

Bio:

Based in Karachi, Sanya Hussain's artistic practice stems from an interest in the very idea of home. She is interested in the way one remembers their home, how the physicality of space impacts and shapes one's identity, even long after one has moved out of that space. The language of her work mirrors the language of memory in terms of how one puts details together. The way memory is not definite, and how we remember selectively.

Sanya has received a BFA from Indus Valley School of Art and Architecture in 2017. Passed with an overall distinction, an honorable mention in dissertation, Sanya is also the recipient of Academic Excellence award in Fine Art. She was placed on the honorable Dean's list and was also one of three finalists for the Excellence in drawing award. The artist's research paper has been published and was presented at the first IBA Conference of Social sciences and Humanities. Sanya was a volunteer at the International Design Conference and has also done voluntary work with I Am Karachi.

Sanya was one of the participating artists in group show titled "The Urbane".