

Artist Statement

My works have comprised of hand-made terracotta bricks and other materials to examine notions of walls and structures which are obstructive and stagnant objects. I increasingly examine these structures in various moments of construction and deconstruction as seen in our urban spaces – rods, columns, bricks, pylons showcase the transition. Capturing of these moments reveals our own desires and aspirations for evolution. This transitional, incomplete stage, that I depict for this exhibition is a comment on how aspirations may conceptually differ in practice, leading to its discontents.

Biography

Noor Ali Chagani (b.1982, Pakistan) received his BS Degree in Computer Science in Karachi and then later BFA in Miniature Painting from National College of Arts, Lahore. Chagani has since exhibited in solo and group exhibitions in notable institutions around the world, including Stanford University's Cantor Arts Center, California; Katonah Museum of Art, New York; Abrons Arts Center, New York; Institut du Monde Arabe, France; Casa Arabe, Spain; Victoria and Albert museum, United Kingdom; Pacific Asia Museum, California; and the Devi Art Foundation, India among others. Chagani was nominated for the Victoria and Albert Museum's prestigious Jameel Art Prize in 2011. He was awarded with guest residency in Rijks Academy, Netherlands in 2012, Riwaq Art Space residency in Bahrain 2013, and the Jameel Prize residency in 2017. Chagani's artwork has been featured in numerous publications such as Los Angeles Times, Asia Pacific Arts, L'Opitimum n°23, Global Citizen 13 magazine, Nafas Art Magazine and several daily local newspapers. The artist lives and works in Lahore, Pakistan.