

Born in 1986 in Lahore, Pakistan, Abid Aslam studied at the Hunerkada College of Visual and Performing Arts, Lahore in the informal four years studio class. At Hunerkada, he focused his attention towards miniature painting and photography which led to purification of his own visual and conceptual terminology that emerged through his emphasis on the points of connection between miniature painting and photography. Abid also served as a lecturer in Hunerkada College till 2014. Abid has received numerous awards and his passion for art convinced him to pursue a master's program in visual arts from National College of Arts Lahore (NCA), in 2017 with an aim to develop a strong and independent point of view and a mature grasp of critical debate on contemporary art.

Aslam has made his first solo show titled as "Coding Labels" in 2013 at Canvas Gallery, Karachi and set his way towards the success in an art world. Abid has not only done his best in group shows but proved himself through various solo shows too like Creative encounter with youth, Fresh cream, Refreshed, Line of Control, Drawing Mandalas, Jewels of June impress all, Memoirs of the future, Eminent modern and contemporary artists, Incubator, Milestone, Variations along the grid, The human within us, Open field, Witness to history, We live Pakistan, Silsila and many more. He has got Special Award from Artist's Association of Punjab in 2016 and Arjumand Painting Award in 2015, Islamabad, Pakistan. Abid Aslam has also made his work worth watching by participating in INDIA ART FAIR 2017 under Anant Art Gallery, Delhi, India