

## *Nazia Akram*

My inspiration for my work is derived from the world I observe and experience around me. As an artist and an avid traveller, my surroundings stimulate the imagery, ideas and concepts behind my work. My work can be considered experimental, perhaps even unintentional, as I layer and intersperse what I see in my exterior environment alongside imagery of my own internal dialogue. My art work therefore captures transitory moments of reality in the past and bridge them with my present thoughts, emotions and imagination. The result is thereby abstract and distinctive, yet holistically connected with reality in a complimentary nature. My work is a devotional and dedicated love for the Almighty.