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Coming Close / Going Far: To pursue the company of certain objects is to let go of certain others. Coming close demands going far. These photographs from Sehwan – captured between 2009 and 2018 – are part of a research project on saintly intimacy. It follows dislocations, departures, drifts, and disturbances that accompany a coming close to saints as well as the cluster of promises such being intimate brings into view. In this geography of saintly longings, places are passages with residues of covering distance, drawing near.