

Hadia Moiz
Artist Statement

Repetition. Layering. Tonal gradation. These words have been the foundation for Hadia Moiz's artistic oeuvre. She communicates her subject matter with continuously flowing entities, geometric patterns and lines through substantial layers of Perspex, reflecting varying degrees of tonality. In her work for Folding Shadows, she plays with the elusive phenomenon of 'absent vs. presence' – the aspect of being there and away at the same time, by employing repetition in layers of transparent Perspex with tonal gradation. On the one hand, it is the mass created by the collective image in layers, and on the other hand it is the empty or negative spaces forming volumes, which brings out uniformity and identity. Moiz plays with this dichotomy in her practise, using the material itself as a metaphor to portray the feeling of being absent and present in one instant.