

Bio:

Sadia Salim received B.Des. from Indus Valley School of Art and Architecture (IVS), Karachi, and Ed.M. in Art and Art Education from Columbia University, New York. She is a recipient of two coveted international fellowships: the Commonwealth Arts and Crafts Award and Fulbright Scholarship. She has participated in and presented at conferences, residencies and exhibitions in Pakistan and internationally. Salim has extensive experience in teaching art and design at the undergraduate level and coordinated the Department of Ceramics at IVS (2005 - 2010). Currently she is Associate Professor of Fine Art and Director Graduate Studies at IVS. Salim's art practice is multidisciplinary with focus on ceramics. Her work is a confluence of diverse ideas that evolve from shifts in places, situations and circumstances.

Statement:

My work in ceramics requires an intense engagement with materials and processes - pushing the boundaries of the medium and working in unconventional ways often entails trial and error. Over the years this method of experimentation has become akin to the process of drawing and thinking. The presented body of work shows the process, like pages of a sketchbook, of observing, conceptualizing, developing, and creating. It represents the territories where I have walked and felt the urge to document. Elements from the landscape such as branches, stems, pods, nests or beehives that have fallen or have been abandoned, are transformed into ceramics as a way to record, retain and remember.