

The ground which is our base, as opposed to the earth as our environment and resource, is now the focus of my work. The ground, and the word 'ground' synonymous with ratio or fundament, and on occasions, with principle, is where we stand, on which all is measured. This concept has become a point of departure, allowing me to explore contemporary historical events concurrent with contemporary image dialogue, the two necessarily entwined.

Examining ideas around hegemonic masculinity, which looked at the roots of violence, and how the environment impacts on male aggression, I proposed the work 'Love is West of Time' and again, though not entirely, played with perspective-less photography.

My previous work 'Angelcopiers' using Ruh Khitch Photography, created an a-historical space, where the age of the image was indeterminate. Time becoming in a sense, flat or perspectiveless. Within this created non-space, a theatre beyond the present, it became possible to see the individual within a minority where that minority being oppressed and marginalised, normally took precedence. This in contrast to seeing an example of a marginalised community, and failing to see person or the personal. Without the personal being made present, ground is absent from the image. It is a delicate negotiation comparable to a lattice work, which overlays meaning, form, and reality and so counter the mediums inherent generalisation of subject into icon and away from ground.

Awards: Sony World Photography Awards, Selected, Portrait Section, 2010. Prix Pictet, the world's premier photographic award in sustainability, finalist 2009. Punjab Press Association Lifetime Achievement Award given for commitment to ethical journalism in Pakistan June 2008

Exhibitions: Chobi Mela, Dhaka 2015. 'Embedded in History', Al Hamra, Lahore 2014. Paris Photo Expo, with the Michael Hoppen Gallery, 2010

Malcolm Hutcheson

1966

UK

07821507617

malcolmhutcheson@gmail.com