

# Being Between

This work is about following. I follow myself with a camera, and frame where I am. As the shutter opens and closes, it becomes where I was. Looking back, amid ever shifting grounds, I am followed by what is constant. The photographs show it as my family and my own image, but much of what is constant can neither be seen, nor photographed.

I follow myself with a camera because I don't know where I am going. I follow myself with a camera because I want to see who was with me, and whom I was missing. I follow myself with a camera to remember the way home.

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