

Title: *The Remains of the Day*

Artist Statement:

My work is influenced by the abundance of violence in my country over the years. I have painted movie stills of traumatic and destructive scenes from the genre of action, thriller, Sci-fi and horror films to show how our perceptions towards violence have altered and made us numb and desensitized over time. Considering the fact that films nowadays are used as a powerful medium to communicate my visuals are taken from films in order to entice and argument between fiction and reality. The reason I have chosen to paint these film stills on a small scale is for the viewer to make a connection with my paintings, as now in the digital age we like to hold on to our digital devices and view everything closely. So the size of my paintings depicts the screens that we encounter with in our daily lives. The films I choose to work with are taken from Hollywood, Bollywood, Lollywood, Cantonese, Korean, Chinese and also documentary films.