

Babar Gull
Artist Statement

Gull uses basic forms and shapes as a starting point in his practise, teetering between the line and the grid. He builds up his work layer by layer through softly rendered Siyah Qalam works on wasli. Over the years, his studio practise has taken a new direction and he now works with a very minimalist aesthetic. Taking inspiration from the Japanese art of precision, Gull uses origami as his subject matter. In his work, his goal is not to create a particular image; instead, he seeks to capture the essence, the impression of something. Some subjects are re-examined by him and the artist comes back to them over and over again—the paper plane, simple bird and insect forms. He studies them from different angles and gets ever closer to his mind's-eye image of what they ought to look like. One would not presume that origami could be reduced to equations, but according to the artist, some parts of it can be without losing their artistic appeal.