

## Bio:

Noor Butt was born in 1994, and has lived in Karachi ever since. Having an interest in art since a young age, she participated in and won several art competitions throughout her school years, including those held by Surf Excel, PACC, etc. After receiving a distinction in O level art, she went on to receive her BFA from Indus Valley School of Art and Architecture, also being awarded with overall distinction. Having an avid interest in research and writing, she was awarded the Abu Shamim Areff Award for Best Research and the Sher Asfandyar Khan Award for Academic Excellence, as well as distinction in her dissertation, upon graduation. Her dissertation research was selected for the annual IBA Conference on Social Sciences and Humanities, where she presented her academic paper in 2017. She also continues to work as a visual artist. Her painting was selected for the official calendar for Hutchison Ports Pakistan in 2016, and she participated in group shows at Alliance Francaise Karachi and Art Kaam Gallery. She specialized in Painting and Video, but also applies sculpture in most of her work. Therefore, her artistic practice deals primarily with New Media, fusing digital mediums like video and photo manipulation, with traditional mediums like painting and sculpture.

## Artist Statement:

Over the course of time, countless artists have chosen to work with self-portraits to express themselves in different mediums like painting, sculpture, photography, etc. Having an interest in the concept of self-projection and narcissism, my work talks about the new and different ways we all indulge in presenting ourselves a certain way, whether in the form of digital mediums like photos and video, or our social media presence in cyberspace. Multiple projections of my own face not only hint at the nature of narcissism, but also at the idea of feeling lost and confused about our own self-image. Instead of trying to express myself in the traditional way, or trying to filter my own image to make it look more presentable, I choose to showcase myself as though on execution, displayed with a sense of ghostliness and macabre to highlight the unease I feel of entering adulthood, while still bearing the weight of figuring out which self-image I want to present to the rest of the world.