

Zainab AbdulHussain

Zainab captures visuals of various covered objects in her surroundings - among public and private spaces such as streets, markets and houses in Karachi. Her research in the different Muslim clothing, that are hijab, veil and Rida (Dawoodi Bohra communal attire), leads her to identify the covering as a form of protection.

The visuals that she has chosen are meant to connect and relate to the viewer because clothing and covering is one of the basic human necessities; it is through the cloth or 'chaadar' that one often seeks protection. This notion is reflected in her study of objects like vehicles and other valued material that have been covered by their owners, to shield them from any kind of external harm or damage.