

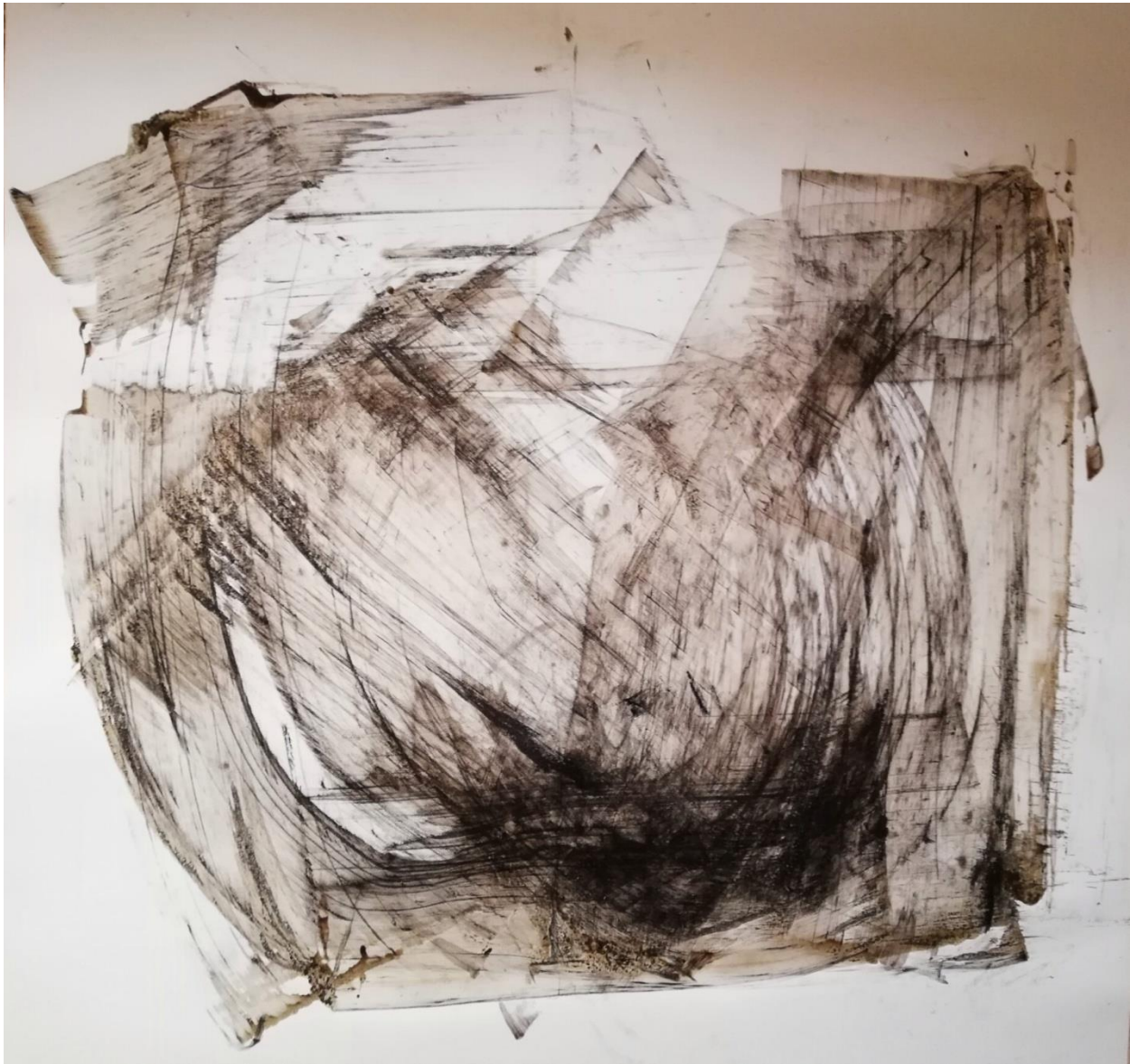
Statement:

The very act of erasing memories is impracticable at best. Stemming from the previous body of work where the visuals under study were used as a metaphor for the human body that spoke of memories and nostalgia, this body serves the function of erasing those trappings. Yet the more erasure takes place, the marks of its presence become more and more apparent that makes one question as to how to heal an arduous memory?

The visuals here represent the grime, the agent used to clean the grime and the residue that's left as the effect of it; commenting on the tasking act of cleansing oneself towards self healing.

Artist Bio

Maha Minhaj recently graduated from the Indus Valley School of Art and Architecture with a BFA in sculpture and video art in 2018. Her studio practice incorporates performance, drawings, mark making and use of paper; its texture, functionality and overall longevity essentially exploring its materiality. Minhaj's work is informed by the associations of the human body with everyday objects that speak of memory and nostalgia. In 2014 she was a part of group show of performance art, "Dreamscape" at Amin Gulgee Gallery. In 2015 she participated in the "Pursukoon Karachi" campaign. She is also one of the 210 artists selected for the Imago Mundi Project that shall be showcased at the Venice Biennale in 2019. In 2018 she was a part of group show called "The Urbane". Minhaj is also a contributing writer towards the online publication ArtNow.



Title: "The Residue"

Size: 5' x 5'

Medium: Mix media on paper

Price: Rs. 23,000/-



Title: "The Viper"

Size: Variable

Medium: Black chalk on paper

Price: Rs. 27,000/-



Title: "The Spill"

Size: Variable

Medium: Mix media on paper

Price: Not for sale.