

## **Artist's Statement**

### **NAHID SIDDIQUI: A STUDY BY UMAR RIAZ**

**In this work I hope to capture the interplay between boundaries and boundlessness in the Eastern classical dance form of Kathak, featuring a living legend of the craft - Nahid Siddiqui. The use of the photographic medium and variations of exposure are meant to capture the dancer essentially becoming the dance...in a distillation of movements and moments captured in a single image. No digital post-production effects were used to create this work, rather it is using the properties inherent to the medium, particularly the timing of light, to capture how the strictures of Kathak - boundaries, one might say - lead to movements meant to free the body and the spirit...boundlessness.**