

## **SUMAIRA TAZEEN SHIEKH**

### **Solo Exhibitions:**

- 2018 Healing or Surviving II: Sabz Bagh series, Artist in Residence, City of Kitchener, Rotunda and Berlin Gallery, City Hall, Kitchener, Ontario, Canada
- 2016 Sabz Bagh II: The grass is greener, QEPCC art galleries, Oakville, Canada
- 2015 Sabz Bagh: The grass is greener, VM art gallery, Karachi, Pakistan
- 2007 Canvas gallery, Karachi, Pakistan
- 2006 \*Rohtas II, Lahore, Pakistan

### **Two Person Exhibitions:**

- 2010 Symbiosis; Solo show with Roohi Ahmed, Rohtas I, Islamabad, Pakistan  
Guzishta sai Paiwasta with Roohi Ahmed; Rohtas II, Lahore, Pakistan
- 2009 Adoration of Poppy; Solo Show with Noni Kaur, Educational gallery Living Arts Center, Mississauga, Ontario, Canada
- 2008 Elusive Realities, Solo Show with Tazeen Qayyum, Chawkandi art gallery, Karachi, Pakistan

### **Selected Group Exhibitions:**

- 2018-2019 Connections and contexts: Works by Artists who explore Islamic influences and traditions, The Museum, Kitchener, Ontario, Canada
- 2017 Walking across, talking through, Curated by Kendra Ainsworth, Art Gallery of Mississauga, Canada
- 2017 Celebrating Identity by Illuminate KW, The Museum, Kitchener, Canada
- 2017 Botany of Desire, Curated by Roohi Ahmed, Koel Gallery, Karachi, Pakistan
- 2017 Silver Moon Show, Art Square Gallery, Toronto, Canada
- 2014 Double Up: 11th Annual Art Auction, Art Gallery of Mississauga, Canada  
Art Fest at Sindh Festival, Frere Hall, Karachi, Pakistan
- 2013 \*011+91 011+92 on locational Identity, Art Gallery of Mississauga, Canada  
Tradition Leads to Innovation: South Asian miniature painting, Royal Ontario Museum, Canada  
Awaaz: Baldia Factory Inferno, Arts Council Karachi, Pakistan  
Drawing Women, Promenade gallery, Mississauga, Canada
- 2012 The Gaze, Juried Art project between Art Gallery of Mississauga and Culture Division City of Mississauga, Celebration Square, Mississauga, Ontario, Canada  
Pakistan Now: Resurgence and Subversion in Art, Fourth Eye Gallery, Toronto, Canada  
Band Baja Barat, IVS and Canvas gallery Collaboration, Karachi, Pakistan  
\*Mein, Koel Gallery, Karachi, Pakistan
- 2011 \*White wash, Gandhara Art Gallery, Karachi, Pakistan  
Dislocation; Ten Perceptions, Living Arts Center, Mississauga, Canada
- 2010 Karachi Miniature, Poppy Seed Gallery, Karachi, Pakistan
- 2009 Re-New, Contemporary Miniature paintings, Canvas Gallery, Karachi, Pakistan  
Pathways and Practices, Aicon Gallery New York, USA  
Bazgahst, Traditional Methods and Modern Practices, Art Gallery of Mississauga, Canada  
Loves Microcosm: Contemporary miniatures from Pakistan, Aicon Gallery, Palo Alto, USA
- 2008 Tradition, Technique and Technology I, Aicon Gallery, New York, USA  
Art for freedom exhibition, Aicon Gallery, London, UK  
Let's Draw the Line, Chawkandi Art Gallery, Karachi, Pakistan
- 2007 \*Dialogue with Tradition, Inaugural show, National Art Gallery, Islamabad, Pakistan
- 2005 Miniatures for Foresight Art Centre, Amman, Jordan  
The Thousand and One Days: The Art of Pakistani Women Miniaturists, Gallery 26, Honolulu Academy of Arts, Hawaii, USA  
Street Art Inspirits, Harbor front center, Toronto, Canada
- 2004 Miniatures exhibited in Pakistani High Commission, Manchester, United Kingdom
- 2003 Caravan Café: Central Asian Art show, Milan, Italy

### **Curated Shows:**

- 2013 Tradition Leads to Innovation: South Asian Miniature Painting Exhibit on South Asian Day Celebrations, Royal Ontario Museum, Toronto

- 2010 Karachi Miniature, Show Co-curated with Sumbul Khan and Mahreen Zuberi, Poppy Seed gallery, Karachi, Pakistan
- 2008 Associated Metaphors: An Exhibition of Neo-Miniaturists, IVS Gallery, Karachi, Pakistan
- 2007 Karkhana miniature painting, workshop and exhibition, calendar launch of Merck Pharma, Karachi, Pakistan

**Awards:**

- 2016 Visual Arts: Emerging Artists Grant by Ontario Arts Council, Canada
- 2014 Exhibition Assistance Grant recommended by SAVAC by Ontario Arts Council, Canada
- 2013 Visual Arts: Emerging Artists Grant by Ontario Arts Council, Canada
- 2003-2004 Recipient of Charles Wallace Trust Fellowship by British Council Pakistan
- 2003 Visited University of Manchester Institute of Science and Technology on Higher Education Link program by British council Pakistan
- 1996 Haji Mohammad Sharif Award for Miniature Painting, NCA, Lahore, Pakistan
- Gold medal for outstanding student, NCA, Lahore, Pakistan
- Name in Principal's Honors list, NCA, Lahore, Pakistan

**Workshops & Residencies Attended:**

- 2018 Artist in Resident, City of Kitchener, Canada
- 2013 Workshops on Artist's Professional practices at AGM, Ontario (10 workshops of 3hr duration each)
- 2011 Artist Residency Mural painting project and exhibition "White wash" at Gandhara Art Gallery Karachi, Pakistan (Residency project: 1 month, Exhibition: May till October (5 months). Curatorial workshop led by Berlin based Art historian and film maker Katherine Becker, at Goethe Institute, Karachi (Duration 16hrs in 5 days)
- 2010 Print Making workshop with Australian Print Maker Micheal Kempson, Senior Lecturer and Director Cicada Press, Australia, IVS, Karachi, Pakistan (Duration 8 days)
- Drawing workshop with Australian artist Micheal Esson, Senior Lecturer School of Art UNSW & Director of International School of Drawing Initiative, Australia, IVS, Karachi, Pakistan (Duration 3 days)
- 2009 Artist Residency at Living Arts center, Mississauga, Ontario, Canada (Duration 2 months)
- 2007 workshop on natural pigments and dyes used in miniature painting by Ustad Mohan Lal Sohni, Jaipur, India (Duration 1 day)
- 2001 Vasl, International Artist workshop, Gadani, Pakistan (Duration 2 weeks)

**Conducted Workshops/lectures:**

- 2018 Portraiture in South Asian Miniature Painting Workshop, Kitchener Waterloo Art Gallery, Ontario, Canada (Duration 5 hours)
- 2108 Artist Talk, Visiting Artist series, Dept. of Fine Art, University of Waterloo, Ontario, Canada
- 2015 *Zarafshan*: Traditional Gilding Techniques Workshop, Aga Khan Museum, Toronto, Canada (Duration 5 hrs)
- 2013 Roots and Branches, Fairview Public School, Mississauga, Canada
- Traditional Gilding Workshop, OCAD University, Toronto, Canada
- 2012 Introduction to South Asian Miniature Painting Lecture and presentation to BFA students, Queens University, Kingston, Ontario, Canada
- 2009 "Miniature Painting workshop", at Art Gallery of Mississauga, Ontario, Canada
- Duration: (Duration 6 hrs)
- Egg Tempera workshop for students of Fine Art, Indus Valley School of Art and Architecture, Karachi, Pakistan (Duration 2weeks)

**Projects/Collaborations:**

- 2012 Collaborative Art work and Interactive Installation with Visual Artist Abdullah Syed, Band Baja Barat Show, IVS Gallery, Karachi, Pakistan
- 2011 Collaborative Mural with Visual Artist Abdullah Syed, Gandhara Art Gallery, Karachi, Pakistan
- 2010 Box print Portfolio project, initiated by Dept. of PrintMaking, Faculty of Fine Art
- 2009 Collaborative project addressing the gender related issues with Noni Kaur, Educational gallery Living Arts Center, Mississauga, Ontario, Canada
- Advisor for the project "A Feast in Exile" A Tableau Vivant Directed by Visual Artists Tazeen Qayyum & Faisal Anwar, Alliance Francaise, Karachi, Pakistan

- 2005 Collaborative paintings with Visual Artist Abdullah M.I Syed, 6x6: The labyrinth, V M art gallery, Karachi

**Selected Commissioned Works:**

- 1996-2014 Works in public and private collections in Pakistan and abroad  
2013 Miniature paintings and Calligraphies for Mr. Abid Hussain , Director HUB Co. Pakistan  
2012 Miniature Painting on Masnavi Manavi by Rumi for Chairman Progas, Pakistan, Ltd.  
2008 Miniature painting on Muslim saints and Mystics by Attar for Chairman Progas Pakistan, Ltd  
2005-2007 Miniature paintings series on the life of Mohammad Bin Qasim for Mr. Ali Bilgrami  
2003 Miniature painting on Conference of the birds by Attar for Chairman Progas Pakistan, Ltd  
2000 Miniature Painting Illustrations for “Kashmir Shawls” by Azfar Nahid & Rehman Sherry, Karachi, Pakistan  
1996 Miniatures on the Theme of Shah Abdul Latif’s Poetry on Noori Jam Tamachi for Sindh Governor’s House, Karachi, Pakistan

**Selected Community Service Projects:**

- 2013-2015 Roots and Branches, Artist in Residence Program with Peel District Board and Art Gallery of Mississauga  
2010 Speaker at seminar on Free lancing, Organized by Alumni Association IVS, Karachi, Pakistan Coordinated, designed and taught curriculum and projects in spring semester for Fine Art Building Communities project between the Dept. of Fine Art IVS and Karachi Vocational and Training Center.  
2009 Collaborative project addressing the gender related issues with Noni Kaur, Educational gallery Living Arts Center, Mississauga, Ontario, Canada  
Miniature Painting workshop for A-Level art students, at Art Gallery of Mississauga, Ontario, Canada  
Miniature Painting Demonstration for Public Awareness, A project of Telus Mosaic Festival, Mississauga, Ontario, Canada

**Publication:**

- 2008 *Article- “Associated Metaphors”*  
Published in Catalogue “Associated Metaphors: An exhibition of Neo –Miniatures”, IVS publications, March 2008

**Selected Bibliographical Citations and Reviews:**

- 2015 Ali, Amra: ‘Conversations of displacement’, Daily Dawn, Karachi, 15 Feb 2015  
2012 How we see it| Compendium, An AGM 25 Anniversary Publication Project  
2008 Ali, Salwat: ‘Journey of the Spirit’, ‘Pakistan Art in the New Millennium’, ‘Contemporary 2007 Miniatures-2: Group Exhibitions’ pp 54, 55, 56, FOMMA, Karachi Pakistan  
Hashmi, Salima & Dalmia, Yashodara: ‘Memory, Metaphor, Mutations’, The Contemporary Art of India and Pakistan, Oxford University Press  
2006 Rehman, Sherry & Azfer, Naheed, ‘Kashmiri Shawl’, from Jamavar to Paisley, pp 10,81,190,204,237,238,239,240,241,248. Mapin Publishing Pvt. Ltd., India  
2004 Mascelloni, Enrico: ‘Caravan Café’, Art from Central Asia, Acas Services, Orvieto  
2002 Hashmi, Salima: ‘Unveiling the Visible’, Lives and Works of Women Artists of Pakistan, ‘Sumaira Tazeen’ pp 188 -189. Actionaid, Pakistan

**Professional Experience:**

- 2015-2016 Senior/Master Visual arts instructor, Queen Elizabeth Community Parks and Cultural Centre, Oakville, Ontario, Canada  
2012-2011 Associate professor, Indus Valley School of Art & Architecture, Karachi, Pakistan  
2010-2005 Assistant Professor, Indus Valley School of Art & Architecture, Karachi, Pakistan  
2005-2000 Lecturer/Coordinator, Textile Institute of Pakistan

**Education:**

- 2013 Artist-Educator Foundation Course, subsidized by OAC, The Royal Conservatory, Toronto  
1996 Bachelor of Fine Art, National College of Arts, Lahore, Pakistan