

Statement:

My Home back in Karachi

Migration to other countries and moving to new localities - a constant strive to find better living conditions has resulted in more and more residential houses in Karachi being vacated, rented out or sold. While living elsewhere one often still refers to such a house as home. Intrigued by this very idea of “homes” that are no longer inhabited, and building on my previous investigation of spaces preserved in memory and post memory, my paintings attempt to give a physical form to the memory I have of such homes. Homes of relatives and friends moved abroad, homes of parents and grandparents that have long been sold and demolished-houses that one can access perhaps only in memory.