

SANA KAZI (b. 1983, Pakistan,) lives and works in Lahore, Pakistan. She received her BFA (Miniature Painting) and M.A Honors (Visual Arts) from The National College of Arts, Lahore Pakistan in 2006 and 2012 respectively. She is also an independent writer/ art-critic and teaches at the National College of Arts, Lahore Pakistan.

She has received a number of awards including an exhibition in New York, funded by the Rockefellers Brother Fund Foundation in collaboration with the New York Foundation of Arts (NYFA,) an exhibition in Washington DC, funded by the Crispus Music Industries and a solo residency in Abu Dhabi by the Art Hub.

Her Solo Shows include, *The Sleeper Series*, Acta International, Rome, Italy, 2019, *Respite*, Satrang Gallery, Islamabad, 2017, *A Secret*, Sanat Gallery, Karachi, 2017, *Spatial Transcendence*, Rohtas 2, Lahore 2014, *Cognitive Transcendence*, Karachi, Koel Art Gallery 2014, *Transition*, Degree Show M.A (Honors) Visual Arts, National College of Arts, Zahoor-ul-Ahklaq Gallery, Lahore, 2012, *Happily Ever After*, Zahoor-ul-Akhalq Gallery, National College of Arts, Lahore, Pakistan 2006. Two person shows include a two year long travelling exhibit titled, *Silent Decibels*, Art of Music, 47 paintings, curated by Aasim Akhtar, 2009, (47 music paintings with 9 Dance Performances) in and from Lahore, (Alhamra Arts Council) Islamabad, (National Art Gallery) Karachi (Karachi Arts Council) and finally in to be a collection at the Washington, DC, with Music Museum, by the Crispus Industries.

Her selected group shows are *Body Language*, curated by Quddus Mirza, Royaat Gallery, Lahore, 2018, *I, too am part of this History*, curated by Zahra Khan, Fakhir Khana Museum, Lahore, 2018. *“Narcissus Reborn”* Karachi Sanat Art Initiative, 2016, *“Doppelganger”* Islamabad, Khaas Gallery curated by Aasim Akhtar, 2015, *“Patterns of Unity”* Art Hub, Abu Dhabi, UAE. 2014, *“In Transit”* Chashama gallery, New York, USA 2013, *“In Transit”* Rohtas Gallery, Lahore, Pakistan, 2013 *“Pakistan Now, Resurgence and Subversion in Art”* curated by Ameena Chaudhry and Ali Adil Khan, Toronto, Canada, 2012, and *“The Art of Story Telling,”* New End Gallery, London, England, 2007.

Her upcoming shows are in Chicago, Paris and Lahore.
