

Aqeel Solangi was born in Ranipur, Sindh. He graduated with honours from the prestigious National College of Arts, Lahore in 2003, followed by his first Masters degree MA (Hons.) Visual Art in 2005. He received his second Masters degree MA Fine Art (pass with merit) from the Bath School of Art and Design - Bath Spa University, UK in 2016. He was the recipient of Charles Wallace Pakistan Trust Visiting Artist Fellowship for the Prince's School of Traditional Arts, London in 2006. Since then he has been teaching at the National College of Arts, Rawalpindi as an Assistant Professor in the Department of Fine Arts. Solangi's work has been showcased in Pakistan and internationally. He was part of the 2013 Pakistani Artists' workshop in China. Solangi has received 'A Vision of the Future-2006' Young Artists Award by the Lahore\_Arts Council in 2006. He has worked as sign and cinema board painter at Mehboob Painters in Khairpur (Mir's), and also attended extensive art courses at renowned artist Mussarat Mirza's studio in Sukkur, Sindh. Aqeel Solangi lives and works in Rawalpindi where he also conducts drawing and painting classes at the Studio Aqeel Solangi.

### **Solo exhibitions**

- 2017: 'The Sites of Myth'. KOEL Gallery. Karachi.
- 2014: 'Tactile Journeys'. Tanzara Gallery. Islamabad.
- 2013: 'Relocation Mapped'. KOEL Gallery. Karachi.
- 2011: 'Vusat-e- Bahr –o-Bar'. KOEL Gallery. Karachi.
- 2010: 'The Root, The ground, and The Air'. KOEL Gallery. Karachi.
- 2009: 'Substantial Territories'. Rohtas Gallery. Islamabad.
- 2008: 'Sufficient Grounds'. Nomad Gallery. Islamabad.

### **Selected group exhibitions**

- 2016: 'Kaleidoscope: A New Perspective on Contemporary Pakistani Art' Asia House. London. UK.
- 2016: 'Edition 2' (Printmaking exhibition), 44AD artspace, Bath. UK.
- 2016: '111<sup>th</sup> Annual Exhibition', Bath Society of Artists, Victoria Art Gallery, Bath. UK.
- 2014: 'Art Within and Beyond Pakistan'. Asia House. London. UK.
- 2013: CONNECT: EXPAND+ (3"X3" Project). The National Gallery, Bangkok. Thailand.
- 2013: Pakistani Artists' workshop in China, ESSE Space. D-Park, 798 Art Zone, Beijing, China.
- 2013: 'An Art Affair'. International Creative Art Centre (ICAC). Mumbai and Amdavad Ni Gufa. Ahmedabad, India.
- 2012: 'Soul Searchers'. Rohtas Gallery. Islamabad.
- 2011: 'Opening Lines'. Public Art Exhibitions. Islamabad.
- 2010: 'Metonyms for memories'. POPPYSEED Gallery. Karachi.

- 2009: 'First Impressions'. A celebration of Contemporary South Asian Art. Dubai U.A.E.  
2008 '13<sup>th</sup> Asian Art Biennale', Dhaka. Bangladesh.  
2006: 'A Vision of The Future'. Exhibition of Young Artists. Alhamra. Lahore.  
2004: 'Emerging Talent Show'. V.M Art Gallery. Karachi.

### **Scholarships - Awards**

- 2015: Postgraduate Overseas Scholarship. Bath Spa University. Bath.UK  
2006: Charles Wallace Pakistan Visiting Artist fellowship for The Prince's School of Traditional Arts, London, U.K.  
2006: 'A Vision of the Future-2006' Young Artists Award by the Lahore Arts Council.  
2003: Awarded Honors for "Non physical realities" painting thesis project, NCA, Lahore.  
2002-2003: NCA Merit scholarship, 3rd year & 4th year of studies.

### **Artists' workshop/Artist in Residence**

- 2013: Pakistani Artists workshop. Beijing. China.  
2013: Tumair Village Artists' residence. Organized by the National Art Gallery (NAG). Islamabad.

### **Bibliography**

- 2017: Space, light and colours. Peerzada Salman. Dawn Metropolitan. Karachi. March 24.  
2011: Appearance, Disappearance & Reappearance. Aamer Dhamani. Pakistan today. Nov.23.  
2011: In sync with nature. Salwat Ali. Dawn Gallery. May1.  
2011: Whispering Images. Dr. Akbar Naqvi. ADA magazine. Vol: 4. Issue: 16.  
2011: Water songs. Noorjehan Mecklai. The Friday Times. June17-23.  
2010: Unconventional Dialogue. Marjorie Husain. Dawn Gallery. February 7.