

Artist Statement

Intrigued by the intricacies of social gatherings, I set out to explore the various emotions, moods and relationships that are generated when people come together. The concept of a union often overlooks the latent divisions and discordances that occur within this assemblage.

While omitting physical human presence from my visuals, I have attempted to depict complexities by juxtaposing harmony and dissension through the arrangement and displacement of chairs and tables- the most commonly used tools in social gatherings.

With colors, lines and layering, these painted sketches aim to study the shifting and fluid nature of social interactions; both intimate and communal, in their most natural state.