

## **About me:**

irfan naqi grew up in Middle East and North America and studied architecture at Carleton University and IVSAA. As a student he began photographing buildings, models , sculpture. In 1999, he graduated as an architect and worked with some of the leading architects in Karachi, and from 2000 onwards he moved to Dubai and was able to commission work from all over GCC and MENA region.

Many modern buildings are recognized and remembered by the images irfan created as he was uniquely able to visualize the formal and spatial aspirations of Modern architecture, during his long career as an architectural photographer, irfan worked closely with many of the leading architects based in Middle East including Fosters and Partners, Zaha Hadid, Steven Ehrlich, I.M.Pei, RMJM, Atkins, AEDAS, among others.

Alongside his architecture commissions, irfan has collaborated on several successful publications which includes pages of Inside out magazine, World Traveller , Canadian Architect, e-architect , AIT, Interior Design, Architecture AU among others.

Currently irfan is based in Karachi creating content / videos for local architects and interior designers.

## **Artist's Statement:**

*"Pictorial algorithm of boundless"*

*A series of eight vertical panels fragmented into 500 pieces showing how boundaries of photography in reality is actually just an optical illusion.. ....*