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BIO

Momin Zafar is a freelance creative and part-time teacher. He received a Bachelor's degree in Communication Design from Indus Valley School of Art and Architecture (2003), and has worked extensively since with students at undergraduate, secondary and primary school levels. His multidisciplinary practice includes theatre, design, writing and visual art.

ABOUT THE PRACTICE

The works are across several media and include elements of graphic design, writing and vocalisation. Performance art pieces have been driven by spontaneity and evolve in real-time, through interactions with the audience and environment. Photographic projects that begin as record-keeping culminate as aesthetic/psychological/social activism.

Key underlying themes are the ecology and navigation of physical and psychological space, and the creation of congruent, navigable places within the individual or community. The human body—primary locator, receptacle and vehicle of the self—recurs in these investigations. Spatial comprehension echoes the psyche's coming into being, playing off the belief that coherence can be achieved through a process of mutual manifestation.