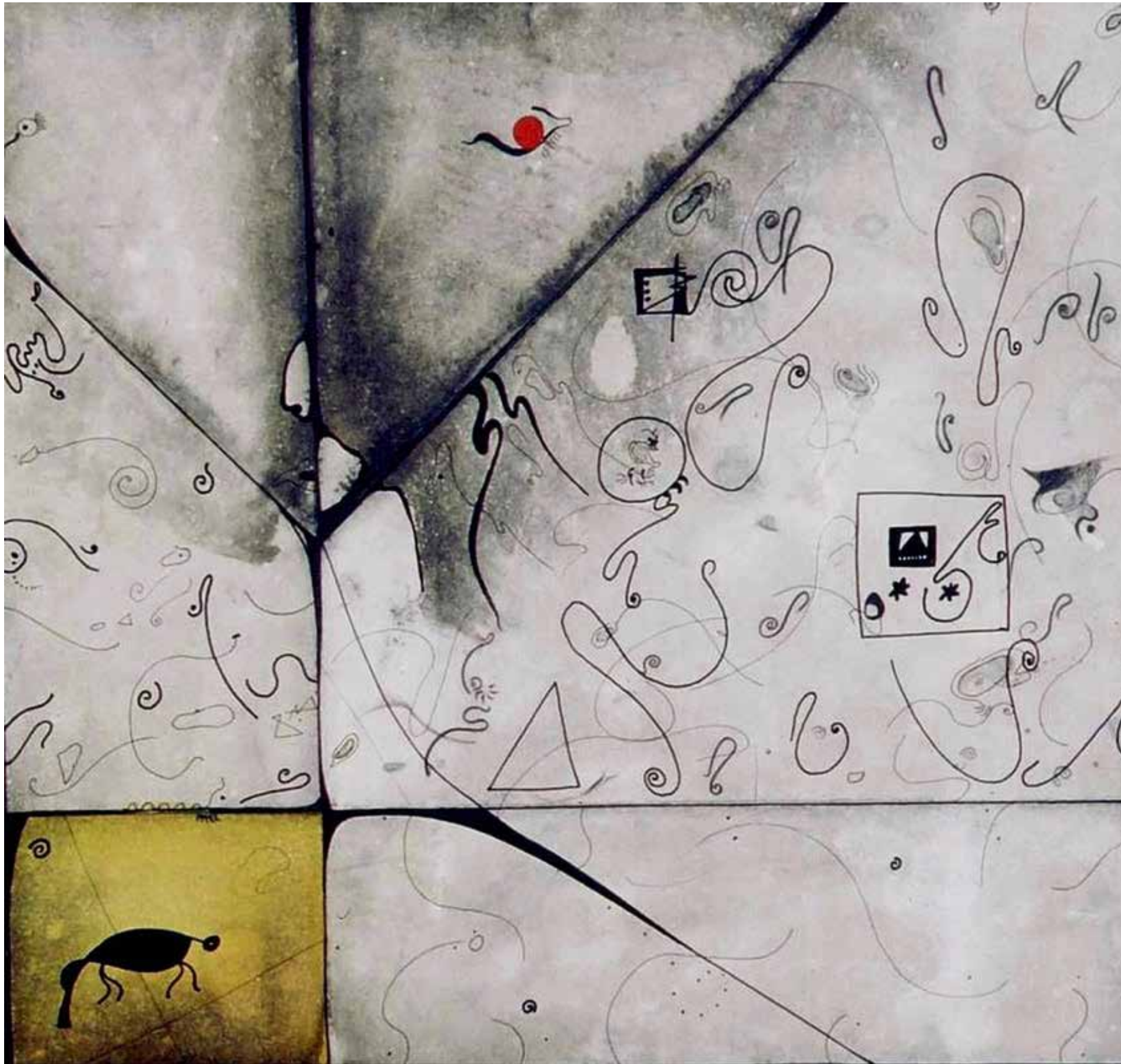
1989:15 Face 11, pen and ink, 26 x 26 cm
1989:16 Face 12, pen and ink, 26 x 26 cm



1989:17 *Sitting with hands crossed*, rapidograph pen and oil on paper, 64 x 50 cm



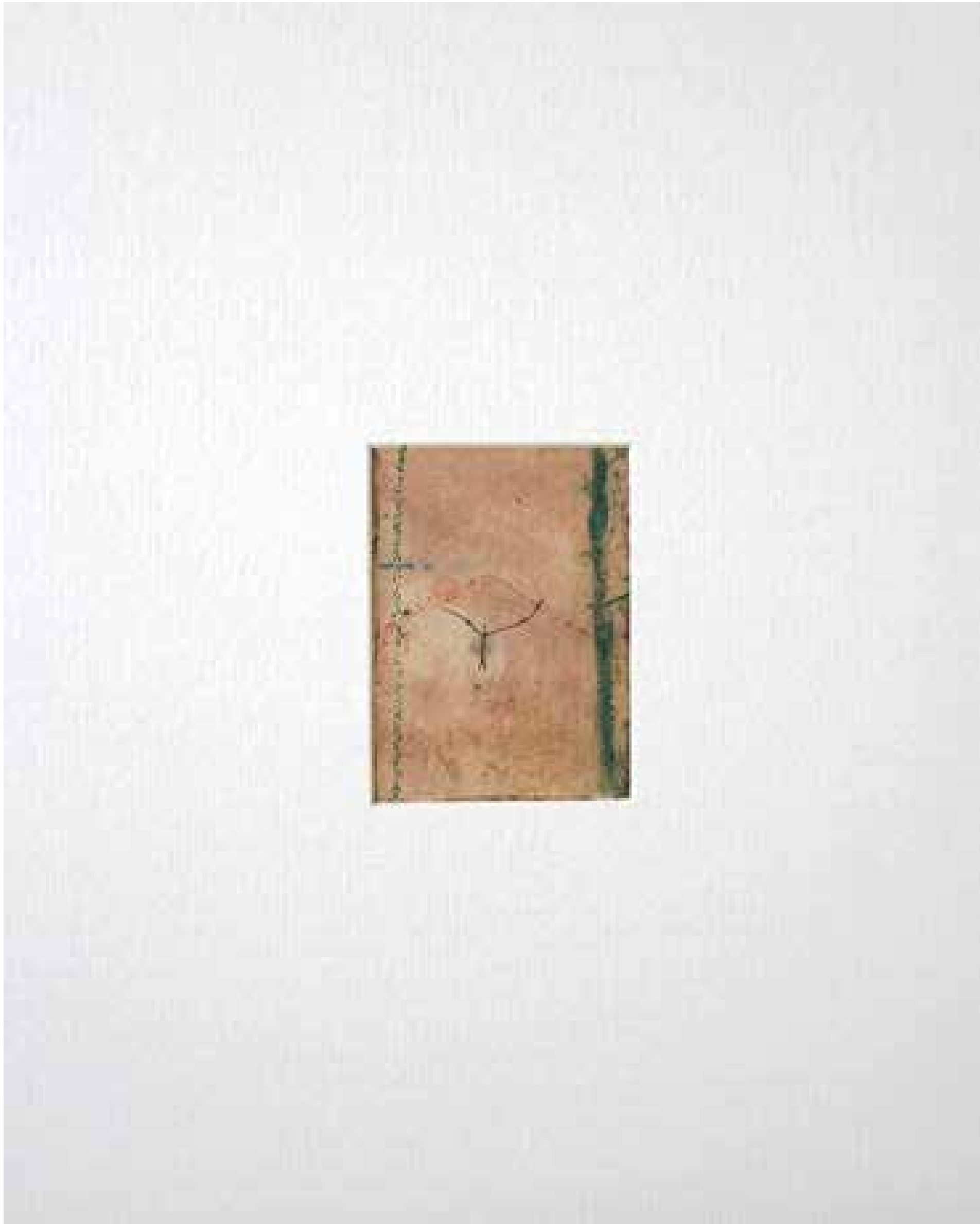
1989:18 *Child 1*, rapidograph pen and ink on paper, 26 x 28 cm



1989:19 *Child with ant*, rapidograph pen and ink on paper, 28 x 28 cm



1990:4 *Untitled*, oil on paper, 23 x 28 cm



1990:5 *Untitled*, pen and oil on paper, 23 x 28 cm

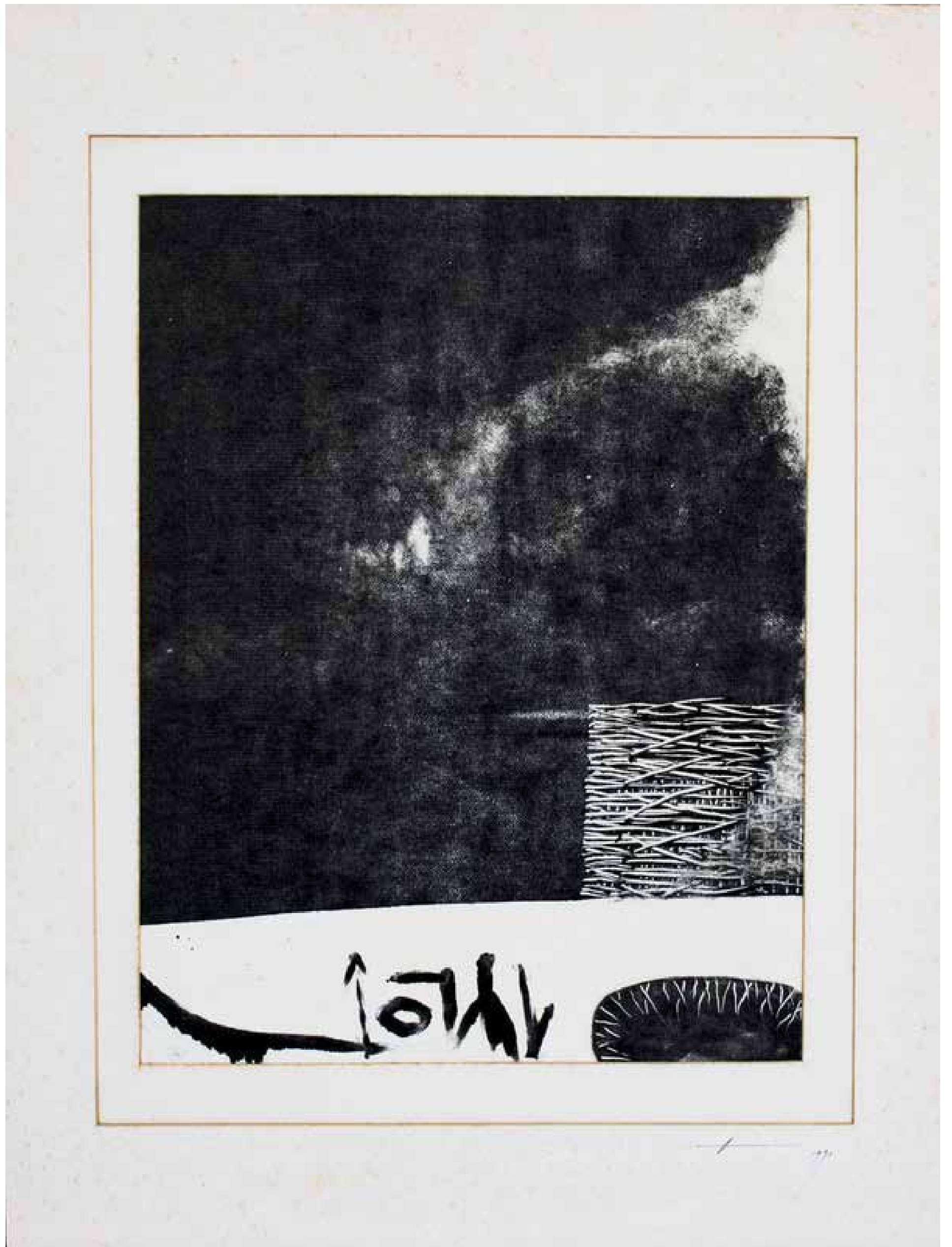


1990:6 *Untitled*, pen on paper, 23 x 28 cm



1990 : 8 *Untitled*, oil on paper, 23 x 28 cm

1992:1
Untitled,
woodcut print
(1 of 2),
53 x 68 cm

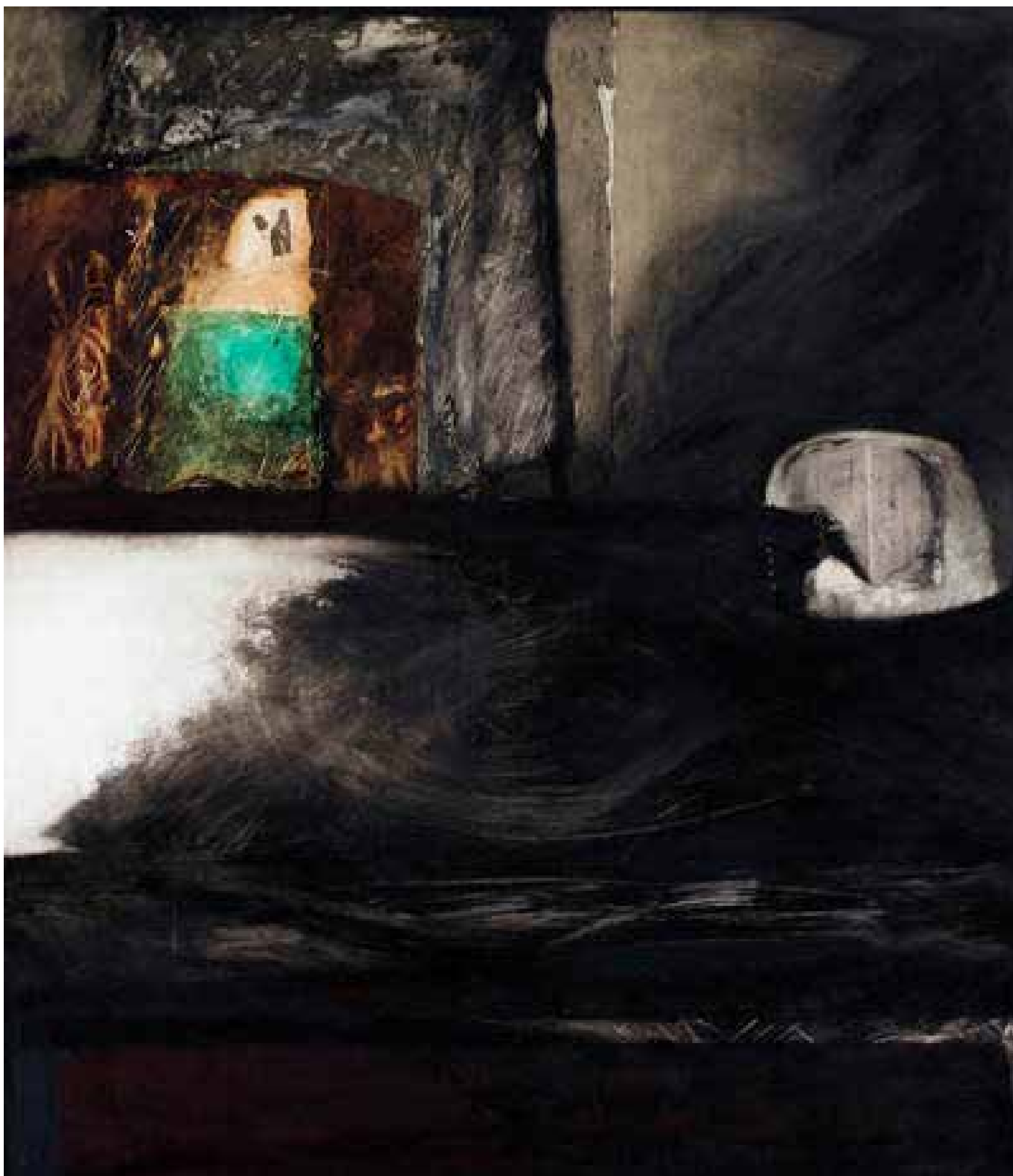




1992:5 *Untitled*, oil and ink on paper, 96 x 101 cm



1993:2 *Untitled*, oil on timber, 46 x 53 cm



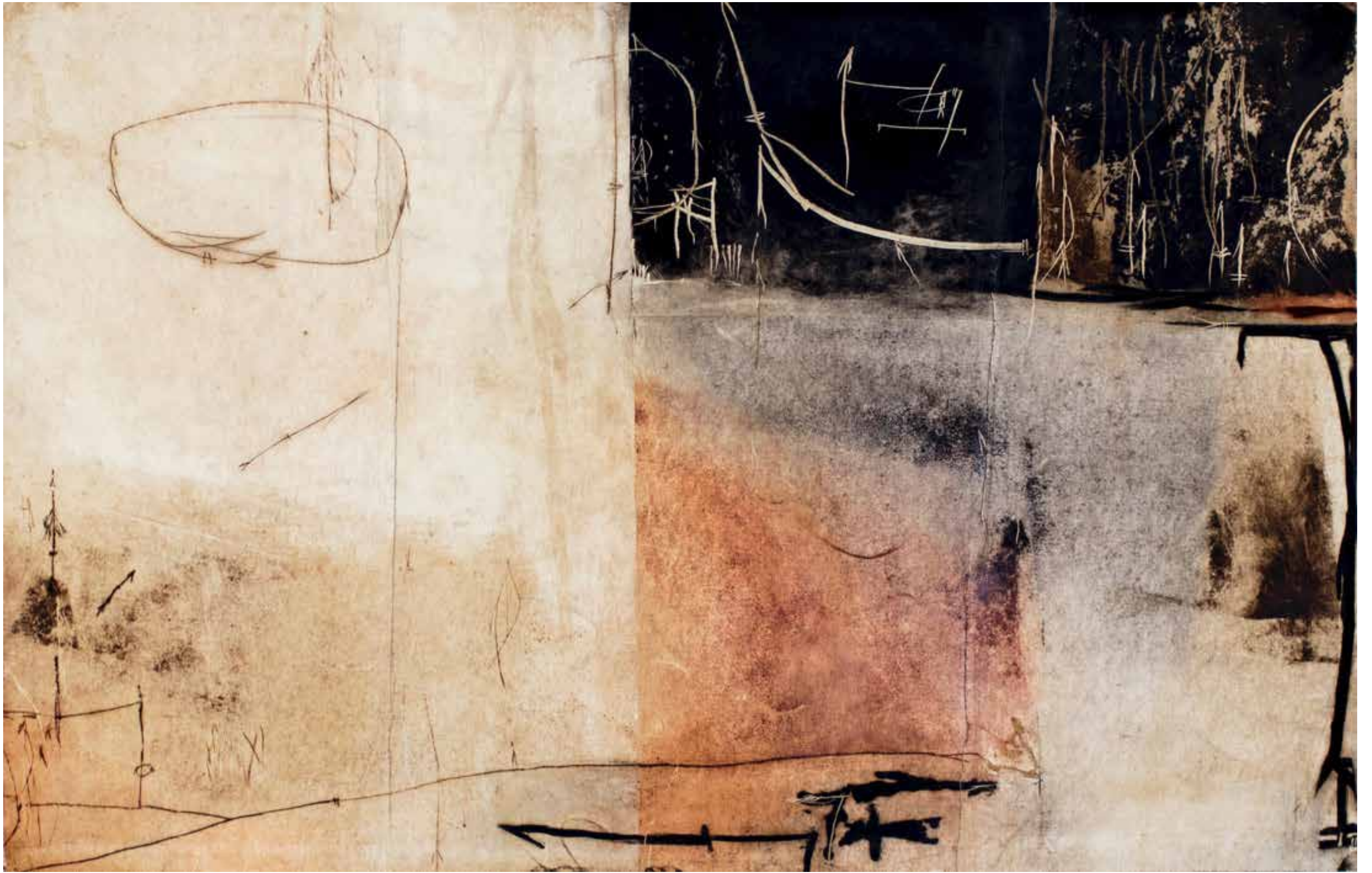
1993:3 *Untitled*, oil on timber, 46 x 53 cm



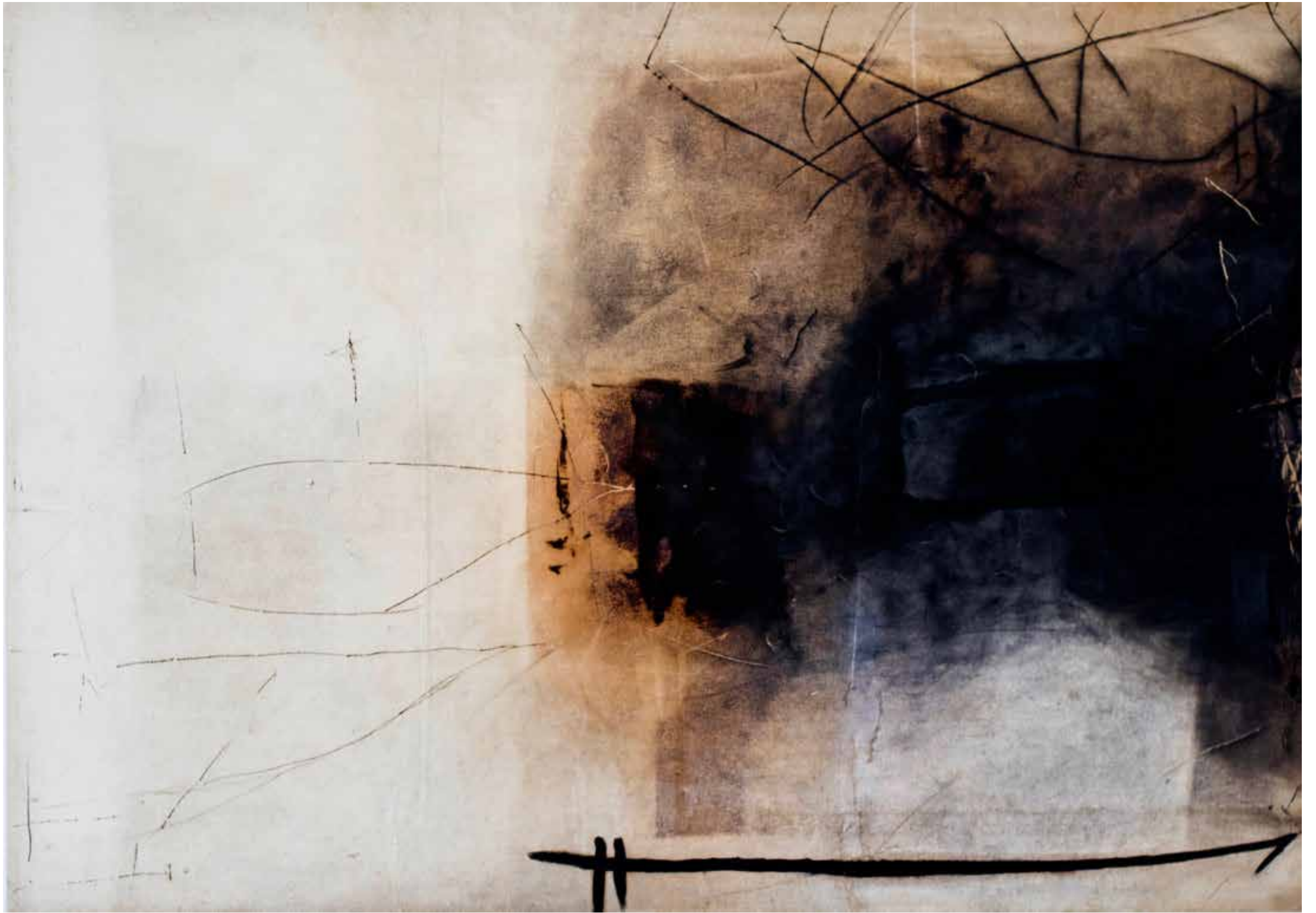
1994 : 4
Untitled,
oil on paper,
68 x 55 cm



1994:7
Untitled,
oil on paper,
55 x 68 cm



1995 : 1 *Untitled*, oil on paper, 58 x 90 cm



1995:7 *Untitled*, oil on paper, 76 x 106 cm



1995:9 *Untitled*, oil on paper, 76 x 106 cm



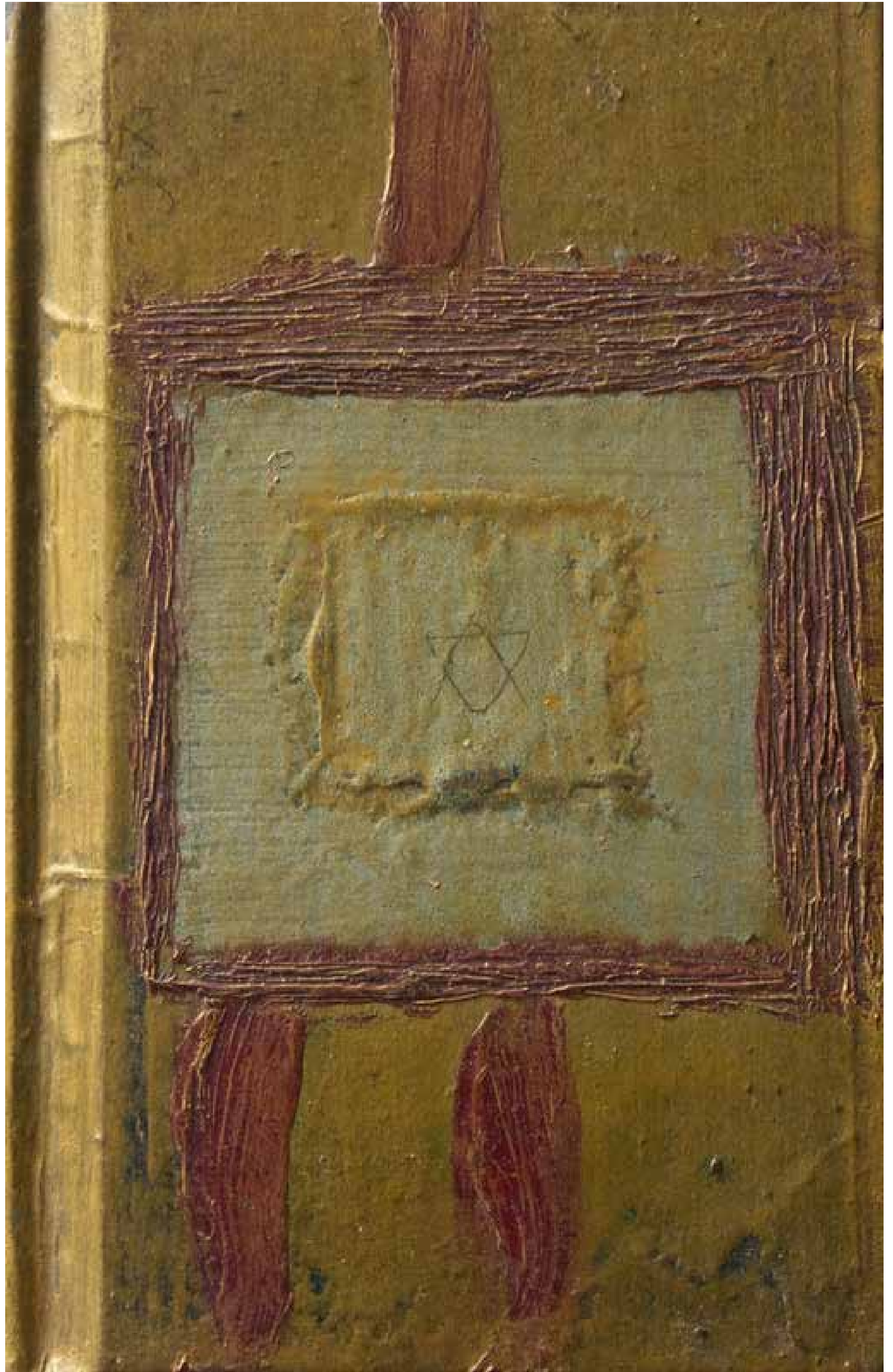
1997 : 5 *Untitled*, oil on paper, 55 x 68 cm



1997 : 7 *Untitled*, oil on paper, 55 x 68 cm



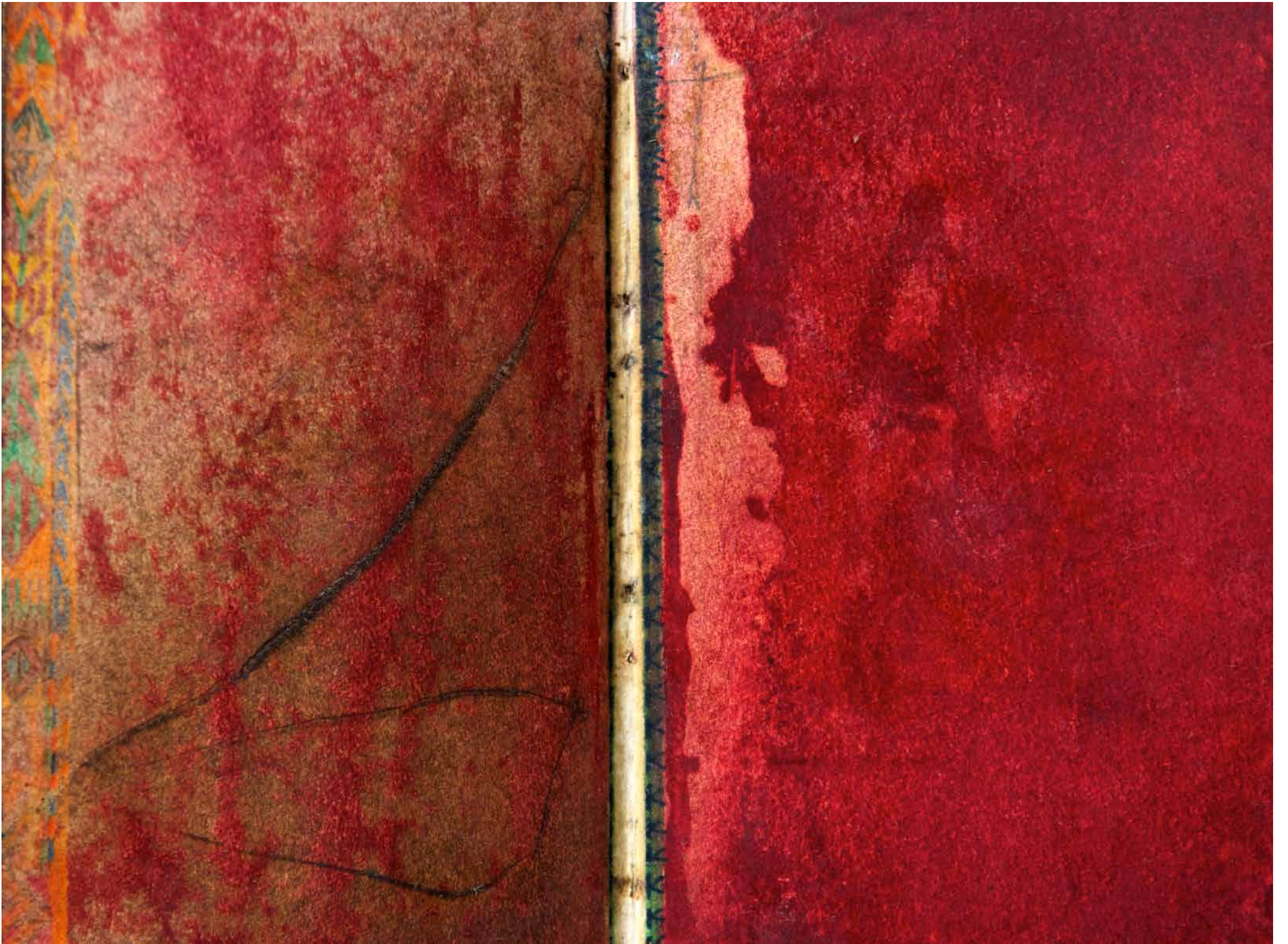
2001-2010 Journals



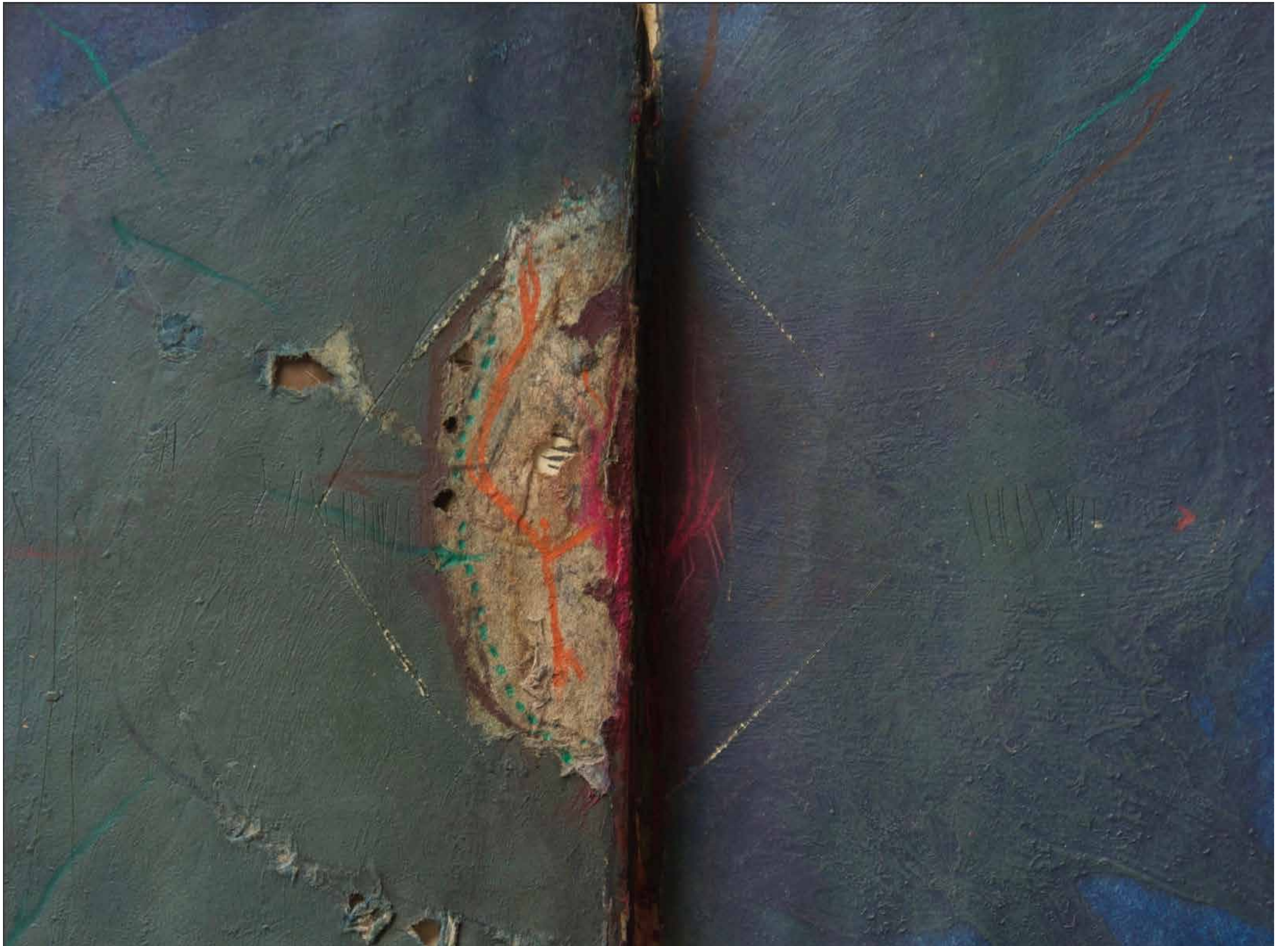
2001:0
Journal 1, cover,
oil on paper,
15 x 9.5 cm



2001 : 3 , 4 Journal 1, pages 3 and 4, oil and leather on paper, 9 x 14 cm



2001 : 33 , 34 Journal 1, pages 33 and 34, oil on paper 9 x 14 cm



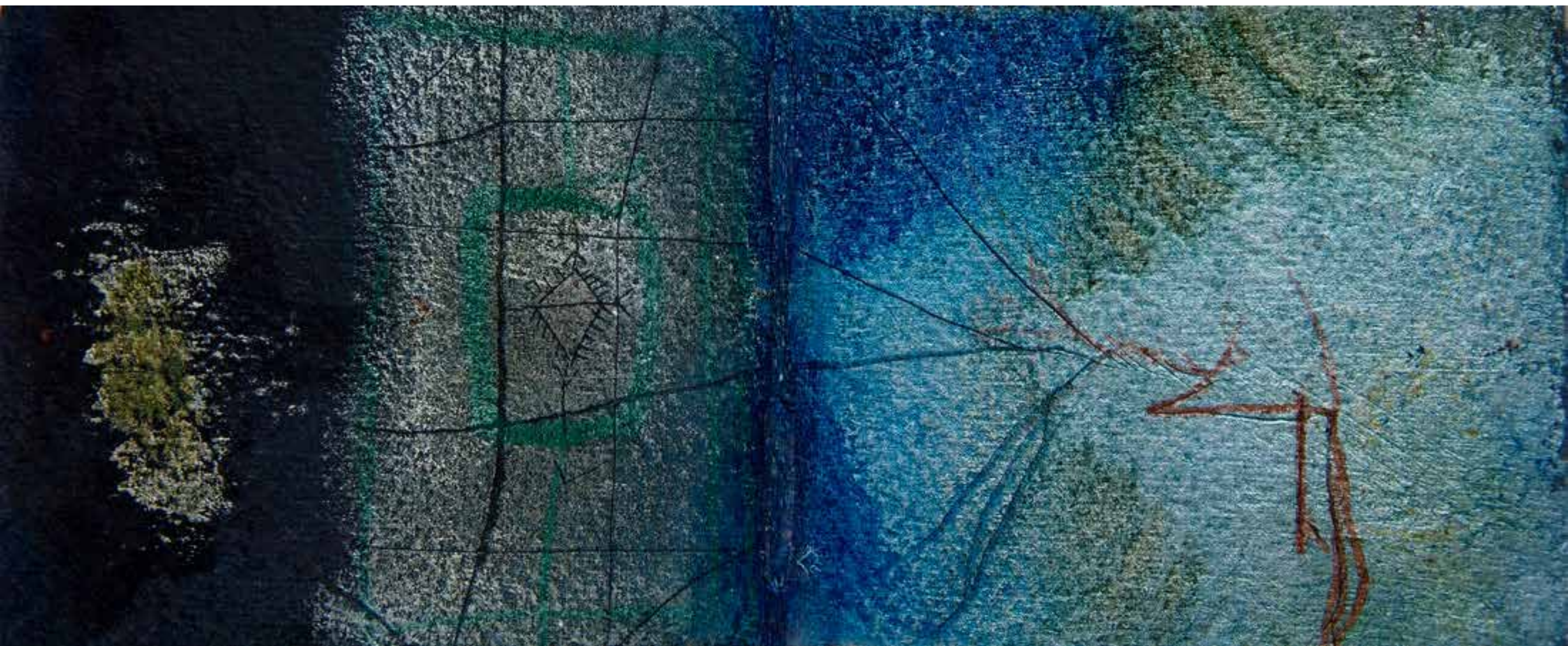
2001 : 77 , 78 Journal 1, pages 77 and 78 oil on paper 9 x 14 cm



2002:0 Journal 2, cover, ink and oil on paper, 13 x 18 cm



2002 : 5 , 6 Journal 2, pages 5 and 6, oil on paper. 12 x 17 cm



2003: 7, 8 Journal 3, pages 7 and 8, oil on paper, 9 x 20 cm



2003:13,14 Journal 3, pages 13 and 14, oil on paper, 9 x 20 cm



2004:0
Journal 4, cover,
9 x 14 cm



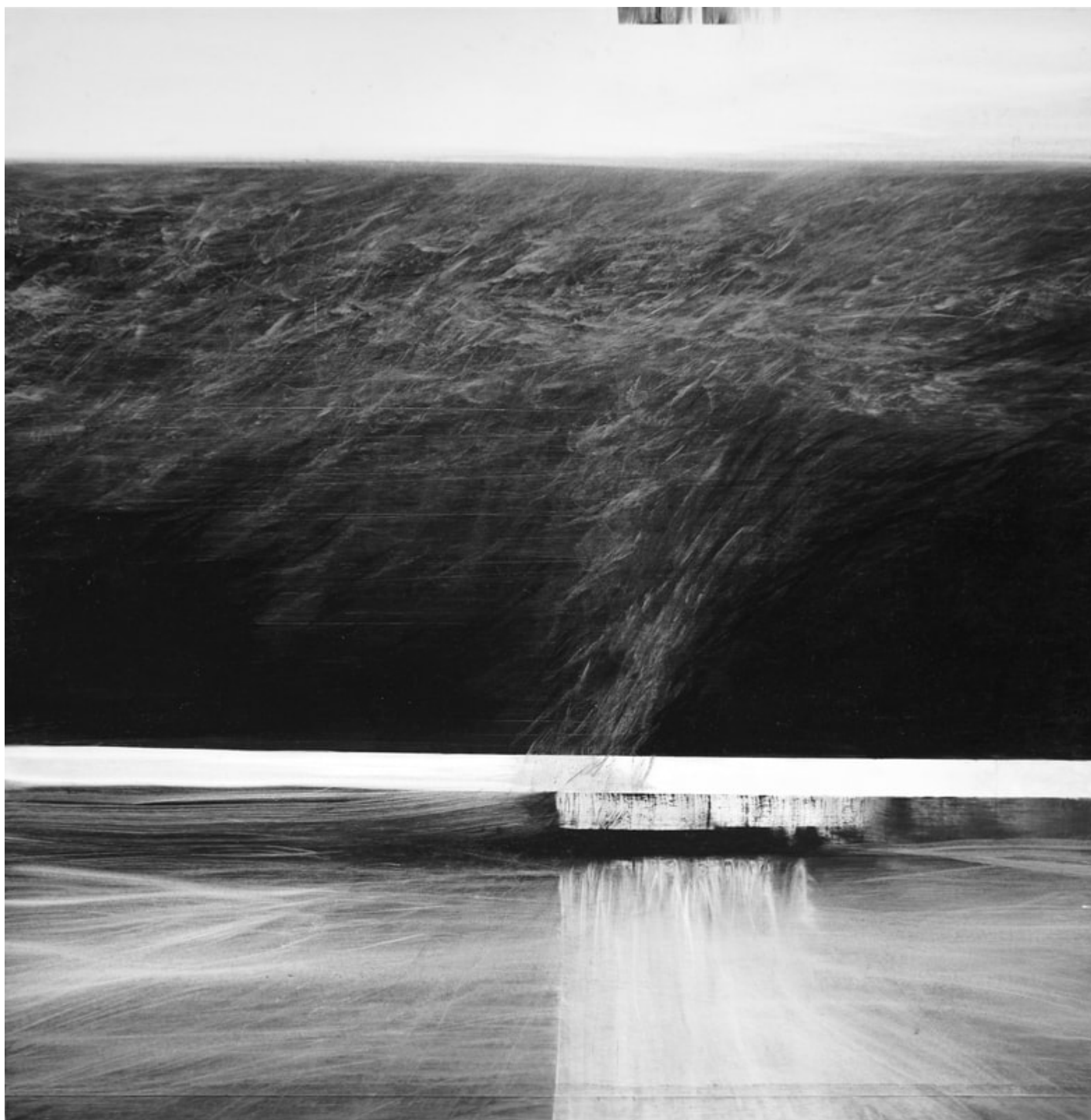
2004:10,11 Journal 4, pages 10 and 11, oil and graphite on paper, 9 x 28 cm



2011 : 1 *Untitled*, oil on aluminium paper, 104 x 97 cm



2011 : 4 , 5 , 6 *Untitled*, oil on timber, 75 x 31 cm each



2012:1 *Untitled*, oil on paper, 56 x 56 cm



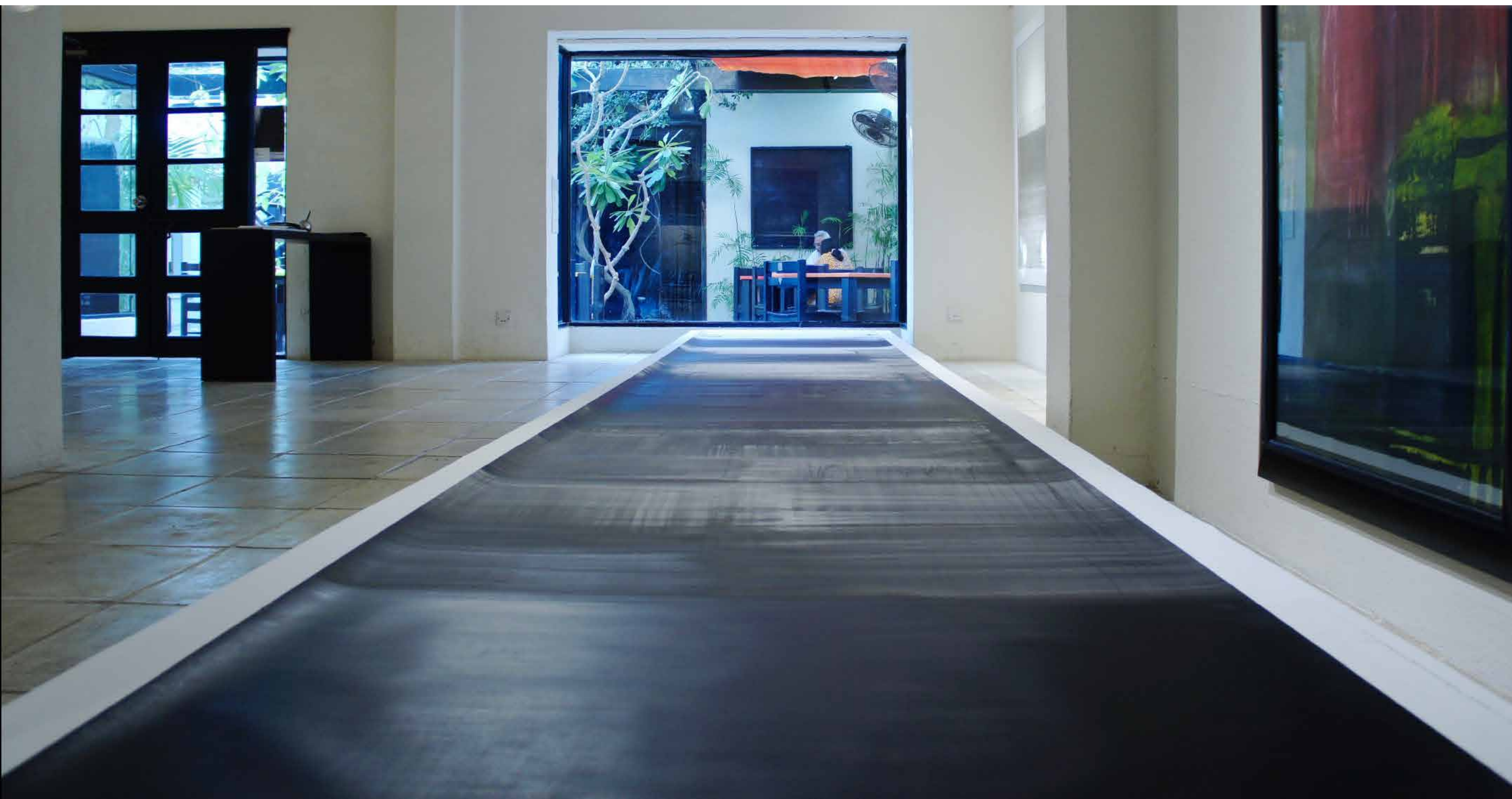
2012 : 4 *Untitled*, oil on paper, 56 x 56 cm



2012 : 5 *Untitled*, oil on paper, 56 x 56 cm



2012:27 *Untitled*, tape and oil on paper, 100 x 108 cm



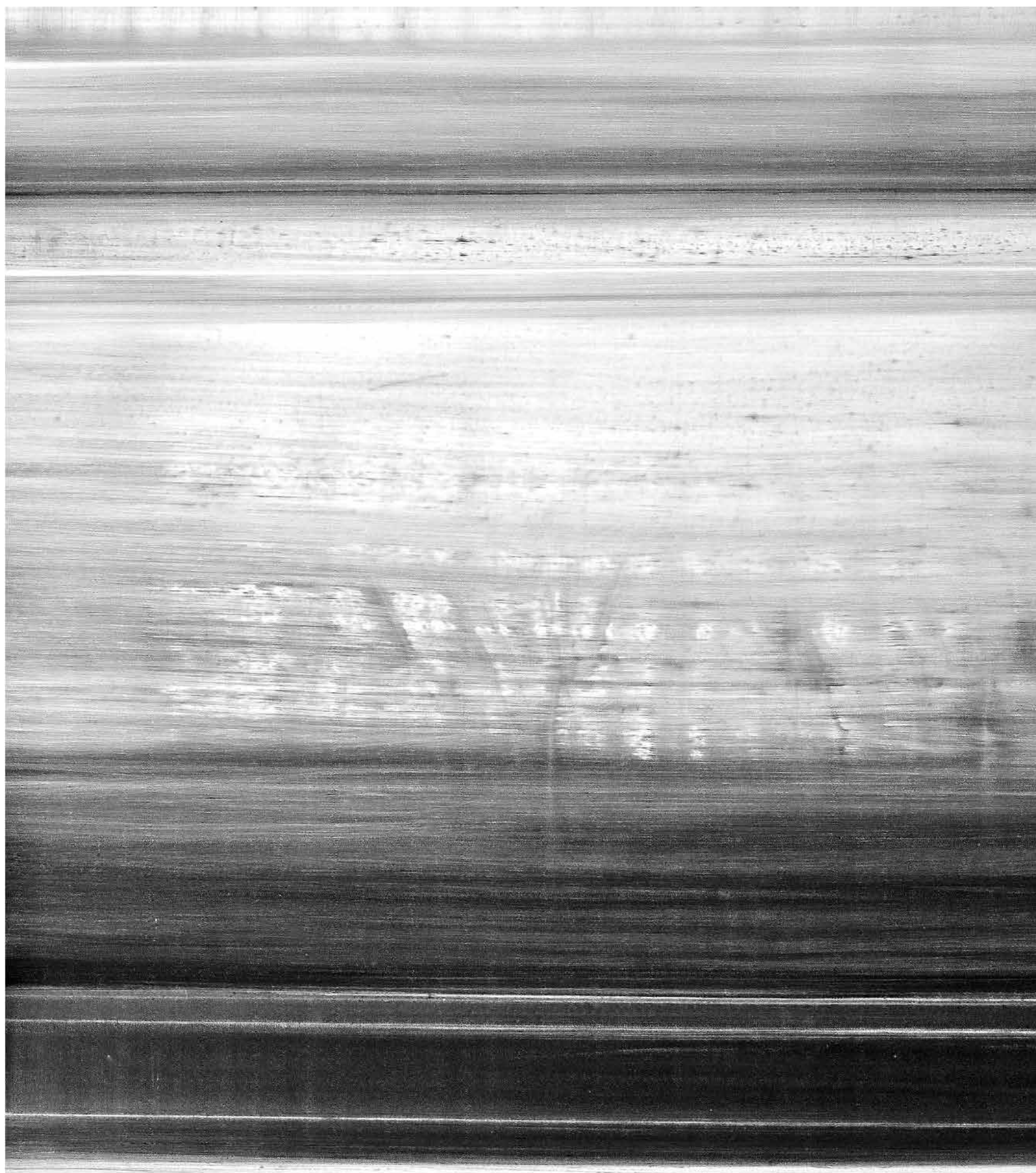
2012 *Scroll*, oil on paper, 2987 x 106 cm



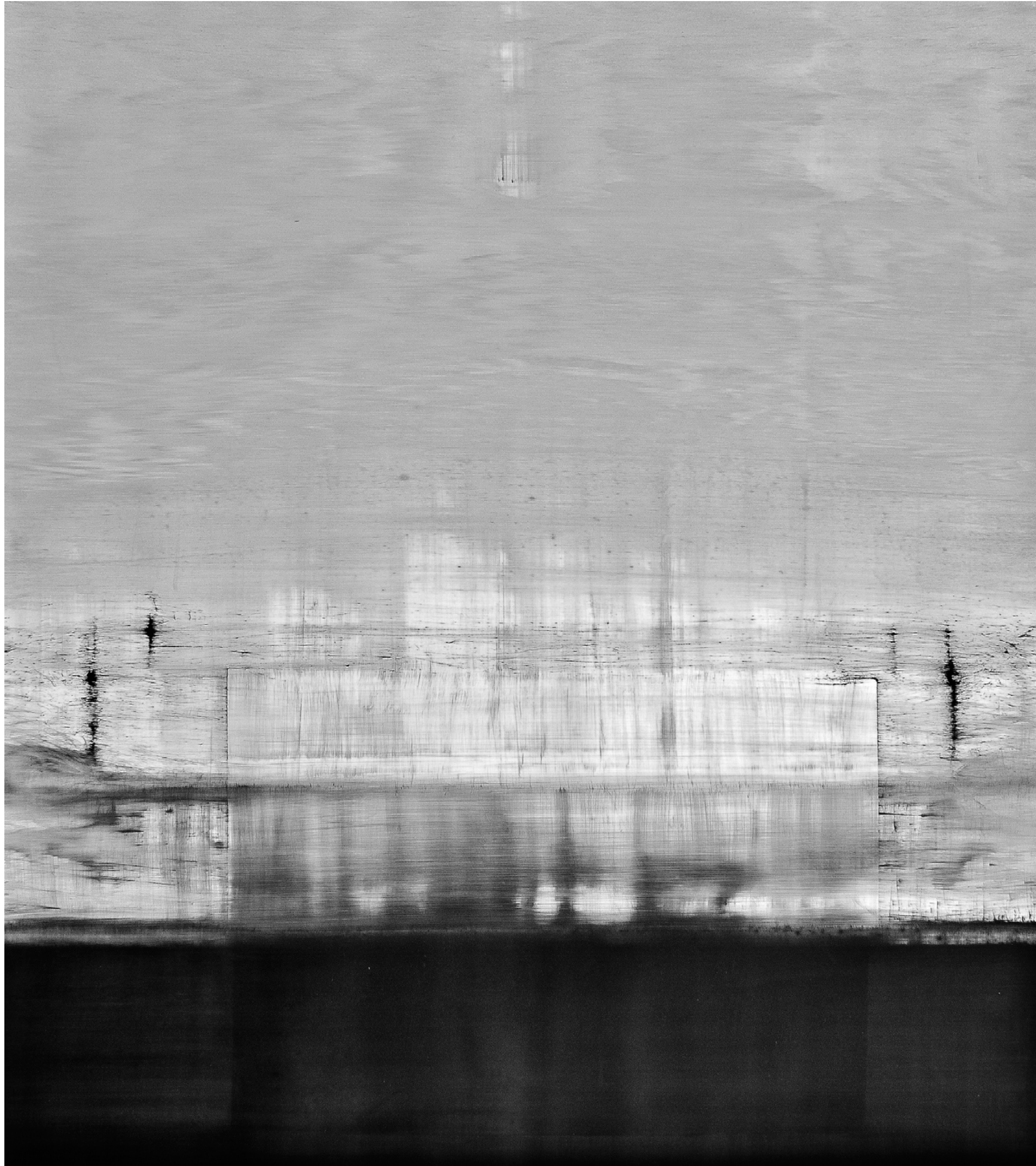
2012 Details of *Scroll*, oil on paper, 106 x 160 cm



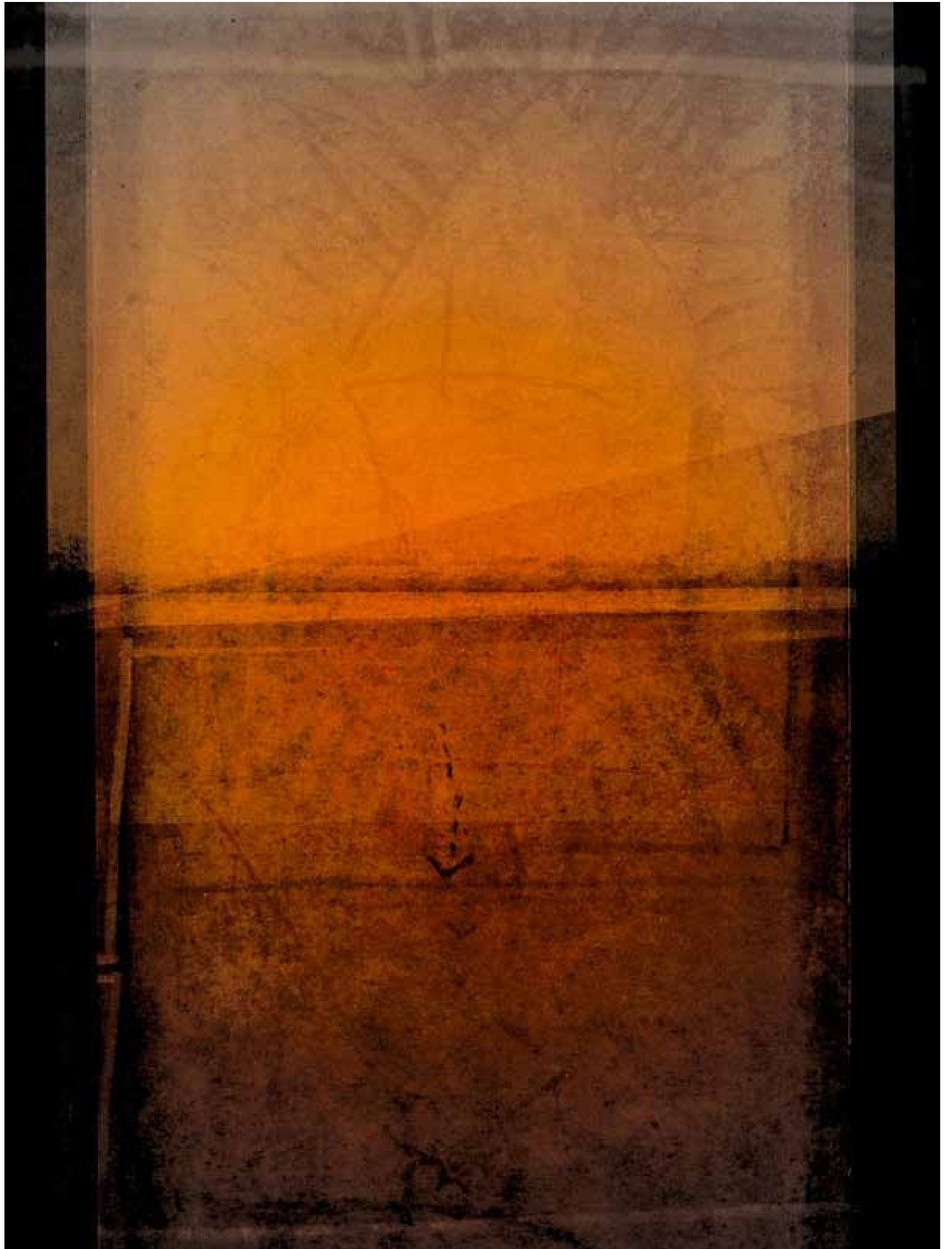
2012 Details of *Scroll*, oil on paper, 106 x 160 cm



2012 Details of *Scroll*, oil on paper, 106 x 160 cm



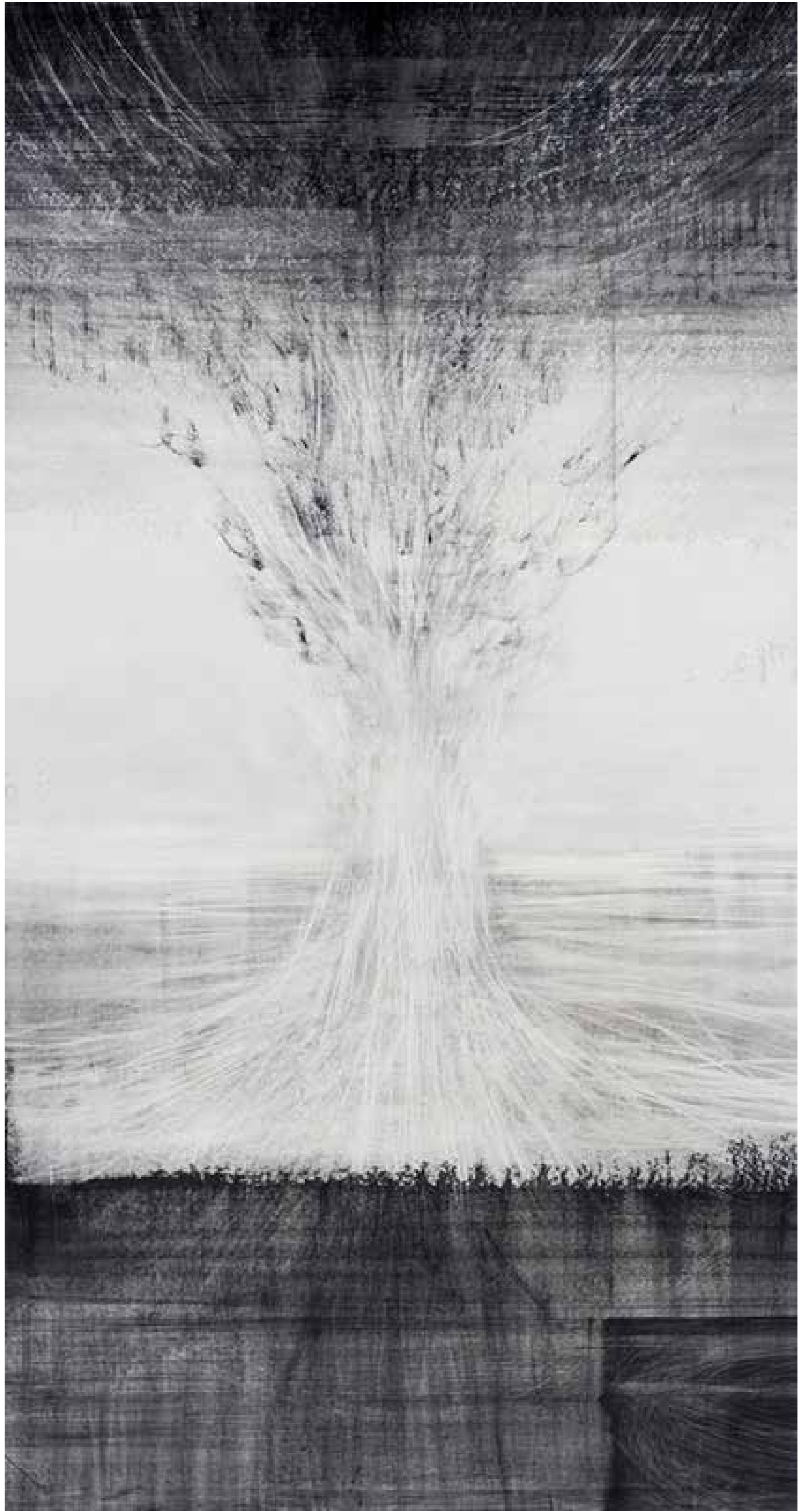
2012 Details of *Scroll*, oil on paper, 106 x 160 cm



2014 . 4
Untitled,
oil on digital print,
paper 280 gsm,
size variable



2014 . 8 *Untitled*, oil on digital print, paper 280 gsm, 200 x 70 cm



2015.5
Untitled,
oil on paper,
74 x 140 cm



2016 . 1
*A word of love in the
form of burning
awareness, i offer,*
oil on paper,
112 x 74 cm

2016.4
Dawning into coherence
wood
102 x 20 x 20 cm





2016 . 11 *The form of the last shadow*, wood, 122 x 20 x 20 cm



2016 . 12
Touching blind, inside out. 1,
pigment and oil on paper,
63 x 46 cm



2016.24
Touching blind, inside out. 6
pigment and oil on paper
63 x 46 cm



2017 .1 *Untitled*, Photographic print on panaflex, 152 x 244 cm



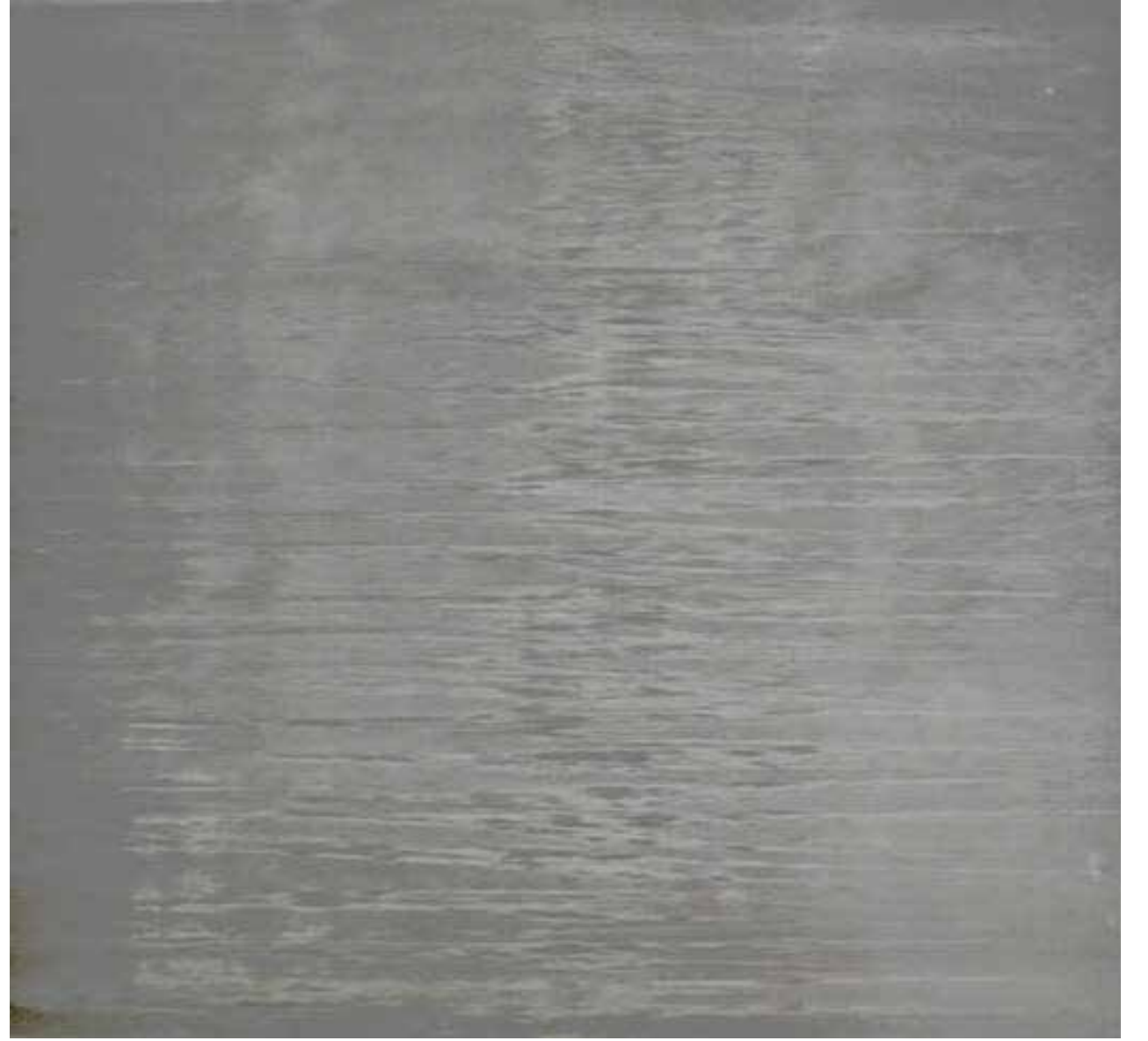
2017 *Sky frames*, 2 channel video stills, Duration 41 seconds



2017 Sky frames, 2 channel video stills, Duration 41 seconds



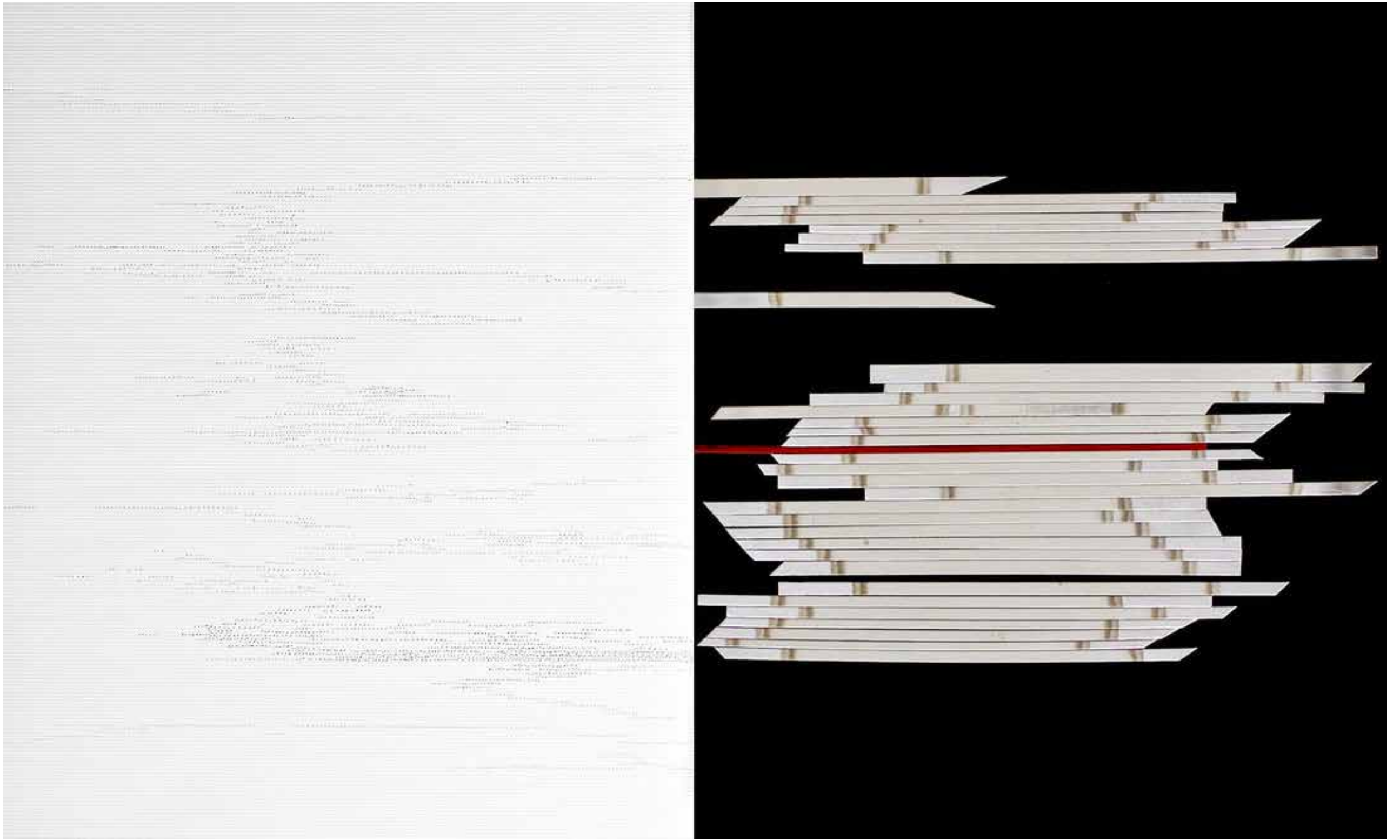
2017 . 4 *Untitled*, oil on paper, 152 x 183 cm



2017 .13a/13b *Untitled*, (diptych), oil on paper, 56 x 112 cm



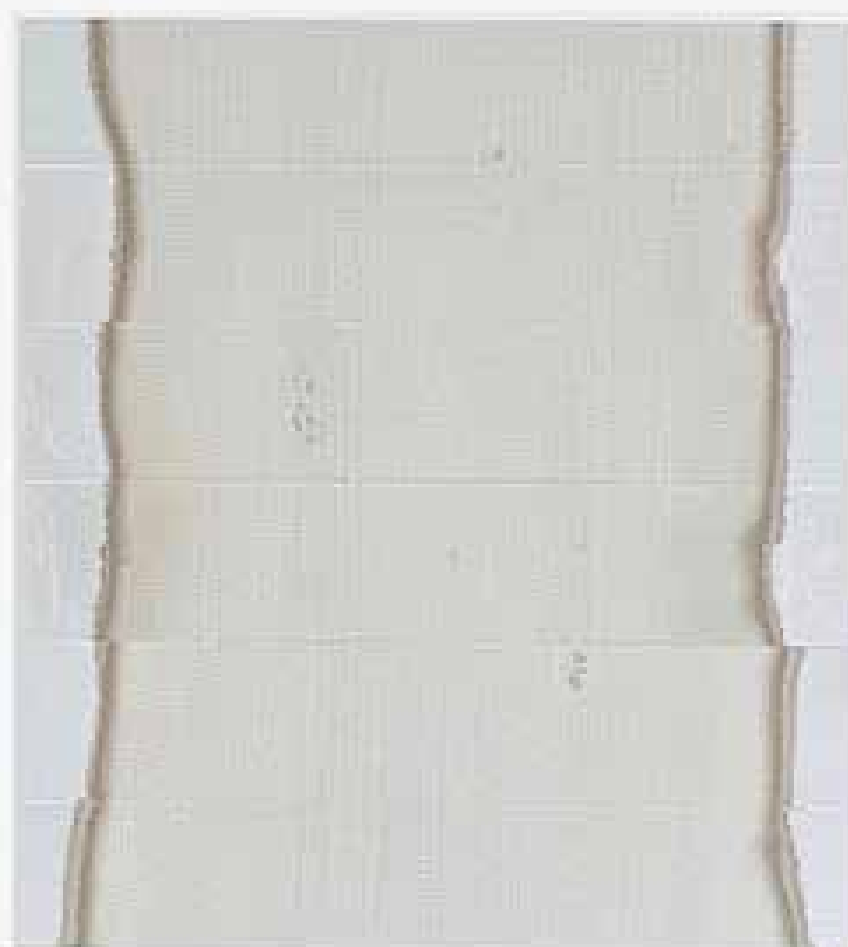
2018.3
Black Square
Repurposed X-Ray,
Photo Album Page
48 x 33 cm



2018 . 7 *Bodies in motion - 2*, Diptych . Oil on paper, Oxidized aluminum foil, Debossed paper, 86 x 56 cm



2018 . 15
All that is, is held,
oxidized aluminium
foil, distressed paper,
58 x 81 cm



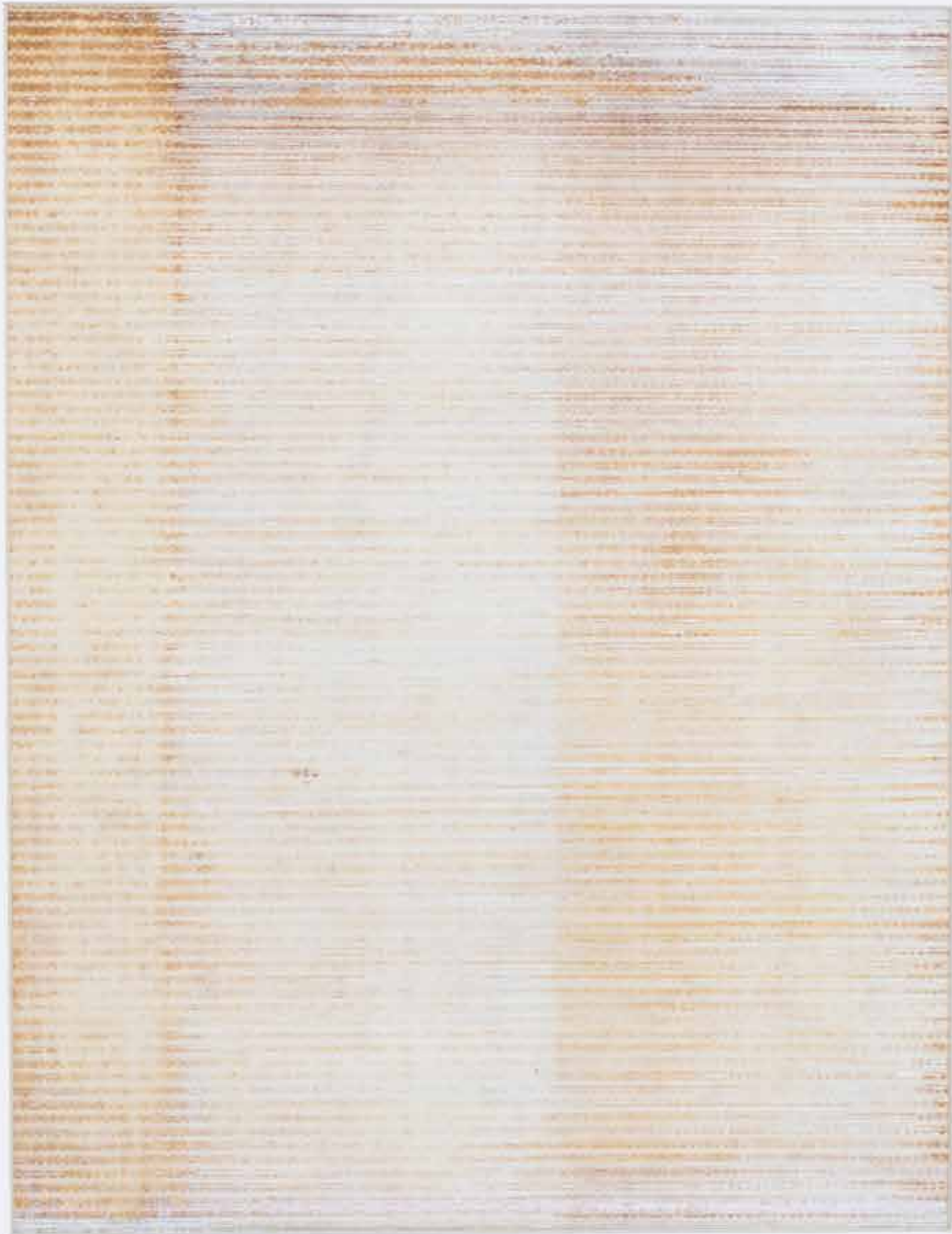
2018.17
Movement 2,
oxidized aluminium
foil, distressed paper,
58 x 81 cm



2018.21
Cell,
oxidized aluminium
foil, distressed paper,
58 x 81 cm



2018.23
Untitled,
collage, oil, and ink
on paper
63 x 45 cm



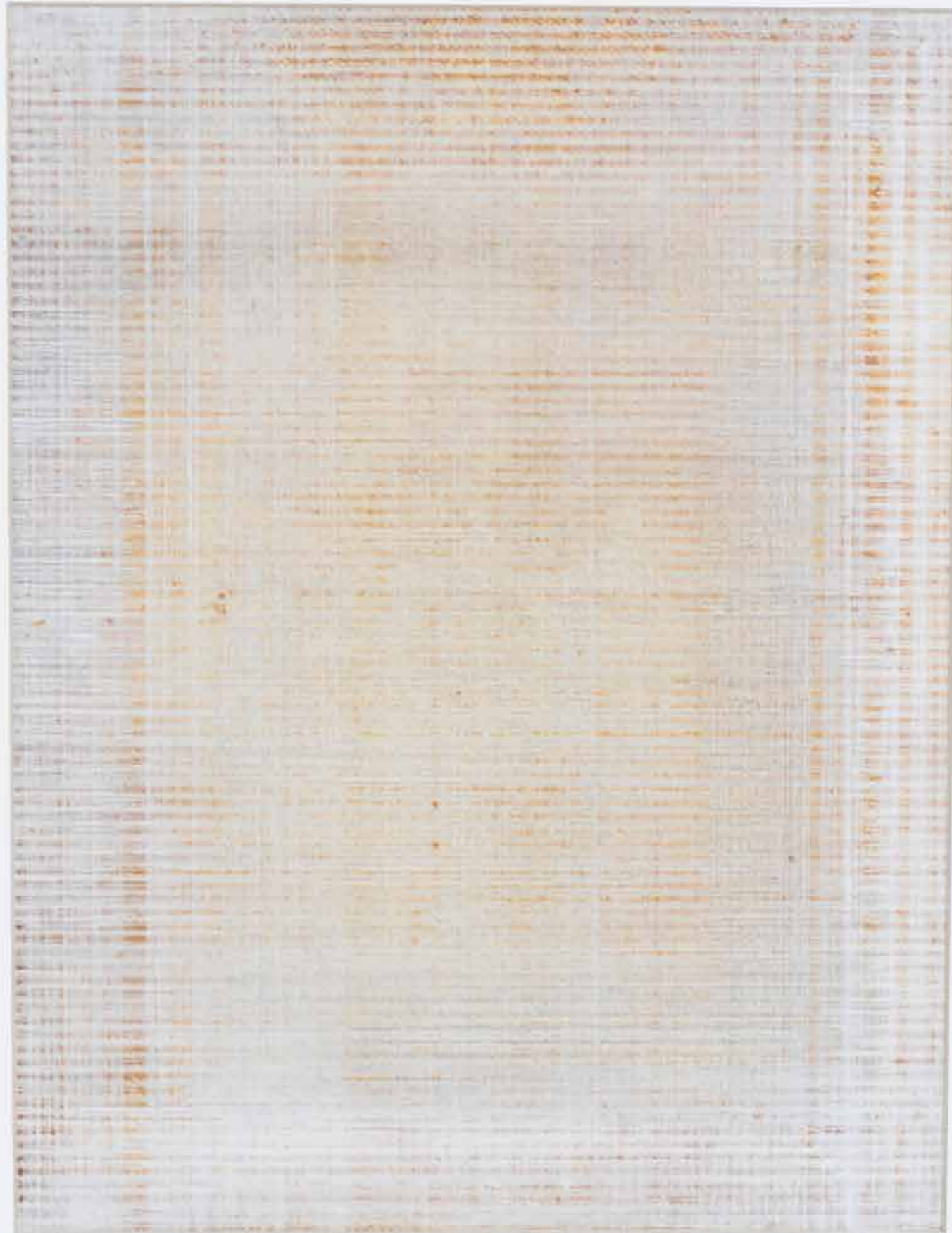
[Signature] 2018

2019.1
Lost notations. 1,
pen and ink on
photo album pages,
48 x 32 cm



2019.2
Lost notations. 2,
pen and ink on
photo album pages,
48 x 32 cm

2019.3
Lost notations. 3,
pen and ink on
photo album pages,
48 x 32 cm



2019 . 4
Lost notations. 4,
pen and ink on
photo album pages,
48 x 32 cm





2019.7
*The architecture
of archaic sound.*
collage, oil, and
graphite on paper
70 x 51 cm



2019 . 8 *Untitled*, oil on paper, 42 x 56 cm



2019.10
*Stillness between
two thoughts,*
oil and pigment
on paper,
41 x 58 cm

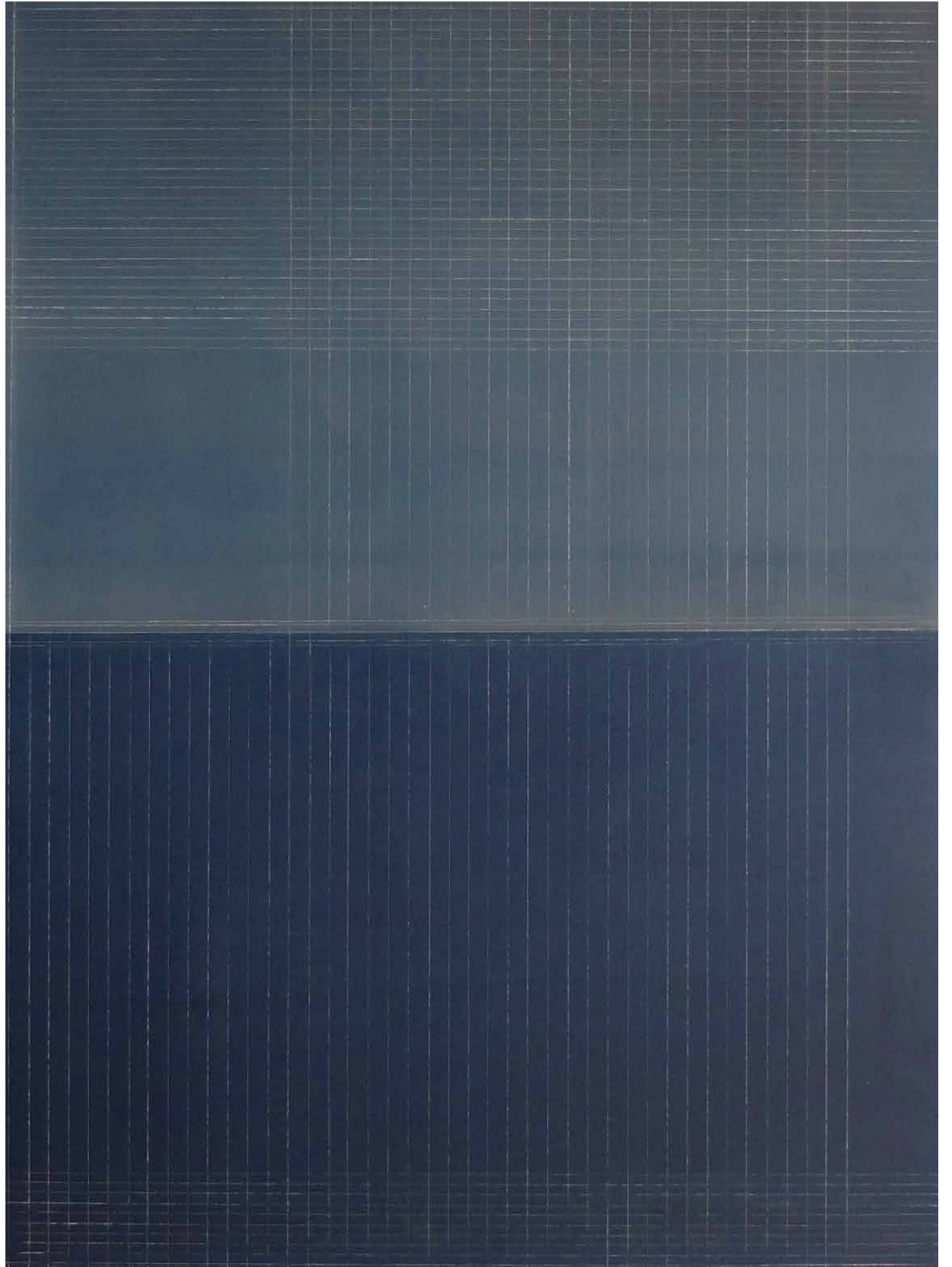


2020 . 1

If this is a book, it is history,

oil on paper,

163 x 122 cm



2020.2
The rest is math,
oil on paper,
163 x 122 cm

Ayessha Quraishi is a self-taught painter based in Karachi, Pakistan. Having received her initial art training from Karachi-based educator Nayyar Jamil, she has been working for over three decades on the development of her signature technique and visual language. Quraishi is a prominent artist whose work has been widely shown, both locally and internationally. Most recently Quraishi participated in the International Istanbul Biennial (2019) and Karachi Biennale (2019 and 2017).

Her solo shows include "All that is, is held" Canvas Gallery, Karachi, (2018); "Open Presence," KOEL Gallery, Karachi (2016); "Liminal," Khaas Art Gallery, Islamabad (2013); "Continuous / Present," Rothas II, Lahore (2013); and "Letters From An Underground Vein Read," KOEL Gallery, Karachi, (2012). She has also participated in Biennial Izimir (2011); the Bodrum Biennial (2013); and Mostra Internazionale di Pittura, Matera, Italy (2014). Her residencies include "Recorded Time," KOEL Gallery (2017); "Hic – 2" Workshop, Turgutreis / Bodrum, Turkey, (2013); Winter Academy, Fayoum, Egypt (2011); International Painting Symposium, Luxor, Egypt (2010) and Association Saint-Henri, France (1996).



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