

Natasha Malik (b. 1988, Pakistan)

Natasha Malik received her BFA in 2012 from the National College of Arts, Lahore, Pakistan, and her MFA from the Slade School of Fine Art, London, in 2015. During her undergraduate, she studied miniature painting intensively. She addressed and investigated questions surrounding this art form during her MFA by expanding her practice and employing a variety of approaches to making.

Malik has exhibited her work nationally and internationally. Her first solo show took place at Sanat Gallery in Karachi, 2016. In the same year, she received a Special Commendation from Dentons Art Prize, London. She was also nominated for the Sovereign Asian Art Prize, 2018.

Malik is currently an Assistant Professor at the National College of Arts. In March 2017, she founded 'The Creative Process', a drawing and reading group consisting of artists, writers and researchers. She curated the group's first show, 'Of Other Spaces' which took place in October 2017 in an abandoned house in Lahore. She is currently co-curating a show titled 'River in an ocean', a collateral event of the Lahore Biennale.